BOOKS AND AUTHORS.

CURRENT TALK OF THINGS PRESENT AND TO COME.

A. McDonell has turned attention to the disciples of St. Francis of Assisi in a book to be issued by the Putnams, entitled "The Sons of St. Francis." The plates illustrating it have been prepared from originals which rank high in art works of the period.

John Fiske left two volumes of essays ready for publication, being his only posthumous work completed and ready for the press. He was an energetic worker, and had other material in preparation, but at the time of his death this was the only manuscript which he had carried to the final stage. The essays will be published by the Macmillan Company in the early autumn under the title "Essays: Historical and Literary." The contents of the two volumes will be: "Thomas Hutchinson, Last Royal Governor of Massachusetts"; "Charles Lee, the Soldier of Fortune"; "Alexander Hamilton," "Thomas Jefferson, the Conservative Reformer"; "James Madison, the Constructive Statesman"; "Andrew Jackson, Frontiersman and Soldier"; "An American Democracy Sixty Years Ago," "Tippecanoe and Tyler Too," "Daniel Webster," "Old and New Ways of Treating History," "The Boston Tea Party," "Evolution and the Present Age," "John Milton," "The Death of John Tyndall," "Koschei the Deathless," "The Makings of a New-England Town," "Reminiscences of Huxley," "The Fall of French Power in America" and "Connecticut and the Federal Constitution."

Winston Churchill last week at Cornish, N. H., announced himself as a candidate for the legislature. It seems to be taken for granted in the dispatches that have come out of Concord that after the November polling the author of "The Crisis" will be the Representative-elect from Cornish. It is hinted that he has his eye on Congress. The announcement of his candidature was made at a reception given by Mr. and Mrs. Churchill at their summer residence, Harlakenden House, on July 24. Augustus St. Gaudens, Maxfield Parrish and L. E. Shipman, among others, were present, and the announcement is said to have been received without great surprise and with no little enthusiasm.

"Studies of a Biographer," as the collection of Leslie Stephen's critical essays is called, will be published in the fall by the Putnams. Among the titles in the two volumes are "The Browning Letters," "John Donne," "John Ruskin," "William Godwin's Novels," "Walter Bagehot" and "Thomas Henry Huxley."

The Putnams are publishing a new book on Robert Louis Stevenson. This is an essay, more of a critical than a personal estimate, by Leslie Stephen, and will be published in September in the "Ariel Booklet Series."

E. P. Dutton & Co. are bringing out a book which has had a pleasant reception in London. It is called "Studies in the Lives of the Saints," and is written by Edward Hutton. The saints he has elected to study make an interesting company—St. Augustine, St. Benedict, St. Bernard, St. Dominic, St. Francis of Assisi, the Blessed Angelo of Foligno, St. Catherine of Siena, St. Catherine Adorni, St. Ignatius Loyola, St. Teresa, St. John of the Cross and St. Rose of Lima. The book, which is light and small, is attractively and simply bound and printed in clear type.

As is well known, the Rev. Dr. Minot J. Savage is deeply interested in the spirit world. Dr. Savage makes a distinction between "spiritualism" and "spiritism" to the benefit of the latter. In a book to be published by the Putnams, called "Spiritism or Telepathy?" he discusses the question with frankness and fearlessly. It is a consideration of a number of experiences, the results, as the sub-title has it, of psychical research. The instances which are authenticated are held by the author to be of "spiritistic revelation or communication."

A short collection of representative songs is a difficult thing to attempt, but that never deters the editor of courage nor seems to stem interest in the result. Love songs are offered now, "fine knacks for ladies, cheap, choice, brave and new," but not new, either, unless the tradition that the theme never grows old is as sound as lovers pretend, for these are Tudor and Stuart love songs. J. Potter Briscoe has done the editing and selecting, and James Allan Duncan has done the decorating and marginal and initial embellishments. The book is a handsome affair, with full black type and wide margined deckel edged paper, and is being put on the market by E. P. Dutton & Co.

"The pseudonymous author," said a publisher the other day, "seems to be having his fling. There is quite a list of books, if you count them up, offered to the public under fictitious names. In some cases there is good and sufficient reason for it. If the subject of a book makes it impossible or in bad taste for the author to avow himself, and yet the book itself is one that the public ought to have, the pseudonyme is a natural and proper thing. But it may be questioned how far it is a good thing to use a false name simply for the sake of doing so, simply to set people to wondering who the author may be, simply to advertise the book. This is done over and over again, and it is rather a cheap trick. And yet it has one good point, too often overlooked. It may make people read the book just as a voyage of discovery, but it does put them on their mettle when it comes to a judgment. Every reader has to have his criticism ready these days. People are continually asking whether you have read this, that or the other. If you say no, you are an object of stupefied pity, and you are open to the annoyance of being instructed as to the book's good points. If you say you have read it, you must have your opinion ready, churned and patted. You cannot take refuge, even in this busy age, in the schoolgirl's 'just lovely!' nor in the contemptuous schoolboy's 'rotten!' nor yet in the typical Englishman's 'not half bad.' You must be prompt with a digested discrimination. It may be idiotic, as a serious criticism, but it must be terse, clear and rather interesting. Now if the book is by an author with an established reputation, you may talk about his method, his mental attitude, his this and that. But if your author is unknown, you are bound to have an opinion of the book in itself, and that makes for honesty in readers' opinions. The pseudonyme puts a book on its own merits. It would be interesting to see a popular author break away from his name in some book and watch the effect on sales. The book would lose all the sales that come from people who simply wish any book from the particular author. But if people read for merit, if success means pleasing the public, the pseudonyme ought not to keep such a book below its normal standing after a time. It would be an interesting experiment. In mere speculative hazard and historical interest it is a pity that people in earlier days have not tried Mark Twain's plan of writing a book to be published a hundred years hence. The idea is that all present restraint is removed, and that it will afford a true glimpse of the time as nothing else could. Imagine the delight of having manuscript 'released' now that was written at the time of the Louisiana Purchase. It would bear on present political conditions, would it not? But this raises an ethical question as to the justification for keeping intervening time in ignorance. Something might be locked up for an arbitrary number of years that would have changed the general opinion. You may not see the connection at first flush, but there is something that appeals to me, something similar in the sealed manuscript released after a century and the pseudonymes uncloaked as soon as its book is booming."

It was remarked by a well known publisher the other day that there appeared to be a constant tendency toward heavy, full, black type. "Not many years ago beauty was always sought in delicate hairlines and minute serifs. But now, aside from the unusual and freakish book types, the style is becoming more simple, plump and solid. The study of old types, which made such beautiful presswork, and the interest in old styles, which had all the features of a revival in Morris's work, for instance, have no doubt contributed to this result. It may be, on the other hand, the swaying of the pendulum due to natural causes. The typefounder carried the attenuated beauty of his conception to a mechanical extreme. The result was remarkable cutting, but difficult reading. As a whole, the world reads a great deal, and any impediment to the eyes, such as an illegible letter, cannot long be popular. The heavy type may be a response to the needs of a busy, nervous people, who read when tired out and often under the unfavorable conditions of moving trains, etc. It is to be hoped that this tendency to a saner type will be extended, and will not be ruined by exaggeration. What is needed is not a handsome type that may happen to be ancient and quaint. Old tricks of type are only good for to-day if they make clear letters and easy reading. The Elzevir was an attractive fashion of type, and has been revived with pleasant results for the printed page—pleasant to look at, clear, clean cut and just a bit quaint—but not good to read. The type is so brilliant and sharp that after one or two hundred pages the eyes feel the strain. It is to be hoped, also, that a better paper will come to be demanded. Wood pulp is a 'base fabric'—it does not exactly dissolve as the fabric of the vision, but it will not last. And it is a deterrent to printing a valuable book to know that in order to sell it paper must be used of such a quality that it will be worthless in a comparatively short space of time. We need to get back to the old rag paper."

QUESTIONS ABOUT THE LIBRARY.

CATALOGUE AND OTHER WORK OUTLINED FOR LIBRARIANS—AS TO THEOLOGICAL, LEGAL AND MEDICAL COLLECTIONS.

To the Editor of The Tribune.

Sir: Is it true that the New-York Public Library, Astor, Lenox and Tilden Foundations, has determined not to make a printed catalogue of its million books? Why? It has now merely a card index. Because, it alleges, a printed catalogue would cost much money. Surely, that is not the reason. Money is not it. Mountains of money are to be spent alone for ornamentation of the walls of the library's main and branch buildings. Why, then? Because a catalogue would cost much labor. Now, librarians and their assistants are not looking for labor. Indeed, they have associations with the view of saving them from it. They prefer to doze between 10 and 6 o'clock. They would hate to serve, in eight hour platoon relays, between 8 in the morning and 12 o'clock at night, because in the evening, when the average citizen, then away from his business, can travel to and use a distant public library, they would be driven like lamppost lighters. They would detest the bold citizen who would suggest that they give a few of their idle hours each day to some needful public compilations and translations.

In my humble opinion, concurred in by every important man I have spoken to about it, librarians and their assistants in each and every public library which receives any public money should for all time have imposed upon them by statute, under the direction and supervision of the University of the State of New-York, the task of making, in monthly instalments, exhaustive and unabridged (1) indexes, (2) digests, (3) dictionaries, (4) grammars, (5) encyclopædias of all learning, (6) museum, library, park and other catalogues, (7) English translations of all foreign classics, with copious notes as to questionable words and phrases, and, after translated chapters, with explanations, first, historical, then philosophical and finally psychological, (8) and analogous helps.

To coerce and interest them in this regard, payment of their monthly wages should be dependent upon their filing with the University of the State of New-York, and upon its approval, proof by affidavit that the affiant had made some substantial compliance with the law during the month. They have all the means at their hands and abundance of time on their hands. Who could compile these helps better? Really, the learning buried in libraries and foreign languages must ever lie confined and idle unless some such ready helps be produced. When, within a few years after such a law, these prepared things would be printed by the university they would be deposited in many accessible places throughout this city and State, so that the hurried literary digger, in seeking for his hidden authority, would not have to travel long distances during inconvenient specified hours to a card index, which would give him then nothing but the book covers' mysterious titles. With this reform in view, the State Civil Service Commission should be given jurisdiction over all literary assistants in all libraries which receive any public money.

And, as to another thing, is it true that all the trash will be put in the circulation department for the branches, and that all the valuable books will be kept in the reference department of the main building? If so, is the purpose of the sixty-five branch buildings to be erected to save travelling and trouble or not? No bill giving an additional appropriation of public money to this public yet private library should ever again be passed unless on any day, at any hour before midnight, at the branch building nearest to his home, any citizen shall be permitted by it, upon his giving reasonable notice, to consult any book in its possession. If the desired book should happen at the time to be in the most remote branch building, it should, on telephonic request, be delivered to him forthwith. This would force the pneumatic tube service to be installed between each branch building and the main building.

Now, as to the most important thing of all, is it true, as I am told it is, that this public library will not establish and maintain a department of theological books or a department of medical books or a department of legal books? If it is, how, then, can it be a complete library, superior to Boston's or Chicago's public library, and yet shut out all the books relating to the three and only learned professions? If it is true, how came the distinguished, honorable and disinterested trustees of this library, which receives public money, to allow themselves to be so foolishly persuaded? By whom? By practising lawyers, clergymen and doctors? An artisan, farmer, merchant or clerk, like Astor, Carnegie, Cooper, Lenox or Tilden in his youth, might possibly have a hunger for knowledge in any or all of those prohibited departments, and, notwithstanding the millions of money given by those altruists and also by this city, he would have to go and stay hungry!

In times not yet so old the members of the learned professions kept the law and the practice of the land, of the soul and of the body in a dead tongue. Their trick is now played out. Their dead custom cannot possibly be revived. In these times the present members of monopolistic tendencies would like to revive it. True, according to the proportion of professional men to all other men in the population, not alone in this State, but in the Union, there are to-day fifteen times too many professional men. But selfish remedy is easy. Simply make the standards and the conditions for admission to any of the professions very high and very unusual. It does not require the exclusion, burial or destruction of all professional books. Property qualification, by way of a heavy tax stamp upon each examination paper, as in some countries, is of little use, but an educational qualification may be made justly almost prohibitive. Applicants may inherit or borrow money which would buy them the tax stamps, but they cannot inherit or borrow learning which would pass them through the examinations. They who satisfy these unusual conditions, their university diplomas counting for nothing except as a condition precedent, should then be subjected by the University of the State of New-York to a searching, technical, indeed, difficult and extraordinary, examination, from the lowest to the highest principles in each and all of the subjects that make up the great and grand circle of human learning. They who pass this will be few, acceptable and worthy, because it is only the few, acceptable and worthy who apply themselves for years enough to acquire an education up to such a standard. DRIVEN DIGGER.

New-York, July 30, 1902.

It was explained at the library that, while doing public service, the Astor Library is really a private corporation, receiving no public money from State or city. It is supported by the interest from the Astor, Lenox and Tilden endowments. It was also said that an eight volume catalogue had been printed, but as such a catalogue must of necessity be out of date, and as the cost of publication was enormous, it had been discontinued. Bulletins of library news are regularly printed, and at intervals lists of all the books in the library relating to an especial subject are issued, catalogued by subject and author. In relation to the card index, the librarians say that this device is used in all libraries, as it is the cheapest and best. Attendants are always at hand to explain its use or to help in the selection of books of reference.

Law Schools.

NEW YORK UNIVERSITY LAW SCHOOL. Sixty-eighth year opens Oct. 1, 1902. DAY CLASSES with sessions from 3:30 to 6 P. M. (LL. B. after two years). EVENING CLASSES, sessions 8 to 10 P. M. (LL. B. after three years.) Graduate Classes lead to LL. M. Tuition, $100. For circulars address L. J. TOMPKINS, Registrar, Washington Square, N. Y. City.

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Teachers.

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Public Notices.

NOTICE OF INTENTION TO ORGANIZE. WINDSOR TRUST COMPANY.

We, the undersigned, hereby give notice of our intention to organize a trust company, under and pursuant to the laws of the State of New York, and, in conformity with the statute in such case made and provided, we hereby specify and state as follows, to wit:—

FIRST.—The names of the proposed corporators are:—William H. Baldwin, Jr., Erskine Hewitt, Daniel O'Day, Eben B. Thomas, Charles H. Van Brunt, August Belmont, William B. Leeds, Charles D. Wetmore, DeLancey Nicoll, James A. Burden, Jr., Cornelius Vanderbilt, James Gayley, John Alvin Young, Andrew Freedman, John M. Hall, Robert H. McCurdy, Cord Meyer, Jordan J. Rollins, George W. Young, Ernest Iselin, Ogden Mills, James Timpson, Archibald S. White, Robert Walton Goelet, Charles Lathrop Pack.

SECOND.—The name of the proposed Trust Company is WINDSOR TRUST COMPANY.

THIRD.—The location of the proposed Trust Company is to be in the Borough of Manhattan, in the City, County and State of New York.

IN WITNESS WHEREOF we have hereunto affixed our signatures this first day of July, 1902.

W. H. Baldwin, Jr., Erskine Hewitt, Dani. O'Day, E. B. Thomas, C. H. Van Brunt, August Belmont, W. B. Leeds, Charles D. Wetmore, DeLancey Nicoll, James A. Burden, Jr., Cornelius Vanderbilt, James Gayley, Jno. Alvin Young, Andrew Freedman, John M. Hall, Robert H. McCurdy, Cord Meyer, Jordan J. Rollins, G. W. Young, Ernest Iselin, Ogden Mills, James Timpson, Archibald S. White, Robert Walton Goelet, Charles Lathrop Pack.

WANTED, FOR U. S. ARMY, ABLE bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good caracter and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 25 Third Ave., 84 Cortlandt St., 293 Eighth Ave., 705 Sixth Ave., N. Y., or 363 Fulton St., Brooklyn.

Citations.

THE PEOPLE OF THE STATE OF NEW York by the grace of God free and independent,—To Elizabeth T. Mowbray, Loretta Thalmann, Charles Thalmann, Katie Lange, Katie Bishoff, Bruhn Bishoff, John Duhne, Herman Duhne, Katharine Duhne and "Marguerite" Duhne, "Adelheid" Duhne, "Lena" Duhne, "Anna" Duhne, "Mary" Duhne and "Ada" Duhne, the said names Marguerite, Adelheid, Lena, Anna, Mary and Ada being fictitious, the said persons' real first names being unknown to the executors, but said persons being the daughters of John Duhne the younger, and residing at Etelson, Germany, and to all persons interested in the Estate of Henry Thalmann, late of the County of New York, deceased, as creditors, legatees, next of kin or otherwise, send greeting: You and each of you are hereby cited and required personally to be and appear before our Surrogate of the County of New York, at the Surrogates' Court of said County, held at the County Court House in the County of New York, on the 23rd day of September, 1902, at half-past ten o'clock in the forenoon of that day, then and there to attend a judicial settlement of the account of proceedings of Paul Hellinger and Henry C. Willmann, as Executors of the Last Will and Testament of said deceased, and such of you as are hereby cited, as are under the age of twenty-one years, are required to appear by your guardian, if you have one, or if you have none, to appear and apply for one to be appointed, or in the event of your neglect or failure to do so a guardian will be appointed by the Surrogate to represent and act for you in the proceeding.

In Testimony Whereof, We have caused the Seal of the Surrogates' Court of the said County of New York to be hereunto affixed. Witness, Hon. Abner C. Thomas, a Surrogate of our said County, at the County of New York, the 15th day of July, in the year of our Lord one thousand nine hundred and two.

J. FAIRFAX McLAUGHLIN, Clerk of the Surrogates' Court.

MAURICE S. HYMAN, Attorney for Executors, No. 320 Broadway, Borough of Manhattan, New York City.

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BANKBOOK No. 372,472 of the Union Dime Savings Institution is missing. Any person having a claim to it is hereby called upon to present the same within ten days or submit to having said passbook cancelled and a new one issued.

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