MANY ARTISTS RESCUED.

TWENTY-THIRD-ST BUILDING OF Y. M. C. A. ON FIRE.

W. GRANVILLE SMITH AND FAMILY AMONG THOSE TAKEN DOWN THROUGH THE SMOKE.

The big Twenty-third-st. building of the Young Men's Christian Association was badly damaged by fire that broke out in a store in the basement of the building just before 2 o'clock this morning. Fifteen young men who had apartments in the building were taken down the fire escapes and down the stairways by the firemen and the police.

The fire started in the shoe store of McClellan Brothers. Alongside the building is the subway excavation. A station of the subway is to be put in at Fourth-ave. and Twenty-third-st., and consequently the excavation is entirely open at that point. Chief Croker says the firemen were much hampered in their work on this account.

The fire was confined to the basement. The hose was carried into the basement from the subway. Chief Croker said the damage would be about $15,000 or $20,000.

There was a watchman in the lower part of the building, but he did not discover the fire until it had a good start. The cause of the blaze is not known.

In the basement of the building are stored all the records of the Twenty-third-st. branch.

James Morrow, the janitor, his wife, his daughter and son, who were asleep on the top floor, were carried down by Policemen Hutchinson and Betts. W. Granville Smith, the artist, his wife and two children, were also taken from the top, or sixth floor, as were G. H. Podhast and J. E. Jackson, artists.

M. Seymour Bloodgood, an artist and a cripple, was found in his studio, on the top floor, overcome by smoke, and was carried into the street. Others rescued were J. B. Bristol and G. M. Bicknell, both artists; Percival Deluse, his wife and fifteen-year-old daughter.

Chief Croker said that in the artists' studios on the top floor were a number of paintings of considerable value, and they had been damaged to a great extent by smoke and water.

The ringing of the fire gongs aroused the guests of the Ashland House, who dressed and ran downstairs.

The fire spread from the shoe store into the store of the Marks Chair Company, adjoining it.

SAN JUAN PICTURE BRINGS $18,000.

A BROOKLYN MAN BUYS IT TO EXHIBIT—VERESTCHAGIN SALE NETS $43,045.

Verestchagin's big picture of San Juan Hill, entitled "Come on, Boys," showing Colonel Roosevelt charging at the head of his men, brought $18,000 at public auction last night. It was bought by G. A. Bronder, of Brooklyn, who said after the sale that he had bought it to exhibit. Mr. Bronder bought several other pictures at the sale.

In all, thirty-one pictures by Verestchagin were sold without reserve by the auctioneer, John Fell O'Brien. The auction was in the grand ballroom of the Waldorf-Astoria. The total amount realized, including Mr. Bronder's $18,000, was $43,045.

The twenty pictures representing Napoleon's disastrous campaign in Russia, which were included in the catalogue, were withdrawn from the sale. It is announced by Mr. O'Brien that they had been purchased by the Russian Minister by order of the Czar of Russia for the Museum of Alexander III, at St. Petersburg. The price paid for the twenty canvases, Mr. O'Brien said, was $100,000.

Following is a list of the pictures sold last night for $500 or more, and the names of the purchasers which were obtainable:

"General MacArthur at Caloocan"	$550
"Battle near Santa Ana, Manila," bought by G. B. Hopkins	1,250
"Deserter, Examined by Cavalry Officers"	1,700
"Battle of Zapote Bridge," bought by G. A. Bronder	2,100
"The Insurgent Spy," bought by C. J. Kramer	2,750
"You Are Hit, Sergeant," bought by C. F. Menken	1,075
"Come On, Boys," bought by G. A. Bronder	18,000
"An Old Steward," bought by A. R. Fenton	1,250
"Jolly Good Fellows," bought by F. R. Proctor	700
"In the Transvaal," bought by C. R. Rockwell	1,250
"Mount Kazbek," bought by K. O. Chisholm	2,500
"Mount Elbroos," bought by H. W. Bible	1,300
"A Russian Interior," bought by A. J. Fenton	1,200
"Russian Beggar"	900

WEDDINGS PAST AND TO COME.

Henry Sanford Mead, son of Alexander Mead, of Greenwich, Conn., and Miss Edna Blackwell Brown, daughter of James H. B. Brown, of Kingsbridge, N. Y., were married on Tuesday afternoon at St. Stephen's Church, Kingsbridge, by the Rev. Dr. Burch. The matron of honor was Mrs. B. Franklin Mead, a niece of the bride. The best man was Frank V. R. Reynolds, of Greenwich, and the ushers were Everet D. Mead and Norman T. Reynolds, of Greenwich; Harry Bonn, of East Orange, and Harvey Scofield, of Kingsbridge. A large party came from Greenwich by special train.

Miss Edith Abraham, daughter of A. Abraham, of Brooklyn, and Percy S. Straus, son of Isidor Straus, who is a member of the firms of R. H. Macy & Co. and Abraham & Straus, will be married to-day in the Myrtle Room of the Waldorf-Astoria by the Rev. Leon M. Nelson. The bride will be attended by Mrs. Edward Schafer, a cousin of the bridegroom. Jesse L. Straus will be his brother's best man. The ushers will be Herbert N. Straus, Hamilton Hill, Charles Boucher, Dr. Eugene H. Eising, Cyrus Sargeant, jr., Charles R. Fleischman, Lawrence E. Abraham, Luther Wright Mott, Leon Arnstein and Arthur H. Hahlo. Only relatives will be present at the ceremony. Afterward there will be a wedding reception, for which several hundred invitations have been issued. The bride is a graduate of Adelphi College. The bridegroom was graduated from Harvard with the class of '96.

Mrs. Emita W. May was married yesterday by the Rev. Dr. Gustav Gottheil to Isidor Lewi. The wedding took place at Dr. Gottheil's home. The couple started at once for Albany on a wedding tour. Mrs. Lewi was the widow of Lewis May, a prominent banker and railroad man, and for thirty-two years president of the synagogue of Emanu-El, and she inherited a large part of his fortune.

George Julian Zolnay, the sculptor, of this city, married Miss Abagail Rowman Gillim yesterday at the bride's home, Owensboro, Ky. Miss Gillim, who is the daughter of Dr. William F. Gillim, is a well known Southern beauty. She is a musician and an artist. Mr. Zolnay is favorably known through the South by his statue of Edgar Allen Poe in the University of Virginia, the Winnie Davis memorial in Richmond, and the soldiers' monument in Owensboro, Ky.

Saratoga, N. Y., Nov. 26 (Special).—Miss Katharine Guion Carey, eldest daughter of the Rev. Dr. Carey, rector of the Bethesda Episcopal Church, and Mrs. Joseph Carey, was married this evening to Howard Livingston Smith. The ceremony took place in the church. The father of the bride officiated, and she was given away by her uncle, the Rev. Dr. William D. Guion, of St. Luke's Episcopal Church, of New-York City. Miss Mary Alice Carey, a sister of the bride, was maid of honor, and Frederick H. Smith, of Albany, a brother of the bridegroom, was the best man. A reception followed at the Franklin Square home of the bride's parents.

ALLIANCE FRANCAISE ACTIVITY.

The Alliance Française gave last night at Carnegie Lyceum the first of a series of entertainments which will alternate with the regular fortnightly lectures. The programme included several numbers by Edmond Varnier, violinist; Theo Marc, 'cellist, and J. Allard, pianist; recitations from A. Barbier and Alfred de Musset by Professor Edouard Lance and an amusing one act comedy.

Among those present were Consul General and Mrs. Soufflot de Magny, James H. Hyde, Mr. and Mrs. Frederic R. Coudert, jr., Mr. and Mrs. Gage B. Tarbell, Jules Huret, of the Paris "Figaro"; Germain Martin, first lecturer of the Alliance Française Federation; Professor Eugene Aubert and Miss Emma Aubert, Robert J. Hoguet, Miss Elizabeth Marbury, Mme. Henriette Tiené and the Misses Spielmann, Mlle. Menut, Professor Castegnier, Mr. and Mrs. L. V. Goffiot, Daniel Jordan and William H. Blymyer.

TUBERCULOSIS TREATMENT

GERMANY MORE SUCCESSFUL WITH ADULTS AND FRANCE WITH CHILDREN.

Paris, November 15.

Professor Brouadel, who represented the French Academy of Medicine at the International Tuberculosis Congress at Berlin, has returned to Paris fully confident that the progress of tuberculosis can be checked by united international accord and common action. Dr. Brouadel, who has expressed his views to the Paris "Matin," says that what most forcibly impressed him during his stay in Berlin was the effective service accomplished by the German life insurance companies in fighting the terrible malady. Dr. Brouadel is not merely a scientist, but is a man of practical common sense, who, as head of the Board of Health of the city of Paris, is accustomed to deal with abstract questions in a thoroughly businesslike manner. The professor, who is a short, thickset man, with reddish hair and beard, was found in his library seated in a leather armchair before his working table, encumbered with books, pamphlets, newspapers, vials, pill boxes and telegrams. He was puffing away at a large, well colored meerschaum pipe.

"In Germany," said Dr. Brouadel, "the campaign against tuberculosis is directed by the highest personages of the land, and notably by the Empress Augusta Victoria, who devotes a portion of her time almost every day to the noble work she has taken up with genuine love and enthusiasm. I have no hesitation in saying that next after the Empress it is to the German life insurance companies that the most credit is due for the satisfactory results already accomplished in Germany."

Dr. Brouadel then explained that in Prussia workmen's insurance against disease, illness, accident and death is obligatory. The insurance companies derive from this source an enormous revenue. The insurance companies established in the province of Brandenburg alone realized from workmen's policies in a single year 3,000,000 marks net profit. Each year the companies set apart large sums for the foundation, endowment and maintenance of sanatoriums for the treatment of consumptive workmen. This method seems at first sight to be an act of disinterested charity, but such is not the case, for it is found that the insurance companies have actually increased their profits by their liberal endowments. The situation in Prussia is this:

The insurance actuaries compiled statistics which proved that one-third of the total number of workmen to whom, or to whose heirs, pensions or indemnities had been paid were victims of tuberculosis. The boards of directors then asked whether it would not be more profitable to cure the invalids and prevent death instead of paying out premiums and indemnities and pensions. Investigations made on these lines by the actuaries showed conclusively that the margin of profit would be considerably increased by adopting such a course, and this was done five years ago.

After a lapse of three years, during which the sanatorium system had been established on a solid basis and brought into efficient working order, the actuaries were instructed to make new reports based on the data and statistics resulting from the three years' trial. The result proved that no less than 60 per cent of the workmen who had left the sanatoriums after treatment and cure did not during an entire year have a single day's illness such as to prevent them from going to work.

This result is extraordinary, and, as the insurance of workmen is obligatory in Prussia, it will readily be seen that the method of prevention and cure is for the insurance companies not only charitable but profitable. There are already eighty-three sanatoriums for consumptive workmen in Germany. Dr. Brouadel's conclusions are that, while Germany is considerably in advance of France in effective measures against tuberculosis in adults, on the other hand, France is ahead of Germany in the prevention and treatment of tuberculosis among children.

C. I. B.

NOTES OF THE STAGE.

MARIE CAHILL TO STAR IN AN OPERA CALLED "NANCY BROWN"—CIRCLE THEATRE OPENS—THE RETURN OF DUSE.

Marie Cahill will leave the cast of "Sally in Our Alley" next Saturday night and will take a rest of two weeks before beginning rehearsals for the star part in a new comic opera called "Nancy Brown," which will be put on in January. The new piece is the work, so far as the book is concerned, of George H. Broadhurst, who wrote "Why Smith Left Home," and Frederick Rankin, who helped make "The Chaperons" what it was. The names of those who will concoct the score are not made public. Miss Cahill will be under the management of Daniel V. Arthur, and her New-York engagement in "Nancy Brown" will begin at the Bijou when Mabel Gilman's engagement there ends, probably in February. It is evident that Juliet's question concerning names is answered in different fashion by Miss Cahill.

The Circle Theatre, which is remembered by those who attended the Kaltenborn concerts last summer as a small but pleasant house at Broadway and Sixtieth-st., opened last night as a stock theatre with a performance of Bronson Howard's play, "Aristocracy." The standard of this play is the standard the management expects to maintain, though it is to change its bill weekly. Miss Bijou Fernandez, who was last seen in "Hearts Aflame," in which her work attracted favorable attention, has been secured for leading woman, and brought intelligence and enthusiasm to the performance last night. The character of the play was appreciated by the audience, and the first night passed off smoothly.

Miss Edna Wallace Hopper, of the "Silver Slipper" company, has been suffering since last Saturday from pink eye. She went to the Horse Show too much last week, she thinks.

It is said that Duse has practically consented to play a farewell performance in New-York City, a matinee in January, at the Metropolitan Opera House; and, further, that at this performance she will present single acts from her great successes of the past, as she did at Paris. These acts will be chosen from "Camille," "La Femme de Claude," "Cavalleria," "Magda" and "La Citta Morta." Duse will not extend her tour beyond the time first agreed upon, but this one matinee seems probable, and, if it does take place, will surely pack the opera house.

To-day there will be three performances at Bostock's, two on Friday and two on Saturday. Then, goodby. There will be no more weddings, but to-morrow night a baby lion will be sold at auction.

Last night Daly's Theatre was filled with Phi Delta Theta men, who received "A Country Girl," and especially Miss Ashley and Mr. Norris, with many signs of vigorous approval. The house was decorated in their honor, and they were allowed to take such part in the songs as they saw fit. Norris was particularly comical last night, and practically became master of ceremonies.

Keith's will open at 10 o'clock to-morrow.

Following is the programme for the first regular Sunday night concert at the Metropolitan Opera House on November 30:

Overture (No. 3) to "Leonora"	Beethoven
Air from "Rienzi"	Wagner
Mme. Schumann-Heink.	
Duetto, "La ci darem" from "Don Giovanni"	Mozart
Mme. Fritzi Scheff and Mr. Scotti.	
Air from "Marta"	Flotow
Mr. Salignac.	
"Les Preludes," symphonic poem	Liszt
Intermission.	
Lieder	Various
Mme. Fritzi Scheff.	
Serenade from "La Damnation de Faust"	Berlioz
Mr. Scotti.	
Lieder	Various
Mme. Schumann-Heink.	
Vorspiel and Liebestod from "Tristan und Isolde"	Wagner

MUSIC.

MME. SEMBRICH IN OPERA.

"Qui dit Rosina, pense Patti," said a Russian critic long ago; and the pretty speech found a response in the hearts of operagoers the world over a generation ago. Now a variation is in order. We say Rosina and think Sembrich. Rossini's "Barber" was given at the Metropolitan Opera House last night, and it was hard to believe that many months had passed since Sembrich had played about the stage like a mischievous sunbeam, the incarnation of youth and archness, the embodiment of musical joyousness. Most of her old companions were with her—the ponderous Edouard de Reszke as Basilio, the volatile Campanari as Figaro, the roystering and ebullient Salignac as Almaviva, the demure Bauermeister as Bertha. One only in the cast of important personages was new in his part, and he fitted so admirably into the merry company as to carry off a large share of the evening's honors. It was M. Gilibert, who donned an antic disposition and, as Dr. Bartolo, played the buffo to perfection. In action he was refreshingly diverting, and in song he gave the audience much more than his predecessors for many years.

Mme. Sembrich was in capital voice and spirits, and not only renewed the delights which have been fragrant memories as long as she has been upon the Metropolitan stage, but added to them by putting new features into the lesson scene. Two traditions cling to this scene, which owes its existence in the form in which it has been known for three-quarters of a century to the fact that the music originally written for it was lost along with the original overture. One of these traditions is that the representative of Rosina shall sing variations in the scene; the other that she shall sing the most brilliant waltz at her command. Grisi and Alboni used to sing Rode's air and variations; Bosio variations on a polka tune by Alary. Then came Gassier, who introduced the era of the vocal waltz. She sang that favorite of our grandmothers, written by Venzano-Patti, followed with Arditi's "Il Bacio." Melba with the same composer's "Se saran rose." Sembrich with Strauss's "Voce di primavera." This she gave us last night; but where Viardot sang a Spanish song and Patti "Home, Sweet Home," she introduced a bewitching novelty in the shape of Taubert's "Nachtigal," with the accompaniment transcribed for orchestra by Signor Mancinelli. That not sufficing to still the tumult of applause (the people must have Mme. Sembrich play the pianoforte as well as sing), she accompanied herself in a performance of one of Chopin's Polish songs—not the familiar "Maiden's Wish," but "Postet"—"The Messenger." She sang ravishingly, and from beginning to end of the evening the audience bubbled over with enthusiasm. Signor Mancinelli conducted masterfully.

MR. KOCIAN'S RECITAL.

Jaroslav Kocian's first recital, which took place in Carnegie Hall yesterday afternoon, came somewhat like a surprise upon the New-York public. The people were amply prepared for the first concert. Managers are eager, press agents willing, newspapers kind. If Kocian could have contrived to dream a melody played by the Sultan of Morocco on the kemangeh (which stands for the fiddle in the ingenuous mind of the East) the fact would no doubt have been given to the world, accompanied by headlines like trumpet blasts. But the news of his first recital was precipitated upon the public, and came silently—like the snow. Few heard the call; fewer answered it. Consequently there was rather a melancholy air about the affair. The hall seemed very large and very empty, and the temperature, from an artistic point of view, very low. This is frequently the case when a recital follows upon the heels of an introductory concert, and though one's sympathies may go out to the artist, a record of the fact is due to history. It has nothing to do, of course, with the merits of the newcomer who thus presents himself if the audience that hears him at his first recital numbers a few hundred or a thousand less than that which welcomed him vociferously when he came, though, as a rule, the recital affords the better opportunity to learn what those merits are. It is a more serious matter for the artist, however, if the surroundings of his recital are such as to present him in a bad light. Mr. Kocian suffered from being obliged to give his recital in a hall unsuited by its vastness to such an entertainment. Perhaps the circumstance would not have been so patent had not his first number been what it was and played as it was. It was the sonata in C minor for pianoforte and violin, in which he was helped by Miss Julie Geyer. As a graceful domestic affair, in a small room with shaded lamps and a cat on the rug, it would have been thoroughly delightful. In a concert room, with vast and yawning spaces, it was almost depressing. It sounded amateurish. Mr. Kocian played timorously, and Miss Geyer likewise, both feeling their way through the music, which, moreover, was never designed to be played under such circumstances and with such an environment. It is music for intimate communion between performers and listeners. Mr. Kocian and Miss Geyer were out of their element, and felt it; so were the listeners, and they had to feel it, too. A fresher and more invigorating breeze blew up when Kocian got to work on his show pieces, even those not specifically written to exploit technical skill. He played the romance by Joachim, and later the romance by Svendsen (this on a recall), and a Dumka of his own, to show his powers as a player of cantabile melody, and sought to dazzle and dumfound only in Ries's "Perpetual Motion," some variations on a Bohemian melody by his teacher Svecik, and the Paganini "Palpiti," which was the final number on the programme. There were admirable features in all, but also a demonstration of his immaturity of feeling and his lack of the assurance and aplomb that must enter into the outfit of one who wishes to play the role of virtuoso in this age of virtuosoship in all the arts. It was seldom that his tone sang out self-reliant and unconstrained, but when it did it was rich and full and satisfying. Again critical listeners left the hall unconvinced and unenthusiastic; they could admire, but they could not marvel as they wanted to. Miss Geyer played a number of piano solos, and, like Mr. Kocian, was politely complimented with applause. Her fingers have been excellently trained, but she has not learned that the damper pedal requires great care. The contours of her Rameau piece yesterday were hopelessly blurred. There were no pedals on the clavecin, for which this music was written, and if it be not clearly played its charm is gone

THE PHILADELPHIA ORCHESTRA.

The orchestra which public spirited music lovers in Philadelphia have organized and placed in the very capable hands of Fritz Scheel as conductor came over to get a hearing in New-York last night. The concert took place in Carnegie Hall. Unfortunately many of New-York's music lovers had an engagement at the opera, and hundreds who might have profited in knowledge and enjoyment by attendance on the concert were compelled to miss the opportunity. They also had to forego the pleasure of renewing the acquaintance with Mark Hambourg, the pianist, who played Tschaikowsky's concerto in B flat minor. The concert calls for more detailed comment than it can receive here. The band is a remarkably fine one, and its playing last night was spirited, buoyant and finished.

"ARCHEY ROAD" NOW IN NEW-YORK.

Finley Peter Dunne, the author of "Mr. Dooley," has evidently decided to make his permanent home here. He has leased through John N. Golding, from Mrs. Sidonie Thurn, No. 30 West Thirty-sixth-st.

C. A. GRISCOM, JR., BUYS A HOUSE.

Clement A. Griscom, jr., son of the president of the International Mercantile Marine Company, is to live on Manhattan Island. For some time he has made his home in Flushing. He has leased through John N. Golding, from Charles A. Post, No. 21 Washington Square North, which is near the house which Cornelius Vanderbilt, jr., occupied last year.

SALEM H. WALES BETTER.

It was said last night at the home of Salem H. Wales, No. 25 East Fifty-fifth-st., that his condition was much improved. There were a number of callers, including Secretary of War Root, at Mr. Wales's house yesterday.

EX-CHIEF JUDGE EARL DYING.

[BY TELEGRAPH TO THE TRIBUNE.]

Herkimer, N. Y., Nov. 26.—Robert Earl, ex-Chief Judge of the Court of Appeals, who was stricken with apoplexy on Sunday, is steadily failing. He is unconscious, and his death is thought to be only hours away.

OBITUARY.

THE REV DR. PAUL VAN CLEEF.

The Rev. Dr. Paul Van Cleef, pastor emeritus of the Wayne Street Reformed Church, Jersey City, died yesterday at his home, No. 288 Barrow-st. His health had been failing for several years. Dr. Van Cleef was eighty-four years old, and was born in Millstone, Somerset County, N. J. He was graduated from Rutgers College in 1839, prepared for the ministry at the Theological Seminary in New-Brunswick, and was licensed by the Classis of New-Brunswick in 1846. His first pastorate was the Reformed Church in Coxsackie, N. Y., where he remained three years, accepting a call to the Jersey City church. Dr. Van Cleef served several terms as clerk of the Synods of New-York and New-Brunswick, and was also clerk of the General Synod of the Reformed Church of America. Fifty years ago Dr. Van Cleef taught a Latin class, out of which grew Hasbrouck Institute. In 1847 he married Miss Catalina Underdunck, of New-York, by whom he had four children—two sons and two daughters. His second wife was Miss Amelia Lamb, daughter of George W. Lamb, of New-York. One of Dr. Van Cleef's sons, James P. Van Cleef, is assistant teller in the Hudson County National Bank.

GEORGE PEIRCE.

George Peirce, superintendent of marine construction at Newport, died suddenly at his home, in Newport, on Tuesday night from apoplexy. His career was remarkable. Born in Maine in 1829, he was brought up in the wooden shipbuilding business, his father's trade. Through his energy and ability success came to him early in life, and he became the head of Peirce, Montgomery & Howard, a firm which was noted for the building of sidewheel steamers. In 1879 he became supervisor for the Old Colony Steamboat Company. This was at the period of transition from wooden to iron vessels. He designed and built the steamers Pilgrim, Puritan, Plymouth and Priscilla for the Fall River Line, besides the other smaller vessels of that corporation. Each successive steamer showed progress and development from the old type to the new. At the time of his death he had charge, as superintendent of marine construction, of all the floating equipment of the New-York, New-Haven and Hartford Railroad. Mr. Peirce was a man of commanding appearance. Mentally he was always in advance of the times. He was seventy-four years old, and leaves a widow, two daughters and a son.

WILLIAM H. FULLER.

William H. Fuller died suddenly yesterday from pneumonia at his home, No. 64 West Fortieth-st. He was born sixty-three years ago in Barryville, Sullivan County, N. Y. He was graduated from Yale in 1861. He studied law, but never practised it. Soon after leaving college he came to New-York and entered the wall paper business. He soon after became a member of the firm of Warren, Fuller & Co., in which he remained until 1892.

Mr. Fuller was not seriously ill until yesterday noon, when he went to bed. Then his condition grew worse rapidly, and in a little more than an hour he was dead.

He had the reputation of being a discriminating art connoisseur, and it is said that his collection of the work of Claude Monet was the finest in existence. He was a personal friend of that artist.

EDGAR DOWNER.

Orange, N. J., Nov. 26 (Special).—Edgar Downer died this morning at his home, No. 186 High-st., this city, of heart trouble. He was born in Highlands, Ulster County, on July 14, 1836. At an early age he became interested in the shipping business and owned several vessels. At one time he was blown up fifty feet in the air, by the explosion of a boiler, and was confined in a hospital for three months. He retired four years ago. He was a Mason and also belonged to the Ancient Order of United Workmen. He was an active member of the Washington Street Baptist Church, and had served as deacon, trustee and treasurer. He leaves a widow, five sons and two daughters. He was one of the oldest licensed pilots in New-York Harbor.

THE MOST REV. JOHN MACVILLY.

London, Nov. 26.—The Most Rev. John Macvilly, Roman Catholic Archbishop of Tuam and Primate of Connaught since 1881, died to-day at the age of eighty-five years.

WILSON'S SPEAKING CAMPAIGN.

THE PRESIDENT OF PRINCETON TO VISIT THE MIDDLE WEST.

[BY TELEGRAPH TO THE TRIBUNE.]

Princeton, N. J., Nov. 26.—President Woodrow Wilson will leave here to-morrow afternoon on a trip to the Middle West, where he will spend a few days in the interest of the university. At Chicago he will speak before the Princeton alumni on "The Future of the University." He will address the Chicago Commercial Club at a dinner on Friday evening on "The Relation of the University to Commerce."

He will return to New-York on Monday, and that evening will address the Presbyterian Union on the subject "The University and the Church." On Friday, December 5, he will deliver an address before the high school teachers of Newark on "The Meaning of the University Education." On Tuesday evening, December 9, he will be the guest of the Brooklyn Institute, and will speak on "The Functions of Universities in the United States."

THE WEATHER REPORT.

YESTERDAY'S RECORD AND TO-DAY'S FORECAST.

Washington, Nov. 26.—The storm central on Tuesday evening in Eastern Tennessee has moved slowly north-northeast and to-night overlies Western Pennsylvania and the lower lake region. It has increased in intensity and extended its influence to the westward and northward and to-night forms the most severe storm of the season. Strong northeast to east winds have prevailed along the New-England and Middle Atlantic Coast, and brisk north to east winds have been experienced in the lower lake region.

It is snowing to-night in lower Michigan, Indiana, Illinois, Iowa and Eastern Missouri, with temperatures about the freezing point or below.

Rain has fallen in New-England, the middle Atlantic States, along the South Atlantic coast and in Florida, also in the Ohio valley and lower lake region.

It is much colder in the Mississippi valley from Missouri southward, also in the East Gulf States, the lower Ohio valley, and somewhat warmer in the extreme Northwest.

Snow is indicated for the lower lake region, Northern New-York and Northern New-England on Thursday, probably clearing on Thursday night. There will be rain on the New-England Coast on Thursday morning, clearing by night. Snow flurries will continue along the lower lakes and in the mountain districts of Pennsylvania, West Virginia, New-York and New-England on Friday.

It will be much colder on Thursday in the South Atlantic States, the Middle Atlantic States and the upper Ohio valley. It will be warmer on Thursday in the upper Missouri valley and Dakotas, and warmer on Friday in the middle Mississippi valley and over the eastern slope.

Brisk to high north to northeast winds will prevail on the New-England Coast on Thursday, shifting to northwest by night; along the Middle and South Atlantic coast the winds will be brisk west to northwest; on the Gulf Coast fresh northwest diminishing, and on the lakes brisk north to northwest winds will continue on Thursday, diminishing by Friday.

Steamers departing on Thursday for European ports will have brisk to high northwest to north winds and cloudy weather to the Grand Banks.

Storm warnings are displayed on the Atlantic Coast from the Delaware Breakwater to Eastport; on the Great Lakes and on the Washington and Oregon coasts. Warnings of frosts and freshening temperatures have been issued for Northern Texas, with frost almost to the coast line. Frost warnings have also been issued for Arkansas, Oklahoma and Louisiana except along the coast.

FORECAST FOR TO-DAY AND FRIDAY.

For New-England, snow in interior, rain on the coast to-day; Friday fair, except snow in mountain districts; brisk to high north to northeast winds, becoming northwest.

For Eastern New-York, snow in interior; clearing and cooler on the coast to-day; Friday fair; brisk northwest winds.

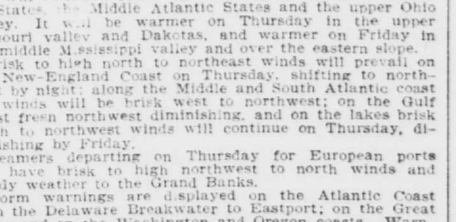
For Eastern Pennsylvania, New-Jersey and Delaware, clearing and cooler to-day; Friday fair; brisk west to northwest winds.

For the District of Columbia and Maryland, clearing and colder to-day; Friday fair and cold; fresh to brisk west to northwest winds.

For Western Pennsylvania, snow and colder to-day; Friday fair; fresh to brisk northwest winds.

For Western New-York, snow to-day and along the lake Friday; brisk northwest winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded at Perry's Pharmacy.

The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1902.	1901.		1902.	1901.
3 A. M.	44	36	6 P. M.	44	26
6 A. M.	46	34	9 P. M.	42	24
9 A. M.	48	32	11 P. M.	41	24
12 M.	47	31	12 P. M.	41	24
4 P. M.	46	29			

Highest temperature yesterday, 48 degrees; lowest, 41; average, 44; average for corresponding date last year, 29; average for corresponding date last twenty-five years, 39.

Local forecast—Clearing and colder to-day. Friday fair; brisk northwest winds.

THE PASSING THRONG.

SAYS RAILROADS ARE RAISING RATES.

Matthew King, of Minneapolis, who is interested in the milling industry, is here watching the conferences of traffic managers of the railways relative to an advance in rates on milled flour to the seaboard. He thinks this country is suffering from too much prosperity. "It is all right," he said, in the Hoffman House yesterday, "to raise wages of railway workers and give every one his due, but it seems as if the railways were getting a little more than their share. They have such an enormous traffic that they earn great surpluses. Then they raise the wages of the men, but they promptly propose to raise rates so they will get back all the increase and a whole lot more, and the public pays the freight. In the case of the millers of the West it is a great injustice, as they sell for future delivery, and are more heavily sold ahead now than any time for years. The prospective rise means heavy loss on old contracts. It is said that the millers have contracted to deliver more than 1,500,000 barrels of flour, and the price is based upon freight rates now existing. If all efforts to prevent a rise of rates are not effective the millers will try to have the date of the new freight rate pushed as far ahead as possible, so they can get out as much flour as possible under the old contracts."

SOUTH AFRICA'S BRIGHT FUTURE.

Frederick P. Hale, a mining engineer, who has recently returned from South Africa, declared at the Holland House yesterday that no section of the globe would develop so rapidly, relatively, in the next five years as South Africa. "The end of the war means the beginning of another war—a commercial war, with England, Germany and America struggling for trade. A commission recently sent by the South African Board of Trade to investigate conditions in South Africa made the prediction that the Rand alone would require within the next five years mining machinery costing $150,000,000. Everything else is in proportion. The Americans and the Germans are making great headway in this trade rivalry, especially in the way of bridges, steel rails, structural steel and like equipment. Americans have a large trade. They furnish the best stuff, do it quickly, and give a better price than the English can give. Of course, England has the call, and many prefer to wait until they can get stuff from England. The English machinery is as a rule heavier, more compactly built and more rugged than the American machinery, and for this reason is preferred by some, but the Americans are getting enormous contracts, and once in the field they stick. The Germans are a good third, and have shown remarkable progressiveness and keen trade ability."

FRATERNITIES CHOOSE WELL.

The American college fraternities contain the pick of the college men of the country, according to Hubert H. Ward, of Columbus, Ohio, who is in town to preside at a convention of the Phi Delta Theta fraternity at the Majestic. In support of his position Mr. Ward said yesterday at the Majestic: "I have visited ninety-three colleges and have made a study of college men, and everywhere I find that the most prominent men in college life, the best men in every way, are included in the fraternities. Now and then there may be an exception, but the fraternities go through every class and select the men who are best fitted to represent them. It is not that the societies push their men into prominence, but the men chosen are the kind who are likely to succeed in college and in after life. It is no idle boast when we say that the fraternity men are the best."

THE BAUDOUINES REUNITED.

MRS. BAUDOUINE'S MOTHER INSTRUMENTAL—THEY WILL EAT THANKSGIVING DINNER TOGETHER.

A reunion has taken place between John F. Baudouine, the yachtsman, and his young wife, who separated in August, owing to a quarrel which occurred during race week of the Larchmont Yacht Club. The clubman and his nine-month-old baby, which was given over to him at the time of the separation, have been living in a house at Harrison-on-the-Sound, while Mrs. Baudouine, who was Miss May Alden Chatterton, has been living in Larchmont with her mother, who is owner of the Belvedere Hotel. She is only twenty years old.

The reunion, it was said, was brought about through the instrumentality of Mrs. Baudouine's mother. The couple had a meeting yesterday, at which the reconciliation took place, and last evening they went down together to a New-York theatre. At the Baudouine home last night it was announced by one of the servants that Mr. and Mrs. Baudouine were reconciled, and that they had supper there before going to the theatre. To-day Mr. and Mrs. Baudouine will eat Thanksgiving dinner at their country home, on the Sound, which has been deserted by her since their trouble last summer.

At the Baudouine country seat it was said last night that Mrs. Baudouine had parted from her husband on August 1, just two years from the date of their marriage.

FUNSTON TO ATTEND "PHI" DINNER.

The annual convention of the Phi Delta Theta fraternity continued in session at the Hotel Majestic yesterday. Since the beginning of the convention about twelve hundred members had been in attendance. Yesterday afternoon about a thousand of them went to Central Park and a group photograph was taken. Last night the visiting delegates and local members attended Daly's Theatre, occupying the entire orchestra, the boxes and most of the balcony. The election of officers will take place to-morrow. To-night the fraternity will have a dinner at the Majestic, at which Brigadier General Funston will be present.

Premature Loss of the Hair may be entirely prevented by the use of Burnett's Cocoaine.

MARRIED.

DOMINICK—WESTON—At the Fifth Avenue Presbyterian Church, New-York, on Tuesday, the 25th inst., at 12 m., by the Rev. Henry A. Stimson, D. D., assisted by the Rev. J. Ross Stevenson, D. D., Mary Stimson, daughter of Theodore and Catharine Boudinot Weston, to William Francis Dominick, son of Annie De Witt Marshall and the late Will Gayer Dominick.

LEWI—MAY—On Wednesday, November 26, by the Rev. Dr. Gustav Gottheil, Mrs. Emita W. May to Mr. Isidor Lewi.

MALE—ROBINSON—On Wednesday, November 26, 1902, by Rev. Dr. Ernest Stires, rector of St. Thomas's Church, assisted by Rev. Dr. McConnell, at All Souls' Church, Marguerite Meeker, daughter of Mr. Minot E. Robinson, to Francis Sherwood Male. Buffalo and Brooklyn papers please copy.

SMITH—BALDWIN—On Tuesday, November 25, 1902, at residence of her brother, No. 123 Pierrepont-st., Brooklyn, by the Rev. John P. Forbes, Alice C. Smith to James C. T. Baldwin, of Boston.

STEBBINS—CLARK—On Tuesday, November 25, at Grace Church, by the Rev. Dr. William R. Huntington, assisted by the Rt. Rev. William C. Doane, Bishop of Albany, Julia Seymour Clark, eldest daughter of George Crawford Clark, of this city, to Horace Chase Stebbins.

Notices of marriages and deaths must be indorsed with full name and address.

DIED.

Battershall, Sanford W.	Lawrence, Selina M. R.
Benton, Elizabeth A.	Shuster, Charles M.
Borden, Henry L.	Skinner, Matilda H.
Fairchild, Anna C.	Springsteen, Frederick G.
Fuller, William H.	Van Cleef, Rev. Paul D.
Harris, Malcolm W.	Wilson, Joseph M.

BATTERSHALL—On Wednesday morning, November 26, Sanford W. Battershall. Funeral services Friday evening at 8:30 at his late residence, No. 10 East 9th-st. Albany and Troy papers please copy.

BENTON—At Jersey City, on November 25, 1902, Elizabeth A. Benton, mother of William D., James P. and Mary R. Edwards. Relatives and friends of the family are invited to attend the funeral services on Friday afternoon, November 28, at 4 o'clock, at her late residence, No. 495 Jersey-ave. Interment at Cedar Lawn Cemetery, Paterson, N. J., on Saturday.

BORDEN—In Los Angeles, Cal., November 21, Henry Lee Borden, in the 71st year of his age. Funeral services at St. Agnes's Church, 43d-st., New-York City, Monday, at 11 o'clock. Interment at Woodlawn.

FAIRCHILD—On Monday, November 24, 1902, Anna Crumbie Fairchild, beloved wife of Ben L. Fairchild and youngest daughter of Ann E. and the late James Crumbie. Funeral services from the home of her mother, No. 60 East 61st-st., on Friday, November 28, at 11 a. m. Washington papers please copy.

FULLER—At his residence, No. 64 West 40th-st., William H. Fuller, Wednesday, November 26. Funeral services and burial at Binghamton, N. Y., Saturday, November 29.

HARRIS—Malcolm W. Harris, age 17, son of William J. Harris and May Goodenough Harris, in Pueblo, Col., of typhoid fever, November 25, 1902.

LAWRENCE—At her residence, No. 216 East 18th-st., New-York, on Wednesday, November 26, 1902, Selina M. Richards, wife of James Ricketts Lawrence, in the 78th year of her life. Service at residence, 10:30 Saturday morning. Philadelphia papers please copy.

SHUSTER—On Tuesday, November 25, Charles M. Shuster. Funeral service will be held at his residence on Thursday, November 27, at 4 p. m. Interment at convenience of family.

SKINNER—At White Plains, Matilda H. Skinner, in the 80th year of her age, after a short illness. Funeral services will be held at the residence of her sister, Sarah Knowlton, No. 52 South Lexington-ave., at 8 o'clock P. M., Fifth Day, Eleventh Month, twenty-eighth. Interment at Chautauqua

SPRINGSTEEN—Suddenly, at White Plains, November 26, Frederick G. Springsteen, son of Levi Springsteen, aged 42 years. Funeral services from the home of his parents, No. 313 West 20th-st., on Friday evening, November 28, at 8 p. m.

VAN CLEEF—At his residence, November 26, 1902, the Rev. Paul Duryea Van Cleef, D. D., in his 82d year. Funeral services at the Wayne Street Reformed Church, Jersey City, on Friday afternoon, at 2 o'clock. Kindly omit flowers. Interment at convenience of family.

WILSON—Suddenly, November 24, Joseph M. Wilson, in his 65th year, at his late residence, No. 1,106 Spruce-st., Philadelphia. Funeral services at St. Stephen's Church, 10th and Chestnut sts., Philadelphia, at 1 o'clock Friday, November 28. Interment private.

The Woodlawn Cemetery.
Borough of Bronx, New York City.
Office, 20 East 23d Street, Madison Square South.

Rev. Stephen Merritt, the world-wide-known undertaker; only one place of business, 8th-ave. and 19th-st.; largest in the world. Tel. 14—18th-st.

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BREMEN—American Express Company, No. 6 Bahnhof Strasse.
GENOA—American Express Company, No. 15 Via San Lorenzo.
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LONDON—Hotel Victoria, Savoy Hotel, The Langham Hotel, Carlton Hotel, Claridge's Hotel, Midland Grand Hotel, The Howard Hotel, Norfolk-st. Embankment.
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PARIS—Hotel Chatham, Grand Hotel, Hotel de Lille et d'Albion, Grand Hotel de l'Athenée, Hotel du Palais, Mme. Thierry's, 44 Rue de Clichy.
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AUSTRIA AND SWITZERLAND—Hotel Bristol, Vienna; Innsbruck Hotel, Tyrol; The Baur au Lac, Zurich; Gd. Hotel National, Lucerne.

Postoffice Notice.

(Should be read DAILY by all interested, as changes may occur at any time.)

Foreign mails for the week ending November 29, 1902, will close (promptly in all cases) at the General Postoffice as follows: Parcels Post Mails close one hour earlier than closing time shown below. Parcels Post mails for Germany close at 5 p. m. Tuesday, per s. s. Pretoria; Wednesday, per s. s. Friedrich der Grosse.

Regular and supplementary mails close at Foreign Station half hour later than closing time shown below (except that supplementary mails for Europe and Central America, via Colon, close one hour later at Foreign Station).

TRANSATLANTIC MAILS.

THURSDAY—At 7 a. m. for France, Switzerland, Italy, Spain, Portugal, Turkey, Egypt, Greece, British India and Lorenzo Marquez, per s. s. La Gascogne, via Havre (mail for other parts of Europe must be directed "per s. s. La Gascogne").

FRIDAY—At 6:30 p. m. for Azores Islands, per s. s. Vancouver, from Boston.

SATURDAY—At 7 30 a. m. for Netherlands direct, per s. s. Potsdam (mail must be directed "per s. s. Potsdam"); at 8 a. m. for Belgium direct, per s. s. Kroonland (mail must be directed "per s. s. Kroonland"); at 9:30 a. m. for Scotland direct, per s. s. Astoria (mail must be directed "per s. s. Astoria"); at 10:30 a. m. (supplementary 12 m.) for Europe, per s. s. Etruria, via Queenstown; at 12 m. for Italy direct, per s. s. Aller (mail must be directed "per s. s. Aller").

*PRINTED MATTER, ETC.—This steamer takes Printed Matter, Commercial Papers and Samples for Germany only. The same class of mail matter for other parts of Europe will not be sent by this ship unless specially directed by her.

After the closing of the Supplementary Transatlantic Mails named above, additional Supplementary Mails are opened on the piers of the American, English, French and German steamers, and remain open until within Ten Minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

THURSDAY—At 4 a. m. for Ceara and Maranham per s. s. Gregory (mail for other parts of Brazil must be directed per s. s. Gregory); at 7 p. m. for Newfoundland, per s. s. Carthaginian, from Philadelphia.

FRIDAY—At 12 m. for Mexico, per s. s. Santiago, via Tampico (mail must be directed "per s. s. Santiago"); at 6:30 p. m. for Bermuda, per steamer from Halifax.

SATURDAY—At 9 a. m. (supplementary 9:30 a. m.) for Porto Rico, Curacao and Venezuela, per s. s. Philadelphia (mail for Savanilla and Cartagena must be directed "per s. s. Philadelphia"); at 9:30 a. m. (supplementary 10:30 a. m.) for Fortune Island, Jamaica, Savanilla and Cartagena, per s. s. Alene (mail for Costa Rica must be directed "per s. s. Alene"); at 9:30 a. m. (supplementary 10:30 a. m.) for Haiti and Santa Marta, per s. s. Adirondack; at 10 a. m. for Cuba, per s. s. Morro Castle via Havana; at 10 a. m. for Grenada and Trinidad, per s. s. Maraval; at 10 a. m. for Yucatan and Campeche, per s. s. Daggry; at 12 m. for Pernambuco, Santos and Sao Paulo, per s. s. British Prince (mail for other parts of Brazil must be directed "per s. s. British Prince"); at 12:30 p. m. for Cuba, per s. s. Curityba, via Matanzas (ordinary mail only, which must be directed "per s. s. Curityba").

Mails for Newfoundland, by rail to North Sydney, and thence by steamer, close at this office daily at 6:30 p. m. (connecting close here every Monday, Wednesday and Saturday). Mails for Miquelon by rail to Boston, and thence by steamer, close at this office daily at 6:30 p. m. Mails for Cuba, by rail to Port Tampa, Fla., and thence by steamer, close at this office daily, except Thursday, at †5:30 a. m. (the connecting closes are made on Mondays, Wednesdays and Saturdays). Mails for Mexico City, overland, unless specially addressed for dispatch by steamer, close at this office daily except Sunday at 1:30 p. m. and 11:30 p. m., Sundays at 1 p. m. and 11:30 p. m. Mails for Costa Rica, Belize, Puerto Cortez and letter mail for Guatemala, by rail to New Orleans, and thence by steamer, close at this office daily, except Sunday, at †1:30 p. m. and †11:30 p. m., Sundays at †1 p. m. and †1 :30 p. m. (connecting closes here Mondays at †11:30 p. m. for Belize, Puerto Cortez and letter mail for Guatemala, and Tuesdays at †11:30 p. m. for Costa Rica). †Registered mail closes at 6 p. m. previous day.

TRANSPACIFIC MAILS.

Mails for Hawaii, China, Japan and Philippine Islands, via San Francisco, close here daily at 6:30 p. m. up to November †28, inclusive, for dispatch per s. s. China.

Mails for Hawaii, via San Francisco, close here daily at 6:30 p. m. up to December †1, inclusive, for dispatch per s. s. Zelands.

Mails for Tahiti and Marquesas Islands, via San Francisco, close here daily at 6:30 p. m. up to December †1, inclusive, for dispatch per s. s. Mariposa.

Mails for China and Japan, via Tacoma, close here daily at 6:30 p. m. up to December †2, inclusive, for dispatch per s. s. Olympia.

Mails for Australia (except West Australia, which goes via Europe, and New Zealand, which goes via San Francisco), and Fiji Islands, via Vancouver and Victoria, B. C., close here daily at 6:30 p. m. after November †22 and up to December †6, inclusive, for dispatch per s. s. Aorangi.

Mails for Hawaii, Japan, China and Philippine Islands, via San Francisco, close here daily at 6:30 p. m. up to December †6, inclusive, for dispatch per s. s. Doric.

Mails for Australia (except West Australia, which is forwarded via Europe), New Zealand, Fiji, Samoa and Hawaii, via San Francisco, close here daily at 6:30 p. m. after December †6 and up to December †13, inclusive, for dispatch per s. s. Sierra. (If the Cunard steamer carrying the British mail for New Zealand does not arrive in time to connect with this dispatch, extra mails—closing at 5:30 a. m., 9.30 a. m. and 6:30 p. m.; Sundays at 4:30 a. m., 9 a. m. and 6:30 p. m.—will be made up and forwarded until the arrival of the Cunard steamer.)

Transpacific mails are forwarded to port of sailing daily and the schedule of closing is arranged on the presumption of their uninterrupted overland transit. †Registered mail closes at 6 p. m. previous day.

CORNELIUS VAN COTT, Postmaster.
Postoffice, New-York, N. Y., November 21, 1902.