BOOKS AND AUTHORS.

CURRENT TALK OF THINGS PRESENT AND TO COME.

The second volume of Dr. George Brandes's elaborate work on "Main Currents in Nineteenth Century Literature," coming from the press of the Macmillan Company, deals with a particularly interesting topic—the Romantic School in Germany. It is a phase that has been left far behind in the ending of the century, but Dr. Brandes finds much that is suggestive, and to present day readers amusing, in the work and ideals of Schlegel, Tieck, Jean Paul, Novalis, Arnim and Brentano.

Trading on the name of Sherlock Holmes, a young Englishman unknown to fame has coolly appropriated Dr. Doyle's great detective and his companion, Dr. Watson, and made them the unravellers of a murder mystery in a story that is a real imitation of Dr. Doyle's work. A literary agent recently put upon the market the American rights to this spurious Sherlock Holmes story, exploiting it as "the new and widely discussed Sherlock Holmes novel." One periodical publication is said to have been nearly caught with the bait, the editor supposing that he was negotiating for the serial rights of a story by Dr. Doyle. When the proofs came, however, the story was found to be an extremely crude production, and Dr. Doyle's American publishers were notified that Sherlock Holmes and Dr. Watson had been the victims of a literary kidnapping plot.

Speaking of the success of the American Publishers' Association in stopping the cutting of book prices, one of its prominent members recently called attention to the complete unanimity it has brought about among all the publishers and booksellers of the country. All the leading houses joined it at the start, with one or two exceptions. These have since come in; one New-York publisher resigned soon after its operations were started owing more than anything else to a misapprehension, but he soon made application for readmission. And now all the little firms, of a more or less private nature, all over the country, are flocking to the association. This is due largely to the pressure of the booksellers, who, when they find that a firm of publishers is not a member, express their unwillingness to order their books or have anything to do with houses that do not protect the prices of their books.

Another pre-empted title that the author last in the field must avoid! This time it is "The Building of Character," which was selected by Booker T. Washington for his forthcoming book; wherefore he has changed it to "Character Building."

A publisher in New-York, who expressed himself as interested in a recent paragraph in this column as to the cost of making books, emphatically corroborated the opinion therein quoted of one who could see no reason why the price of a book should be fixed and unchangeable. It was apropos of the complaint of the librarians that they now had to pay more for books than they did for similar publications some years ago. Said he:

"The actual cost to the publishers of each book marketed to-day is quite different from what it was formerly. The elements making up this cost are: First, the actual manufacture; second, the cost of selling; third, the royalties. It is safe to say that in many parts of its manufacture the cost is largely increased. That part of the cost of selling which consists in sending travellers with samples all over the country means a debit to the expense account of a very considerable amount. In the old days the country was much smaller, and it was much oftener the custom of the buyers to make periodical visits to the buying centres. Now a representative of every publisher has to make frequent visits to his customers, if he expects to hold any business relations with them.

"That part of the cost of marketing a book which consists of advertising is very far in excess of what was customary even a comparatively few years back. Apropos of this, I quote the following bits of gossip: One house that did some rather special advertising last fall for several books of moderate price is quoted as saying: 'After all, we only spent $25,000 more than we have been in the habit of spending in similar groups of books'!

"The representative of another house is quoted as saying that they had sold twenty thousand copies of a new book that had been largely advertised, but that the net result on the transaction was $264 profit. Good for the author, but not attractive to the publisher!

"The member of another house, who spent a good deal in advertising a few new books that had a very fair sale, is quoted as saying that each copy sold (the retail price being $1.50) represented a total cost of more than $6."

The new volume of poems by Alfred Austin, poet laureate of England, is entitled "A Tale of True Love and Other Poems," and is published in this country by Harper & Bros. The American edition is dedicated to President Roosevelt in these words: "To one even more distinguished for his personal qualities than for his political position, lofty though it be, President Roosevelt, I inscribe this volume with deep admiration and respect." There is also a special preface for American consumption, in which Mr. Austin takes occasion to correct any prepossessions the American public may have against the office of poet laureate as "a mere court appointment," and the holder of it as one expected on stated occasions to publish courtly sentiments in verse. Would Scott, Wordsworth or Tennyson have accepted it had any taint of courtly servility attached to it? He goes on:

When the present writer had the honor, however undeserved, of being nominated as Tennyson's successor, it was in writing communicated to him, with that spontaneous graciousness of language which was one of the distinctive gifts of our late and beloved Queen, that she was quite sure he would know when best, and how best, to give expression to national sentiment.

Onoto Watanna, the young Americo-Japanese woman who wrote "A Japanese Nightingale," was born at Nagasaki, and is one of fourteen brothers and sisters. When a mere girl she was a clever parliamentary reporter at Jamaica, in the West Indies. Afterward she came to the United States and did newspaper work, publishing her first Oriental story in a Western newspaper. Her mother was a Japanese, educated in England, and her father an Englishman. She is at work on a new novel, which will be published by the Harpers next fall.

A noteworthy thing in the list of fiction announced by Houghton, Mifflin & Co. this spring is the geographical range of the books. Two continents, three countries and a dozen States are covered by the authors. The scene of Mary Johnston's "Audrey" is laid in Old Virginia. In "The Diary of a Goose Girl" Kate Douglas Wiggin takes for her demesne a bit of Sussex, in Old England. Maude Egerton King's idyl, "Bread and Wine," has its scene in Switzerland, and Abbie Farwell Brown's "In the Days of Giants" belongs to Scandinavia. William Sage's "The Claybornes" is a Virginia product; Charles Egbert Craddock's "Champion" is a Tennesseean, of course; Arlo Bates's "Diary of a Saint" belongs, naturally, to New-England, as does also Jennette Lee's "Son of a Fiddler." Georgia Wood Pangborn's "Roman Biznet," in spite of its foreign sound, is a story of upper New-York State. But the West has been an especially attractive field to the authors of this New-England house. Four of them write of the country beyond the Missouri. Bret Harte's heroes could not be other than Californians, Mary Hallock Foote's "The Desert and the Sown" deals chiefly with Arizona, Frank Lewis Nason's "At the End of the Trail" is a tale of Colorado and Ripley D. Saunders's "John Kenadie" is an Arkansan.

A new novel by Henry James is in preparation for publication by the Scribners, and will probably be seen in print in June or July. They are not yet ready to announce the title, but the book itself is said to deal with life in England quite in Mr. James's characteristic manner.

A new edition of James Jeffrey Roche's amusing book, "Her Majesty the King," is in preparation for publication by R. H. Russell, with illustrations by Oliver Herford.

Frederick Trevor Hill, who not long since published a volume of legal stories, called "The Case and Exceptions," has now a novel, his first, called "The Minority," that the Stokes Company are bringing out. The action takes place in this city, and the scenes include the Horse Show, the Charity Ball, the Little Church Around the Corner, the East Side, "Downtown" and other familiar New-York ground.

The late Bishop of London, Mandell Creighton, left a large number of papers on educational matters that are gathered together in a book by Louise Creighton, to be published by Longmans, Green & Co. These were produced as speeches and sermons, and there are thirty of them, touching on many sides of education.

Clara Morris says of her forthcoming novel of stage life, "A Pasteboard Crown," which she regards as her most serious literary effort, that "it is the product of long years of observation and thought. My head is fairly crammed with the subject. I am making my heroine an example of the flock—sheep and goats both—all the legion of stagefolk and playgoers. Perhaps it may warn some windtossed mariner off the shoals." Her literary work, she says, is a constant pleasure to her—and, besides, she feels that she has a mission to perform.

The late Cecil Rhodes is supposed to have been the original of the central character in Anthony Hope's novel, "The God in the Car," published by D. Appleton & Co.

"The Star of Hope," published by the prisoners of the New-York State prisons, whose main "office" is in Sing Sing prison, is about to start a "Literary Review" column, "for the careful review of publications that are of general interest to our readers." The editor in chief, "No. 1,500," has written to D. Appleton & Co. expressing a desire for copies of Alfred Ayres's "Some Ill Used Words" and Dr. Hodgson's "Errors in the Use of English." The books were promptly forwarded to "The Star of Hope" editorial rooms.

Lest any authors should think that the sale of their novels at "cut" prices by great department stores inures to their benefit by increasing their circulation, a writer in "The American Author" thus cogently shows that the opposite is really the case, and that "cutting" is an injury to the author as well as to everybody else concerned:

As soon as the price is cut below the profit line, the general booksellers cease to order the book and display it for sale in their store windows and on their counters. Then the sale of the book soon stops, even in the department stores, for it is no longer of value as an advertising medium, since they can no longer contrast their prices with the prices asked in the regular book stores. The booksellers decline to re-order the book, for they say it has been "slaughtered" by the price cutters. So it has; and it is for this reason that the book soon disappears from the market.

This month Ludwig Fulda's "Twin Sister" is current at New-York theatres, both in the German and English versions, while his "Unter Vier Augen," the best of the one act comedies with which he began his career as a playwright, is to be published by Messrs. Henry Holt & Co. This little play is said to contain much telling satire on "the best society." "Der Prozess," by Benedix, will be included in the volume, both plays being edited by William A. Hervey. The same publishers have in hand Fulda's masterpiece, "The Talisman."

The Marquis Ito writes a preface to the new book on "Japan To-day," by Alfred Stead, that E. P. Dutton has now ready for publication. He does it out of friendliness to the author, and says: "I cannot help believing that his work will reveal many things about our country hitherto unknown except to the initiated few." Mr. Stead discusses many topics of immediate interest in Japan to-day, such as the influence of the royal family, religion and charities, labor, education, industries, finances, police, the leading men and international politics in the Far East. In answer to the question, "What should America do at the present time?" Mr. Stead says:

It is so manifestly impossible for her to be the paramount power in the Far East, however she might desire it, that she must make some provision to insure the maintenance of the integrity of China and help on the development of her commerce. Thus she needs to have an agreement, formal or informal, with the power which already holds the paramount position in the Far East, and this can easily be achieved. A little kindness and consideration in international affairs shown to Japan would gain the lasting friendship of the nation and the government.

The author of the new life of St. Augustine that the Putnams have in preparation is not the Rev. William Barry, as was inadvertently announced in this column the other day, but Joseph McCabe, who wrote the excellent little biography of Abelard recently spoken of in The Tribune.

Mrs. Bury Palliser's "History of Lace" is just issued by the Scribners in an edition "entirely revised, rewritten and enlarged under the editorship of M. Jourdain and Alice Dryden." It has 266 illustrations, all of them highly informing and many of them elaborate. Though written originally nearly thirty years ago, this book has remained the classical work on the subject, even before its present revision and enlargement.

An American book has just been "crowned" in Paris, where the Société d'Anthropologie has awarded the Prix Bertillon to Professor W. Z. Ripley's sociological work, "The Races of Europe," published by D. Appleton & Co.

"Rebuilding of Old Commonwealths" is the title of a volume soon to be published by Doubleday, Page & Co. for Mr. Walter H. Page, of that firm. It will consist of speeches and essays delivered and published at various times and places, but dealing largely with Southern matters.

Of all the curious methods of construction followed by authors perhaps that of Booth Tarkington is the most curious. He has a considerable facility at drawing and painting, and he draws his stories before he writes them. It is not that he merely maps out his scenes—many authors do that as an aid and safeguard against confusion. Mr. Tarkington makes a complete and detached picture of every scene, whether it is the circus procession or the rout of the Six Corners under the rifle fire of the Gentleman from Indiana, or the duel on the high road, or the revelation of the young prince in his true character in "Monsieur Beaucaire." Thus the first draft of this writer's work is simply a series of drawings, which he keeps in his own library. There was some consideration of illustrating "The Gentleman from Indiana" with the author's drawings, but Mr. Tarkington objected on the ground that they were too crude, and that he had not time to finish them up properly. His next book, which will be published in the fall, will be a story of life and politics in the Middle West.

E. P. Dutton has ready for publication "Contentio Veritatis: Essays in Constructive Theology by Six Oxford Tutors." The essays treat of "The Ultimate Basis of Theism," "The Person of Christ," "The Teachings of Christ," "The Permanent Religion," "Value of the Old Testament," "Modern Criticism and the New Testament," "The Church" and "The Sacrament."

The wonderful adventures of Stede Bonnet and his piratical crew, as set forth in "Kate Bonnet," Frank R. Stockton's new novel (Appletons), have appealed to Jack Tar in a forcible way, and the Navy Department has ordered copies placed in the ships' libraries of the United States Navy. The book has gone through four editions in less than a month.

The discoveries that have established the fact of the propagation of malarial fevers by mosquitoes are at the basis of Ronald Ross's little book on "Malarial Fever, Its Prevention and Treatment." It is published by Longmans, as was Dr. Ross's little book, appearing some months ago, on "Mosquito Brigades."

The publication of Andrew Carnegie's new book, "The Empire of Business," has been postponed to April 26. The advance orders for the book have been so large that a second impression of it is already under way.

The first two volumes on the Harriman exploring expedition to Alaska, which appeared last year, attracted much attention from the fulness of their descriptions written by the several scientists who accompanied the expedition and the lavishness of their illustration. It was announced at the time that these were but the first of a series, the others of which would deal more in technical detail with the results of the expedition. Doubleday, Page & Co. now report that eight more volumes are in preparation, to be issued next winter, uniform with those that have already appeared. The volumes will each be devoted to a special subject.

The secret of making small books lies in the paper, and that, say the Scribners, is the secret of their new edition of Shakespeare, complete in three small pocket volumes, in "large and easy type." It is not easy to imagine. The paper is as thin as tissue, yet displaying the print beautifully, and there are illustrations, too.

While clearness is supposed to be the chief characteristic of logic, many books that have appeared on that subject have been painfully involved and almost mystical. Professor Herbert A. Aikins, whose "Manual of Logic" Messrs. Henry Holt & Co. announce for early publication, has endeavored to be clearer than any former writer on the subject, and makes his book chiefly "an account of the general relation of things that all thinking takes for granted, and of how these relations involve each other."

Proposals.

DEPARTMENT OF THE INTERIOR, United States Patent Office, Washington, D. C., April 5, 1902. Sealed proposals (in quadruplicate) will be received at this office until 2 o'clock P. M., Saturday, May 3, 1902, and will be immediately opened thereafter, in the presence of such bidders as attend, for producing during the fiscal year ending June 30, 1903, by the photo-lithographic process, copies of drawings of the weekly issues of patents, designs, trade-marks, and pending applications, for the reproduction of exhausted copies of drawings and specifications, of foreign patents and publications, for producing copies of drawings on a reduced scale for the library edition of patents, and for the production of the Official Gazette, including all indexes therefor; also, for reproducing by silver print photographs, photographs of designs. All bids accepted and contracts awarded subject to an appropriation by Congress to meet the expense. Specifications and specimens, with forms of proposal, will be furnished on application to the Chief Clerk of the Patent Office. Proposals must be sealed and indorsed "Proposals for Photo-lithographic Work, Patent Office." All bidders are invited to be present at the opening. FREDERICK I. ALLEN, Commissioner.

SEALED proposals, endorsed "Proposals for Brick and Steel Building," will be received at the Bureau of Yards and Docks, Navy Department, Washington, until 1 o'clock, May 24, 1902, and then and there publicly opened, for constructing a brick and steel building at the Navy Yard, Mare Island, Cal. Appropriation, $92,400. Plans and specifications can be seen at the Bureau, or at the navy yard named, or will be furnished by the Commandant of the navy yard upon deposit of $15 to secure their return. MORDECAI T. ENDICOTT, Chief of Bureau. April 7, 1902.

SEALED proposals will be received at the Office of the Light-House Engineer, Tompkinsville, N. Y., until 1 o'clock P. M., May 9th, 1902, and then opened, for furnishing miscellaneous articles for the Light-House Establishment, for the fiscal year to end June 30, 1903. Information and specifications may be had upon application. Maj. W. T. ROSSELL, U. S. A., Engineer Third Light-House District.

SEALED PROPOSALS will be received at the office of the Light-House Inspector, Tompkinsville, N. Y., until 12 o'clock M., April 30, 1902, and then opened, for furnishing Mineral Oil and Lard Oil of the quality required for the United States Light-House Service for the fiscal year to end June 30, 1903. Specifications, forms of proposal and other information may be obtained on application to Captain WM. M. FOLGER, U. S. N., Inspector.

SEALED BIDS OR ESTIMATES WILL BE received by the President of the Borough of Manhattan at the City Hall, Room No. 16, until 11 o'clock a. m., on Tuesday, April 29, 1902, for furnishing and delivering fifty thousand (50,000) gallons of No. 6 paving cement.

For particulars as to the quantity and quality of the supplies, or the nature and extent of the work, reference must be made to the specifications on file in the office of the Commissioner of Public Works, Room No. 1,802, No. 21 Park Row, Borough of Manhattan.

For further particulars, see City Record.

PROPOSALS FOR STATIONERY AND MISCELLANEOUS SUPPLIES.—War Department, Washington, April 5, 1902.—Sealed proposals, in duplicate, will be received here until 2 p. m., MAY 7, 1902, and then opened, for furnishing stationery and miscellaneous supplies (brooms, brushes, soaps, towels, etc.) for War Department Bureaus and Offices during year ending June 30, 1903. Information furnished on application. Proposals must be in envelopes indorsed, "Proposals for Stationery" and "Proposals for Miscellaneous Supplies," respectively, and addressed to M. R. THORP, Chief of Supply Div.

Citations.

THE PEOPLE OF THE STATE OF NEW YORK, by the Grace of God Free and Independent, to Albert A. Van Alstyne, Mary V. Turner, Annie L. Rosenburger, Thomas Malcolm Shirley, William V. Mangum, if living; and Vanita Mangum (commonly called Vanita De Milt) and any other child or children or issue of deceased children and heirs and next of kin of said William V. Mangum, if dead, who are or may be heirs-at-law or next of kin of Maria Van Alstyne, deceased, whose names and places of residence are unknown and cannot with reasonable diligence be ascertained by the petitioner, the heirs and next of kin of Maria Van Alstyne, late of the County of New York, deceased, send greeting: Whereas, Albert A. Van Alstyne has lately applied to the Surrogate's Court of our County of New York to have a certain instrument in writing, dated the 11th day of August, 1900, together with a codicil thereto dated the 16th day of October, 1900, relating to both real and personal property, duly proved as the last Will and Testament of Maria Van Alstyne, late of the County of New York, deceased. Therefore you and each of you are cited to appear before the Surrogate of our County of New York, at his office in the County of New York, on the 30th day of April, one thousand nine hundred and two, at half-past ten o'clock in the forenoon of that day, then and there to attend the probate of the said last Will and Testament.

And such of you as are hereby cited, as are under the age of twenty-one years, are required to appear by your guardian, if you have one, or if you have none, to appear and apply for one to be appointed, or in the event of your neglect or failure to do so, a guardian will be appointed by the Surrogate to represent and act for you in the proceeding.

In testimony whereof we have caused the seal of the Surrogate's Court of the said County of New York to be hereunto affixed. Witness, Hon. Abner C. Thomas, a Surrogate of our said County of New York, at said County, the 10th day of March, in the year of our Lord one thousand nine hundred and two.

(L. S.)

I. FAIRFAX McLAUGHLIN, Clerk of the Surrogate's Court.

THE PEOPLE OF THE STATE OF NEW YORK, by the Grace of God Free and Independent, to Allan Marquand, Henry Marquand, Linda M. Terry, Elizabeth M. Godwin, Alice O. Marquand, Elizabeth L. Marquand, Galbraith Ward, Marquand Ward, the heirs and next of kin of Henry G. Marquand, deceased, send greeting: Whereas, Allan Marquand, of the City of New York, has lately applied to the Surrogate's Court of our County of New York, to have a certain instrument in writing, bearing date December 1st, 1900, and a certain codicil thereto, also in writing, and bearing date December 12th, 1901, and both relating to both real and personal property, duly proved as the last Will and Testament and codicil thereto of Henry G. Marquand, late of the County of New York, deceased. Therefore you and each of you are cited to appear before the Surrogate of our County of New York, at his office in the County of New York, on the 30th day of April, one thousand nine hundred and two (1902), at half-past ten o'clock in the forenoon of that day, then and there to attend the probate of the said last Will and Testament. And such of you as are hereby cited, as are under the age of twenty-one years, are required to appear by your guardian, if you have one, or if you have none, to appear and apply for one to be appointed, or in the event of your neglect or failure to do so, a guardian will be appointed by the Surrogate to represent and act for you in the proceeding.

In Testimony Whereof, We have caused the Seal of the Surrogate's Court of the said County of New York to be hereunto affixed. Witness, Hon. Frank T. Fitzgerald, a Surrogate of our said County of New York, at said County, the 12th day of March, in the year of our Lord one thousand nine hundred and two.

(L. S.)

J. FAIRFAX McLAUGHLIN, Clerk of the Surrogate's Court.

ADVERTISEMENTS and subscriptions for The Tribune received at their Uptown Office, NO. 1,242 BROADWAY, 2d door north of 31st-st., until 9 o'clock p. m.

Spring Resorts.

NEW-JERSEY.

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LAUREL HOUSE AND LAUREL-IN-THE-PINES

OPEN UNTIL JUNE under management of DAVID B. PLUMER.

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LAKEWOOD, N. J.

LAKEWOOD, N. J.
THE LEXINGTON,
opp. Laurel House. OPEN all the year. Sunny rooms, open fires, private baths, steam heat, electric light. Rate, $2.50 per day and up. A. S. LARRABEE, PROPR.

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Beautifully situated, with every modern convenience. A. M. HERON, Proprietor.

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Every modern appointment and comfort. Hot and cold sea water baths. Golf links. Write for illustrated literature. LEEDS & LIPPINCOTT.

HOTEL DENNIS,
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Beautifully situated, directly facing the ocean. Large Sun Parlors at end of hall on each sleeping floor overlooking the sea. New private baths containing hot and cold sea and fresh water. All Golf privileges. Booklet mailed. WALTER J. BUZBY.

THE MOST REASONABLY PRICED FIRST CLASS HOTEL IN THE WORLD.
140 rooms in the Hotel, from now on 100 of these rooms at
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American plan. Cuisine the finest. Postal card brings booklet. Golf privileges.
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OPEN AS USUAL. NOT SERIOUSLY DAMAGED BY RECENT FIRE.

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HOTEL ST. CHARLES,
ON THE BEACH.
FINEST ON THE COAST. Write for booklet. JAMES B. REILLY.

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Strictly on the Ocean front.
Rooms en suite with bath attached. Sun Parlor; elevator to level of street. F. P. COOK & SON.

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NEW HOTEL RUDOLF.
Personal New York representative for rooms and rates at 3 PARK PLACE, 12 TO 3 P. M.
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Atlantic City's newest and most magnificent hotel.
MARLBOROUGH HOUSE,
Capacity 600. Entire block on Ocean front. Private baths with every room or suite, with sea and fresh water. Stationary washstands, telephones and running ice water in guests' room. Dining room with stained glass dome. Handsome furniture and decorations. Booklet.
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SPECIAL RATES—April, May and June, $2.00 and $2.50 per day—$8.00, $10.00 and $12.50 per week. Capacity 300. Unobstructed Ocean view. Large, pleasant rooms, single and en suite. Elevator, steam heat, baths, and every comfort for guests.
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Virginia Ave., third house from Beach, ATLANTIC CITY, N. J.
Capacity 250; large sun parlor; elevator from street level; steam heat, baths. Specially low Spring rate, $2 to $2.50 daily. $9 to $14 weekly. Booklet mailed. S. C. OSBORNE.

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Elegant new brick building, with new hydriatic bath using sea water. Only one in the country. Resident physician. F. L. YOUNG, General Manager.

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Finest location. Special Spring rates. JAMES M. MOORE.

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D. S. WHITE, President.

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Capacity 400; rooms single and en suite, with bath; elevator; sun parlors; special spring rates $10 to $17.50 weekly, $2.50 and up day; booklet. W. F. SHAW.

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Opens May 15th. Greatly enlarged and thoroughly renovated and refurnished. 52 bath suites. Sanitary system the latest and best. Fine 18 hole Golf Links. Send for Illustrated Booklet. Fred. H. Scofield, Metropolitan Building, Madison Square, New York Representative.
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ALBERT R. KEEN, Manager.

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AN IDEAL SEASIDE RESORT less than one hour from N. Y. City.
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FAST EXPRESS SERVICE.
PLYMOUTH—CHERBOURG—BREMEN.
From Pier 52, North River, Gansevoort St.

Kaiser	Apr. 22, 10 A. M.	Kaiserin	July 22, 10 A. M.
Kronprinz	May 6, 8 A. M.	Kronprinz	July 29, noon
Kaiser	May 20, 10 A. M.	Kaiser	Aug. 12, 10 A. M.
Kronprinz	June 3, 2 P. M.	Kaiserin	Aug. 19, 10 A. M.
Kaiser	June 17, 10 A. M.	Kronprinz	Aug. 26, 10 A. M.
Kaiserin	June 24, 10 A. M.	Kaiser	Sept. 9, 10 A. M.
Kronprinz	July 1, noon	Kaiserin	Sept. 16, 10 A. M.
Kaiser	July 15, 10 A. M.	Kronprinz	Sept. 23, 9 A. M.

TWIN-SCREW PASSENGER SERVICE.
Cherbourg—Southampton alternately, and Bremen.
From Bremen Piers, Hoboken, N. J.

Gr. Kurf'st	May 1, 10 A. M.	Frd. der Gr.	Jun. 26, 10 A. M.
Rhein	May 8, 10 A. M.	Koen. Luise	July 3, 10 A. M.
Bremen	May 15, 10 A. M.	Gr. Kurf't	July 10, 10 A. M.
Fr. der Gr.	May 22, 10 A. M.	Barbar'sa	July 17, 10 A. M.
Neckar	May 29, 10 A. M.	Bremen	July 24, noon
Gr. Kurf't	June 5, 10 A. M.	Frd. der Gro.	July 31, 1 P. M.
Barbar'sa	June 12, 10 A. M.	Koen. Luise	Aug. 7, 1 P. M.
Bremen	June 19, 10 A. M.	Gr. Kurf't	Aug. 14, 1 P. M.

MEDITERRANEAN SERVICE.
GIBRALTAR—NAPLES—GENOA.
From Pier 24, P., of Amity St., Brooklyn.

Aller	Apr. 19, 2 P. M.	Lahn	June 14, noon
Neckar	Apr. 23, 10 A. M.	Trave	June 21, 9 A. M.
Hohenz'n	Apr. 26, 10 A. M.	Aller	June 28, 10 A. M.
*Kaiserin	May 3, noon	Hohenzollern	July 5, 9 A. M.
Lahn	May 10, 10 A. M.	Lahn	July 19, 8 A. M.
Trave	May 17, 1 P. M.	Trave	Aug. 2, 3 P. M.
Aller	May 24, 10 A. M.	Aller	Aug. 9, 10 A. M.
Hohenz'n	May 31, 11 A. M.	Hohenz'n	Aug. 16, 2 P. M.

*From Bremen Piers, Hoboken, N. J.

SPECIAL NOTICE.
The large twin-screw S. S. NECKAR, 10,000 tons, of the North German Lloyd, will sail from NEW YORK for NAPLES, WEDNESDAY, APRIL 23. Cabin rates: I. Cabin, $70; II. Cabin, $50.
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Louis H. Meyer, 45 South Third St., Phila.

HAMBURG-AMERICAN LINE.
TWIN-SCREW EXPRESS SERVICE.
PLYMOUTH—CHERBOURG—HAMBURG.

F. Bismarck	May 1, 10 AM	Deutschland	June 12, 10 AM
Columbia	May 8, 10 AM	A. Victoria	June 17, 10 AM
Deutschland	May 15, 11 AM	F. Bismarck	June 26, 10 AM
A. Victoria	May 22, 10 AM	Columbia	July 3, 10 AM
F. Bismarck	May 29, 10 AM	Deutschland	July 10, 9 AM
Columbia	June 5, 10 AM	F. Bismarck	July 24, 10 AM

TWIN-SCREW PASSENGER SERVICE.
PLYMOUTH—CHERBOURG—HAMBURG.

Pennsylv'a	Apr. 22, 3:30 PM	Patricia	June 17, 3 PM
Pretoria	April 29, 10 AM	Bluecher	June 24, 7:30 AM
Moltke	May 6, 3:30 PM	Waldersee	July 1, 1:30 PM
Patricia	May 13, 10 AM	Pennsylvania	July 8, 8 AM
Waldersee	May 20, 3:30 PM	Moltke	July 15, 1:30 PM
Pennsylv'a	May 27, 8:30 AM	*Palatia	July 19, 4 PM
Pretoria	June 7, 4:30 PM	Patricia	July 22, 6 AM
Moltke	June 10, 9 AM	Bluecher	July 29, Noon

*To Hamburg.

MEDITERRANEAN SERVICE.
NEW YORK—NAPLES—GENOA.

Phœnicia	May 6, 2PM	Phœnicia	June 18, 2 PM
Palatia	June 3, 2 PM		

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During JUNE, JULY and AUGUST to NORWAY, the NORTH CAPE, and SPITZBERGEN, to the BALTIC SEA and the CAPITALS OF NORWAY, SWEDEN, RUSSIA and DENMARK, BY THE STEAMERS
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CHINA	Apr. 23	PERU	May 17
LORIC	May 1	COPTIC	May 27
NIPPON MARU	May 9	AMERICA MARU	June 4

For freight, passenger and general information apply to 349 Broadway, or 1 Battery Place, Washington Building, and 287 Broadway.

EUROPE
The next of our THIRTY TOURS TO EUROPE leaves by "Hohenzollern" on April 26 for Gibraltar, Italy, Austria, Switzerland, Germany, the Rhine, Belgium, France, England; 88 day tour.
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Commonwealth	Apr. 23	New England	May 7
Merion (New)	Apr. 30		

Saloon, $65, $80 and upward, according to steamer.

BOSTON—MEDITERRANEAN,—SERVICE
GIBRALTAR, NAPLES, GENOA.

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Cambroman	May 24, July 5, Aug. 16		

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