

AT THE CRADLE OF LIBERTY

Continued from first page.

first in America resembling those in Germany. His Majesty, the Emperor and King, has most graciously presented to the Central League a banner for the monument which is to be erected in this, our adopted Fatherland, to the honor of our German Fatherland, as a reminder of the glorious deeds of arms of German soldiers on foreign battlefields, and as an evidence of the united strength of Germany. It will be a proof of the unity of all of German blood, including those who are in foreign countries. We most respectfully beg your royal highness to be the bearer of our heartiest and most dutiful thanks to your imperial brother for the precious gift of the banner. May your royal highness's mission in this country contribute in the highest degree to the growth of good fellowship between two peoples who are bound together by the unbreakable bond of blood and common interests, and may they go together in war and peace to the prosperity of their own people and to the welfare of mankind. May God grant it.

UNCOVERS TO WASHINGTON STATUE. The streets through which the Prince passed from the Municipal Building to Independence Hall were thronged with cheering people, and the right hand of the royal guest was kept constantly in motion acknowledging the welcome. On the wide plaza in front of the historic old structure stands a statue of George Washington. A roar of applause greeted the action of his royal highness when he, on alighting, gracefully uncovered before the statue.

Accompanied by Admiral Evans and Mayor Ashbridge, the Prince entered the building and proceeded to the assembly room. He was informed that it was in this room the Declaration of Independence was signed, and he displayed much interest in the colonial and revolutionary relics exhibited in the adjoining room. The Prince received an illustrated album containing a history of Independence Hall.

In the corridor of the building ten veterans of the Franco-Prussian War stood ready to greet the Prince. He shook hands with each, and made inquiry of them as to their participation and the battles in which they had participated. While these inquiries were in progress three hundred and fifty picked singers from the various German singing societies stood on the plaza and rendered Beethoven's "Die Ehre Gottes," accompanied by instrumental music. Prince Henry remained in Independence Hall about seven minutes, and then started for the plant of William Cramp & Sons' Ship and Engine Building Company.

The four-mile drive from Independence Hall to Cramps' shipyard, in the northeastern section of the city, was one continuous ovation for the Prince and his party. The sidewalks along the entire route were filled with a holiday crowd, and all windows of factories and residences were lined with spectators. The shipyard was reached at 11:25 o'clock. Prince Henry and his party were received by Charles H. Cramp, the head of the company, who introduced the royal visitor to the directors of the company.

ENTHUSIASTIC OVER THE SHIPS. Prince Henry was then thoroughly at home in the yard, and, instead of taking only the forty-five minutes allowed by the programme to inspect the plant, he consumed an hour and forty minutes in going through the place. In taking his leave of Mr. Cramp, who escorted him through the yard, the Prince said, "I could stay here all night."

The Prince was first taken into the department where marine engines are built, and from there he was escorted to the battleship Maine, which was launched last summer. He did not go on board, but gave her a critical inspection from the dock. Mr. Cramp then took the Prince to the Russian battleship Retzovian, which will leave for Russia as soon as the ice in Northern Europe breaks up. The great seafighter looked well, all painted in white, with her sides lined with hundreds of Russian sailors. Prince Henry and his suite were received at the gangway by Captain E. M. Stenochovitch, the commander of the Retzovian, and his staff, who were in full uniform. After the cordial greetings were over the sailors, who were still standing at attention, gave the Prince a Russian cheer, wishing him health and a profitable journey, to which he replied in Russian, "Good morning, fellows."

This pleased the Russian officers and men immensely. Captain Stenochovitch and his royal guest made a thorough inspection of the ship. Every part of the magnificent vessel was looked over, and at the conclusion of the tour the Prince congratulated the captain on his good fortune in commanding such a fine fighting machine, and said he felt sure she would prove a credit to the czar's navy. As the German Admiral walked down the gangway the entire ship's company, led by Baron Fersen, Naval Attaché of the Russian Embassy at Washington, gave three cheers for "Prince Henry of Prussia."

The Prince, by this time, was growing enthusiastic over what he was seeing. He made a rapid inspection of the big armored cruisers Colorado and Pennsylvania, which are still on the stocks; the Kroonland and Finland, the largest merchant vessels ever built in this country, and the Turkish cruiser, which has not yet been named.

Having seen all the ships in the yard, his royal highness was then taken through the various departments in which the material for vessels is made, and of all these the machine shop interested him most. Here he saw many tools in use that are of purely American invention, and asked many questions about them.

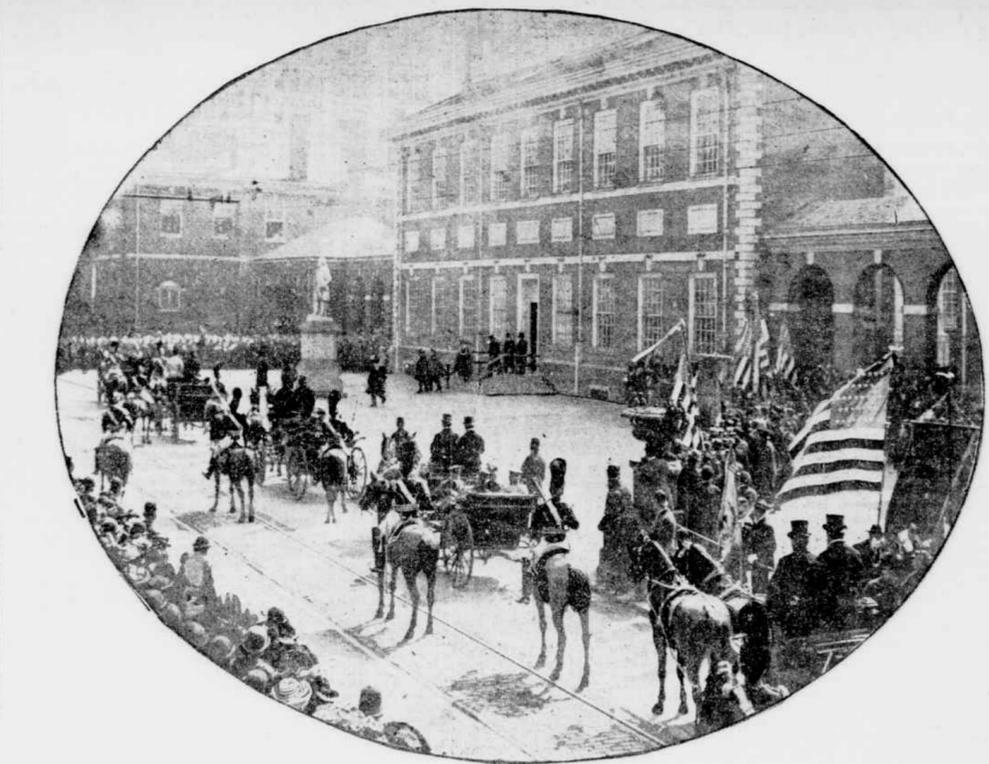
At 1:05 the royal visitor left the shipyard and, driving rapidly between two solid masses of people, the party reached the Union League Club at 1:30 p. m.

RIGHT ARM SORE FROM SALUTING. On his drive to and from the Cramps, Prince Henry talked entertainingly with Mayor Ashbridge regarding his tour through the country. He told the Mayor that he had had an exceedingly pleasant and instructive trip. He said he felt a little fatigued at times, but he soon recovered from this. The Prince told the Mayor that he regretted very much that he did not have an opportunity to inspect the industries of the United States, which he knew to be very great. The Mayor said that during the entire eight-mile drive through the city the Prince constantly saluted in response to the cheers of the populace, and his royal highness said that he wished that it were proper to salute with the left hand, as his right arm was so tired that it pained him every time he raised it.

At the Union League Club Prince Henry was the honored guest at a private luncheon attended by one hundred prominent citizens. The banquet room was beautifully decorated. The chief feature of the floral decorations was a new pink carnation named Prince Henry. On the wall directly facing Prince Henry as he sat at the table was a life size oil painting of

My Lungs Perhaps they are sore and weak from constant coughing. How is this? Have you forgotten about the cough medicine your grandmother gave you fifty years ago, — Ayer's Cherry Pectoral? Ask your doctor how many years he has prescribed it.

"An eminent physician told me I certainly had consumption. I took Ayer's Cherry Pectoral and it completely cured me." Mrs. S. L. AYER, Oxford, Mass.



PRINCE HENRY LEAVING INDEPENDENCE HALL, PHILADELPHIA, YESTERDAY.

Emperor William tastefully draped with German colors.

NOT SORRY TO GO HOME. The guests at the luncheon were presented individually to Prince Henry, and later the members of the Union League who had gathered to honor the Prince were presented collectively. The Prince made a brief address, as follows:

I wish to thank you for the kind reception I met in the Union League. Gentlemen, this is probably the last opportunity I will have during my visit to the United States to speak in public, and I am not sorry that this should be so. What I am going to communicate to you here I authorize you herewith to fully contradict it. I will be most glad to hear from you hereafter, but I am not going to communicate to you here anything, as well as the shouts of welcome of thousands of your countrymen.

What I express in your presence I express in the presence of your nation—my heartfelt thanks for the cordial reception and good feeling I met with during my stay in your country. It will be my duty to inform his Majesty the Emperor of this fact.

I am homeward bound to-morrow. It would be wrong of me to say I am sorry to go home, but at the same time I feel sorry to leave a country in which I have met with so much kindness and hospitality. Let me add, gentlemen, let us try to be friends.

After the luncheon his royal highness was driven to the Pennsylvania Railroad station, where he boarded his train at 2:30 o'clock.

As the train moved out of the station at 3:31 o'clock, the Prince, in acknowledgment of the popular ovation, stood on the platform of the rear car and repeatedly saluted the cheering throng.

STARTS FOR PHILADELPHIA.

This pleased the Russian officers and men immensely. Captain Stenochovitch and his royal guest made a thorough inspection of the ship. Every part of the magnificent vessel was looked over, and at the conclusion of the tour the Prince congratulated the captain on his good fortune in commanding such a fine fighting machine, and said he felt sure she would prove a credit to the czar's navy. As the German Admiral walked down the gangway the entire ship's company, led by Baron Fersen, Naval Attaché of the Russian Embassy at Washington, gave three cheers for "Prince Henry of Prussia."

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promptness. The special train arrived at Weehawken on its return on the exact minute of the schedule.

His royal highness took frequent occasion to express his entire satisfaction, not only with the perfect manner in which his comfort had been provided for, but also at the excellent manner in which every movement of his train had been conducted.

One of the Prince's party, in speaking of the tour, said: "Such a movement is a magnificent demonstration of the resources and splendid ability of American railroad management, and the Pennsylvania people merit congratulation on the very important part which they so successfully occupied in it."

THE GUEST OF MR. CONRIED

GALA PERFORMANCE AT THE IRVING PLACE THEATRE.

THE MANAGER SPEEDS THE PARTING GUEST AS HE HAD HOPED TO WELCOME THE COMING ONE.

It is the part of hospitality to speed the parting guest as well as to welcome the coming guest. Heinrich Conried hoped and expected to be the first to extend a public welcome to the coming Prince, at his Irving Place Theatre, and the only reason why he did not do so was that the Prince did not come. Having failed thus, through no fault of his own, Mr. Conried determined to speed the parting Prince.

This he did last night, the theatre being in festal array and holding as brilliant an audience as it has ever held.



HEINRICH CONRIED, Manager of the Irving Place Theatre.

ence as it has ever held. The audience was, indeed, curiously like that of February 22, when the Prince was looked for, but came not. The two gatherings were, in fact, nearly identical, the most of the persons who composed it being the same, sitting in the same seats. It was a brilliant audience throughout, even the gallery having a fine display of handsome gowns.

Nor was the audience merely gay. It had at least one solid virtue—that of patience. For it waited, with no other diversion than the music of the orchestra, for an hour and a half for the Prince to arrive. There was a great gathering waiting outside the theatre also, and this one had need of even more patience, for the crowd was gathered on the sidewalk of Irving Place, opposite the theatre, and in Fourteenth-st., and across Irving Place at Fifteenth-st., and everybody was eager to get a glimpse of the Prince, and everybody was watching the main entrance of the theatre as a cat watches a mousehole. And then the Prince came to a little side door in Fifteenth-st., instead of to the front door at all.

ACCIDENT AT THE ENTRANCE.

Those who happened to be where they could see his arrival, however, were rewarded for any waiting which they may have gone through, for there was a little accident. A canopy was stretched from the little door which was to serve as a private entrance for the Prince and his party down to the edge of the sidewalk. When the Prince's carriage drove up, a hub of a wheel caught one of the supports of the canopy and nearly pulled it down. The Prince did not seem to be in much danger, being still in the carriage, but the canopy might have been totally wrecked had not two valorous policemen caught it and held it up. "Peace hath her victories no less renowned than war," the decoration of the house was almost all new, as the most of that which was put in for the former occasion on which the Prince was expected was perishable. The decorations were in general plain, but there were several differences of detail. Everywhere, as before, the useful Southern smilax formed the body and the background. It was shaped in festoons and garlands over and about the royal box, intertwined with American Beauty roses and lilies of the valley. All this was surmounted with a crown of gold light, and the fronts of the boxes above were decked with smilax and pink roses. The boxes opposite were decorated in exactly the same manner. Over the middle of the proscenium opening was a larger crown, and under this and at the sides were German and American eagles, shields and flags. Under

these again were draped garlands of smilax, mixed with electric lights, and the sides of the proscenium opening were hidden by smilax and brightly illuminated. A similar design was continued around the side and rear walls of the theatre, with the addition of hanging of the German colors. At the rear of the house, over the doors, were portraits of the Prince, the Princess and the three Emperors, framed in lights, with German and American flags between them and at the sides. The posts supporting the balconies were twined with garlands of smilax and daffodils, with the usual electric globes interspersed. The balcony fronts were hung with many varied flags, with more of the green and illuminated garlands.

In the lobby were adornments of huge wreaths, bound with the German colors, palms, smilax and Easter lilies. Outside, the front of the building was draped with festoons of green and electric lights.

The audience was on hand promptly, and by 8:30 the house was filled. Then the lights were turned on and the band played "Hell Dir im Siegerkranz." Then it played something else, then two or three other things, and then it kept on playing. The audience exhibited a little impatience, but a good deal more real, downright, good humored American patience, German-American as so much of it was. The band kept playing and the audience kept waiting, till, at about 9:30, Mr. Conried got a message, which he started circulating around the house, that the Prince and his party were on their way.

The Prince arrived at 9:55 o'clock. The Prince at once came to the front of the box, the band played "Hell Dir" again, and everybody stood up. While the rest of the party was coming in the Prince leaned over the rail of his box to shake hands with Carl Schurz, who sat almost under it.

Some of those who occupied the boxes were Dr. von Holleben, Mayor Low, General Corbin, General von Plessen, Rear Admiral Evans, Baron von Seckendorff, Admiral von Baudissin, Dr. Hill, Commander Cowles, Colonel Bingham, Consul General Buena, A. Geissler, E. Frankson, Dr. H. Schlieben, E. Pistor, G. D. Paetzold, the Misses Chulien and Mrs. Conried.

As soon as the various parties in the boxes were seated the lights went out and the play began. The play was "Im Weissen Rössl," which it was planned to give on February 22, but which was postponed, in order that the audience which had come and failed to meet the Prince and was coming again to meet him, might not have to see the same play twice. The play was acted with the following cast:

Joseph Vogelsberger.....Hedwig von Ostermann
Leopold Brandmeier.....Gustav von Seckendorff
Wilhelm Giesecke.....Max Hansler
Ottile, seine Tochter.....Marie Holthaus
Charlotte, seine Schwester.....Marie Holthaus
Walter Hinzemann, Privatgelehrter.....Franz Krieger
Karl, sein Sohn.....Franz Krieger
Dr. Otto Riedler, Rechtsanwält.....Otto Othert
Arthur Silbmeier.....Matthias Chulien
Ludwig, sein Sohn.....Matthias Chulien
Karl, sein Sohn.....Gustav Fränkel
Anna, seine Tochter.....Martina Dannehl
Emma, seine Frau.....Bessie Bieder
Rathin Schmidt.....Johanna Clausen-Koch
Marianne Schmidt.....Ella Formis
Friedrich Kracher.....Otto Reimann
Elm. Heintzenberg.....Gustav Fränkel
Elm. Heintzenberg.....Heinrich Osefeld
Kathl. Dieboltin.....Jacques Lorian
Elm. Heintzenberg.....Frida Brandt
Mart. Köchin.....Martina Dannehl
Hilf. Hinderlich.....Heinrich Hinderlich
Portier im "Weissen Rössl".....Wilhelm Kupfer
Karl, sein Sohn.....Carl Kupfer
Erm. Heintzenberg.....Bruno Dehnbach
Hermann Korn.....Hermann Korn
Eug. Gehrigsführer.....Eugen Hohenwirth
Elm. Heintzenberg.....Martina Dannehl
Elm. Baueranbale.....Gertrud Frischer

PRINCE GIVES A DINNER.

HE ENTERTAINS THE PRESIDENT'S DELEGATES AND OTHERS ON THE DEUTSCHLAND.

For the third time since his arrival in this country Prince Henry acted as host last night. He gave a dinner for the President's delegates who have accompanied him on his trip through the country and who were his hosts yesterday at a luncheon at the University Club. In addition to the delegates, Assistant Secretary David J. Hill, Rear Admiral Evans, Major General Corbin, Colonel Bingham and Commander Cowles, a few others who have entertained the Prince were special guests. These were Mayor Low, Cornelius Vanderbilt and Orden Mills, Ambassador von Holleben, his suite, Emil L. Boas, of the Hamburg-American company; Commodore Albers and a number of others were also present.

The dinner was given in the main dining saloon of the Deutschland. This was decorated for the occasion, the principal flower used being the American Beauty rose. Smilax and genesta were hung from the pillars. Prince Henry sat in the center. On his right was Dr. David J. Hill, Assistant Secretary of State, and on his left sat Mayor Low, General Corbin and Admiral Evans sat facing the Prince. Music was furnished by the band of the Hohenzollern. The programme included a number of plantation melodies, of which the Prince has grown to be fond.

The menu was a handsome piece of engraving. On the cover was the engraving of a full rigged warship of the seventeenth century type under full sail. In the upper left hand corner

Simpson Crawford Co. Reception Days in Our Costume, Waist and Millinery Departments

Tuesday, March 11th, and Wednesday, March 12th.

The season's greatest style event is here. The most beautiful and perfect creations in Millinery, Costumes, Tailored Gowns, Jackets, Silk Coats, Silk and Cotton Waists, etc., await your pleasure and verdict. The world of fashion is represented, and no matter where your eye falls it centres upon authoritative style.

We don't know how to begin to tell of all this Millinery and Dress beauty. Ah! an inspiration! Let us talk of

The Well-Gowned Woman of 1902.

She will be more picturesquely attired than ever before. The height of fashion elegance and loveliness was apparently reached a season ago, but it is fairly dimmed by the creations of this Spring. Now we have picturesque beauty which emanates from the period of Louis XV. of France—the time of Du Barry. Women may indeed revel in these spring styles, for never, even in the resplendent days of Marie Antoinette, were fashions designed to give so much latitude to rich effect as now. The cunning hand of Parisian gown-makers, together with the cleverness of American artist-tailors, drapes the woman of 1902 with rare delicacy and taste. And, too, thanks are due to the cleverness of the fabric designer and the skill of the artist weaver, for both are essential in creating rich, harmonious and surprising effect.

Paris styles in costumes as shown here are the inimitable creations of such artists as Gustave Beer, Raudnitz Sisters, Doucet, Paquin, Thellier, Masion-Templier, Rouff, Francis, Callot, Savoye, Corne, Jeanne Halle, Agnes, and a number of others equally as prominent. But millinery is not complete without

The True Touch of Millinery Elegance.

Then add to this the essentials of correct footwear, gloves, &c.—and behold! she stands before you in all the attractiveness of 1902 correctness.

The Paris Hats—What Bewitching Loveliness!

No other American store will show an equal display. Carlier, Leontine, Camilla Roger, Georgette, Reboux—all have sent their best. There are also superb creations from Paul Virot et Berthe, Tuve, Esther Mayer, Suzanne et Barault, Deffontaine, Lewis, Tore

and a dozen others. Each exquisite and artistic in its own way. Each reflecting the charm and genius of Parisian thought and originality. And our own styles are also here side by side with those from over the sea, and are as perfect millinery gems as one would want to behold. But enough! let us close by saying that nowhere in this broad land can the woman of fashion command every essential of dress so satisfactorily as at the Simpson-Crawford establishment. You'll regret it if you miss these opening days.

Simpson Crawford Co. Sixth Avenue, 19th and 20th Sts.

Vantines Offer Unusual Values in Oriental Rugs and Carpets. 150 Antique Shirvan Rugs at \$15.00 and 18.00. 200 Beloochistan and Daghestan Rugs at \$10.00, \$12.00, \$15.00. 100 Bagdads (all wool, double faced, 5 stripes), at \$5.00. Choice Eulaha India Carpets. Size 6.2 x 10.4 ft., Cream Center and Red Border. Now \$28.00. Size 7.3 x 10.4 ft., Red Center and Cream Border. Now \$32.00. Size 9.3 x 12.3 ft., Cream Center and Red Border. Now \$48.00. Size 9.8 x 12.5 ft., Maroon Center and Red Border. Now \$50.00. Size 9.4 x 13.6 ft., Blue Center and Cream Border. Now \$55.00. Size 9.7 x 13.3 ft., Red Center and Blue Border. Now \$55.00. Size 10.7 x 15.7 ft., Red Center and Gold Border. Now \$75.00. Reduced from 1/3 to 1/2 Regular Prices. Broadway @ 18th St.

KNICKERBOCKER AUCTION ROOMS. 8 AND 10 WEST 28TH ST. C. E. SMITH, Auctioneer & Prop. AN UNPRECEDED ASSORTMENT of Colonial, Chippendale, Sheraton, Louis XVI, Empire, Georgian and English, Dutch, Cross-stair Walnut and Venetian Marble Furniture. ENOUGH TO PLEASE THE MOST EXACTING AND FASTIDIOUS TASTES. A GRAND PAIR OF ONYX AND HAND CHISELLED CANDELABRAS, IMPORTED, COST \$2,000. FRANCE. ELABORATELY CARVED ITALIAN RENAISSANCE HALL CLOCK. HAS WHITTINGTON BELLS AND WESTMINSTER BONGS. A MODEL EXAMPLE OF THE PERIOD. High Post Bedsteads, Empire Chaises, Secretaries, High and Low Boys, Bookcases, Colonial Lamps, Brackets, Mirrors, Sideboards, &c. A magnificent collection of Oriental and Persian Rugs, including a royal Kirmanshah Carpet which cost a fortune. Embroideries, &c. Rich Embroidered Hangings, Oil Paintings, Water Colors, &c. A superb Louis XVI Gold Drawing Room Suit, in its brocade. A wealth of Chippendale Dining Room Furniture, Chippendale Chairs, Library Stools, &c. SAFE BRASS IN UPPER GALLERIES, with a rich assortment of high-class modern Furnishings, Brocade Bedsteads, Eric-a-Bac, &c. THE ENTIRE AT UNRESERVED PUBLIC SALE, COMMENCING WEDNESDAY, MARCH 12, AND AFTERNOONS FOLLOWING, AT 2 O'CLOCK. ADVERTISEMENTS and subscriptions for The Tribune received at the Uptown Office, NO. 1242 BROADWAY, 2d door north of 31st-st., until 9 o'clock p. m.