

SEVERAL CHANGES.

NEW THEATRICAL ATTRACTIONS TO BE SEEN THIS WEEK.

MISS BINGHAM RETURNS TO THE BIJOU—THE BOSTONIANS AT THE GARDEN—OTHER DRAMATIC AND MUSICAL NOVELTIES.

Miss Amelia Bingham will return this week to the Bijou Theatre, where she spent most of last season. She will give a new play called "Lady Margaret," which is drawn from the same French original as Sydney Grundy's "Frocks and Frills," now running at Daly's Theatre. Among the members of Miss Bingham's company are Frank Worthing, Ferdinand Gottschalk, Miss Cora Turner, Miss Annie Irish, Miss Minnie Dupree, Miss Bijou Fernandez and other popular actors.

The Bostonians, who have become almost strangers in town, will present themselves again to-morrow evening at the Garden Theatre. They will act and sing their new operetta "Maid Marian," by Reginald De Koven and Harry B. Smith. The work is a sequel to "Robin Hood" and displays some of the later adventures of the same persons. The old friends of the Sheriff of Nottingham will be glad to see him again in his

then resume its travels. Miss Elsie De Wolfe will return to town next week, appearing at this theatre in "The Way of the World."

Chauncey Olcott will be at home at the Fourteenth Street Theatre to-morrow night. This season his engagement is limited to three weeks, during which Mr. Pitou's Irish drama, "Garrett O'Magh," will be presented at every performance. Mr. Olcott's songs are always a feature. In this play he sings "My Sweet Queen," "The Lass I Love," "Ireland a Gra-ma-chree" and "Paddy's Cat."

RUBBER BOOTS FOR DOGS.

THE LATEST PARIS IDEA—SUGGESTIONS AS TO THEIR USE.

Rubber boots for dogs—neat five button and lace boots, dainty, close fitting and durable—are now arriving from Paris and are on sale at different New-York stores where high grade boots and shoes are sold. They are made with thick and thin soles, and keep the feet dry. Hereafter if any thoroughly affluent dog runs around and from wading through the slush gets a fatal case of "epizoo," it is his own fault. It will be a plain case of "flying in the face of Providence."

A Tribune reporter yesterday got considerable information from the keepers of a leather goods

THE TRIBUNE'S ART-DIRECTORY. New York.

Old Paintings:—The Dowdeswell Galleries, 275 Fifth Ave., New York (opposite Holland House), and Bond Street, London.

Paintings:—Julius Oehme, 384 Fifth Avenue, High Class Paintings.

Paintings:—Knoedler & Co.'s Art Galleries, No. 355 Fifth Ave., at 34th St.

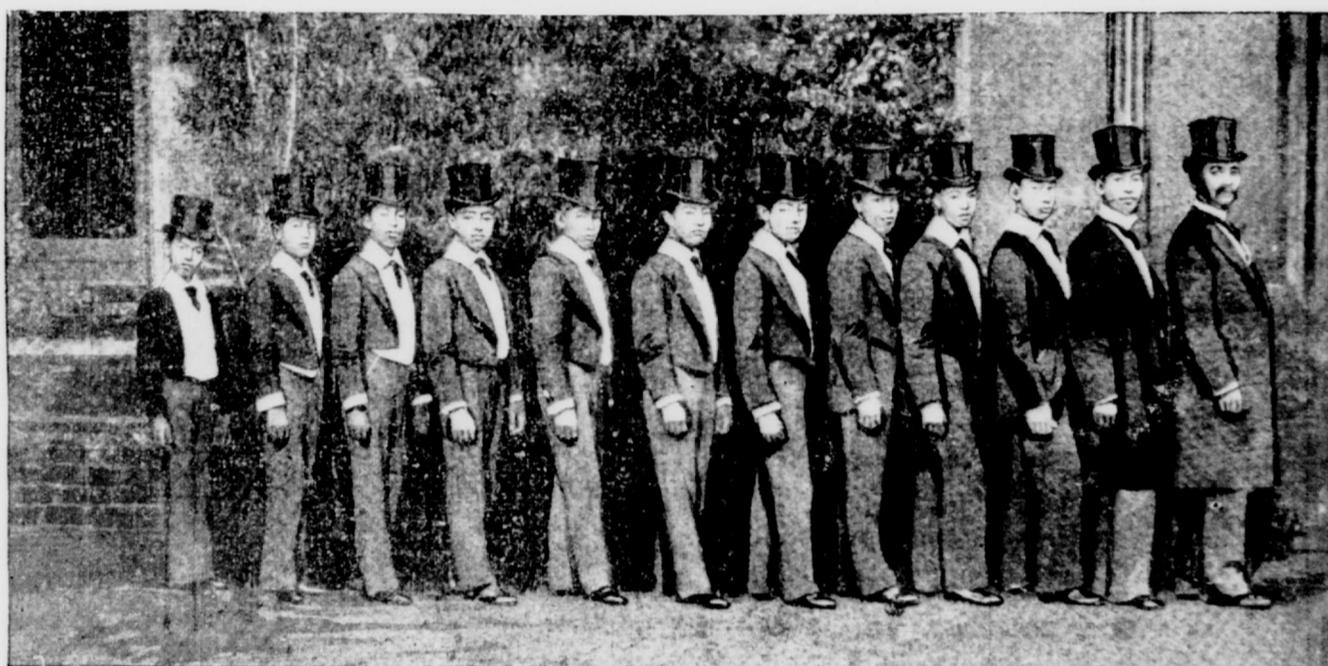
Paintings & Prints:—C. W. Kraushaar, Art Galleries, 260 Fifth Ave. (Oil Paintings, Water Colorings, Etchings, Engravings.)

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'swell' dog can't walk out in Paris now without wearing rubber boots. Yes, we're selling a few of 'em. They're just a fad, though. If I had a dog and he couldn't get along without rubber boots at \$4.75 a pair—a set, I mean—I'd shoot him. But there's lots of folks, you know, that think just as much of a dog as other folks do of a new baby."



H. M. THE KING OF SIAM (AT THE LEAD OF THE LINE) AND SOME OF HIS SONS.

—(From "The Candid Friend.")

full glory, after his confusion in the previous operetta.

Mrs. Patrick Campbell will close her engagement at the Theatre Republic with the present week. Her repertory will be as follows: Monday and Tuesday evenings, "The Second Mrs. Tanqueray"; Wednesday and Thursday evenings, "The Notorious Mrs. Elbsmith"; Friday evening, "Mariana"; Saturday afternoon, "The Second Mrs. Tanqueray," and Saturday evening, "Beyond Human Power." Besides this repertory at the Republic, Mrs. Campbell will appear on Tuesday and Thursday afternoons at the Victoria Theatre, in "Pelleas and Melisande." The reason for transferring these performances from the Republic is that the play requires a large orchestra, for which the Republic has no accommodations. Mrs. Campbell will be followed at the Republic next week by Miss Henrietta Crossman, who will begin her engagement in "Joan o' the Shoals."

Miss Lulu Glaser will come to the Herald Square Theatre again to-morrow evening with her company in an operetta called "Dolly Varden," which has a book by Stanislaus Stange and music by Julian Edwards. The central figure of the work is not Dickens's Dolly Varden, and the story has nothing to do with Dickens in any way. The name seems to have been selected merely because it was regarded as a pretty one.

Frank Keenan will make his first New-York appearance at the Manhattan Theatre on Tuesday night in "The Hon. John Grigsby." In his supporting company will be George Staley, Robert V. Ferguson, Francis Powers, Frederick Murray, Taylor Holmes, Alexander Vincent, Frank J. McIntyre, Miss Edna Phillips, Miss Virginia Warren, Miss Josepha Crowell and Miss Kate Long. The scene of the play is in the Middle West, and the time is that just preceding the Civil War. John Grigsby is intended to be a typical lawyer of that period.

John Drew will return to Manhattan for one more week before beginning his more distant wanderings, and will play "The Second in Command" at the Harlem Opera House, beginning to-morrow night. His company will be for the most part the same as through his long run at the Empire Theatre, which recently closed. His daughter has, however, become a member of the company since it left New-York.

Henry Miller and his company will play "D'Arcy of the Guards" at the Savoy Theatre for only one week longer, and the company will

store in Fifth-ave., where the boots are on sale. In the store window is a stuffed black and tan terrier rigged out for blizzard weather. His blanket is cut as they cut them in "Paree," and on his feet are the new fangled dog boots. Being a stuffed dog, he doesn't seem to mind the boots. The man in the store said that live dogs got used to them in a day, and soon refrained from chewing them. As a matter of fact, they cost \$4.75 a set of four. If no one ever was able before to figure out when a dog was a loser on account of having so many feet, he can, thanks to the advance of science, make it out now. One of the future problems of the political economist may be how best to teach dogs to walk on two legs, so as to save on rubber boots.

"How long have you been selling rubber boots for dogs?" asked the reporter.

"About a week," said the dealer. "It's a Paris idea. There is a big sale of 'em over there. A

Here the salesman went away, and a frail and beautiful young girl clerk took his place.

"I should think," sweetly remarked the clerk, "that the boots would be lovely for dhags in homes where there is nervous prostration. The dhaggie, then, in scratching at a door to be let in or out would go 'p-o-o-f p-o-o-f!' instead of 'r-r-r-a-t-t! r-r-r-a-t-t-t!'"

"Any other advantages?" inquired the reporter.

"Well, let's see—u-u-m!" said the girl clerk. "Ya-as, I should say that the dhaggie with rubber boots would in case of fire stand a better chance of escape without injury. If he should be dropped from a fourth story window the rubber boots, if the soles were thick, would protect his feet."

"Yes, that's so," said a somewhat argumentative appearing man who heard what she said, "that's so; but if the soles were at all thick the dog might bound right up on to the elevated

CANINE FASHIONS.



DOG IN BLANKET, HOOD AND RUBBER BOOTS.

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tracks and get ground up, and if they were thin they wouldn't be any protection at all, because—

Very likely the disagreeable man is yet arguing with somebody about those rubber boots for dogs, but the girl clerk ignored him. Talking straight to the newspaper man, she said:

"Let me sell you a set for all your dhags. They are only \$4.75 a set. Don't you think that's dirt cheap, considering that they are positively all the rage in Paris?"

THE KING OF SIAM.

His Majesty Khoualalongkorn, King of Siam, is desirous of visiting America, and President Roosevelt has been asked to invite him. The King rules over about five million subjects. According to the photograph of him reproduced here, he has enough sons to bring over a good handful of eligible princes with him, and yet leave enough behind to keep the Siamese in order until his return.

HIS PHONETIC UNDERSTANDING.

From The Washington Post.  
 "The gravity which is supposed to attend all court proceedings was seriously disturbed in a New-York courtroom one day last week," said a young lawyer who has just returned from a business trip to that city. "I was present at the trial of a case before one of the municipal judges—a case in which I was interested because it had to do with automobiles. One of the witnesses was a German, and gave his testimony through an interpreter. In the course of the examination he said he had driven an automobile to Cedarhurst."  
 "What's that?" asked the judge.  
 "To Cedarhurst," repeated the interpreter.  
 "His honor looked puzzled."  
 "What did he want to see the hearse for?" he asked."

THE OBITUARY POET.

Blobbs—What is Scribbler's particular line of work.  
 Slobbs—He's an obituary poet.  
 Blobbs—Attends to the last sad writes, eh?"

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