

PEASANTS



A FEW SPECIMENS OF SPRING NOVELTIES IN SMART PATTERN AND WALKING HATS, CHIC PARISIAN NECKWEAR, DESIGNED BY HENRY W. BENDEL, OF BENDELS, IMPORTERS, NO. 67 EAST NINTH-ST., NEW-YORK.

WAYS OF THE WORLD.

The Present Day Flattery and Its Expression.

"I find that flattery goes a great way with people," remarked a popular woman, "and it is astonishing how thick you can spread it on."

THE HYPNOTIC WOMAN.

There is a calm, forceful type of woman one finds in many important business positions, whose influence on the impatient, fashionable women who she serves seems almost hypnotic.

"I have a nice place in the country, Anna," begins Mrs. C. ingratiatingly. "And I stay in the city," says Anna, uncompromisingly.

"There are only three of us," little Mrs. B. is heard to murmur. "So there isn't much to do, but, of course, there's the cooking and washing and to help nurse with the rooms. Now, about wages, I always begin very low, and she named a sum simply, and seeing no danger in the smiling countenance, she said, 'Perhaps you don't remember me?'"

"I should not mind my luncheon," said Mrs. C. to the butler, "but I am getting so discouraged about the evening for nearly a week."

"I consider cards at an evening function as a regular wet blanket, and yet what is one to do?" exclaimed a hospitable matron recently. "They never seem to be considered as necessary unless the evening is for dancing."

"Probably no one is entirely free from superstition in regard to his or her luck; even with the most intelligent people certain things are regarded as 'massocs' and others as 'hoodoos'—the influence of both for good or evil being secretly believed in, even if it is not openly acknowledged."

FLINT'S FINE FURNITURE THE GREATEST SALE OF THE SEASON. Fancy Rockers, Old Chairs, Drawing Room, Library and Bed-room Suits, Cabinets, Desks, etc., all the finest goods in our original designs.

March 14 under the auspices of a number of prominent New-York women promises to be one of the most brilliant entertainments of its kind of the Lenten period. Within a week or so the promoters of the affair expect to be in a position to announce the acquisition to their musical programme of a Metropolitan star.

There was a mysterious burial by night in the garden of a well-known New-York matron a few years ago. It seems she had had ill luck ever since the purchase of a pair of old earrings, and she either gave them away or sold them, and she therefore resolved to bury them. For obvious reasons she did not wish to have any servant assist at the interment; so, under the pretence of a walk in the garden on a moonlight night, she and one of her daughters dug a deep hole under a bush, where it presumably would not be disturbed, and deposited within it a valuable opaline sacrifice of \$50 to pure superstition!

MESSRS. GEORGES A. GLAENZNER & CO. INVITE YOU TO VIEW AN EXHIBITION OF GOTHIC AND RENAISSANCE WOOD CARVINGS AND FURNITURE, NOTABLY SOME REMARKABLE EXAMPLES OF SIXTEENTH CENTURY CABINET WORK, ON MONDAY, TUESDAY AND WEDNESDAY, FEBRUARY 9, 10 AND 11, 1903, AT THEIR GALLERIES, NO. 33 EAST TWENTIETH-ST., NEW-YORK.

Strong-minded Mrs. X. suddenly weakened. "Take care of me," she said to her husband, "I am feeling very unwell. Call me superstitious or whatever you like, but I will not have it in the house any longer."

SOCIAL HAPPENINGS.

For the concert at Sherry's, which will be given on February 10, at 2 p. m., under the auspices of Auxiliary No. 2, the artists who have consented to appear are: Miss Nordica, Miss Marion Gregory, Miss M. Gilbert, and Mr. Wetmore, with stringed orchestra. The purpose of this concert is to endow a bed in the sanatorium, and to help on a good work which originated among some of the women living in the tenement district of the East Side.

The Stoney Wood auxiliaries are having numerous entertainments to swell their funds. Plans for the entertainment and dance to be given by Auxiliary No. 15 are now nearly completed, and the date is appointed for Friday evening, February 12, in the Astor Gallery of the Waldorf-Astoria.

At the next meeting of the Women's Republican Club, to be held at Delmonico's Tuesday morning, February 10, at 11 o'clock, the subject will be "The Police Department of the City of New-York."

The Urban Club, of Brooklyn, will hold a meeting on Tuesday, February 10, at 3 p. m., at No. 39 First Place. Principal Lewis of School No. 11 will speak on "Public Education," and there will also be vocal music.

Whether or not the inference of this ethnologist is entirely correct, it lends a certain interest to the study of the arts and crafts practised by tribes in Uganda and the other sections of Africa bordering upon Victoria Nyanza. One of the most interesting of these is pottery. About this industry experts disagree, some asserting that the ancestors of the first potters had long been fashioning utensils from other materials before they began to work in clay, while others hold that pottery is the mother clay, while others hold that pottery is the mother clay, while others hold that pottery is the mother clay.

There will be a parlor meeting in the interests of the Consumers' League at the home of Mrs. Jacob H. Schiff, No. 95 Fifth-ave., on Thursday, February 12, at 2:30 p. m.

The fourth dance of the series of dances given by the Ladies' Auxiliary of the Northwestern Dispensary will be held at the Nevada, in Broadway, between Sixty-ninth and Seventieth sts., on Tuesday evening, Cards at 9 o'clock. Dancing at 10:20 o'clock. Many beautiful presents have been contributed to the eucres preceding the dances by the following women: Mrs. George Childs, Mrs. Dudley S. Pinney, Mrs. Gertrude Jordan, Mrs. George McAuliffe, Miss Alice Clary, Mrs. E. Hawthorne, Mrs. J. A. Brown, Mrs. Harry Wallerstein, Mrs. S. Breitfeld, Miss Belle Stokes, Miss Louise Wann, Miss Florence Stevens, Mrs. Edith Herndon, Mrs. L. Green, Miss B. Vesey, Mrs. Richard Marston, Mrs. J. O'Reilly and Mrs. Leroy Brown.

The Niobrara League will hold its thirtieth anniversary the Church of the Incarnation, Madison-ave. and Twenty-fifth-st., to-day at 4 p. m. The Right Rev. William H. Hare, Bishop of South Dakota, will make the address.

The regular meeting of the Columbia Club was held on Thursday afternoon at the home of Mrs. Henry E. Parsons, No. 47 Putnam-ave., Brooklyn. Mrs. M. J. Ludden presiding. An able paper was read by Mrs. Parsons, on "The Influence of Western Nations Upon Education in Russia, and the Present Policy of Russia in regard to Education."

There will be an entertainment in Catholic Methodist Episcopal Church, One-hundred-and-twenty-ninth-st. and Seventh-ave., on Thursday evening next, beginning at 8:15 o'clock. The Women's String Orchestra, assisted by A. Y. Cornell, tenor, will perform on this occasion.

The Daughters of Ohio will hold their regular meeting at the Waldorf-Astoria to-morrow afternoon. At the close of the meeting an informal reception will be held by the members, at which a musical programme will be given. Refreshments will then be served. This society, of which Mrs. Abner C. Thomas is president, is rapidly increasing and will soon number two hundred.

Mrs. Lowell T. Field, of No. 35 East Eighty-sixth-st., will be at home to-day.

Mrs. Rudolf Ballin (Mrs. Eugenie Passenheim), the Evelyn, No. 101 West Seventy-eighth-st., will receive to-day from 4 until 6 o'clock. There will be no cards.

Mrs. Julius Hubbell Seymour's next "at home" will be held on Tuesday. She will be assisted in receiving by Mrs. Henry Chapman, of Morris Ave., N. Y., and the Misses Mabel Lane, Grace Jenkins and Margaret M. Jones.

The Young Men's Christian Association of Fort Columbus, Governor's Island, was the scene of a recent surprise party in honor of the Rev. John Upton Evers, on his departure to the pastoral charge of Trinity Church, Allegheny City, Penn. This entertainment was under the management of Mr. and Mrs. Benjamin F. Kelley.

SISTERS OF MERCY BENEFIT. The institution known as the Regina Angelorum, at Nos. 116 and 118 East One-hundred-and-sixth-st., where young girls out of employment may find a home under the protection and care of the Sisters of Mercy, appeals to the public for aid in paying off its indebtedness by the aid in paying off its indebtedness by the aid in paying off its indebtedness.

The Woman's Republican Club will meet at Delmonico's on the morning of Tuesday, February 10, at 11 o'clock. Colonel John N. Partridge will speak on the subject of "The Police Department of New-York." Mrs. Seth Low and Mrs. Charles M. Dow will be present as guests of honor.

CRAFTS OF SAVAGERY.

Basketry of All Types Found in Africa—Umbrellalike Hats.

(Copyright, 1903, by Emma Shaw Coleleugh.)

The awakening of interest in various forms of primitive handicrafts within the last few years made many familiar with the unique pottery, artifice of the American Indians. It is, however, safe to say that most of the enthusiastic admirers of Amerind work would bear with surprise, not unmixed with incredulity, the statement that the so-called savages of equatorial Africa can show specimens of similar work by no means inferior in form or finish.

That African women of the lowest grades were possibly the originators of the art, we do not know. It is, however, safe to say that most of the enthusiastic admirers of Amerind work would bear with surprise, not unmixed with incredulity, the statement that the so-called savages of equatorial Africa can show specimens of similar work by no means inferior in form or finish.

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Uganda is rich in native art. It is quite evident that many of the forms were learned by the primitive workers in nature's art school, gourds, shells and other natural objects serving as models. Among the objects made are huge jars for carrying water, cooking utensils, a vessel called "kishwa" (used in curing skins), drinking cups and pipe bowls. Especially interesting are the pipe bowls, whose uniform polish, symmetrical patterns, bold execution and delicate finish suggest the idea of European workmanship.

In Uganda and Usoga are found peculiar pipe bowls made in two parts. The smoker stuffs the tobacco into the lower one, which is stuck on the pipe stem, while the second, which is provided with holes like a sieve, is placed on the first, and serves for that the smoke thus generated may come the hide to lose its smell more quickly.

The three articles most commonly manufactured are large mouthed bowls, used for cooking; the bomb shaped vessels with a small aperture, and a very short neck, and the unadorned bowls, intended for men and women alike. In addition to the common clay, which yields the ordinary brick-red pottery, there are those made of a finer material, from which the finest china could be made, and while no one can deny that pottery clay is found in Uganda in a state of infancy, it is not to be thought that the natives with their instruction the natives might be developed into a paying industry.

A visitor to Central Africa will easily find duplicated the sacred metal trays and a quantity of basket work is in use. Closely plaited wicker flasks, snuff boxes, ornamental with zigzag stripes of forest, and bottles shaped receptacles for the coffee beans used for chewing, these Waganda accessories show that of certain habits of the natives seen throughout the entire country is found upon the long sucking tubes, which are used as filters for the "pombe." Flat bowls and slevelike baskets are plaited of narrow bands so delicately woven that the admiration and wonder of all who behold them.

For this work needles are used, one end of which runs to a point while the other is somewhat flattened and broadened. By the latter end long thin threads of bast are combed out and twisted into cords, these are then wound round with bast, or the grass, and beginning from the centre are arranged spirally in ever widening circles, until the desired shape of a plastic and are then woven upward into basket form.

Twined basketry, while exceedingly simple, is capable of the most delicate finish. The fact that the elementary strands may be of different hues and the combination frequently changed for decoration. The women of Uganda show special ability in their nearly woven mats. These are used for bedding, to enclose parcels for carrying and by some degrees first of Mahomedans.

The greater proportion of Uganda's dense population is clothed with the tribal "mbugu." To make this cloth a kind of the kind of tree is cut from the trunk, soaked and then made thinner and larger by continued hammering until the latter skin is in the desired form. When worn the "mbugu" hangs about the body like a toga, being knotted on the right shoulder. Most of the people of Usoga always dye it black.

As skin dressers savage Uganda are always in exception to this rule, and one frequently sees among them robes made of animal skins, which are beaten and sewn together with exquisite neatness. In some sections the rulers use cloaks of well tanned skins, upon which, in rare instances, smaller pieces of skin of different colors are sewn in regular patterns.

Stiff, durable, boatshaped sandals are made of stiff ox or hippo hide. Bent up at the edges, so that the foot rests on a firm, level surface, they are fastened to the foot by a loop at the toe and a strip of soft ox or leopard skin passing over the instep. The latter skin is, as has been previously noted, the prerogative of the royal family.

The inside of these sandals, fashion decrees, shall be ornamented with a sort of rude porphyry. The same form of decoration appears upon many of the bottle shaped gourds and milk vessels used in the lines of industrial art.

Altogether a consensus of the opinions of white visitors to Uganda would credit its people, as well as those of adjoining sections, with unusual ability in the lines of industrial art.

"You look worried," said Mrs. Weidon, as Mrs. Lee came in slowly and sank on to a chair, and a sigh. "Let me give you some tea at once, and then, if you can, tell me of your woes."

"I suppose you can guess that they're not deeply serious," said Mrs. Lee, as a smile chased away the lines of care between her brows. "You're too good to talk of my real woes in that way. But you know me well enough to surmise that I've been getting things mixed again."

"Then you must tell us?" "I isn't so very bad, but you know what Elizabeth Peterkin said: 'Strange that I should go to town and forget the very thing I went for.' Well, that's what I did to-day! I went to the city for the very purpose of making a certain important purchase, and in the excitement of various other errands and an unexpected meeting with a friend, I—I came back without it, and—well, I'll confess all I left my umbrella in a shop, and it's gone! And I have to go back to-morrow and do everything all over again. Oh, I have such a fellow feeling with Elizabeth Peterkin!"

"But, you know," said Miss Merivale, "that Mr. Peterkin said 'He thought it was quite natural.' Now, I agree with Mr. Peterkin—I think it's quite natural. I'll tell you what I did the other day."

HANDICRAFTS OF AFRICAN WOMEN.

IT DEPLORES THE FREAKISHNESS OF THE HUMAN BRAIN.

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"Oh!" exclaimed Mrs. Lee, "are you absent minded, too? I'm delighted!" "I'm more than absent minded; I am at times an utter imbecile. This is what I did: I wanted to go to the next station in a hurry but I found that I had missed the 2:14 train, and would have to wait until the 2:30. It was just 2:17, so I settled myself to wait, not patiently, but very impatiently. You must know that I am never patient. I am resigned to immobility, which is different. As I paced up and down the platform, counting the minutes, I heard a train coming. It came and stopped, and I watched the passengers getting in and out, glad that something had occurred to amuse me, since I had to wait until 2:30. It was just 2:29 at that time, and I cried, 'Reflected that I should be ten minutes late for my appointment.'"

"But why didn't you go up on the train that stopped?" "I don't know," said Mrs. Lee, "I never thought of it. I was so busy counting the minutes, and when a sudden need for money occurred away from home I took a long journey downtown and borrowed some of a family friend, I forget until tears of embarrassment, used to remember later that I had \$30 with me."

"Come, I feel encouraged!" exclaimed Mrs. Lee, after a chorus of laughter. "I'm no longer the champion absent minded woman!" "I remember faces, but forget everything else. Only last week a woman whose face I knew came up and greeted me warmly. She was in deep mourning and told me she had lost her son since to this day I don't know who she was, nor whether her son was a little baby or a grown man."

"Yes, my brains pluck strange tricks," said Mrs. Lee. "Perhaps we're all a little crazy. Must you all go? I wish you had come in earlier. Mrs. Lee, we were talking politics, I beg pardon, is that your shopping bag under the chair?" "Oh, thank you! It has everything in it, and I never should have thought of it until I got home!"

"Pinned in my blouse," she answered promptly. "Once I put it there and forgot I had it, and when a sudden need for money occurred away from home I took a long journey downtown and borrowed some of a family friend, I forget until tears of embarrassment, used to remember later that I had \$30 with me."

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WIGS



for Ladies Having THIN HAIR

When the hair has become thin from any cause, wiglets quickly remedy all defects. Are non-irritating, and harmonize with the contour of wearer's face. Curling iron not required, as they always retain the naturally wavy contour.

Curly Knots, Wavy Bangs, Pompadours, Half Wigs for Elderly Ladies, Toupees for Gentlemen, HAIR DRESSING.

Recap Treatment and Manicuring.

L. SHAW

54 West 14th St., near 6th Ave.

S. KNEITEL Ladies' Tailor

1 E. 30th St. One Door East of 5th Ave.

WE WILL SHOW THIS WEEK THE VERY LATEST Paris Models

for the Spring and Summer Seasons. They are the latest creations of the most distinguished Parisian artists, each model possessing novelty and charm such as only the French are capable of.

Before the opening of the season we will make to order handsome tailor-made costumes for Spring and Summer, for \$55. Regular Price \$80.

The smart dresser's costume consists of a gown, a sport coat, and a hat. For this offer is for a short time only.

Every one of these gowns will be made in the best possible manner. We guarantee a perfect fit and an original and becoming design in every individual case.

THE NAME MOSKOWITZ SIGNIFIES HIGH CLASS.

18 E. 20TH ST. LADIES' TAILORING.

During the absence of the business manager, and in order to keep our force at work we will offer our Tailor-Made Costumes to order in the advanced styles suitable for Spring and Summer.

AT GREATLY REDUCED PRICES.

This will afford a grand opportunity for ladies to secure a high class, perfect fitting gown at a low price. This offer is good for a short time only.

O. HAAS BROS. LADIES' TAILORS.

345 Fifth Ave. Opp. Waldorf-Astoria.

Rarely is there such an opportunity to buy the creations of famous Paris designers at such low prices as we offer for one week only, at our establishment. We will show handsome tailor-made suits, blouses, and dresses for the Spring. These models are exclusive and can only be obtained at this establishment. In addition to the Paris gowns we will offer our handsome tailor-made costumes for Spring and Summer, for \$55. Regular Price \$80.

Fancy tailored gowns, usual cost \$125.00. CAN NOW BE SECURED FOR \$85.

to me! It was not my day; I had prepared for nothing!" "How utterly dreadful!" "Wax it?" And then the umbrellas and handkerchiefs I lose—not to speak of purses, with money in them!

"I never carry much money in my purse," said Miss Merivale. "It's the last place in the world to keep money! I suppose you're a miser, and that's the purpose of their existence. But no more in your pocketbook than you can afford to lose without shuddering!"

"My goodness, Edith!" cried Mrs. Weidon. "The idea of losing a pocketbook! Why, I never!" "Knock 'em wood!" exclaimed several voices, simultaneously.

"Where do you carry your money?" some one said to Miss Merivale. "Pinned in my blouse," she answered promptly. "Once I put it there and forgot I had it, and when a sudden need for money occurred away from home I took a long journey downtown and borrowed some of a family friend, I forget until tears of embarrassment, used to remember later that I had \$30 with me."

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