

me it was only after a hard fight. He said that he stumped his district on foot, horseback, and in a prairie wagon. His majority was seven thousand. Finally he said: "Well, I'll tell you the secret of my winning my election. I fell back on my rebel record, and told them that if they elected me I would not bother them by sending them garden seeds. I said I would send them bullets instead."

"He was called the 'Red-headed Ranger from Texas' because of his hair, complexion and ways, wasn't he?" asked another member of the group, who was so heavy that he had now for the first time recovered his breath from his walk into the hotel from his automobile. "If they did they didn't call it to his face," continued the small man. "He treated a remark about the color of his hair as a joke the first time it was uttered, but after that he considered it as ill-bred. Here's an illustration. You know he lost about everything he had in the way of personal property at the time of the Windsor fire. I remember once, in talking about it, he also made the remark that he was glad he did not lose his life in the flames."

"But your hair must have been singed," said a young college man, who had only made the Colonel's acquaintance a few weeks previously. "Good! good!" replied the other, with a laugh. "You might think so."

"And yet it is not a disagreeable color," persisted the college man. "No," was the response, "not so much so as some people who talk about it."

"I suppose you have heard of his famous Lasker resolutions," piped in the small man. "Lasker, you may remember, was a great German Socialist, and an inveterate enemy of Bismarck. The Socialist had a brother who lived in Texas, and who was a friend of Ochiltree. The German Lasker came to this country to see his brother, and just as he was about to return to his fatherland he died from heart disease. The Lone Star Congressman wanted to please his Texas constituent, and so he introduced a set of resolutions of condolence on the death of the great Socialist. He waited until Senator Blackburn was the Speaker pro tem. of the House, in place of Speaker John G. Carlisle, and to make sure Blackburn would not suspect anything he entertained him the night before at dinner. The resolutions went through without a ripple, but when they were printed in the German newspapers the howl could almost be heard on this side of the Atlantic. As you may recall, our Minister immediately got his walking papers, and the German Ambassador left Washington. Then it was that Roscoe Conkling, I think it was, happened to say to Ochiltree: "How do you feel now about those Lasker resolutions of yours?"

"Well," was the answer, "I am sorry for the prominence it has given Bismarck."

"He was a great friend of General Grant," said the small man. "Indeed he was," said the fourth member of the party, who up to that time had kept perfectly silent. The last speaker wore clothes of large pattern and a huge chain, which looked almost as ponderous as the cables of the new East River bridge before the fire. His hair was brushed flat, and he often twirled a heavy black mustache. "Tom" was one of the boys—a sportsman, and dead game. There was no quitting about him," continued the man with the mustache. "When you were talking about General Grant it made me think of the time that Grant appointed him United States Marshal of Texas. A short time after this appointment Grant began getting complaints that Ochiltree was going to race all over the country and not attending to his new post. Some weeks later, when Grant met the Colonel in front of the West End Hotel, at Long Branch, he said: "See here, Ochiltree, I hear you are not attending to business."



SALIGNAC. DE MARCHI.

and is now, or was till recently, director of that institution. Miss Maud MacCarthy, violinist, will be the solo performer at the second public rehearsal and concert of the Philharmonic Society, next Friday afternoon and Saturday evening. She will play Mendelssohn's concerto in E minor and the andantino from Saint-Saëns's concerto in B minor. Miss MacCarthy was in New-York four seasons ago, and played at a Sunday night concert in the Metropolitan Opera House on December 25, 1898, under the direction of Franz Schalk. She also played privately. She was born in Ireland in 1884. Her father is a physician in Sydney, New South Wales.

Programme of the song recital by Francis Rogers in Mendelssohn Hall next Tuesday afternoon: A l'Amour rendez les Armes.....Baneau (1723) Intero all' Ist mio.....Cecil (1660) Air from Oedipus at Colonus.....Sachini (1753) Ja, du bist elend.....Franz Wänders Nachspiel.....Schubert Todessöhnen.....Brahms Good Night.....Rubinstein Traum durch die Dämmerung.....R. Strauss Am Rhein und beim Wein.....Rien L'Atelier.....Saint-Saëns L'Heure exquise.....Saint-Saëns Irish Battle Hymn.....By Villiers Stanford The Forey Jew.....Franz Strauss The Banks of the Danube.....Franz Strauss Songs of Arabi.....Highland Melody The Clown's Serenade.....Clay My Song is of the sturdy North.....Lackstone E. German

Programme of the song recital by Bogus Oumiroff, Bohemian baritone, in Mendelssohn Hall, next Wednesday afternoon: Arien, chere Louise.....Monsteyr Concerto in G major.....Coburn Partena.....Beethoven Air from Hans Heiling.....Beethoven Erikette.....Franz Schybert Der Mueller unter der Bache.....Robert Franz Nussbaum.....Robert Schumann Frühlingsnacht.....Johann Brahms Nur wer die Sehnsucht kennt (Russian) Peter Tchaikowsky Le Pluimier.....Alexandre Georges No More (English).....George Henschel Hero (Bohemian).....Zdenko Fibich Barcarole (French).....Clayton Johns Ty ma ruzna krasna (Bohemian).....Karel Benk Die Prinzessin German.....Edward Grieg Kõya mine stara matka.....A. Dvorak Dejte klic jestrabi.....A. Dvorak Accompanist, M. Parvel Vysokil.

Mme. Roger Duclos, pianist, who is to make an American tour in February under the management of L. M. Ruben, will play at a Colonne concert in Paris to-day—so a cable message to Mr. Ruben reports. In the winter Daniel Frohman will give a number of special afternoon performances at Daly's Theatre, mostly of a musical nature, and will begin this series with a piano recital next Thursday at 3 p. m., when the young Russian pianist Gabrielowitz will be heard in the following list of pieces: Variations and fugue on a theme by Handel, op. 10, Brahms Sonata, op. 31, E flat major.....Beethoven Pastorale.....Alexander Scriabin Nostalgie, E major.....Paderewski Nocturne, E major.....Chopin Scherzo, E minor.....Chopin Trés de la mer.....Arensky "L'Alouette".....Glinka-Belakoff "Huguenot".....Tchaikowsky Beethoven's Diapason Opus, C major.....Rubinstein The private concert to-night of the Deutscher Liederkreis will have Shannah Cumming, soprano; Carl Schlegel, baritone, and Raoul Pugno, pianist, as assisting artists.

The programme of the Mendelssohn Trio Club's second concert at the Hotel Majestic to-morrow afternoon follows: Trio, op. 66-C minor.....Mendelssohn Songs: "Souffrance".....De Fontenailles "Pourquoi".....Tchaikowsky Sonata for Piano Violoncello, op. 25.....Nicode Songs: "Winds in the Trees".....Goring Thomas "Huguenot".....Chadwick Trio op. 6-F major.....Bargiel The Westchester Philharmonic Society opens its first season with a concert at the Masonic Hall, New-Rochelle, on Tuesday evening. For this evening the David Mannes String Quartet has been secured. The quartet will be assisted by Clara Damrosch Mannes at the piano and a vocalist to be announced later. For the second concert, on January 8, it has been arranged to have the Musurgia Glee Club. The series ends on February 10 with an orchestral concert, Nathan Frank conducting.

Next Tuesday evening at the Carnegie Lyceum M. Gaspard, a Parisian baritone and pupil of La-salle, will make his American debut in selections from "La Jolie Fille de Perth," "Herodiade" and "Hamlet" in duets from "Mlle. et Pre-aux-Clercs." M. Gaspard will be assisted by Mlle. Barbe, soprano, and M. Kefer, cellist.

WHERE IT ORIGINATED. Robbins-I didn't think you had any idea of marrying the widow. Newwyed-I didn't; it was an idea of hers. VOI, ET PRATEREA NIHIL. From Smart Set. Mrs. Hatterson-The ladies of the parish got up a baby show for the benefit of the hospital. Mrs. Catterton-Was it a success? "Oh, a howling success!"



FELIX WEINGARTNER.

Whose new symphony will be played by the Philharmonic Society.



MISS MAUD MACCARTHY.

Violin.

will sing something over two dozen songs, chiefly English and Irish, though they are announced as American ballads. The first group are English songs of the seventeenth and eighteenth centuries; the second is made up of songs by four Irishmen (Cherry, Lover, Moore and Stevenson), three Englishmen (Bayly, Nelson and Spilman) and one Scotchman. The programme would have us believe that the last is Sir Walter Scott and that he wrote "Annie Laurie." The American songs are all of this latter day, by Nevin, Chadwick, MacDowell, Foote, Mrs. Beach, Hawley, Rogers, De Koven and Park.

There she lived until she was nine years old, when she went to England to continue her studies, her teacher being a Spaniard named Arbore. She effected her debut in London on May 16, 1894, playing Bach's sonata in A and De Bériot's "Scène du Bal." She continued her studies and gave concerts in London in 1896 and 1897. After her American visit she gave concerts in the principal cities of Germany, Norway, Sweden and Italy.

The Mannes Quartet will give the first of two concerts of chamber music in Mendelssohn Hall next Thursday evening. The quartet, which is composed of David Mannes, Ludwig Marum, Jacob Altschuler and Leo Schulz, will at this concert have the help of Mrs. Mannes. The music to be performed consists of a quartet in E flat minor by Serge Tanfiev, Bach's sonata for violin and clarinet in E major and Beethoven's quartet in A major, op. 18, No. 5.

It is easier to pronounce the name of the composer of the quartet that Mr. Mannes is to play than to write it phonetically. Despite much agitation of the subject, there has been no general agreement even among the English speaking nations on the rules to follow in transliterating Russian words. The last letter of the composer's name is that troublesome consonant which the Germans transliterate with a w (way, that is v). So also do the French, sometimes, or at least the Russians for them, notwithstanding that w does not belong to the French alphabet at all, and was introduced solely for the sake of a number of foreign words (like wheat and whiskey), which a Frenchman cannot pronounce correctly. In spite of such adventures help. The United States Board on Geographical Names recommends that f be used for the letter at the end of words and in the middle before a soft consonant. Following this rule, we should write the name Tancief, in four syllables, giving all the vowels their Italian sound, and possibly, compromising between "ief" at the end and "yef." But the form which is that used by his publishers on the French titles of his scores looks well, and is perfectly intelligible. Tancief is a pupil of Nicholas Rubinstein and Tschakowsky (or Chalkofsky, as the gentlemen in Washington would have us say), has been professor of theory and composition at the Conservatory at Moscow,

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This was nearly five years ago. Though still a young man, comparatively speaking, Felix Weingartner, Edler von Münzberg, to give him the full benefit of his name and title, has filled a large place in the musical world for the last fifteen years or more. By choice, primarily, a conductor, he has not only kept the waters of the musical pool in violent agitation by his work with the baton, but has also found time to compose operas, symphonies and symphonic poems, and write several polemical books. He was born in Zara, Dalmatia, on June 2, 1862. His father, who was a government official, dying, his mother went to live in Graz when her son was five years old. In Graz his musical education was begun, but was continued at the conservatory in Leipzig, when the Austrian government granted him a stipend for three years in 1880. Falling under the fascinating influences of Liszt, Mozart prize. At Weimar he brought out an opera composed on modern lines, entitled "Sakuntala," and soon after found himself embarked on the career which he had marked out for himself. In rapid order he filled conductor's posts at Königsberg, Danzig, Hamburg and Mannheim, and in 1891 was called to the Court Opera at Berlin. After six years of activity in the German capital, he resigned the post on account of ill health, and went to Munich to live, assuming there the direction of the Kaim Orchestra, but retaining the conductorship of the symphony concert of the Court Orchestra in Berlin. He brought out an opera, "Malawika," in Munich, in 1898, and another, called "Genesius," in Berlin, in 1892. They were not successful. Among Weingartner's orchestral compositions are two symphonies, two symphonic poems,



NEW STYLES IN YOUNG MEN'S HEADWEAR. By Hawes Hat Company, at its stores, No. 825, 1, 231 and 223 Broadway.

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