IN DAILY PERIL.

THE RISKS OF SOME FAMILIAR CALLINGS.

CAREERS OF DANGER AND DARING. By Cleveland Moffett. With Illustrations by Jay Hambidge and George Varian and others. Octavo, pp. xiv, 419. The Century Company.

Mr. Moffett deals with the perils of ten ordinary callings—ordinary in that there is none of the glamour of war, none of the excitement of hunting big game or anything of that kind about them. The experiences of men who climb to dizzy heights in the air to repair steeples are told in dramatic fashion, with those of the other brave men who risk their lives day after day by going down into the sea in diving suits. Grimy engineers tell of accidents on the rails and modest city firemen recount the heroism of their brothers. Bridge builders, who trust their lives to tiny threads of rope and walk beams and girders on which the slightest misstep would mean death, laugh at the danger connected with their everyday work. The wild beast tamer, the aerial acrobat and the balloonist follow callings which can hardly be classed as ordinary, but there are many of them in this strange world, and the author has found interesting examples. Not satisfied with accounts which came second hand. Mr. Moffett has experimented with the dangers which he is describing. He surmounts high steeples, clambers over half built bridges, acts the part of the diver to the extent of "going down" a time or two, and faces wild beasts in a cage. His imagination helps him to see many things which the regular workers along these lines would never notice.

He had no trouble in getting permission to put on a diving suit and go down to the wreck of a coal barge which was sunk in the Hackensack River. It seems that a great many people imagine that they want a diving experience just for the fun of the thing, but few, very few, have the courage which is needed at the last moment. It was for this reason that the manager of the diving company gave his permission so readily. A night of conflicting emotions passed before the appointed time, but the author finally put on the suit. They asked him if he wanted to leave an address, and he watched the lads at the pump wheels as though they were his executioners. At last the helmet was screwed on, and they tapped its copper top as a signal that he was to descend. This is how it felt:

I pause a moment to see if I can breathe, and find I can. One step downward, and I feel a tug at my trousers as the air feed pumps them out. Step by step I enter the water; foot by foot the river rises to my waist, to my shoulders, to my head. With a roar in my ears and a flash of silver bubbles, I sink beneath the surface; I reach the ladder's end, loose my hold on it, and sink, sink through an amber colored region, slowly, easily, and land safely on the barge's deck just outside of her combings, and can reach one heavy foot over the depth of her hold, where tons of coal await rescue. A jerk comes on the life line, and I answer that all is well; indeed I am pleasantly disappointed, thus far, in my sensations. It is true, there is a pressure in my ears, but nothing of consequence (no doubt deeper it would have been different), and I feel rather a sense of exhilaration from my air supply than any inconvenience. At every breath the whole suit heaves and settles with the lift and fall of my lungs. I carry my armor easily. It seems as if I have no weight at all, yet the scales would give me more than four hundred pounds. . . .

I stood up again and shuffled to the edge of the wreck. Strange to think that if I stepped off I should fall to the bottom just as surely as a man might fall to the ground from a housetop. I would not rise as a swimmer does. And then I felt the diver's utter helplessness; he cannot lift himself; he cannot speak; he cannot save himself, except as those lines save him. Let them part, let one of them choke and he dies instantly.

The author describes the braying of the air pump, which caused his ears to roar, and the bubbles which he believes is the diver's safeguard against creatures of the deep. And then they pull him to the surface none the worse for the little excursion.

There is a balloon farm at Frankfort, N. Y., presided over by Carl Myers, who has been dabbling in ballooning for many years. It is a joke in the neighborhood that the "professor," as he is called, plants his balloon crop in the fall and gathers it in the spring. In the spring thousands of yards of balloon cloth are put out to dry, and other fields are made to look like Esquimau villages, with half inflated balloons looking like the snow huts of the Northerners. Myers knows all about balloons, and he has a "skycycle" in which he has travelled many miles, going with wind currents, of which he has no fear. What he does not know about ballooning is hardly worth knowing, and he told of a strange discovery he made on Lake Ontario:

In sailing over the lake on one occasion, I remarked the number of small shaded spots which puzzled me. I could not imagine what they were. Finally, with the help of powerful field glasses, I made them out to be wrecks sunk at various depths, and I realized that Lake Ontario, and indeed all of the Great Lakes, abound in vessels which have gone down during centuries and have never been recovered. No one can estimate the treasure which lies there waiting for some one to reclaim it. And I saw that it is a perfectly simple matter to locate these wrecks from a balloon, and to prove this I organized a modest wrecking expedition, and indicated to the diver where he was to go down. Down he went at that point, and found the wreck I had seen, and we pumped good coal out of her by hundreds of tons. What I did on a small scale might be done on a large scale by any one willing to undertake it.

When he has worked through the long line of dangerous careers the author is led to make several observations. He finds that the divers, steeple climbers, powder makers and the rest are little different from their fellow men, except as they have developed certain faculties by their exercise, and established in themselves the "habit of courage." Most of them were not born to do these daring acts, and have no particular aptitude for them. The drift of life and opportunities presented have been the guiding forces. "As to fear, they have the same capacity for it that we all have, and are serene in their peril only because they feel themselves, by their patience and skill, well armed against it. The steeple climber would be afraid to go down in a diving suit, the lion tamer would be afraid to go up in a balloon, the pilot would be afraid to swing on the flying bars, and so on." The average good citizen has as great a capacity for courage as any of these men, and could develop it if he had to. These men must be brave, must conquer their fear in order to do their work, and they do it.

LOVE.

AN ANTHOLOGY OF WRITERS AND ARTISTS.

LOVE IN LITERATURE AND ART. Selected and Edited by Esther Singleton. Illustrated. Octavo, pp. xii, 289. Dodd, Mead & Co.

"Love in Literature and Art" is a rather big subject, and doubtless Miss Singleton would be the last person to claim that she had covered it thoroughly in the volume by that title that she has just brought out. She says, however, that she has tried to include as great a variety of mood and expression as possible, and she has produced an anthology both varied and interesting. As she herself remarks, there are instances of "love at first sight, ferocious and tenacious pursuit of the unloving, quarrels, reconciliations, misunderstandings, pardons, concealed love that fears to speak, timid appeals, stratagems to trick hated guardians, woman's wiles and man's contrivances, the devotion of the disguised page, old love that reawakens, love that lingers even behind cloister bars, love that faces death unflinchingly, and the despair of love forsaken."

There are, too, the lovers whose historians have been Sir Thomas Malory, John Lyly, George Peele, Spenser, Shakespeare, Marlowe, Fletcher, Ben Jonson, Steele, Fielding, Goldsmith, Goethe, Sheridan, Jane Austen, Walter Scott, Lord Byron, Gautier, Balzac, Dickens, Thackeray, Longfellow, George Meredith, George Eliot, W. S. Gilbert, Austin Dobson, Lewis Carroll, J. M. Barrie and Anthony Hope, some living and some dead, but all of them lovers of lovers. Incomplete and sketchy as any volume of the sort must necessarily be, its range is wide and broad enough, in all reason. It opens with the "Scorned Shepherd," of Theocritus, written, the scholars tell us, in the third century B. C., and closes with one of the "Dolly Dialogues." Surely here is contrast enough.

The volume is adorned with reproductions of paintings by various artists, representing various phases of love making through all the centuries. Many of the famous lovers not referred to in the selections from different authors or found in the specific pictures, may be seen in one of the "Gardens of Love" the old time painters were so fond of putting on canvas. Among the artists represented here are Rubens, Rossetti, Angelica Kaufmann, Watteau, Leslie, Rembrandt, Claude Lorraine, Botticelli, Jan Steen, Alma-Tadema and Burne-Jones.

FOR YOUNG READERS.

ANOTHER SHEAF OF HOLIDAY JUVENILES.

Though it is a familiar characteristic of current literature for young readers to be very much "up to date," the charm of old motives is not forgotten. Several books are before us which are based on the great literature of earlier times. One of the most acceptable of these is Mr. Hamilton Wright Mabie's "Norse Stories" (Dodd, Mead & Co.), in which he has retold from the Eddas some of the most romantic tales in the world. The book is not a new one; in fact, the author first brought it out years ago, but it has proved its usefulness, and in its present form it makes a fresh impression. This is partly due to the embellishment it has received, in the shape of graceful decorative borders and some spirited illustrations in color, all by Mr. George Wright. A book far less luxuriously printed, but, in its modest form, none the less interesting, is "Asgard Stories" (Silver, Burdett & Co.), in which Mary H. Foster and Mabel H. Cummings tell in the simplest terms a number of tales from the Norse mythology.

"The Boy's Odyssey" (The Macmillan Company) is a well written little volume by Walter Copland Perry, giving the gist of the epic in more or less concise prose. An intelligent child might profitably be trusted with a full translation, but no harm can be done by this condensation, and it will doubtless serve to introduce some youngsters to the great classic in more serious form. The illustrations are agreeably designed and drawn by Jacomb Hood. Miss Eva March Tappan has made a readable story book out of certain famous poems, and it is issued under the title of "Old Ballads in Prose" (Houghton, Mifflin & Co.), with capital illustrations drawn by Fanny Y. Cory. It is not obvious why the ballads should not have been left to speak for themselves, yet here again a compiler wins forgiveness for the liberty she has taken through producing pages that, after all, a healthy boy or girl could not help but enjoy.

For "The Boys' Library" the Rev. G. M. A. Hewett, of Winchester College, has written a wholesome and interesting book called "The Open Air Boy" (Longmans, Green & Co.), in which he discourses on angling, birds' nesting, butterfly catching, ratting, rabbiting and so on, and, while avoiding anything like priggishness, contrives to show his young readers how they can enjoy their sports without wanton cruelty. For the same series Mr. John Knox Laughton has written "Sea Fights and Adventures" (Longmans, Green & Co.), a storehouse of thrilling tales of naval gallantry. The author is an authority on the subject with which he deals, and he has put the fruits of solid scholarship into his book; but it is written with due reference to the boyish audience to which it is addressed. "Britannia's Bulwarks: The Achievements of Our Seamen: The Honors of Our Ships," is the title of an oblong quarto, published in England by "The Navy and Army Illustrated," and imported by Charles Scribner's Sons. It is edited by Commander Charles N. Robinson, of the royal navy, and consists chiefly of pictures in color of famous ships in the British navy, some of them being represented in action. The drawings are good and the text is lively, readable material, calculated to warm the heart of the British patriot, especially the youthful British patriot.

The historical tale which Ruth Hall presents under the title of "The Golden Arrow" (Houghton, Mifflin & Co.) is a narrative of Roger Williams's day. It is prepared with much taking of pains in the way of historical research, though accuracy has to yield to imagination when the plot requires it. It is a story praiseworthy in spirit and intention, and in the aforesaid conscientious carefulness. But we cannot say that it is absorbing in its interest, although "things happen" continuously. "A Cape Cod Boy" (The Penn Publishing Company), is a vivid and wholesome story, by Sophie Swett, of "a little Portergee" who is tossed on the Cape sands by a wreck. Cared for by some kind people his warm heart, his youthful energy and his natural shrewdness are all bent to the work of bringing prosperity to his poverty stricken rescuers. His exploits, his adventures and his ingenuities are uncommonly entertaining; the local color is excellent; and some of the New-England characters of the tale are described with spirit and humor.

"Mistress May" (George W. Jacobs & Co.) is a charming little girl, full of loving kindness for all humans and animals, and Miss Amy E. Blanchard gives her excellent opportunities for showing her best qualities. Her dog and her cats are also pleasant persons. Altogether the book is to be recommended with heartiness. A neat box holds the set of eight prettily illustrated volumes issued by Eaton & Mains and Jennings & Pye, under the title of "Inglenook Tales." They comprise "When the River Rose," by Jane Ellis Joy; "Tommy Tucker," by J. C. Cowdrick; "The Upstairs Family," by Mrs. O. W. Scott; "The Minister's Twins," by F. E. Graeff; "Ruby, Pearl and Diamond," by Emma S. Allen; "Rosy Posey's Mission," by Louise R. Baker; "Beppino," by Felicia B. Clark, and "The Little Maid of Doubting Castle," by Mary E. L. Brush. Each little tale has a religious motive and a moral interest and is adapted to the wants of the average ten-year-old.

One of the most entertaining and most wisely suggestive of current juveniles is Louise S. Wray's "The Livingstons at Squirrel Hill" (Bonnell, Silver & Co.). The cheerful, busy country life, with its festivals, pets and surprises, is described in a very engaging fashion, and the incidents of the story are so used as to teach many a judicious but perfectly unobtrusive lesson. We commend the book to the good graces of all youngsters. Mr. John Samson's book, "In the Dictator's Grip" (imported by Charles Scribner's Sons), is a well constructed and lively story of adventure in South America. It contains enough historical fact to suggest study at once serious and absorbingly interesting, while its fiction is dramatic and piquant. It is a more than commonly attractive boys' book. Here is one odd anecdote told of a famous Gaucho tracker of the Pampas:

Once, when he was away on a journey, his best horse trappings were stolen from his house. His wife noticed a footprint on the dust, which she took to be that of the thief. She covered it over with a tray. Two months later Cayetano came home and looked at the footprint, which by that time had become blurred and could scarcely have been made out by other eyes. He said nothing more at the time, but a year and a half later, as he happened to be walking through a street on the outskirts of Buenos Ayres, he suddenly started and went off on a jogtrot, with his eyes on the ground. He turned into a house, and there he found his trappings, by that time blackened by use and nearly worn out, and the man in the house dared not deny the robbery.

For the handsomely printed pages of "Queen Mab's Fairy Realm (Charles Scribner's Sons) the literatures of England, Germany, France and Spain have been drawn upon with excellent judgment. It is, indeed, an uncommonly well balanced collection of fairy tales. The illustrations, pen drawings by five different hands, vary in quality. Those by H. R. Millar and Herbert Cole are particularly good. The frontispiece and title page are beautifully printed in colors, there are dainty end papers, and there is a very decorative cover.

Two good picture books for children are "The Jingle Book of Birds" (Chicago: A. W. Mumford), by Edward B. Clark, and "The A-B-C Book of Birds for Children, Large or Small" (Chicago: A. W. Mumford), by Mary Catherine Judd. The rhymes in both books are of ordinary sprightliness, but the illustrations, full page reproductions in colors, are of striking accuracy and artistic finish.

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PUBLIC NOTICE is hereby given that the Morris and Essex Railroad Company, a corporation of the State of New Jersey, will sell at public auction at the Court House, in the City of Jersey City, in the County of Hudson, and State of New Jersey, on Thursday, the twenty-sixth day of December, nineteen hundred and one, at two o'clock in the afternoon, about eighty car loads of Indiana Lime Stone, transported by said company as freight to the Hoboken Station of said company, consigned to H. P. Binswanger and H. P. Binswanger Company, and belonging to H. P. Binswanger and H. P. Binswanger Company, or to unknown owners, which said stone has remained at said station for over six months, uncalled for by said owners.
Dated December 16th, 1901.
MORRIS AND ESSEX RAILROAD COMPANY,
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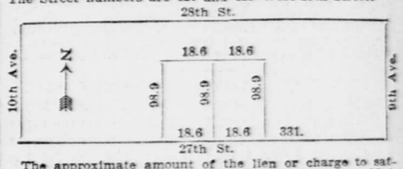
Attorneys,
164 Market St., Newark, N. J.

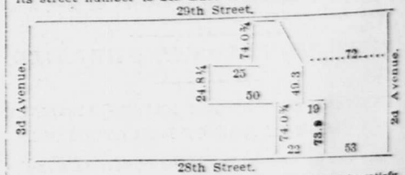
Foreclosure Sales.

SUPREME COURT, NEW YORK COUNTY.—James Rothschild, plaintiff, against Laura E. Lockyer and others, defendants. In pursuance of a judgment of foreclosure and sale duly made and entered in the above entitled action and bearing date the 16th day of December, 1901, I the undersigned, the Referee in said judgment named, will sell at public auction at the New York Real Estate Salesroom, No. 111 Broadway, in the Borough of Manhattan, New York City, on the 7th day of January, 1902, at 12 o'clock noon on that day, by Peter F. Meyer & Co., auctioneers, the premises directed by said judgment to be sold and therein described as follows: All that certain lot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Twentieth Ward in the City of New York, and more particularly bounded and described as follows, to wit: Beginning at a point in the northerly side of Twenty-seventh Street distant three hundred and forty-nine feet and six inches westerly from the corner formed by the intersection of the westerly side of the Ninth Avenue with the said northerly side of Twenty-seventh Street; thence running northwardly and parallel with the said westerly side of Ninth Avenue eighty-eight feet and nine inches; thence westwardly and parallel with the said northerly side of Twenty-seventh Street, eighteen feet and six inches; thence southwardly and parallel with the said westerly side of the Ninth Avenue, eighty-eight feet and nine inches to the said northerly side of Twenty-seventh Street, and thence eastwardly along the said northerly side of Twenty-seventh Street, eighteen feet and six inches to the point or place of beginning. The above described premises being now known by the number 429 (Four hundred and twenty-nine) West Twenty-seventh Street. Also all that certain other lot, piece or parcel of land, with the appurtenances, situate, lying and being in the Twelfth (late Sixteenth) Ward of the City of New York, known on a certain map of property on Twenty-seventh Street belonging to William Torrey, between the Ninth and Tenth Avenues, made by Gardner A. Sage, City Surveyor, dated November Twelfth, eighteen hundred and forty, and filed as Map No. 402 in the office of the Register of Deeds of the City of New York by the number Thirteen (13), bounded as follows: Commencing on the northerly side of Twenty-seventh Street three hundred and thirty-one feet westerly from the northwesterly corner of the Ninth Avenue and Twenty-seventh Street; thence running northerly and parallel with Ninth Avenue eighty-eight feet and nine inches (88 feet 9 inches); thence westerly and parallel with Twenty-seventh street eighteen feet and six inches (18 feet 6 inches); thence southerly and parallel with Ninth Avenue eighty-eight feet and nine inches (88 feet 9 inches); thence along the northerly line of Twenty-seventh Street eighteen feet and six inches (18 feet 6 inches) to the place of beginning. And all the right, title and interest of the party of the first part in the Alleyway, ten feet wide in the rear of said lots, subject to be used as a Cartway in Common, by the owners of the other lots, who are entitled to the use of the Alley leading from Twenty-seventh street to the rear of said lots. Also the right of way through a certain alley nine feet wide as the same is now laid down and extending from Twenty-seventh street to the centre of the block between the said Twenty-seventh street and Twenty-eighth street and running thence along the rear part of the lots hereby conveyed and those adjoining thereto, ten feet wide, so long as the party of the second part, his heirs, executors and administrators shall bear and pay a ratable proportion with the owner or owners of the other lots who are entitled to use said Alley of the expense of paving, cleaning and fencing the same and of all taxes and assessments which may be levied or imposed or grow due or payable out of, or for, or by reason of the said Alley.
Dated, New York, December 16th, 1901.
CHARLES E. F. McCANN, Referee.
ALBERT ERDMAN, Attorney for plaintiff, 25 Broad Street, Borough of Manhattan, New York City.
The following is a diagram of the property to be sold. The Street numbers are 427 and 429 West 27th Street:



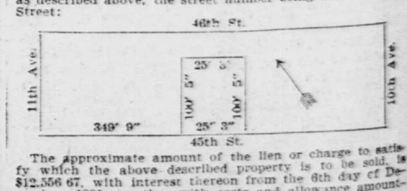
The approximate amount of the lien or charge to satisfy which the above described property is to be sold is $8,056, with interest thereon from the 4th day of December, 1901, together with costs and allowances amounting to $331 30-100, together with the expenses of the sale.
The approximate amount of the taxes, assessments, water rates and other liens to be allowed to the purchaser out of the purchase money, or paid by the Referee, is $562 19-100 and interest. The property will be sold subject to a mortgage of $4,000 on 427 West 27th Street, with interest from November 1st, 1900, at the rate of 6% per annum.
Dated New York, December 16th, 1901.
CHARLES E. F. McCANN, Referee.

SUPREME COURT, COUNTY OF NEW YORK.—Ellen Kent, Plaintiff, against Francis C. Bonn and others, Defendants. In pursuance of a judgment of foreclosure and sale, duly made and entered in the above-entitled action, and bearing date the 27th day of November, 1901, I, the undersigned, the Referee in said judgment named, will sell at public auction, at the New York Real Estate Salesroom, No. 111 Broadway, in the Borough of Manhattan, City of New York, on the 24th day of December, 1901, at 12 o'clock noon on that day, by William M. Ryan, Auctioneer, the premises directed by said judgment to be sold, and therein described as follows: All that piece or parcel of land, with the buildings thereon, situate, lying and being on the northerly side of Twenty-eighth street, in the Borough of Manhattan, in the City of New York, and bounded and described as follows: Beginning at a point on the northerly side of Twenty-eighth street, distant seventy-five feet westerly from the northwesterly corner of Second avenue and Twenty-eighth street; and running thence northerly, on a line parallel to Second avenue, seventy-four feet and three-fourths of an inch; thence westerly, on a line parallel to Twenty-eighth street, fifty feet; thence northerly, on a line parallel to the Second avenue, twenty-four feet eight and one-quarter inches; thence easterly, on a line parallel with Twenty-eighth street, twenty-five feet; thence northerly, on a line parallel to the Second avenue, seventy-four feet and three-fourths of an inch; thence easterly, on a line parallel to Twenty-ninth street, to the easterly boundary line of the Rose Hill Farm; thence southeasterly, along said boundary line until it strikes a point on said boundary line distant seventy-two feet westerly from the westerly side of Second avenue; thence southerly, on a line parallel with the Second avenue, to a point distant seventy-three feet and nine inches northerly from the northerly side of Twenty-eighth street; thence easterly, on a line parallel to Twenty-eighth street, nineteen feet; thence southerly, on a line parallel to Second avenue, seventy-three feet and nine inches to the northerly line of Twenty-eighth street; and thence westerly, along the northerly line of Twenty-eighth street, twenty-two feet to the place of beginning; all of the said dimensions, except the width on Twenty-eighth street, being more or less.
Dated New York, December 2nd, 1901.
ARTHUR D. TRUAX, Referee.
JOHNSTON & JOHNSTON, Attorneys for Plaintiff, 8 and 10 Centre Street, Borough of Manhattan, New York City.
The following is a diagram of the property to be sold: Its street number is 245 East 28th Street:



The approximate amount of the lien or charge, to satisfy which the above-described property is to be sold, is $15,706.25, with interest thereon from the 19th day of November, 1901, together with costs and allowance amounting to $389.61, together with the expenses of the sale. The approximate amount of the taxes, assessments and water rates, or other liens to be allowed to the purchaser out of the purchase money, or paid by the Referee, is $370.77 and interest.
Dated New York, 2nd day of December, 1901.
ARTHUR D. TRUAX, Referee.

NEW YORK SUPREME COURT, County of New York.—James H. Hume, Plaintiff, against Philip Westenfelder, Junior, and others, Defendants.—In pursuance of a Judgment of Foreclosure and Sale, duly made and entered in the above entitled action, bearing date the 16th day of December, 1901, I, the undersigned, the Referee in said judgment named, will sell at public auction, at the New York Real Estate Salesroom, No. 111 Broadway, in the Borough of Manhattan, City of New York, on the 8th day of January, 1902, at 12 o'clock noon, on that day, by Peter F. Meyer, Auctioneer, the premises directed by said judgment to be sold, and therein described as follows: All that certain lot, piece or parcel of land, with the building and improvements thereon erected, situate, lying and being in the Twenty-second Ward of the City of New-York, and bounded and described as follows: Beginning at a point on the Northerly side of Forty-fifth Street, distant three hundred and seventy-five feet Easterly from the Easterly line of Eleventh Avenue, running thence Northerly parallel with the said Avenue one hundred feet and five inches to the centre line of the block between Forty-fifth and Forty-sixth Streets, thence Westerly along said centre line twenty-five feet and three inches, thence Southerly and again parallel with said Avenue and part of the distance through a party wall one hundred feet and five inches to the Northerly side of Forty-fifth Street and thence Easterly along said Northerly side of Forty-fifth Street twenty-five feet and three inches to the point or place of beginning. The said premises lie in section 4 in block 1074, on the Land Map of the City of New York.
Dated New York, December 17th, 1901.
J. FREDERICK CRYER, Referee.
CAMPBELL & MOORE, Attorneys for Plaintiff, 132 Nassau Street, Borough of Manhattan, New York City.
The following is a diagram of the property to be sold as described above, the street number being 531 West 45th Street:



The approximate amount of the lien or charge to satisfy which the above described property is to be sold is $12,556 67, with interest thereon from the 6th day of December, 1901, together with costs and allowance amounting to $346 30, with interest from the 16th day of December, 1901, together with the expenses of the sale. The approximate amount of taxes, assessments or other liens, which are to be allowed to the purchaser out of the purchase money, or paid by the Referee, is $314 69 and interest.
Dated New York, December 17th, 1901.
J. FREDERICK CRYER, Referee.

ADVERTISEMENTS and subscriptions for The Tribune received at their Uptown Office,
NO. 1,242 BROADWAY,
2d door north of 31st-st., until 9 o'clock p. m.
Advertisements will be received at the following branch offices at regular office rates until 8 o'clock p. m., viz.: **254 8th-ave.**, s. e. cor. 23d-st.; **153 6th-ave.**, cor. 12th-st.; **92 East 14th-st.; 257 West 42d-st.**,