

SOME FAMOUS PEOPLE.

LORD RONALD GOWER'S RECORDS OF TWENTY YEARS.

OLD DIARIES, 1881-1901. By Lord Ronald Sutherland Gower. 8vo, pp. 418. Charles Scribner's Sons.

These extracts from Lord Ronald Gower's voluminous diaries cover a wide range of interests, deal with many famous people, and hasten the reader from one country to another with highly enlightening results.

Numerous entries in this volume are devoted to Queen Victoria, who always had a kindly welcome for "Ronald," the son of her early friend, the high-minded Duchess of Sutherland.

After luncheon the four Crawford children, who were prettily dressed in so-didant fisher and peasant costumes, danced a tarantella to the accompaniment of two guitars and a fiddle.

Now and again Lord Ronald mentions other interesting Americans, and he includes two or three passages referring to a flying visit to this country in 1884. He called on Dr. Holmes in Boston, and found him delightful.

An account of divers interviews with Bismarck in 1890 is particularly interesting. Lord Ronald found the prince full of agreeable talk, sans any note of bitterness; he did not once give his visitor the least impression of such bitterness in his manner or in what he said.

Two years ago Lord Ronald met Cecil Rhodes at an English country house, and found it impossible not to yield to the magnetic charm.

We had some pleasant talk together; he is keenly interested in classical history, and they talked of the bronze horses at St. Mark's.

Sunday morning. The Colossus did not go to morning service. Little Johnnie Cavenish, aged five, on being told by his mother that he would not go to church, as he had a cold, but that he would go to school, as he had a cold, but that he would go to school, as he had a cold.

Lord Ronald has a later mention of a call upon Rhodes in London, when the "Colossus" showed him a large number of big wooden boxes full of type-printed translations of classic authors, mostly histories.

Of many journeys on the Continent these diaries tell; and, apropos of such travel, there ought to be repeated the anecdote so solemnly told by Count Palffy, an Austrian duke, who once told by Count Palffy, an Austrian duke, who once told by Count Palffy, an Austrian duke.

"Madam, if you please—attend—do not let your mind wander. Now, then—sex of the child? "Female, your honor." "Um—female. Very good, very good. Age?" "Turned six, your honor."

finished in three years." "He told us," adds his visitor, "that his grandmother and the Empress were sisters, and that it was a mutual ancestor of both, a Comte de Montijo, who first saw the two oceans and suggested the feasibility of the Panama Canal scheme."

He is one of the uncoziest and uncanniest looking mortals—all head and belly, no legs to speak of. A general look of a half frog, half human being.

While staying in Naples the Englishman records a trait of Garibaldi as mentioned to him by the Duke of Eboil, who was then living in the house wherein the general dwelt after the occupation.

After luncheon the four Crawford children, who were prettily dressed in so-didant fisher and peasant costumes, danced a tarantella to the accompaniment of two guitars and a fiddle.

Now and again Lord Ronald mentions other interesting Americans, and he includes two or three passages referring to a flying visit to this country in 1884. He called on Dr. Holmes in Boston, and found him delightful.

An account of divers interviews with Bismarck in 1890 is particularly interesting. Lord Ronald found the prince full of agreeable talk, sans any note of bitterness; he did not once give his visitor the least impression of such bitterness in his manner or in what he said.

TRAGEDY AND FARCE.

A NEW MIXTURE BY MARK TWAIN.

A DOUBLE-BARRELLED DETECTIVE STORY. By Mark Twain. Illustrated by Lucius Hitchcock. 12mo, pp. 178. Harper & Brothers.

If the title of this latest story of Mark Twain's is puzzling, the story itself is more so. Though we do not look for a "purpose" in the work of a humorist—beyond the general purpose of being amusing—we cannot help wondering what in the world the author of this book is driving at. It begins upon a note of tragedy, promises intensely serious developments, and trails off into something like farce.

He led her half a mile from the house and proceeded to lash her to a tree by the side of the public road, and succeeded, she screaming and cursing, in fastening her to the trunk of the tree.

This is a startling enough bit of news, and it is not without interest to quote from the final summary in regard to missionary societies that the total number of such societies in the world is 568; their annual income upward of \$200,000,000; their ordained missionaries, 6,155; the communicants of their mission churches, 1,550,700; and the total number of native Christians, including communicants, 4,523,594.

BOOKS OF THE WEEK.

ART.

THE DOMAIN OF ART. By Sir W. Martin Conway. Slade Professor of Fine Art in the University of Cambridge. 12mo, pp. 170. (E. P. Dutton & Co.)

THE ABBEY AND CHURCH OF WESTMINSTER. By Charles Hart. 12mo, pp. 140. (The Macmillan Company.)

One of the series of "Bell's Cathedral Handbooks." Illustrated with plans and photographic reproductions.

BIOGRAPHY.

ELLEN WATSON AND HER SISTERS. By T. Edgar Pemberton. 12mo, pp. 314. (Dodd, Mead & Co.)

An interesting story of the life of the great actress and her sisters. Illustrated from photographs.

THOMAS HUXLEY. By Edward Clodd. 12mo, pp. 252. (Dodd, Mead & Co.)

In the "Modern English Writers" series.

A. K. KINGSLEY. By W. Tuckwell. M. A. 12mo, pp. 155. (The Macmillan Company.)

A biographical and literary study of the author of "The Water-Babies."

MARY BOYLE, HER BOOK. Edited by Sir Courtenay Boyle, K. C. B. 12mo, pp. 221, 222. (E. P. Dutton & Co.)

Anecdotes of English celebrities, by one of them.

TALES OF MY FATHER. By A. M. F. 12mo, pp. 200. (Longmans, Green & Co.)

Interesting gossip of people and places.

DRAMA.

SISTER BEATRICE AND ADRIANE AND BARBE BLEUE. By Maurice Maeterlinck. 12mo, pp. 25. (Dodd, Mead & Co.)

he's got all the clews he wants now; he don't need anything more. Now, then, what does this Extraordinary Man do? He lays those snips and that dirt out on the table and leans over them on his elbow, and puts them together side by side and studies them—mumbles to himself, "Female"; changes them around—mumbles, "Six years old"; changes them this way and that—again mumbles: "Five teeth—one a-coming—Catholic—yarn—cotton—kip—damn that kip! Then he straightens up and gazes toward heaven, and ploughs his hands through his hair—ploughs and ploughs, muttering, "Damn that kip! Then he stands up and frowns, and begins to tally off his clews on his fingers—and gets stuck at the ring finger. But only just a minute—then his face glares all up in a smile like a house afire, and he straightens up stately and majestic, and says to the crowd, "Take a lantern, a couple of you, and go down to Injun Lilly's and fetch the child—madam; good night, gents." And he bows like the Matterhorn, and pulls out for the tavern.

It is neatly done. But somehow it extinguishes all thought of the poignant situation in the first chapter of the book, and while we read on to the end, sufficiently beguiled, we relinquish "A Double-Barrelled Detective Story" as, after all, nothing more than an ingenious piece of fooling. If that is all that the author means it to be, he might well have spared us the revolting episode of the woman and the bloodhounds.

THE VINE.

A SURVEY OF THE WINES OF THE WORLD.

THE HISTORY OF THE VINE. By Edward R. Emerson. 12mo, pp. ix, 352. G. P. Putnam's Sons.

Mr. Emerson's story is entertainingly, though somewhat garrulously, told, and without much attempt at literary embellishment. He speaks first of the wines of antiquity—of the Palermin and Chian of the Romans, and of the strange and uncanny mixtures they made of them. When he begins on the wines of modern countries he speaks largely from his own observation, and lets us see clearly that he has decided views and preferences. He is a great believer in American wines, and yet an unsparing critic of the trickery and mistaken methods that have brought discredit on them.

Naturally endowed with every requisite necessary for the making of the finest wines on this earth, she has abused and betrayed the gifts bestowed upon her, and now, instead of having the confidence of the world at large, she has only reaped as she has sown, suspicion and distrust.

Cleanliness is at least a universal characteristic of American wine makers, in striking contrast to uncleanly, and in some cases disgusting, methods, as practised in Europe. Americans must recover from the discredit they have brought upon their wines, and if exhortation, advice and the penalties already paid for dishonesty can accomplish it, they will. Mr. Emerson is not as one without hope; and he is certain of the ability of this country to produce the best qualities of wine, if the disposition to do so shall be assured.

MISSIONS.

A STATISTICAL RECORD OF THEIR WORK.

CENTENNIAL SURVEY OF FOREIGN MISSIONS. A Statistical Supplement to "Christian Missions and Social Progress." Being a Conspectus of the Achievements and Results of Evangelical Missions in All Lands at the Close of the Nineteenth Century. By the Rev. James S. Dennis, D. D., Quarto, pp. xxii, 400. Fleming H. Revell Company.

This elaborate compilation gives a complete survey of the work of Protestant missions throughout the world. Its origin was in a paper presented at the meeting of the Ecumenical Conference on Foreign Missions in 1900. The undertaking grew to the great dimensions of this volume before the author could disentangle himself from it, and it seems to represent all that can be expected of completeness regarding a work prosecuted by so many independent organizations in all parts of the world. The author thus describes his object:

This Centennial Survey is an attempt to gather into one panoramic volume the cumulative foreign missionary movements of the nineteenth century, and to record the present status of mission activities, with attention to detail and such historical and descriptive comments that even the cursory reader must recognize the dynamic power and momentum of the Kingdom of God as now in action throughout the earth.

The book is almost entirely a tabulation of statistics; but the tables speak eloquently of the facts they summarize. There are statistics of all the foreign missionary societies of the world—the dates of their organization, their annual income, their forces in the field, their converts, churches, etc.; similar statistics of educational, medical, philanthropic and reformatory institutions; a remarkable list of all translations of the Bible ever made and of the publications of Bible and tract societies; a compact general summary of all these institutions; a directory of all the foreign missionary societies, with the names and addresses of their officers; and a number of maps. There are also numerous pictures showing groups of certain native and other missionaries, and some notable missionary and educational buildings in many parts of the world.

It is not without interest to quote from the final summary in regard to missionary societies that the total number of such societies in the world is 568; their annual income upward of \$200,000,000; their ordained missionaries, 6,155; the communicants of their mission churches, 1,550,700; and the total number of native Christians, including communicants, 4,523,594.

TOPOGRAPHY AND TRAVEL.

FINLAND. By N. C. Frederiksen. 12mo, pp. 298. (Longmans, Green & Co.)

A treatise on the public and private economy of the country.

VEGETARIANISM AND HEALTH.

TESTIMONY TENDING TO SHOW THAT MEAT IS NOT NECESSARY TO MAINTAIN STRENGTH.

To the Editor of The Tribune.

Sir: The Tribune has lately published an opinion on vegetarianism by Dr. W. Gilman Thompson, in which he says: "The universal experience has been that . . . it eventually results in a loss of strength and general resisting power against disease," and that "it induces a condition of muscular weakness and languor, with disinclination to either physical or mental work."

I trust that The Tribune will allow a vegetarian of twenty-five years' standing to reply to this statement that the doctor is simply mistaken, as any vegetarian of long experience would tell him. The mistake is probably based on the fact that any person who tries to give up or even greatly to diminish the use of meat will feel such symptoms of weakness and digestive disturbance that if he takes alarm and abandons the attempt he will never after believe, and assure any physician, that

Books and Publications.

"THIS IS A REMARKABLE, A FASCINATING BOOK . . . A BOOK THAT NO AMERICAN GENERALLY, NO NEW YORKER IN PARTICULAR, CAN AFFORD TO NEGLECT."—TOWN TOPICS.

THE CONQUEROR

THE NEW NOVEL BY GERTRUDE ATHERTON

Author of "Senator North," "The Aristocrats," etc.

HAS BEEN THUS RECEIVED:

IN BOSTON. "Full of force, vigor, brains, insight and spirit. It is absorbingly interesting."—Herald.

IN CHICAGO. "Created with remarkable power."—Record-Herald.

"Shows audacity and originality."—Herald.

A NEW ROMANCE OF ADVENTURE BY THE AUTHOR OF "WHEN KNIGHTHOOD WAS IN FLOWER."

GERTRUDE ATHERTON

By CHARLES MAJOR (EDWIN CASKODEN).

With eight full-page illustrations by HOWARD CHANDLER CHRISTY. Cloth, \$1.50.

THE publishers are printing as the first issue

100,000 Copies,

but since even these will not meet the first demand, those who wish to read the novel early should place their orders at once with their local dealers. It is a brilliant tale of adventure, full of strong emotions; its story of love and elopement is from the personal annals of the Dukes of Rutland; its scenes about fifty years later than Mr. MAJOR'S

"WHEN KNIGHTHOOD WAS IN FLOWER."

The MACMILLAN COMPANY,

66 FIFTH AVENUE, NEW YORK.

FICTION.

THE PRINCE INNOCENT. By Elizabeth Wormeley Latimer. 12mo, pp. vii, 320. (Chicago: A. C. McClurg & Co.)

THE SABBATHOOTH. By Stephen Kinder. 12mo, pp. 270. (Chicago: Laird & Lee.)

NONE BUT THE BRAVE. By Hamblet Sears. 12mo, pp. 306. (Dodd, Mead & Co.)

A tale of love and adventure turning upon the attempt to capture Benedict Arnold after he had betrayed his country and escaped to the British.

MORE EX-TANTY TALKS. By Clarence Louis Cullen. 12mo, pp. 250. (J. S. Ogilvie Publishing Company.)

Stories of tramp life.

MICHAEL FERRELL. By E. Frances Poynter. 12mo, pp. 207. (The Macmillan Company.)

THE LADY PALMOUNT. By Henry Harland. 12mo, pp. 292. (John Lane.)

A DOUBLE-BARRELLED DETECTIVE STORY. By Mark Twain. 12mo, pp. 178. (Harper & Brothers.)

PHILIP LONGSTRETH. By Marie Van Vorst. 12mo, pp. 306. (Harper & Brothers.)

An American story, class distinction being the basis for the romance.

THE WESTCOAST. By A. T. Quiller-Couch. 12mo, pp. 280. (Philadelphia: Henry T. Coates & Co.)

HISTORY.

HISTORICAL ESSAYS BY MEMBERS OF THE OWENS COLLEGE, MANCHESTER. Edited by T. F. Tout and James Tall. 8vo, pp. xli, 527.

Published in commemoration of the college jubilee, 1851-1901. Of the twenty essays contained in the volume, sixteen were written by former students, the remaining four by teachers.

LITERARY.

EDITORIAL ECHOES. By William Morton Payne. 16mo, pp. 309. (Chicago: A. C. McClurg & Co.)

Articles written for "The Chicago Dial" during recent years, on literature and criticism, on education and in memory of prominent men of letters.

LITTLE LEADERS. By William Morton Payne. 16mo, pp. 278. (Chicago: A. C. McClurg & Co.)

A collection of editorials which have appeared in "The Dial."

MISCELLANEOUS.

CONNECTICUT REGISTER AND MANUAL. 1902. Prepared pursuant to Section 329 of the General Statutes by the Secretary. 12mo, pp. 581.

YEAR BOOK OF THE PENNSYLVANIA SOCIETY OF NEW-YORK. 12mo, pp. 143. (Published by the society.)

DIRECTORY OF DIRECTORS IN THE CITY OF NEW-YORK. 1902. pp. xxix, 594. (The Audit Company of New York.)

NATURAL HISTORY.

NESTINGS OF THE FOREST AND MARSH. By Irene Grosvenor Wheelock. 12mo, pp. 257. (Chicago: A. C. McClurg & Co.)

Bird studies.

FOREST NEIGHBORS. By William Davenport Hulbert. 12mo, pp. xix, 241. (McClure, Phillips & Co.)

Stories of wild animals. Illustrated.

POLITICAL.

COMMONWEALTH REFORMS. By Edwin Smith. D. C. L. 12mo, pp. 82. (The Macmillan Company.)

REPRINTS.

HENRY ESMOND. By William Makepeace Thackeray. Two volumes. 12mo, pp. xli, 396, 295. (The Macmillan Company.)

DEMOCRACY. 16mo, pp. 374. (Henry Holt & Co.)

The sixteenth impression of one of the cleverest of American novels.

THE MAN WITHOUT A COUNTRY. By Edward Everett Rice. 12mo, pp. 347. (The Outlook Company.)

A "Birthday Edition," with a new preface by the author, and with a frontispiece portrait of him. Beautifully illustrated.

HELPFUL THOUGHTS. From the Meditations of Marcus Aurelius Antoninus. Selected by Walter Lee Brown. 16mo, pp. 127. (Chicago: A. C. McClurg & Co.)

SOCIOLOGY.

DEMOCRACY AND SOCIAL ETHICS. By Jane Addams. 12mo, pp. 277. (The Macmillan Company.)

CRIME AND SOCIAL PROGRESS. By Arthur Cleveland Hall, Ph. D. 8vo, pp. xvii, 427. (The Macmillan Company.)

THEOLOGY.

ST. FRANCIS OF ASSISI. By J. H. Melville. D. D. 16mo, pp. 158. (Dodd, Mead & Co.)

The author is rector of Calvary Church, Pittsburgh, Penn. This is the first of a series of six addresses delivered during Lent.

WINDOWS FOR SERMONS. By Louis Albert Banks. D. D. 12mo, pp. 423. (Funk & Wagnalls Company.)

Books and Publications.

"THIS IS A REMARKABLE, A FASCINATING BOOK . . . A BOOK THAT NO AMERICAN GENERALLY, NO NEW YORKER IN PARTICULAR, CAN AFFORD TO NEGLECT."—TOWN TOPICS.

THE CONQUEROR

THE NEW NOVEL BY GERTRUDE ATHERTON

Author of "Senator North," "The Aristocrats," etc.

HAS BEEN THUS RECEIVED:

IN SAN FRANCISCO. "A clear, forceful, brilliant story."—News Letter.

IN WASHINGTON. "One of the notable historical novels of this decade."—Times.

"Shows audacity and originality."—Herald.

A NEW ROMANCE OF ADVENTURE BY THE AUTHOR OF "WHEN KNIGHTHOOD WAS IN FLOWER."

GERTRUDE ATHERTON

By CHARLES MAJOR (EDWIN CASKODEN).

With eight full-page illustrations by HOWARD CHANDLER CHRISTY. Cloth, \$1.50.

THE publishers are printing as the first issue

100,000 Copies,

but since even these will not meet the first demand, those who wish to read the novel early should place their orders at once with their local dealers. It is a brilliant tale of adventure, full of strong emotions; its story of love and elopement is from the personal annals of the Dukes of Rutland; its scenes about fifty years later than Mr. MAJOR'S

"WHEN KNIGHTHOOD WAS IN FLOWER."

The MACMILLAN COMPANY,

66 FIFTH AVENUE, NEW YORK.

FICTION.

THE PRINCE INNOCENT. By Elizabeth Wormeley Latimer. 12mo, pp. vii, 320. (Chicago: A. C. McClurg & Co.)

THE SABBATHOOTH. By Stephen Kinder. 12mo, pp. 270. (Chicago: Laird & Lee.)

NONE BUT THE BRAVE. By Hamblet Sears. 12mo, pp. 306. (Dodd, Mead & Co.)

A tale of love and adventure turning upon the attempt to capture Benedict Arnold after he had betrayed his country and escaped to the British.

MORE EX-TANTY TALKS. By Clarence Louis Cullen. 12mo, pp. 250. (J. S. Ogilvie Publishing Company.)

Stories of tramp life.

MICHAEL FERRELL. By E. Frances Poynter. 12mo, pp. 207. (The Macmillan Company.)

THE LADY PALMOUNT. By Henry Harland. 12mo, pp. 292. (John Lane.)

A DOUBLE-BARRELLED DETECTIVE STORY. By Mark Twain. 12mo, pp. 178. (Harper & Brothers.)

PHILIP LONGSTRETH. By Marie Van Vorst. 12mo, pp. 306. (Harper & Brothers.)

An American story, class distinction being the basis for the romance.

THE WESTCOAST. By A. T. Quiller-Couch. 12mo, pp. 280. (Philadelphia: Henry T. Coates & Co.)

HISTORY.

HISTORICAL ESSAYS BY MEMBERS OF THE OWENS COLLEGE, MANCHESTER. Edited by T. F. Tout and James Tall. 8vo, pp. xli, 527.

Published in commemoration of the college jubilee, 1851-1901. Of the twenty essays contained in the volume, sixteen were written by former students, the remaining four by teachers.

LITERARY.

EDITORIAL ECHOES. By William Morton Payne. 16mo, pp. 309. (Chicago: A. C. McClurg & Co.)

Articles written for "The Chicago Dial" during recent years, on literature and criticism, on education and in memory of prominent men of letters.

LITTLE LEADERS. By William Morton Payne. 16mo, pp. 278. (Chicago: A. C. McClurg & Co.)

A collection of editorials which have appeared in "The Dial."

MISCELLANEOUS.

CONNECTICUT REGISTER AND MANUAL. 1902. Prepared pursuant to Section 329 of the General Statutes by the Secretary. 12mo, pp. 581.

YEAR BOOK OF THE PENNSYLVANIA SOCIETY OF NEW-YORK. 12mo, pp. 143. (Published by the society.)

DIRECTORY OF DIRECTORS IN THE CITY OF NEW-YORK. 1902. pp. xxix, 594. (The Audit Company of New York.)

NATURAL HISTORY.

NESTINGS OF THE FOREST AND MARSH. By Irene Grosvenor Wheelock. 12mo, pp. 257. (Chicago: A. C. McClurg & Co.)

Bird studies.

FOREST NEIGHBORS. By William Davenport Hulbert. 12mo, pp. xix, 241. (McClure, Phillips & Co.)

Stories of wild animals. Illustrated.

POLITICAL.

COMMONWEALTH REFORMS. By Edwin Smith. D. C. L. 12mo, pp. 82. (The Macmillan Company.)

REPRINTS.

HENRY ESMOND. By William Makepeace Thackeray. Two volumes. 12mo, pp. xli, 396, 295. (The Macmillan Company.)

DEMOCRACY. 16mo, pp. 374. (Henry Holt & Co.)

The sixteenth impression of one of the cleverest of American novels.

THE MAN WITHOUT A COUNTRY. By Edward Everett Rice. 12mo, pp. 347. (The Outlook Company.)

A "Birthday Edition," with a new preface by the author, and with a frontispiece portrait of him. Beautifully illustrated.

HELPFUL THOUGHTS. From the Meditations of Marcus Aurelius Antoninus. Selected by Walter Lee Brown. 16mo, pp. 127. (Chicago: A. C. McClurg & Co.)