NEW PUBLICATIONS.

AN INDISPENSABLE BOOK OF REFERENCE.

THE INTERNATIONAL YEAR BOOK. A Compendium of the World's Progress During the Year 1901. Editor, Frank Moore Colby. Octavo, pp. 900. Dodd, Mead & Co.

One of the most valuable and authoritative of annual reference books is "The International Year Book," of which the fourth volume is now issued. In general plan and appearance it is much the same as those that have preceded it; but, as the editor points out, certain changes in the arrangement of the matter have been made that permit of greater economy of space, especially in the aggregation of statistics, by which tables have been consolidated under general heads. The year has been an important one in many fields, a fact which is reflected in numerous important articles. Those on the Philippines, Porto Rico, Cuba and the sections of the article on the United States relating to the decisions in the insular cases are the most important relating to the policy of the United States. These are generally written impartially, though in the article on Cuba the statement of the sugar tariff question takes strongly the side that has appealed to those who favor reciprocity in this matter. The article on the United States Steel Corporation is an economic analysis of method of formation and capitalization, leaning to the side of disapprobation. There is a fair and candid account of the year's strikes, those in the National Cash Register's works and against the Steel Corporation being the most interesting. In fact, the economic articles are written with especial skill.

The obituary list is long and important, including the names of McKinley, Victoria, Li Hung Chang, Verdi and many others. Some of the scientific articles chronicle events of importance. Professor Jacoby thus speaks of the appearance of the new star, or nova, in Perseus, and the appearance of nebulosity that began to surround it in August. He says:

It is now practically certain that the nova has actually put out a nebula. It is not possible to emphasize too strongly the interest and importance of this observation. The unfolding thus of successive early steps in a cosmic evolutionary development, actually under the very eyes of the observer, is an opportunity never before offered to astronomical science.

Loeb's and Mathews's experiments in chemical physiology, as to artificial parthenogenesis, the action of salts on muscles and the nature of nerve impulses, form an interesting chapter. In more practical matters, the achievements of Santos-Dumont in aerial navigation are described, but with the reservation that "it is not at all plain to experts in aeronautics from the facts so far made public that M. Santos-Dumont has established a right even to the claim of having advanced the dirigible balloon to a greater perfection as a device for navigating the air than it already possessed." In wireless telegraphy, the great advances made in the theoretical and experimental side have been followed by no less progress in its commercial application, and the facts are among the noteworthy ones of the last year. In automobiling, too, substantial progress was made, and, notwithstanding numerous accidents, these have seldom been the fault of the machine itself, and on the whole it is safe to say that "the automobile was a safer and more serviceable machine at the end of 1901 than it was twelve months previous."

This excellent year book covers intelligently and skilfully all the interests that go to make up civilized life. Its record is full and its method of treatment such as to meet the requirements of all who are likely to refer to it.

PLOT AND CHARACTER.

SOME INTERESTING REMARKS BY MR. ANDREW LANG.

from The London Morning Post.

There has lately blown, perhaps there is blowing still, one of those breezes that ruffle the tranquil waters of literature. The atmospheric conditions which generated the breeze, the tempest in the literary teapot, were the dramatic triumphs of Mr. Stephen Phillips. As is usually the case, these were not equally pleasing to all minds, but opposition would perhaps have been less acrimonious if the author's favorable critics could have curbed their generous excesses. Such excesses were natural in themselves, for it is not every day that a new writer arises who is certainly a poet, and whose plays can also be acted with success. The combination (if a calm mind may venture to hazard an opinion) carried some critics "off their feet," as the conversation of Burns carried the Duchess of Gordon. In the old Scots phrase the reviewers were "carried," were excited, and admiration verged on engouement. So, at least, I am inclined to think, after reading a little green-backed florilegium, or "Century of Prayse," put forth by the poet's publisher. Not only was he compared—my memory is correct—to "him who sleeps by Avon," but to Racine, Sophocles, Milton, and the author of "The Three Musketeers." Something of this kind appears to have irritated the critics of "The Saturday Review," "The Athenæum" and "The Quarterly Review." These censors were so much of the same humor that they textually repeated some of each other's remarks in the three periodicals, as Mr. Sidney Colvin has demonstrated, a circumstance full of interest to the psychologist. The subliminal selves of the three critics appear to have been in a mystic rapport with each other. One of the three asserted that character is the main thing in the drama, against which Mr. Churton Collins quoted Aristotle, who declares that in a play the plot is the thing—plot and incident and action. Hereon I ventured to hint that Aristotle need not be always in the right, that he has long ceased to be a dictator in literature or science, and that we cannot regard plot and character, which really interpenetrate each other, as if they could be held totally distinct and apart.

Looking at novels (a genre of which Aristotle knew nothing), we find critics usually regarding character as much more essential than plot. Dickens, Thackeray and Scott live by the merits of their characters. Nobody can say that the mere plots of "Rob Roy," "Pendennis," or "David Copperfield," are of great merit; they are not even particularly intelligible. The machinery is old fashioned and hackneyed; the mysterious frauds of Rashleigh Osbaldistone, Mr. Micawber always on the watch (of which he was incapable), the bigamies of Colonel Altamont, in fact, the whole set of ficelles, are untworn and unimportant. They are mere conventions. In the same way Greek tragedy has her stock incidents, described by Aristotle. The recognition" was one of them:

"Have you a strawberry mark on your left arm?"

"I have!"

"Then you are, you are, my long lost uncle!"

That was the kind of thing rendered feasible by the old folk-lore trick of exposing a child about whom there was a disagreeable prophecy. The "recognition" was as common in Greek tragic plots as the "brown tree" in the landscape painting of the eighteenth century. "Where do you get in your brown tree?" asked the critic, and the question was, in Greece, "How do you pop in your recognition?" Now the plot, so understood, is a mechanical thing, mere charpentage; it may be well done, as in "Tom Jones" and "Œdipus Tyrannus," or as absurdly ill done as in "Cymbeline," or the conclusion of "Hamlet," or in Shakespeare's careless, huddled, happy endings; or in "Rob Roy" or "Waverley." The great writers have been casual in the matter of plots, or even where they have been careful it is not for the plot but for the characters that they are esteemed. Who does not smile at the plot of "Jane Eyre"? Yet if there were no such plots how could the character of Jane herself or of Diana Vernon develop itself? The very peculiar and ill invented circumstances in which the plot places these interesting heroines enable them to exhibit the qualities which make them immortal. Take Imogen or Hermione in "The Winter's Tale." It is their circumstances quite out of nature, and borrowed from novels, which, again, were borrowed from folk tales—that give the heroines their opportunities. These characters are the delight of mankind; but the conditions in which they display their qualities, the incidents, the plot, are things out of nature. The plot is a mere convention in many classical works of the first quality, ancient or modern. Homer borrowed the plot of the "Odyssey" from three or four old Greek nursery tales; and from the "Odyssey" Mr. Phillips legitimately borrowed the plot of his "Ulysses." No known man invented that plot, which, again, with modifications (a lady love in place of a wife), is the plot of "Ivanhoe." Where the poet shines is in making a noble character, an appropriate character, the hero of the ancient, nay, the primitive, sequence of events; in developing the human and possible elements of the world old myth. There can be no better plot than that of the "Odyssey," granting the machinery, the gods, Hades, Cyclops, and so forth, as traditional convention, like any other convention of art. In real life there are, practically, no plots, though most of us may have found ourselves in the first chapters of a plot. But we are conscientious or timid, or have common sense, and the novel breaks off short. In a plot taken from history conventions need to be added; arbitrary invention must come in, or the thing drags, the stream is lost in the sands. Mr. Mason's "Clementina" is almost wholly historical; he had only to develop the faint actual hint that the hero and heroine fell in love with each other; to throw in a few fanciful adventures and add a pair of spies. But history very seldom gives an author so good a chance as in the adventure of the four Irish prototypes of the Musketeers.

In spite of Aristotle, who was not infallible, and was writing about an art of very peculiar and obsolete traditions and conditions, character, not plot (as far as the two can be looked at apart), is the salt of literature. There is, so to speak, nothing in the given plot, say, of "Paolo and Francesca." A man falls in love with his brother's wife, and the husband revenges himself. In Dante (and Dante's "Paolo and Francesca," like Homer's "Iliad," "is the best") the thing is but an incident. But Dante possessed, in addition to his genius, the supreme advantage of being able to follow the lovers into the eternity of tormented and undying love. A dramatist cannot do that (though the Hades scene of "Ulysses" might be adapted to the purpose), and so the dramatist loses most of the point. Once given the idea, the poet can treat it in Mr. Phillips's way, or in Leigh Hunt's way, or in Mr. Marion Crawford's way, or, as the cookery book puts it, "another way." I doubt if much can be made of it in any way. Dante has done what was needed, once for all. But, clearly, the one main idea being given from without, the new poet will, even in his own mind, hardly be able to disentangle plot and character. If he decides to make two of his characters veterans in incest (as I believe Mr. Marion Crawford does), then he must make a plot determined by his characters. Another plot he must make if his characters are to be ingenuous young beginners in crime, "suave scelus, dulce flagitium." Thus predetermined character will be the making of the plot, and the plot will be the means, not, as in Aristotle's opinion, the end. The real end (if I may differ from Aristotle) is the harmony and interaction of plot and character, for the purpose of developing and exhibiting character in action. To take a thoroughly modern instance: Mr. Hornung's new novel, "The Shadow of the Rope." Mr. Hornung had, I think, a really good character, the heroine. But he had to make a plot to develop her, and I cannot honestly say that I think the plot a good one. It breaks itself on too many reefs of impossible, or all but impossible, occurrences, not to mention that the old blotting pad and the antiquated blackmailing tramp are introduced once more. Yet probably the character of the heroine Rachel caused the search, not very fortunate, for a plot; it would not be the plot that gave rise to the idea of the character, or so it seems to one reader. In the Greece of Aristotle, however, it was not the characters that were invented and needed a plot to fit them. The plot and the characters in outline had to be borrowed from heroic myth, as it existed in Homer, in the Cyclic poets, or in temple legends. Thus the plot was the thing, was the only legitimate thing (with rare exceptions), and of the given plot the poet had to make the best use in his power. Now all the conditions are altered.

Official Legal Notices.

ATTENTION IS CALLED TO THE ADVERTISEMENT in The City Record of June 14 to 27, 1902, of the confirmation by the Board of Revision of Assessments, and the entering in the Bureau for the Collection of Assessments and Arrears of assessments for Local Improvements in the Borough of The Bronx:

23rd Ward, Section 9. Sheridan Avenue, regulating, grading, curbing, flagging, laying crosswalks, building approaches and fencing, from 153rd Street to 161st Street.

23rd and 24th Wards, Sections 10 and 11. Prospect Avenue, regulating, grading, curbing, flagging, laying crosswalks and fencing, from Westchester Avenue to Crotona Park South.

EDWARD M. GROUT, Comptroller.
City of New York, June 13, 1902.

ATTENTION IS CALLED TO THE ADVERTISEMENT in the City Record of June 14 to 27, 1902, of the confirmation by the Supreme Court and the entering in the Bureau for the Collection of Assessments and Arrears, of assessment for opening and acquiring title to the following named street in the Borough of The Bronx: 24th Ward, Section 11. Adams place opening, from East 182nd Street to Crescent avenue. Confirmed May 29, 1902; entered June 13, 1902.

EDWARD M. GROUT, Comptroller.
City of New York, June 13, 1902.

ATTENTION IS CALLED TO THE ADVERTISEMENT in the City Record of June 14 to 27, 1902, of the confirmation by the Supreme Court and the entering in the Bureau for the Collection of Assessments and Arrears, of assessment for opening and acquiring title to the following named avenue, in the Borough of Manhattan: 12th Ward, Section 8. Haven avenue Opening, between the southerly line of 170th street and a distance of 464.31 feet northerly therefrom. Confirmed May 19, 1902; entered June 13, 1902.

EDWARD M. GROUT, Comptroller.
City of New York, June 13, 1902.

ATTENTION IS CALLED TO THE ADVERTISEMENT in "The City Record" of June 12 to 25, 1902, of the confirmation by the Board of Revision of Assessments and of the entering in the Bureau for the Collection of Assessments and Arrears of Assessments for Local Improvements in the Borough of Manhattan:

12th Ward, Section 8. Edgecombe Road sewer, between 155th and 162nd Streets. Edgecombe Avenue regulating, grading, curbing and flagging, from 155th Street to a point on the easterly side of Amsterdam Avenue, opposite 175th Street. Edgecombe Road sewer, between 162nd and 167th Streets.

EDWARD M. GROUT, Comptroller.
City of New York, June 10, 1902.

ATTENTION IS CALLED TO THE ADVERTISEMENT in "The City Record" of June 12 to 25, 1902, of the confirmation by the Board of Revision of Assessments and the entering in the Bureau for the Collection of Assessments and Arrears of Assessments for Local Improvements in the Borough of The Bronx:

23rd Ward, Section 9. River Avenue regulating, grading, curbing, flagging and laying crosswalks, from East 149th Street to Jerome Avenue.

24th Ward, Section 11. East 179th Street sewer, between Southern Boulevard and Hughes Avenue; Clinton Avenue sewer, between East 177th Street and East 180th Street; Crotona Avenue sewer, between East 177th Street and East 180th Street, and Belmont Avenue sewer, between East 177th Street and East 179th Street; Prospect Avenue sewer, from East 179th Street to Grote Street; Tremont Avenue regulating, grading, curbing, flagging, laying crosswalks and fencing, from the New York and Harlem Railroad to the transverse road under the Grand Boulevard and Concourse, and from said transverse road to Jerome Avenue.

EDWARD M. GROUT, Comptroller.
City of New York, June 10, 1902.

ATTENTION IS CALLED TO THE ADVERTISEMENT in "The City Record" of June 13 to 26, 1902, of the confirmation by the Supreme Court and the entering in the Bureau for the Collection of Assessments and Arrears, of assessment for opening and acquiring title to the following named street in the Borough of The Bronx:

24th Ward, Section 11. East 179th Street opening, from Jerome Avenue to Anthony Avenue. Confirmed May 29, 1902; entered June 12, 1902.

EDWARD M. GROUT, Comptroller.
City of New York, June 12, 1902.

ADVERTISEMENTS and subscriptions for The Tribune received at their Uptown Office.
NO. 1,364 BROADWAY,
Between 36th and 37th sts., until 9 o'clock p. m.
Advertisements will be received at the following branch offices at regular office rates until 8 o'clock p. m., viz.: **Office of The Tribune, 154 Nassau-st.**, cor. Beekman-st.; **Office of The Tribune, 1,364 Broadway**, between 36th and 37th sts.; **Office of The Tribune, 241 Spring-st.**, cor. Greenwich-st.; **Office of The Tribune, 1,364 Broadway**, cor. 36th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 37th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 38th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 39th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 40th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 41st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 42d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 43d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 44th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 45th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 46th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 47th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 48th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 49th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 50th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 51st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 52d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 53d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 54th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 55th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 56th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 57th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 58th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 59th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 60th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 61st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 62d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 63d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 64th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 65th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 66th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 67th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 68th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 69th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 70th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 71st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 72d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 73d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 74th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 75th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 76th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 77th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 78th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 79th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 80th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 81st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 82d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 83d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 84th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 85th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 86th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 87th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 88th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 89th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 90th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 91st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 92d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 93d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 94th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 95th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 96th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 97th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 98th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 99th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 100th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 101st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 102d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 103d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 104th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 105th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 106th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 107th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 108th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 109th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 110th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 111th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 112th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 113th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 114th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 115th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 116th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 117th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 118th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 119th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 120th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 121st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 122d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 123d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 124th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 125th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 126th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 127th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 128th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 129th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 130th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 131st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 132d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 133d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 134th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 135th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 136th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 137th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 138th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 139th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 140th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 141st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 142d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 143d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 144th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 145th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 146th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 147th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 148th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 149th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 150th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 151st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 152d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 153d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 154th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 155th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 156th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 157th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 158th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 159th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 160th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 161st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 162d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 163d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 164th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 165th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 166th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 167th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 168th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 169th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 170th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 171st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 172d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 173d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 174th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 175th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 176th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 177th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 178th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 179th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 180th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 181st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 182d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 183d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 184th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 185th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 186th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 187th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 188th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 189th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 190th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 191st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 192d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 193d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 194th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 195th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 196th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 197th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 198th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 199th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 200th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 201st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 202d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 203d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 204th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 205th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 206th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 207th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 208th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 209th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 210th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 211th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 212th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 213th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 214th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 215th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 216th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 217th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 218th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 219th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 220th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 221st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 222d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 223d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 224th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 225th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 226th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 227th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 228th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 229th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 230th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 231st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 232d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 233d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 234th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 235th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 236th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 237th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 238th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 239th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 240th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 241st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 242d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 243d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 244th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 245th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 246th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 247th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 248th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 249th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 250th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 251st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 252d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 253d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 254th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 255th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 256th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 257th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 258th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 259th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 260th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 261st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 262d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 263d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 264th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 265th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 266th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 267th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 268th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 269th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 270th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 271st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 272d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 273d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 274th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 275th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 276th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 277th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 278th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 279th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 280th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 281st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 282d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 283d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 284th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 285th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 286th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 287th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 288th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 289th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 290th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 291st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 292d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 293d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 294th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 295th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 296th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 297th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 298th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 299th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 300th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 301st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 302d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 303d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 304th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 305th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 306th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 307th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 308th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 309th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 310th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 311st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 312d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 313d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 314th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 315th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 316th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 317th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 318th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 319th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 320th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 321st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 322d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 323d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 324th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 325th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 326th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 327th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 328th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 329th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 330th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 331st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 332d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 333d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 334th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 335th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 336th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 337th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 338th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 339th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 340th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 341st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 342d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 343d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 344th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 345th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 346th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 347th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 348th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 349th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 350th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 351st-st.; **Office of The Tribune, 1,364 Broadway**, cor. 352d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 353d-st.; **Office of The Tribune, 1,364 Broadway**, cor. 354th-st.; **Office of The Tribune, 1,364 Broadway**, cor. 355th-st.; **Office of The Trib