ART EXHIBITIONS.

SCULPTURE AND FLOWERS—THE ARCHITECTURAL LEAGUE—A RAIN OF MEDALS.

The exhibition at the Madison Square Garden, held under the auspices of the National Sculpture Society and the New-York Florists' Club, leaves a decidedly mixed impression. Sculpture is, in nine cases out of ten, seen to better advantage amid plants and miscellaneous greenery than in an art gallery of the usual sort, and the present exhibition is, therefore, at certain points, an improvement upon most of the other shows in which the Sculpture Society has participated. But the effect of the whole is not altogether satisfactory. The floral exhibit has neither the natural charm of an ordinary garden nor the stateliness of a formal scheme worked out according to Italian or English ideas. It is, in the first place, overcrowded, and, secondly, it recalls in most of its details nothing so much as a mere shop. One statue alone can be said to have really gained something from its environment. This is the large equestrian statue of Washington, by Mr. French and Mr. Potter, which looms impressively at one end of the Garden, and is rendered the more effective through the abundance of vines and plants out of which it rises. For the rest, we find the statuary gaining only as it might in a studio or any gallery from the deft arrangement of its immediate background and surroundings; there is nowhere any of that effect of space and broad color which we had looked forward to finding when this affair at the Madison Square Garden was first talked about.

The collection of nearly two hundred pieces shown by the Sculpture Society includes a considerable number of things already familiar, like the equestrian statue just mentioned, or Mr. Barnard's colossal recumbent "Pan," but there are divers new productions. Conspicuous among these is Mr. Ward's monumental pediment for the new building of the Stock Exchange. Even in the plaster this composition impresses the observer by its combination of variety with balance, and by its dignity and style. The idea that this suggests, that American sculpture is capable of very elaborate and impressive things, is brought out at several other points in the exhibition, though not always with equal success. There is Mr. Karl Bitter's "Model for Henry Villard Memorial," a work which might be better, but is at all events characterized by deep feeling and considerable technical power. Mr. Herbert Adams leaves a fine impression with his big statue of William Ellery Channing, a work of great simplicity, with some admirable linear qualities in it; and there is much to interest, if there is not much to excite enthusiasm, in the ambitious productions, on a large scale, by John J. Boyle, H. A. MacNeil, Bela Pratt and Charles H. Niehaus. Mr. Barnard sends, in addition to the "Pan" mentioned above, a "Female Figure" which is unexpectedly suave in modelling and winning in spirit. Mr. Borglum, Mr. Bartlett, Mr. Martiny, Mrs. Vonnoh and Mr. Proctor contribute suggestive works, and there are others who, with new things or old, beguile the stroller through the labyrinth of statuary and floral decorations, but we found nothing especially memorable in the exhibition. This, however, need not be discouraging. The show wears an experimental air. Its chief purpose is to throw light on the possibilities of an enterprise of the sort. While the result is disappointing, it will, at any rate, have served to show the sculptors what to avoid upon another occasion.

The Architectural League's Committee on Current Work announces that at the regular monthly meeting, to be held this evening, there will be a discussion of the present status of church building and decoration. Mr. George L. Heins, State Architect, will tell of the work accomplished by the Committee on Church Building and Decoration, and the Rev. Thomas Cullen will speak on the past and present relations of the church and art. Other guests invited to take part in the discussion are Bishop Potter, Dr. Talbot Smith, Mr. John La Farge and Mr. Montgomery Schuyler. A collection of photographs of modern work has been arranged in the rooms of the league. Ten of the largest architectural clubs of America have lent photographs for this exhibition, and various artistic bodies abroad have also contributed. The Benedictines of Beuron have sent photographs of mural paintings by Father Paulus, Father Bonaventura and other members of the order.

The members of the American Art Society, which closes to-day its exhibition in Philadelphia, apparently believe in the stimulating power of a medal or other award. Seventeen gold medals, fifteen silver medals, ten bronze medals and seven "honorable mentions" have been awarded to painters in oils. One sculptor obtains a gold medal, and one a silver medal. Three miniaturists have been made happy, one with a gold medal, another with a silver one, and a third with one in bronze. Four water colorists have received gold medals, four have received silver, and one has received bronze. Seven water colorists have received the tribute of honorable mention. All of which leaves us, somehow, a little amused. We wonder if any contributor to the show has escaped a medal or an honorable mention.

The local exhibitions are rapidly increasing in number. The Grolier Club announces an exhibition of etchings by Seymour Haden, to extend from Friday, November 7, to Saturday, November 29, this display bringing forward the second part of that collection the first part of which was shown to the public by the club last spring. At the Durand-Ruel Gallery a number of paintings by the late Victor Huguet may be seen. At Knoedler's there is on view the portrait of Mr. William M. Chase painted in London last summer by Mr. Sargent.

QUEER HABITS OF WRITERS.

NOTES ON THE WAYS OF DIVERS CELEBRITIES.

From The London Daily News.

Probably there are few of us who have not suddenly awoke to the fact that they are in the grip of some trifling, insignificant habit which has crept on its victim with the stealthiness of a red Indian, until it threatens his ease or his social comfort, and which requires a very considerable effort of the mind to throw off.

In the case of M. Zola there is reason to believe that the bond of apparently insignificant habit was allowed to grow until it became what the French aptly call "an obsession." We all know the tendency which seems to be innate in every second human being to make odd and apparently meaningless little rules for the conduct of life. Most children have, at one time or another, persuaded themselves that they must only walk on alternate flagstones in going along the pavement, or that they must touch every lamppost as they pass it, or strike a hoopstick against every third rail of the areas, or perform some similar observance. Occasionally this curious fantasy—in which a social philosopher has seen the origin of the well known game of "hopscotch" or "peever"—persists into mature life. Then it seems to assume a more obstinate form. Readers of "Lavengro" will recall George Borrow's vivid account of the gentleman—in whom some commentators have erroneously seen an adumbration of William Beckford, the author of "Vathek"—whom he met at a country inn, and who had fallen a victim to the mania of "touching." "Do you hope, sir," said Lavengro, "by that ceremony with the finger to preserve yourself from the evil chance?" The German trick of knocking on the table when any ill omened speech has been made and saying "Unberufen!" is probably a similar custom, with which Rousseau's childish trick of deciding whether he was eternally saved or lost, by throwing a stone at a tree, may have something in common. M. Zola, according to the authority already mentioned, presented a remarkable instance of belief in the efficacy of such dodges. He was often affected with uncontrollable impulses, which led him to perambulate his flat in Paris and count the doors, the gas jets and other objects therein. The relationship of this necessity to the childish habit of which I have spoken is not difficult to make out. At other times the same power manifested its hold on the famous novelist in a different form. When he wanted to go to sleep, and overwork or other causes had afflicted him with a temporary insomnia, he used to find relief in touching certain articles in the bedroom in a specified order; if he made a mistake or lost count he had to begin the mystical performance all over again. If he happened to wake up in the middle of the night he was at once firmly imbued with the belief that he must open and shut his eyes seven times in succession, in order to prove to himself that he was not going to die. In short, the catalogue of his idiosyncrasies of this amiable kind would have formed not the least curious page in the history of the Rougon-Macquart family.

The student of psychological oddities has no difficulty in recalling further parallels to these quaint devices. Thus we know that Schopenhauer was never able to write with ease unless there were a few pieces of gold immersed in his inkpot—an anecdote which lends a certain color of probability and explanation to the recent report that a well known popular author had ordered himself a golden typewriter, and may account for Thackeray's affection for his old gold pen. Charles Baudelaire found it necessary to dress himself in his winter garments when he wished to write in summer time, and vice versa. A famous living author has an extensive collection, they say, of bronze models of animals, and cannot compose with any fluency unless these literary fetiches are arranged in the proper order on her writing desk. The peculiar habits of M. Zola found a closer precedent in the great Napoleon, who could not traverse a strange street with any comfort unless he was given time to count all the rows of windows as he passed, and to add up their total number before he turned out of the street. More than once, according to an anecdotist of some repute, this habit nearly involved him in serious difficulties when he was traversing a conquered city at the head of his victorious troops.

But the nearest analogy to these tricks of M. Zola is to be found in the life of our own Johnson. "It appears to me," says the little Scottish gentleman who played bear leader with so great a reward, "some superstitious habit which he had contracted early, and from which he had never called upon his reason to disentangle him. This was his anxious care to go out or in a passage door by a certain number of steps from a certain point, or, at least, so that either his right or left foot (I am not certain which) should constantly make the first actual movement when he came close to the door or passage. Thus I conjecture, for I have upon innumerable occasions observed him suddenly stop, and then seem to count his steps with a deep earnestness, and when he had neglected or gone wrong in this sort of magical movement, I have seen him go back again, put himself in a proper posture to begin the ceremony, and ,having gone through it, break from his abstraction, walk briskly on and join his companion." In the narrative of the journey to the Hebrides Boswell alluded to this habit, hoping that Johnson would explain it when he read the MS. But, as he tells us in one of his delightfully simple notes, the dictator was not to be drawn. Perhaps, the best explanation is to be found in Browning's lines:

The rabbit has his shade to frighten him,
The fawn a rustling brow, mortals their cares,
And higher natures yet would slight and laugh
At these entangling fantasies.

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ADVERTISEMENTS and subscriptions for The Tribune received at their Uptown Office,
NO. 1,364 BROADWAY,
Between 36th and 37th sts., until 9 o'clock p. m.
Advertisements will be received at the following branch offices at regular office rates until 8 o'clock p. m., viz.: **254 8th-ave.**, s. e. cor. 23d st.; **153 6th-ave.**, cor. 12th-st.; **92 East 14th-st.**; **257 West 42d-st.**, between 7th and 8th aves.; **263 West 125th-st.**; **1,338 3d-ave.**, between 76th and 77th sts.; **1,026 3d-ave.**, near 61st-st.; **1,708 1st-ave.**, near 89th-st.; **157 East 125th-st.**; **756 Tremont-ave.**; **650 3d-ave.**, near 41st-st.; **554 3d-ave.**; **210 Bleecker-st.**; **325 Bleecker-st. Brooklyn, N. Y.—216 Court-st.**; **215 Smith-st.**; **1,004 Gates-ave. Newark, N. J. —794 Broad-st.** Also at A. D. T. offices.

Public Notices.

PROPOSAL FOR STREET RAILWAY.

Light and Power Franchise, Manila, P. I. In pursuance of an Act passed Monday, October 20th, 1902, by the United States Philippine Commission, competitive bids will be received until the 4th day of March, 1903, by the Municipal Board of Manila to determine the grantee of a street railway franchise united with a franchise to furnish light and power in the City of Manila in the Philippine Islands. Route, thirty-five miles long, fixed in the franchise, covers important streets in the City of Manila, and so arranged as to furnish a satisfactory system of passenger transportation from any part of the City to any other part. The points of competition for bidders are, three: FIRST, the duration of the franchise, not to exceed fifty years from date of passage of the Act; SECOND, the rates of fare not to exceed seven and one half cents gold for first class passengers, or five cents gold for second class passengers, and; THIRD, compensation to be paid the City for the franchise, not less than one and one-half per-centum on gross earning from the street railway, rates of fare to be readjusted by arbitration after twenty-five years, when the city may purchase the entire plant of the street railway at a price to be fixed by arbitration based on the net earnings. Gauge of street railway to be four feet eight and one-half inches, rails T rails, not less than sixty pounds per yard, except on streets paved with blocks of stone or other material, grooved rail of not less than seventy pounds required.

Construction to begin six months after awarding of bid and work to be completed twenty months thereafter. The electric light, heat and power franchise united in the street railway franchise in the same grantee provides for reasonable rates, to be regulated by the Municipal Board. The only auditional point of competition in the light, heat and power franchise is compensation to be paid the City by the Company. Not less than one and one-half per-cent of gross earnings. The length of this franchise and time of beginning and completion to be the same as in the railway franchise. Full text of law and franchises on file at the office of the Municipal Board in Manila, together with map of the City and proposed route of railway, now, and at the Bureau of Insular Affairs, War Department, Washington, after December first, 1902.

Bids will be received at the office of the Municipal Board in Manila until and including March 4th, 1903.—a deposit of $25,000.00 to be made either with the Guaranty Trust Company of New-York or the International Banking Corporation of New York, (Philippine Insular Depositories in the United States,) and a certificate of such deposit, or a check drawn to the order of the Municipal Board, Manila, duly certified by a national bank, to accompany the old as security for performance.

CLARENCE R. EDWARDS,
Colonel, U. S. Army, Chief of Bureau of Insular Affairs, War Department, Washington, D. C.

IMPORTANT TO TAXPAYERS.—DEPARTment of Finance, Bureau for the Collection of Taxes, No. 57 Chambers Street (Stewart Building), New York, November 1, 1902.—Notice is hereby given to all persons whose taxes for the year 1902 have not been paid before the first day of November of the said year, that unless the same shall be paid to the Receiver of Taxes at his office in the Borough in which the property is located, as follows: Borough of Manhattan, No. 57 Chambers Street, Manhattan, N. Y.; Borough of The Bronx, corner Third and Tremont Avenues, The Bronx, N. Y.; Borough of Brooklyn, Rooms 2, 4, 6 and 8 Municipal Building, Brooklyn, N. Y.; Borough of Queens, corner Jackson Avenue and Fifth Street, Long Island City, N. Y.; Borough of Richmond, corner Bay and Sand Streets, Stapleton, Staten Island, N. Y., before the first day of December of said year, he will charge, receive and collect upon such taxes so remaining unpaid on that day, in addition to the amount thereof, the penalty and fees for collection of the same thereof, as provided by Sec. 916 and 918 of the Greater New York Charter (Chapter 378, Laws of 1897).

DAVID E. AUSTEN, Receiver of Taxes.

WANTED FOR U. S. ARMY—ABLE BODIED unmarried men, between ages of 21 and 35; citizens of United States, of good character and temperate habits, who can speak, read and write English. For information, apply to Recruiting Officer, 25 Third Ave., 705 Sixth Ave., N. Y., or 383 Fulton St., Brooklyn.

Referee's Notice.

NEW YORK SUPREME COURT, NEW YORK COUNTY.—George Hornberger, Plaintiff, against James D. Dusenbury, living, and the executors, administrators, trustees and legal representatives of the said James D. Dusenbury, if the said James D. Dusenbury be dead, and "Mary" Dusenbury (the name "Mary" being fictitious, the true name of the said defendant being unknown to this plaintiff, the person intended to be designated being the wife of the said James D. Dusenbury, if any), if the said James D. Dusenbury be living, and the widow, if any, of the said James D. Dusenbury, if the said James D. Dusenbury be dead; "John Doe," "Richard Roe," "Richard Doe" and "John Roe" (the names "John Doe," "Richard Roe," "Richard Doe" and "John Roe" being fictitious, and being intended to designate the devisees, heirs-at-law and next of kin of said James D. Dusenbury, if deceased, the true names of said devisees, heirs-at-law and next of kin of said James D. Dusenbury being unknown to this plaintiff), Arietta Schenck; Mary E. V. Johnson; Mary E. Vanderpoel; Julia V. Loew; George E. Vanderpoel and May L. Vanderpoel, his wife; Waldron B. Vanderpoel; William M. Lewis and Ann Eliza Lewis, his wife; Catharine Louisa Mann; William Henry Lewis; Adelaide L. Moore; Cornelia D. Lewis; Anna L. Gordon; James Slipper and "Mary" Slipper (the name "Mary" being fictitious, the true name of the defendant being unknown to this plaintiff, and the person intended to be designated being the wife, if any, of the said James Slipper); Catharine S. Van Dyke; Zillah Slipper; Ethel Slipper; Charles Slipper; Joseph Slipper; Solomon H. Kohn, as executor of the last Will and Testament of Morris Kohn, deceased; Frederika Ehlers and Louisa Hornberger, the wife of the plaintiff, Defendants.—I, the undersigned, duly appointed referee, by order of this Court, dated and entered herein on the 3rd day of October, 1902, hereby require each person not a party to the action, who at the date of the said order, had a lien upon any undivided share or interest in the property sought to be partitioned herein, and which is hereinafter described, to appear before me on or before the 20th day of November, 1902, at my office, No. 257 Broadway, Manhattan Borough, New York City, to prove his lien and the true amount due or to become due to him by reason thereof. The said premises are known as No. 62 Seventh Street, in the Borough of Manhattan, and are situated on the Southerly side of Seventh Street, distant 275 feet Easterly from the Southeasterly corner of Second Avenue and Seventh Street, and are 25 feet wide front and rear by 99 feet 10½ inches deep.

Dated, New York, October 7th, 1902.

HENRY W. BOOKSTAVER, Referee.
HERMAN G. LOEW, Plaintiff's Attorney, 320 Broadway, New York City.

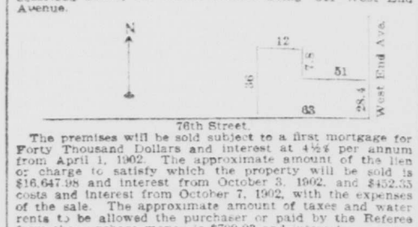
Foreclosure Sales.

NEW YORK SUPREME COURT, COUNTY of New York. George F. Victor, Plaintiff, against Orlando P. Dorman and others, Defendants.—In pursuance of a Judgment of Foreclosure and Sale, duly made and entered in the above-entitled action, bearing date the 7th day of October, 1902, I, the undersigned, the Referee in said judgment named, will sell at Public Auction, at the New York Real Estate Salesroom, No. 111 Broadway, in the Borough of Manhattan, City of New York, on the 6th day of November, 1902, at 12 o'clock noon, on that day, by Vincent A. Ryan, Auctioneer, the premises directed by said judgment to be sold and therein described as follows: All that certain lot, piece, or parcel of land, with the buildings and improvements thereon situate, lying and being in the City, County and State of New York and bounded and described as follows: Beginning at the corner formed by the intersection of the Westerly side of West End Avenue with the Northerly side of Seventy-sixth (76th) Street, running thence Northerly along West End Avenue Twenty-eight (28) feet four (4) inches; thence Westerly parallel with Seventy-sixth (76th) Street the entire distance through a party wall Fifty-one (51) feet; thence Northerly parallel with West End Avenue Seven (7) feet eight (8) inches; thence Westerly parallel with Seventy-sixth (76th) Street Twelve (12) feet; thence Southerly parallel with West End Avenue the entire distance through a party wall Thirty-six (36) feet to Seventy-sixth (76th) Street; thence Easterly along Seventy-sixth (76th) Street Sixty-three (63) feet to the corner aforesaid the point or place of beginning. Subject to the restrictions against building upon the lot hereby conveyed and against making any addition to or extension of the building now erected on the lot hereby conveyed created by the mutual covenants contained in the deed made and executed by Hugh Lamb and wife to George F. Victor, dated March 8th, 1892, and recorded in the office of the Register of the City and County of New York on March 10th, 1892, in Block Series (Conveyances) Section 4, Liber 11, page 382, and subject also to a mortgage for Forty Thousand Dollars, being the same premises conveyed to the said Orlando P. Dorman by the said George F. Victor and wife by deed bearing even date with said mortgage which was given to secure the payment of part of the purchase money of the said premises.

Dated New York, October 13th, 1902.

JOHN T. CANAVAN, Referee.
J. A. McCREERY, Attorney for Plaintiff, No. 119 Nassau Street, Manhattan, New York.

The following is a diagram of the property to be sold as described above, the street number being 341 West End Avenue.



The premises will be sold subject to a first mortgage for Forty Thousand Dollars and interest at 4½% per annum from April 1, 1902. The approximate amount of the lien or charge to satisfy which the property will be sold is $16,647.98 and interest from October 3, 1902, and $452.35 costs and interest from October 7, 1902, with the expenses of the sale. The approximate amount of taxes and water rents to be allowed the purchaser or paid by the Referee from the purchase money is $709.03 and interest.

Dated New York, October 13th, 1902.

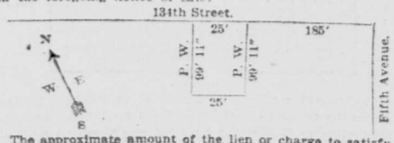
JOHN T. CANAVAN, Referee.

SUPREME COURT, STATE OF NEW YORK.—County of New York. Place of Trial.—Pauline May, plaintiff, against Jacob Bernstein and Others, defendants. In pursuance of a judgment of foreclosure and sale, duly made and entered in the above entitled action, bearing date the 15th day of October, 1902, I, the undersigned, the Referee in said judgment named, will sell at public auction, at the New York Real Estate Salesroom, No. 111 Broadway, in the City of New York, Borough of Manhattan, on the 12th day of November, 1902, at 12 o'clock noon on that day, by D. Phenix Ingraham, Auctioneer, the premises directed by said judgment to be sold, and therein described as follows: All that certain lot, piece or parcel of land, with the buildings thereon erected, situate, lying and being in the Twelfth Ward of the City of New York, bounded and described as follows: Beginning at a point on the southerly side of One hundred and thirty-fourth Street distant one hundred and eighty-five (185) feet westerly from the southwesterly corner of Fifth Avenue and One hundred and thirty-fourth Street, running thence southerly parallel with Fifth Avenue, and for a part of the distance through a party wall ninety-nine (99) feet and eleven inches to the center line of the block; thence westerly, along said center line of the block, and parallel with One hundred and thirty-fourth Street, twenty-five feet; thence northerly and again parallel with Fifth Avenue, and for a part of the distance through another party wall, ninety-nine (99) feet and eleven (11) inches to the said southerly line or side of One hundred and thirty-fourth Street; and thence easterly along the same twenty-five (25) feet to the point or place of beginning.

Dated, New York, October 17th, 1902.

JOHN A. WALSH, Referee.
HEYMANN & MAY, Attorneys for Plaintiff, 35 Nassau Street, Borough of Manhattan, New York City.

The following is a diagram of the premises referred to in the foregoing notice of sale:



The approximate amount of the lien or charge to satisfy which the above described property is to be sold is $1,884.00, with interest thereon from October 13th, 1902, together with costs and allowance, amounting to $324.07, with interest thereon from October 15th, 1902, together with the expenses of sale. The approximate amount of taxes and water rates is $405.54, such amount to be allowed to the purchaser out of the purchase money or paid by the referee. The premises will be sold subject to a first mortgage, held by the estate of Caroline L. Macy, made to secure the sum of $15,000, upon which the sum of $12,500 of principal is unpaid and overdue, together with interest thereon at the rate of 5 per cent per annum from the 20th day of September, 1902, accrued and to accrue; subject also to all tenancies.

JOHN A. WALSH, Referee.

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LOST.
LOST.—Bankbook No. 74,021 on Dry Dock Savings Bank. Any person having claims upon said book is called upon to present the same to the bank within thirty days, or the said book will be declared cancelled and extinguished, and a new one issued in lieu thereof.
LOST.—Bankbook No. 32,434, Empire City Savings Bank, 231 West 125th-st., New-York. Payment stopped. Please return to bank.
LOST.—Bankbook No. 32,501, Empire City Savings Bank, 231 West 125th-st., New-York. Payment stopped. Please return to bank.
LOST.—Bankbook No. 32,585, Empire City Savings Bank, 231 West 125th-st., New-York. Payment stopped. Please return to bank.
ADVERTISEMENTS and subscriptions for The Tribune received at their Uptown Office, No. 1,364 Broadway, between 36th and 37th sts., until 9 o'clock p. m. Advertisements received at the following branch offices at regular office rates until 8 o'clock p. m., viz.: 254 8th-ave., s. e. cor. 23d-st.; 153 6th-ave., cor. 12th-st.; 92 East 14th-st.; 257 West 42d-st., between 7th and 8th aves.; 263 West 125th-st.; 1,338 3d-ave., between 76th and 77th sts.; 1,026 3d-ave., near 61st-st.; 1,708 1st-ave., near 89th-st.; 157 East 125th-st.; 756 Tremont-ave.; 650 3d-ave., near 41st-st.; 554 3d-ave.; 210 Bleecker-st.; 325 Bleecker-st. Brooklyn, N. Y.—216 Court-st.; 215 Smith-st.; 1,004 Gates-ave. Newark, N. J.—794 Broad-st. Also at all A. D. T. offices.

PAWNBROKERS' SALES.
ELI SOBEL, Auct., 98 Bowery, sells, 10:30 a. m., all goods pledged to Oct. 25, 1901.
Nov. 5—Clothing, dresses, shoes, etc., B. Tigner, 277 9th-ave.
Nov. 6—Clothing, dresses, etc., H. Sobel, 772 9th-ave.
Nov. 7—Evening gowns, I. M. Cohen, 629 6th-ave.
Nov. 10—Clothing, dresses, shoes, etc., S. G. Isaacs & Bro., 491 2d-ave., and C. Sobel, 89 1st-ave.
Nov. 11—Jewelry, watches, diamonds, etc., Wm. Prager, 447 7th ave., and Y. Gluck & Son, 1,429 3d-ave.
L. L. FIRUSKI, Auctioneer, 70 Bowery, sells, 10 a. m.:
Nov. 6—By Wm. Simpson, 91 Park Row, diamonds, watches, jewelry, all goods pledged previous Sept. 20, 1901, and all numbers previous to No. 56,600; also all goods reserved from previous sales.
Nov. 6—By Wm. Simpson & Co., 181 Bowery, clothing, etc., pledged prior Oct. 10, 1901, to No. 55,049. All older dates.
Nov. 7—By H. Stern, 56 W. 31st-st., diamonds, watches, jewelry, all pledges prior Oct. 28, 1901, and all older dates held over, also choice collections furs.
Nov. 10—By A. I. Cohen, 594 Fulton-st., Brooklyn, L. C. Newburger, Suc. I. Newman, 784 8th-ave., diamonds, watches, jewelry, all pledges prior Oct. 31, 1901.
Nov. 10—By G. Weaver, 460 9th-ave., clothing, etc., pledged prior to Oct. 31, 1901.
Nov. 12—By M. Bruckheimer, 181 East 106th-st., M. & E. Bruckheimer, 2,108 3d-ave., diamonds, watches, jewelry, all pledges prior Nov. 1, 1901.
Nov. 11—By H. Baruch & Son, 16 Avenue A, formerly 249 East Houston-st., clothing, etc., pledged prior Nov. 1, 1901.
Nov. 12—By W. Simpson & Co., 181 Bowery, diamonds, watches, jewelry and all goods pledged previous to Aug. 16, 1901, to No. 48,815, also fine collection furs.
JOS. SHONGOOD & SONS, Auctioneers; salesrooms No. 94 Bowery.
Nov. 5—Men's and women's clothing, etc., H. S. Isaacs, 2438 8th-ave.
Nov. 6—Jewelry, watches, diamonds, silverware, fancy goods, etc., pledged prior to Oct. 29, 1901, Benjamin Fox, 72 8th-ave.
Nov. 6—Men's and women's clothing, etc., Jos. Koch, 184 Avenue A, W. H. Gentzlinger, 95 Amsterdam-ave.
Nov. 7—Clothing, etc., H. S. Isaacs, 2438 8th-ave., L. Fisher & Son, Brooklyn.
Nov. 10—Men's and women's clothing, etc., pledged previous to Nov. 3, 1901, Provident Loan Society, 279 4th-ave.
Nov. 11—Men's and women's clothing, etc., H. Fox & Son, 628 9th-ave.
CENTRAL AUCTION CO., M. Sheehan, Auctioneer, 152 and 154 Canal-st.
Nov. 5—By J. Lehman, 292 Columbia-st., jewelry pledged to Oct. 28, 1901.
Nov. 5—By J. Simpson & Co., 225 Park Row, clothing, etc., pledged to No. 36,000, Oct. 1, 1901, and Chas. Weaver, 726 10th-ave., goods to Oct. 28, 1901.
Nov. 6—By L. Davidow, 917 6th-ave., diamonds, jewelry, etc., pledged to Oct. 30, 1901.
Nov. 6—By H. Freel, 29 New Chambers-st., M. Hazlett, 740½ Myrtle-ave., clothing pledged to Nov. 1, 1901.
Nov. 7—By M. Silverstone, 316 Broome-st., diamonds, jewelry, etc., pledged to Nov. 1, 1901.
Nov. 7—By Fillin, clothing.
Nov. 10—By H. McAleenan, 1,339 Broadway, diamonds, jewelry, silverware, paintings, etc., Nos. 1 to 29,600, in 1901, and goods held over.
Nov. 10—By Est. J. J. Fullan, 639 10th-ave., clothing to Nov. 1, 1901.
Nov. 11—By R. Simpson & Co., 195 Bowery, diamonds, jewelry, etc., pledged to No. 24,000, Sept. 1, 1901, and all goods held over.
Nov. 11—By H. Breckwedel, 473 Grand-st., clothing to Nov. 1, 1901.
Nov. 12—By Jos. M. Alexander, 143 West 120th-st., formerly 145 West 125th-st., diamonds, jewelry, etc., pledged to Nov. 5, 1901.
Nov. 12—By M. Lavery, 594 9th-ave., clothing pledged to Nov. 1, 1901.

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