

NEW NOVELS.

A HUMORIST AND SOME OTHERS.

AT SUNNICH PORT. By W. W. Jacobs. Illustrated by Will Owen. 12mo, pp. viii, 251. Charles Scribner's Sons.

but, on the whole, 'The Mississippi Bubble' is well put together and is entertaining.

supposed to help the temperance cause will be a mystery to most readers. Indeed, crime is much exploited in these pages, and cheating, elopements, embezzlements and murders occur until the reader loses sight of the fact that the demon rum caused most of them.

The humor which has made Mr. Jacobs' short stories so delightful is present in generous measure in his first novel. 'At Sunnich Port' might very easily provoke discussion as to whether or not this sprightly young author has it in him to produce an elaborate work of fiction.

'Her Serene Highness' is a sparkling, frothy sketch, more or less in the vein of 'The Prisoner of Zenda.' The rather impossible plot has for a pivot the passion of the art collector.



DAVID GRAHAM PHILLIPS. Author of 'Her Serene Highness.' (Harper & Bros.)

finds the painting aforesaid, and their courtship proceeds to an accompaniment of astonishing adventures to be expected under the circumstances.

Miss Sedgwick gives us in 'The Rescue' an interesting idea charmingly treated. In her first chapter she shows us a young man looking over an album of old photographs and falling in love with one of the portraits in the book.

Mr. Hough has hit upon an interesting historical personage for the central figure of his new novel. As its title at once suggests, 'The Mississippi Bubble' deals with the personality and adventures of John Law, and very excellent does the author make of that celebrated individual.



From 'The Mississippi Bubble.' A FRONTPIECE. (The Bowen-Merrill Company.)

Mr. Nason's novel, 'To the End of the Trail,' is of unusual character. It treats of a man and his wife on a goat range in the West, and of the tragic outcome of the man's desire to grow rich with greater rapidity than his situation allows.

In some of Paul Laurence Dunbar's earlier work there were traces of artificiality. He was not himself altogether; he seemed to have borrowed his attitude of mind somewhat from the authors he had read.

Miss Josephine Daskam's short stories have for some time, in the pages of the magazines, been winning her a just popularity. A kindly audience is ready, we are sure, for the amusing little book of tales which she now publishes.

In 'Stephen Holton' we have a book in which there are no perplexing subtleties to vex the mind of the reader. It is a work wherein the author has reverted to the simpler methods of a simpler generation.

for some reason it fails to seem real. It may be that this is the fault of the translator. In the original there was evidently a great deal of Spanish dialect, and the idiom has not been reproduced with much flexibility.

'The Best of Balzac' is a handy little volume for the beginner in the study of the great novelist's writings.



JOSEPHINE DODGE DASKAM. Author of 'The Madness of Philip.' (McClure, Phillips & Co.)

author, follows this with a brief essay, and then gives seven of Balzac's shorter stories. Of course, as he cheerfully admits, all of the best of Balzac could not be brought within the limits of a small octavo, but he has made a judicious selection.

Painters, dramatists, authors—indeed, all who are concerned in the artistic details of French history—will find food for reflection in the Musée des Postes, an innovation which owes its existence to the energy of M. Mousquet.



The Diary of a Goose Girl. By Kate Douglas Wiggin. With 54 illustrations by Claude A. Shepperson. \$1.00.

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