ART EXHIBITIONS.

Incidents of the Middle of the Season

New-York is half way through its art season. The present week, though full of pictures of one sort or another, affords a good opportunity for the art lover to pause and look around him. At the Fine Arts Building, for example, the exhibition of the Academy of Design having been brought to an end, the doors are closed, and behind them the Architectural League is making ready for its eighteenth annual display, which will be opened to the public next Saturday, to continue until March 7. As usual the league will give a short series of lectures. On February 18 Mr. William Rotch Ware will speak on "The American Architects"; on February 25 "Velasquez and Spanish Art" will be the subject of a discourse by Mr. A. T. Van Laer, and on March 4 Professor A. D. F. Hamlin will talk of "Architecture and General Culture." These lectures will be given in the evening.

The American Art Association has had three sales of special importance, those of the Warren, Marquand and Lyall collections. Prices have been good at all of them, showing that the market is active and in a prosperous condition. Some further sales are announced to take place under the same auspices. On February 20 there will be opened at the American Art Galleries an exhibition of old masters belonging to Mr. J. B. Ichenhauser, of Berlin. The pictures will be sold at Mendelssohn Hall on the evenings of February 26 and 27. Afterward the association will present, in one exhibition, several small collections to be sold in settlement of different estates. The paintings by Monet and other impressionists collected by the late W. H. Fuller will form one lot. Another will consist of the pictures, chiefly water colors, collected by the late Clarence King, with a quantity of bric-a-brac that he brought together. Both Mr. Fuller and Mr. King were connoisseurs of authority. The collection of the former is well known, but Mr. King's pictures, if we mistake not, have not hitherto been shown in public. It will be interesting to see the artistic possessions of a man whose taste was extraordinarily distinguished and whose knowledge of modern Spanish art especially was probably unique.

At present the lower room at the American Art Galleries, from which the Lyall pictures were taken to be sold last Tuesday night, is occupied by the recent works of Mr. Frank D. Millet and Mr. Alfred Parsons, the English water colorist. Mr. Millet shows a dozen canvases, large and small. Conspicuous among his more ambitious productions is "The Travelled Man," which we have seen before, but which we are glad to see again, for it is indubitably the best thing this artist has ever painted. It shows an old English interior in which a man, seated at his desk and surrounded by trophies of exploration in outlandish regions, continues absorbed in the manuscript upon which he is engaged, all oblivious of the pretty maid who has just brought in some food upon a tray, and looks with a mingling of good humor and petulance upon the ungallant student. The picture is Mr. Millet's best in composition, in drawing, and in workmanship generally. The color has a quality which he does not often achieve, and though the style is, as always, somewhat unduly polished, it is not without a certain elasticity. In other pictures here, like "An Accusation of Witchcraft," "Wandering Thoughts," and "The Proposal," themes equally picturesque are treated, but the canvases are too sleek of surface, too nerveless to leave a lasting impression. "The Card Players," more spirited in handling than any of these, lies as to quality somewhere between them and "The Travelled Man." The most successful of the several portraits shown is the "Study of a Head," a daintily drawn profile, though there is a good deal of technical cleverness in the "Portrait of Mrs. Frederick Huth Jackson," a small full length of a figure in red, seated near a table on which the fingers of the right hand clasp the throat of what seems to be a hooded cobra, surely the queerest accessory ever introduced into a modern portrait.

Mr. Parsons, who must be widely remembered in this country as a contributor of illustrations to "Harper's Magazine" in earlier years, brings to this exhibition nearly fifty water colors. A few of these were made on the Continent; a few are of Japanese subjects. These are of mild interest. The artist does not seem to be at home in a picture like that of "Megeve—A Village Near the Baths of St. Gervais, Savoy"; the Alpine heights in the background figure there with dubious effect. He is only a little better in "A Terrace Orange Garden," done in the sunny atmosphere of Cannes. But most of his water colors are of English scenes, and in the handling of these he is altogether felicitous. His method, like that of so many English workers in the medium, may seem, to those accustomed to the brilliance of Fortuny and his followers and to the vigor and breadth of the modern Dutchmen, a shade too smooth and careful; even labored. But in the first place it has great personal charm, and, furthermore, it is perfectly fitted to the interpretation of the placid "well groomed" landscape of England. No one has surpassed Mr. Parsons in rendering the pastoral sweetness of his native land. In a picture like "A Manor House Garden, Gloucestershire," the very essence of what is most characteristic of the English countryside is expressed. The smooth lawn, the sundial, the beds of old fashioned flowers, the clipped bower in the hedge, the gray wall, and, behind it, peering behind ancient trees, the typical house of a past age, are all made real to the observer, and over them is thrown the glamour of a land saturated in history and romance. There are many other pictures here as delightful in their way; dainty sketches of flower gardens, and piquant little notes of broader scenes, like the two (Nos. 40 and 42) done on the Devon coast when the sea lavender was in flower. It is unmistakable that Mr. Parsons loves his English subjects. They are all beautiful, and he is as skilful as he is sympathetic in painting them. The exhibition is scheduled to close on the 18th, but it is to be hoped that the time will be extended.

Several other "one man" exhibitions are accessible in Fifth-ave. just now. At the Durand-Ruel Galleries twoscore paintings by Boudin are shown. They illustrate the art of a man who identified himself with the impressionistic group without broadening his style to anything like the extent characteristic of his colleagues. His studies of shipping have long since been recognized as among the most accomplished in modern art. This phase in his work may be studied here in numbers of fine examples, but even more interesting are the half-dozen beach scenes, such as the two (Nos. 20 and 26) painted at Berck, or the large "Reunion sur la Plage de Trouville." These, and the sombrely beautiful picture of a bare headland pushed out into the sea, "Le Toulinguet; Jetée de Camaret," exhibit him to special advantage as a colorist. He was not a master of bold and brilliant harmonies, but in the manipulation of delicate grays and dull tawny tones he was something of a poet. He nearly always worked in a low key. The brighter color in his "Venise—L'Entrée du Grand Canal," is not the color of the Boudin we prefer to remember. So many of his pictures shown together might incline one to call him cold, but this would not be just. His quiet studies are, after all, wonderfully true to nature.

Mr. Henry W. Ranger, at the Tooth Galleries, presents eleven new paintings, landscapes and sea pieces, in which he shows that he has made a great advance. His method is broader than ever; it has gained in strength and precision, and especially in individuality. His color is richer and more luminous, and there is far less in his effects than hitherto to suggest artifice. "Bradley's Mill Pond" is a superb study of a beautiful scene. Everywhere in this exhibition Mr. Ranger makes us feel that he has found himself at last; that he has shaken off the influence of the Barbizon school, and is painting his own ideas in his own way. The picture we have just mentioned is a work of so much power and character, it is so lovely in color and in atmosphere, that it signifies almost a transformation in Mr. Ranger's art. The landscapes and marines by Mr. Robert C. Minor at the Katz Galleries are uneven in quality. The "Great Silas at Night," the "Evening" and the "October" are effective studies in illumination. In these the artist has rich tone and fine atmospheric quality. But too many of the landscapes lack spontaneity and charm of color. Herr Von Krumhaar's portraits at the Noé Galleries are more admirable for thoroughness of execution than for distinction of style. There is a winning suavity about the portrait of Mrs. Edward D. Adams, and there are some tender passages in the portraits of the painter's wife and child, but he is strongest when he is painting portraits of men. The portraits of Count Solms Sonnenwalde, late German Ambassador at Rome, and Mr. Szogyeny-Marich, Austro-Hungarian Ambassador at Berlin are both first-rate pieces of characterization, and the vigorous portrait of Lieutenant Colonel Seefeld, of Berlin, is a most captivating performance, quite the cleverest thing in the show. The artist's color, though sometimes marked by delicacy, is on the whole, wanting in freshness and beauty.

There was begun last night, at the Fifth Avenue Art Galleries, a sale of pictures by American and foreign artists belonging to the estate of A. J. Constantine and a deceased army officer, whose name is not given in the catalogue. The latter runs to something over two hundred numbers. The foreigners represented in it leave an uninspiring impression, but there are a good many clever bits in the collection by well known American artists, among them Leonard Ochtman, R. A. Blakelock, George H. McCord, Bruce Crane and Arthur Hoeber. The sale continues to-night and to-morrow night. At the Max Williams Gallery a number of original drawings in black and white and in color by Mr. Malcolm A. Strauss are shown. They are clever sketches of the sort abounding in the periodicals to-day, the themes being drawn mostly from modern fashionable life. Mr. Strauss's style suggests the influence of Mr. C. D. Gibson, but he has to improve his work greatly before he can rival that popular draughtsman. The Society of Illustrators has opened its second annual exhibition at the International Gallery No. 1 East Fortieth-st. The exhibition at the Union League Club this month, which will be on view to-morrow and Saturday, is to be devoted to portraits. The Salmagundi Club will hold an exhibition of oil paintings by members from Saturday, February 14 (Ladies' Day) to Thursday, the 26th, inclusive.

We have received from Mr. Jacques Reich two large etchings which he has recently reproduced. One is of Gilbert Stuart's Washington, the "Athenæum" portrait; the other is of Rembrandt Peale's Jefferson, in the possession of the New-York Historical Society. In neither case has Mr. Reich permitted himself the freedom to which the etcher is inevitably tempted, but has sought to render his original exactly as it stands. This fidelity where the Washington is concerned, extends even to the reproduction of the spots on the canvas and the ragged brush marks which show where the shoulders and drapery and part of the background are unfinished. The result is nevertheless artistic. The etcher has used his needle with skill and has shown, in fact, great delicacy in the handling of the subtle modulations around the face and head, producing a really painterlike plate. The Jefferson is from an unusually interesting original. Peale's portrait is without that prettiness which belongs to so many of the portraits of Jefferson. The head in it is boldly modelled, and has great dignity and weight. It is a picturesque portrait, the heavy fur collar, with the white stock, providing a striking base for the fine head with its flowing hair. Mr. Reich has been successful in the details of the features and in the detachment of the head from the background, which is dark save in the parts closest to the sitter. Both these etchings show seriousness and artistic feeling in the carrying out of an important enterprise, and can be cordially commended.

TO HOLD PORTRAIT SHOW.

It has been decided by the supervisors of the Orthopedic Hospital to hold another portrait show for the benefit of that institution, next November, beginning Horse Show week. The sites for the show now under discussion are Madison Square Garden, the Durand-Ruel galleries and the American Art galleries.

Mrs. John Hobart Warren, of the women's committee, at her home, No. 101 Park-ave., said yesterday that the exhibition would include a noteworthy display of old masters, and many examples of the work of the most distinguished painters of this country and of Europe. Prominence will be given, she said, to portraits by John S. Sargent, and there will be portraits of artistic and social interest, among many others, by Madrazo, Carolus Duran, Herman Herkomer, Chartran, Muller-Ury, J. Carroll Beckwith, Benjamin C. Porter and William M. Chase. The show, she explained, will be an invitation and a group exhibition.

The first portrait show, held in 1894, for the benefit of St. John's Guild and the Orthopedic Hospital, netted about $40,000. The second, the following year, benefited those institutions to the extent of about $9,500. The latest show, in 1898, for the benefit of the Orthopedic Hospital alone, netted about $10,000.

The members of the committees so far appointed are as follows: Entertainment committee, Charles T. Barney, chairman; James Henry Smith and Frank S. Witherbee; women's committee, Miss Lucy Frelinghuysen, chairman; Mrs. John Hobart Warren, Mrs. Seth Barton French and Miss Whitney; artists' committee, Charles T. Barney, chairman; J. Carroll Beckwith, William M. Chase, Edwin Howland Blashfield, Benjamin C. Porter, Stanford White and Francis Lathrop.

NOTES OF THE STAGE.

Richard Mansfield and Miss Maude Adams Married Yesterday.

Richard Mansfield and Miss Maude Adams were married yesterday afternoon by George F. Seymour, Justice of the Peace, at his office in Hoboken. Both gave their place of residence as Englewood, N. J., but did not state why they chose to be married in Hoboken. Mr. Mansfield gave his age as thirty-two, and Miss Adams admitted that she had seen the suns of twenty-one summers. Further questioning brought out the fact that Mr. Mansfield was a salesman by occupation, and Miss Adams a stenographer.

E. H. Sothern is about to collaborate with Justin Huntly McCarthy on a new life of François Villon, the hero of "If I Were King." Both men are said to share the belief that posterity has not dealt fairly with the riotous French verse maker, and Mr. Sothern is desirous of doing his part toward correcting the errors. This he expects to do by laying on the disputed brother Guillaume many of the evil deeds now attributed to François. Perhaps he will transfer some of the verse, too.

Frank Lea Short, who is going to try again to present "Romeo and Juliet" at Mrs. Osborn's Playhouse next Monday, has engaged Edmund Breese to play Romeo.

In the burlesque of "The Little Princess," which Weber & Fields are soon to put on, Miss Templeton will play Miss James's part, Peter F. Dailey will be the little girl of six without a mamma, Weber will play Becky, the scullery maid, Fields the part of Ermingarde, and Bigelow will be Miss Minchin.

Beginning next Sunday, Robert Grau will conduct Sunday concerts at the Herald Square Theatre. Mme. Mantelli will be the chief attraction next Sunday.

The Osceola Club, supporters of Thomas E. Rush in the XXIXth Assembly District, will hold a theatre party at the Grand Opera House to-night.

Clyde Fitch was forced to go to Atlantic City for a rest yesterday. He is said not to be dangerously ill, but worn out with the strain of rehearsing his latest plays.

DR. GREER'S CONDITION IMPROVED.

The condition of the Rev. Dr. David H. Greer, rector of St. Bartholomew's Church, was much improved yesterday. He was not confined to his bed, and it was said last night at his home, No. 342 Madison-ave., that he would probably be able to leave his room to-day.

SAFE TO VISIT SAN FRANCISCO.

General Eastern Passenger Agent L. H. Nutting of the Southern Pacific company has received the following telegram from E. O. McCormick, passenger traffic manager at San Francisco: "The State Board of Health and the city Board of Health, in connection with the United States authorities here, are operating together regarding bubonic plague. The last case was reported on December 11, 1902, and the disease is incident to all ports of entry where Asiatic vessels come in. It is not epidemic or contagious. Dr. Gardner authorizes officially the following statement: 'Last case of plague was reported on December 11, 1902.' It is absolutely safe for anybody, with or without family, to visit San Francisco. I am in close touch with the health situation here, and speak from personal knowledge."

JOHN B. SEXTON A BROKER.

John B. Sexton, Tammany leader of the XIXth District, announced yesterday to his friends that he had become a partner in the brokerage house of Harris & Co., No. 30 Broad-st. The firm has a Stock Exchange membership. Mr. Sexton denied the rumor that he intended to resign the leadership of the district.

BATTLESHIPS BOUND FOR GALVESTON.

Washington, Feb. 11.—The Navy Department is informed that the battleship squadron left Ponce yesterday for Galveston, Tex., to take part in the coming celebration at that port.

PROF. EDWARD R. SHAW DEAD.

Was Formerly Dean of School of Pedagogy of New-York University.

Professor Edward R. Shaw, superintendent of the public schools of Rochester and until recently dean of the New-York University School of Pedagogy, died yesterday of malignant endocarditis in St. John's Hospital, Yonkers, after an illness of about a month. He was to have entered on his duties in Rochester on February 1.

Dr. Shaw was born at Bellport, Long Island, and in his early life was principal of schools at Sayville and at Greenport, Long Island. Later he became principal of Yonkers High School, and from there was called to be professor of pedagogy in the New-York University. It was largely due to his influence that the pedagogical department of the university was originally founded. He was an acknowledged authority in pedagogical circles, being the author of several books, among which are a "National Question Book," "Inventive Geometry," a book on physics, "Outlines in the Study of Literary Compositions," etc. He was also a frequent contributor to the leading school journals.

Dr. Shaw was a graduate of Lafayette College, and received the degree of doctor of philosophy from New-York University. In 1876 he married Miss Huldah M. Greene, of Sayville, who survives him. He was a brother of the Rev. Dr. John Balcom Shaw, the pastor of the West End Church, in this city. His funeral will be held on Friday at 1:45 p. m. in the First Presbyterian Church, of Yonkers. The burial will be on the following day at Bellport, Long Island.

Professor Shaw's death recalls the trouble in the School of Pedagogy in New-York University, which began in the spring of 1901. Three of the leading members of the faculty held views different from those of Professor Shaw, then dean of the school, and though efforts to harmonize them failed the rupture finally became so acute that the entire faculty of the School of Pedagogy resigned. In June of that year the difficulty was adjusted, Chancellor MacCracken becoming dean of the school.

OBITUARY.

M. B. HOUPT.

M. B. Houpt, a well known builder of uptown apartment houses, died suddenly in his apartments in the Grampian, No. 182 St. Nicholas-ave., yesterday. He was born in Wilkesbarre, Penn., sixty-three years ago. In that city he was in the building and construction business for thirty years. About three years ago he came to this city, and since then had erected the three seven story apartment hotels known as the Dallamonte, the Cabonack and the Grampian, in St. Nicholas-ave., One-hundred-and-nineteenth and One-hundred-and-twentieth sts., and the similar structure known as the Madison Court at the northeast corner of Madison-ave. and Ninety-fifth-st. He owned the easterly block front in Washington-ave. between One-hundred-and-sixty-seventh and One-hundred-and-sixty-eighth sts., The Bronx. Mr. Houpt, who was a widower, leaves two sons. One of them, Edgar M. Houpt, is in the real estate business in this city, and the other, Harry P. Houpt, is connected with the Construction Realty Company here.

GEORGE HARMON.

[BY TELEGRAPH TO THE TRIBUNE.]

Hempstead, N. Y., Feb. 11.—George Harmon, for more than thirty years a prominent commission merchant of Boston, died at his country home at Hempstead to-day from heart trouble, from which he had been a sufferer for some time. Mr. Harmon, who was in his sixty-third year, was born at Haverhill, Mass. Until the last few years he resided in Boston. His funeral will be held on Friday at his Hempstead home. The burial will take place on Saturday at Haverhill, Mass. A widow and four children survive him.

COLONEL J. L. MORRIS.

Albuquerque, N. M., Feb. 11.—Colonel J. L. Morris, one of the best known scouts and Indian fighters, is dead here, after a long illness. In 1870 Morris, with thirteen men, killed Chief Juaneka and thirty Apache warriors who had kept the community in constant terror. Morris was wounded in the neck, one of his men was killed, and ten were wounded. Morris, after being shot, killed Juaneka with his last bullet. Congress awarded a medal to the scout for bravery. He served with a Kansas regiment during the Civil War. He will be buried here to-morrow with military honors.

JOHN E. M'CAFFRY.

John E. McCaffry, brother of Assistant District Attorney McCaffry, of Kings County, died yesterday morning at his home, No. 97 Lewis-ave., Brooklyn, from gastritis, at the age of twenty-eight years. He was to have been operated on yesterday morning in St. Mary's Hospital. His mother died in November last, his father in May, and his sister died shortly before his father.

Until recently Mr. McCaffry had been associated with his brother, the Assistant District Attorney, in legal practice, and recently had been attached to the claims department of the Metropolitan Railroad Company as an adjuster.

WILLIAM A. MUNDELL.

William A. Mundell, a well known architect, died on Tuesday at his home, No. 368 Carlton-ave., Brooklyn, from heart disease. He was born in Brooklyn in 1844, and was educated at Public School No. 1 and private institutions. After studying architecture for seven years under Herman Teckritz, he began the practice of his profession in 1865, and continued alone for one year, when he entered into partnership with Mr. Teckritz, forming the firm of Mundell & Teckritz.

Mr. Mundell designed and supervised the construction of many local buildings, among them the Hall of Records, the Inebriates' Home at Fort Hamilton, the Howard Colored Orphan Asylum, the Almshouse at Flatbush, the workshops at the Penitentiary, the Contagious Diseases Hospital at Flatbush, the Poppenhusen Institute, the Raymond Street Jail, the U. S. Grant Memorial Building, the Pouch Mansion, and the armories of the 14th, 23d, 32d and 47th regiments. Mr. Mundell also designed the Metropolitan Memorial Methodist Episcopal Church in Washington, of which Chief Justice Chase and General U. S. Grant were trustees. For many years he had been a member of the old Washington Street Methodist Episcopal Church. He leaves a son and three daughters.

VICTOR MYER.

New-Orleans, Feb. 11.—Victor Myer, one of the founders of the New-Orleans Cotton Exchange, and the head of the old cotton firm of Vand A. Myer, is dead. He was the last surviving member of the committee which established the exchange. He was a brother of Representative Adolph Myer.

WILLIAM H. DOBBS.

William H. Dobbs, who died yesterday at his home, No. 240 West Eleventh-st., was prominent in Tammany Hall, having been an active Democrat for many years. Until within a few days he had worked every day as a sanitary inspector in the Borough of The Bronx. Mr. Dobbs was a sachem in the Tammany Society, and had served two terms as coroner. He was about seventy-two years old and leaves a widow, one son and a daughter. The immediate cause of death was gastritis.

HENRY SILL HART.

Henry Sill Hart, one of the oldest resident buyers in the wholesale drygoods trade of New-York, died yesterday at his home, No. 176 Schermerhorn-st., Brooklyn. He was born in East Haddington, Conn., in 1827, and was educated in the public schools.

Coming to New-York in 1852 he engaged in the wholesale drygoods business, and later established himself as resident buyer for several Western houses. He was a director of the Brooklyn Club and a member of the Union League Club of Brooklyn, the Marine and Field Club and the Merchants' Club of Manhattan. He leaves a widow and four children.

JAMES B. COLLINS.

James B. Collins, a veteran of the Civil War, and chaplain of Mansfield Post, G. A. R., died at his home, No. 764 Monroe-st., Brooklyn, on Tuesday night, at the age of sixty-two years. He served on the Commodore Barry in the war, and in an engagement lost his left arm. His brother, standing directly behind him, was instantly killed.

After the war Mr. Collins entered the Internal Revenue Service, and remained there until about two years ago. He was a prominent member of Calvary Protestant Episcopal Church, and served as vestryman for several years.

CHARLES F. MURPHY HOME.

Charles F. Murphy, leader of Tammany Hall, returned yesterday from a trip to Washington and Annapolis. At the latter place he saw his nephew, a student at the Naval Academy. Mr. Murphy said that the punishment inflicted, in hazing, on the class of which his nephew is a member, had nothing whatever to do with his call on him.

MUSIC.

Mme. Roger-Miclos.

Mme. Roger-Miclos, who made an extremely favorable impression in enough of the music which she played at her first concert at the Waldorf-Astoria ten days ago to warrant pleasant expectations touching her first recital, gave that recital in Mendelssohn Hall yesterday afternoon. It is in such recitals that lovers of pianoforte music in New-York, rightly or wrongly, are accustomed to form a definite opinion as to the real artistic capacity of visitors from abroad. The expectations were not realized. In none of the pieces which she played were the good technical qualities apparent which delighted her judicious listeners in the scherzo of the Saint Saëns concerto, and of the imaginative fancy legitimately to be expected in such fantastic pieces as Schumann's "Carnival" and the poetic color and feeling inherent in the Chopin selections on the programme there was no trace in her performance. Only in the posthumous waltz in A flat by Chopin and a pretty trifle called a gavotte by Ten-Brink, dedicated to her and written in imitation of the music of the old clavecinists, did her finger technic pass muster. Mme. Roger-Miclos was honored by a numerous audience.

OPERATIC AFFAIRS.

For those who wish to follow the operatic record closely, it is here written down that "Lohengrin" was performed at the Metropolitan Opera House last night for the sixth time this season. "Aïda" is the only opera in the list which has made the same record. The cast last night included Mmes. Gadski and Schumann-Heink, and Messrs. Anthes, Bispham, Mühlmann and Blass, the last taking the place of Mr. Edouard de Reszke, who was ill.

Mme. Eames, it is said, is suffering from a nervous disorder, and will not sing again this season, on advice of her physician. This will cause material changes in the programme, the first of which will be manifest to-morrow evening, when "La Bohême," with Mme. Sembrich as Mimi, will be given, instead of "Le Nozze di Figaro," as originally projected.

Mr. Reiss, in contradiction of a published statement, desires to have it known that he broke no European contract when he joined Mr. Grau's forces.

A RECITAL OF MR. MACDOWELL'S MUSIC.

Edward A. MacDowell will give a recital of his pianoforte music at Association Hall, Brooklyn, this evening, under the auspices of the Brooklyn Institute of Arts and Sciences. Following is the programme:

Arabesque, Idylle, Shadow Dance—Op. 39; Scotch Poem, Op. 13, No. 2; "The Eagle"; "Sonata Tragica"; "To a Wild Rose," "From an Indian Lodge," "Told at Sunset"—three woodland sketches; "A. D. 1620," "Starlight," "From the Depths"—three sea pieces.

MISS NIEBUHR'S RECITAL.

Miss Helen Niebuhr, a contralto with a fine voice and other good qualities, physical and artistic, gave a song recital in Knabe Hall, which was diversified by solos on the violoncello, and also violoncello obbligati, played by Hans Kronold. A friendly audience heard her sing with obvious pleasure.

NICHOLAS HAUGHTON ESTATE $42 34.

He Was an Alderman, an Assemblyman and an Excise Board President.

By the will of Nicholas Haughton, filed yesterday in the office of the Surrogate for probate, the entire estate of $42 34 is left to his sister, Mrs. Sarah Leary, of No. 312 East Eighteenth-st. The will was dated December 22, 1896.

Mr. Haughton was at the time of his death, last Christmas, and had been for many years an attendant in the Supreme Court. He was once known as the leader of the Irving Hall Democracy, served in the Board of Aldermen and Assembly, and was from 1884 to 1886 president of the Excise Board.

WANTS AUNT'S WILL CONSTRUED.

Robert M. S. Putnam, son of the late Supreme Court Justice Robert Putnam, of Saratoga, has begun proceedings for a construction of the will of his aunt, Mrs. Mary Putnam Bull. Mrs. Bull's will provided that her estate in Tarrytown should go to her brother, Justice Putnam, and at his death to Robert M. S. Putnam. A provision of the will was that the property was not to be sold. Justice Putnam died in Hong Kong a year ago, leaving $2,000,000. The defendants in the case are William P. Putnam and George R. Putnam. The plaintiff alleges interference in his conduct of the etsate.

THE WEATHER REPORT.

Yesterday's Record and To-day's Forecast.

Washington, Feb. 11.—The heavy rains of Tuesday and Tuesday night in the Southern States have caused a further increase in the already high stages in the rivers of the South Atlantic States and Alabama, and supplementary warnings have been issued to all interested to remove property to higher ground. Stages of three or more feet above the danger line are indicated for the Ocmulgee River; danger line stages in the Chattahoochee River at West Point and Columbus, Ga., and a fifty feet stage at Eufala, Ala. Stages of fifty feet or more are also indicated for the lower Alabama River, the danger line averaging about thirty-five feet.

The weather conditions are much unsettled throughout the country. The Southwestern and Northwestern storms which have been moving eastward since Sunday have finally joined forces with a single centre of disturbance over Lake Ontario. As a result of these storms rains have been general east of the Mississippi River and in the West Gulf States. There also are other disturbances of fair proportions over the Texas Panhandle and Southern Utah, causing snow in the Central Rocky Mountain region, Western Nebraska and the middle plateau. There were also light rains in Northern California. A high area covers the extreme Northwest and temperatures have fallen decidedly over that district, the Central Rocky Mountain region and the middle and northern plateau. Elsewhere temperatures are generally above the seasonal average. The northeast storm will pass out over the Eastern Canadian provinces during Thursday, and the weather will be generally fair east of the Mississippi River except along the lower lakes, where local snows are probable. There was snow in the middle plateau, Central Rocky Mountain region and rain or snow in the middle slope. There will be rain or snow Thursday night in the southern slope, the West Gulf States and the Middle Mississippi Valley; and on Friday there will be rain in the Southern States, rain or snow in the Ohio Valley, and snow in the lake region. In the Northwest, the Middle Atlantic States and New-England, the weather will be fair.

It will be colder on Thursday in the southern plateau, the north and middle slopes, the Missouri and upper Mississippi valleys and the western upper lake regions, and probably colder on Friday in the Ohio and middle Mississippi valleys and the West Gulf States.

Steamers departing for European ports on Thursday will have high south to west winds, with rain north of the forty-third parallel.

Special forecast.—Storm warnings are displayed on the Atlantic Coast from Wilmington to Eastport, and supplementary warnings for still higher flood stages have been issued for the rivers of the Carolinas, Georgia and Alabama. Cold wave warnings have been ordered for Wyoming, North Dakota, at Rapid City, Pierre and Huron, South Dakota and Havre, and Miles City, Mont.

FORECAST FOR TO-DAY AND FRIDAY.

For New-England, fair in south, rain or snow in north portion to-day; high south to west winds; Friday fair.

For District of Columbia, Maryland and Delaware, fair to-day; Friday increasing cloudiness; fresh west winds, becoming variable.

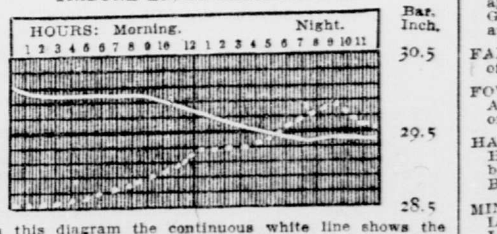
For New-Jersey and Eastern Pennsylvania, fair to-day; brisk west winds; Friday increasing cloudiness.

For Eastern New-York, fair to-day, preceded by snow in north portion; brisk west winds; Friday probably fair.

For Western Pennsylvania, fair to-day, except snow near Lake Erie; Friday rain or snow and colder; fresh winds, mostly northwest.

For Western New-York, snow to-day, except fair in southeast portion; Friday probably snow; fresh to brisk west to north winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau.

The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1903.	1902.		1903.	1902.
3 a. m.	36	17	6 p. m.	45	23
6 a. m.	37	17	9 p. m.	47	22
9 a. m.	40	18	11 p. m.	46	20
12 m.	43	22	12 p. m.	—	26
4 p. m.	44	25			

Highest temperature yesterday, 50 degrees; lowest, 36; average, 42; average temperature for corresponding date last year, 20; average temperature for corresponding date last twenty-five years, 34.

Local forecast: Fair to-day; brisk west winds; probably fair Friday.

CORNELL MEN DINE.

Announcement that Crisis in Epidemic Has Passed.

BIOGRAPHIC COLLEGE PICTURES.

With merry songs and jests, college jibes innumerable, and the varied class yells, Cornell alumni last night gave their twenty-third annual dinner at the Waldorf-Astoria. The floor of the grand ballroom was filled with small tables, at which sat the guests, while the two tiers of boxes were filled with women, including "co-eds." Red and white were everywhere; two immense American flags were draped behind the speakers' table, while Cornell flags and banners flaunted from the balconies.

Professor J. S. Shearer, who had charge of the stereopticons, announced that he had received a telegram saying that the crisis in the typhoid epidemic at the university had passed, and that hereafter the university would have a good supply of the purest water.

A novel feature at the dinner was the exhibition of stereopticon and biographic pictures showing the growth of the university from the actual breaking of ground for the first building to present day incidents, and the plan for the proposed "regeneration" of Cornell. The moving pictures showed practice trials of the Cornell crew, the Cornell ball tossers on Percy Field, and the 265 foot toboggan slide.

GREETINGS FROM DR. SCHURMAN.

President Jacob G. Schurman was to respond to the toast "Our University," but L. Carroll Root, presiding, announced that because of the serious epidemic of typhoid at Ithaca, President Schurman was detained at Cornell. His place was taken by Dean T. F. Crane, who, after remarks on the frequency of his having to represent President Schurman, said:

President Schurman sends, through me, his cordial greetings to the alumni, and expresses his profound regret at the cause of his absence. We believe that the epidemic of typhoid is due to the contamination of the water supply.

An extensive dam is being constructed at Six-Mile Bridge, and it is supposed that the water supply has been contaminated by the workmen there. I have lived in Ithaca for thirty-seven years, and this is the first time there ever has been an epidemic. When the cause of the pollution of the water supply is removed Ithaca will be as healthy as before. The college authorities are sparing no pains or expense to ameliorate the conditions of the students affected, and there need be no anxiety about them. They are being looked after by experienced physicians, and are being carefully nursed. So far the infirmary has been able to care for all, and everything possible has been done for them.

In the last year the university had its usual normal increase—about two hundred students. In all, on October 10 we had 2,616 resident students, and a total of 3,676, counting those in all the short courses. This ranks us seventh in the list of American universities, two places ahead of our dearest foe, Yale. Our faculty has increased to 380, and our material equipment has grown, too.

Congressman-elect Charles T. Dunwell, after recalling early days at Cornell and praising the educational methods at the university, said:

"As a result we have the Cornell man. He is progressive and modern, resolute, bold, brings his education into everyday life and uses it in all his affairs, and relies on it. He is the most happy, most original and most modern of our men."

DR. SEAMAN'S SPEECH.

Dr. Louis L. Seaman, '73, spoke of "The Intelligent College Athlete." He said in part:

It has been asserted that many of life's hardest battles have been fought and won on the gridiron, and I thoroughly believe it. The prating professor or literary dilettante who dilates on the degeneracy of student life on account of the invasion of athletics is a drivelling imbecile for whom I haven't the slightest possible use. Can any of you conceive of a place where more lightning cerebration is required than in a red hot game of football between two evenly matched elevens? The field is the place for the display of the coolest judgment and quick action—of courage, and of clever generalship—indeed, of the very best qualities that go to the making up of the successful man.

Contrast the countries where athletics are held in high esteem with those where the reverse applies—China, for instance, where anything appertaining to the strenuous life is looked upon by the aristocratic and literary classes as degrading. No one ever thinks of doing anything in that land that he can hire some one to do for him.

I once attended a ball in Shanghai given by the foreign residents, which was reported by a Chinaman for a native newspaper. He said: "The ways of these foreign devils were certainly most extraordinary, especially at night time. After dinner they compelled their women to strip half naked, and the men then seized them round the waist and whirled them round and round the room to the sound of the most fiendish music."

In 1888 I saw, in the interior of China, one of their armies on the march. You know there are no highways in China, except in the cities, where the streets are rarely over four of five feet wire—but in the country there are no roads, only pathways. Well, the sight that army presented was one never to be forgotten. It was strung along for miles—single file. Each soldier had two coolies—or, as they would be called in military parlance, strikers—one pushed a wheel-barrow in front of the soldier, on which was loaded his kit and bows and arrows, while the other walked behind him, holding a large bamboo umbrella over his head to protect him from the sun.

The one word needed in the vocabulary in that grand old country was the word "athletics." Had it been there even in spirit the hungry vultures of Europe would not to-day be hovering with outspread wings ready to pounce upon and relegate the great empire of the Son of Heaven into the category of ancient history.

Once China is thoroughly aroused and quickened by the spirit of unrest, discontent and nervous energy that characterizes the West, let the Goth and Visigoth, the Hun and the Vandal, the Muscovite and the Teuton look well to their laurels—for, I tell you, gentlemen, as sure as "waters flow and roses blow," the Son of Confucius is still in the great race of civilization, and he is there to stay.

No one deplores war so much as those who have tasted its horrors, and yet, so long as the great race for the survival of the fittest continues, so long will wars be inevitable. Peace conferences, diplomacy, arbitration and Hague tribunals may for the moment satisfy the optimistic fancies of a visionary age, but he who runs may read that perpetual peace is an iridescent dream; that the only safety of a nation, its sole and single hope of salvation, lies in its thorough preparation.

In connection with athletics, George W. Bacon, chairman of the Athletic Field Committee, told of the plans to establish new grounds near the campus for athletic sports, in place of old Percy Field. He said that $36,000 of the $40,000 necessary had been subscribed, and the trustees were considering a proposition to give about twenty acres of the old farm for the new athletic grounds.

When the views of Cornell were shown, jokes and "knocks" were bandied, each picture recalling many reminiscences of Cornell life.

Samuel S. Slater, '94, and Garrett P. Serviss, '72, also spoke. Of ex-Senator John Ford, a Cornell man, it was said that his franchise tax bill was one of the greatest pieces of American legislation.

Burnett's Cocoaine kills dandruff, allays irritation and promotes a healthy growth of the Hair.

MARRIED.

BUTLER—AYRES—On Wednesday, February 11, 1903, at the residence of the bride's mother, Mrs. William O. Ayres, by the Rev. John L. Scudder, of Jersey City, Clara Hildreth Ayres to Louis Wendell Butler, both of Brooklyn.

DE NEUFLIZE—BARBEY—On Tuesday, February 10, at St. Bartholomew's Church, by the Rev. William M. Grosvenor, Baron André de Neuflize, of Paris, to Eva Barbey, daughter of Henry I. Barbey, of this city.

Notices of marriages and deaths must be indorsed with full name and address.

DIED.

Bloomfield, Mabel R. W.
Conover, Herbert S.
Fabbri, Mary.
Fowler, Azro.
Hart, Henry S.
Minford, Abigail L.
Shaw, Edward R.
Stewart, Emily.
Willets, Lydia.

BLOOMFIELD—At Hancock, Mich., Monday, February 9, Mabel R. Ward, daughter of Mrs. Mary J. Ward and wife of Walter Bloomfield. Funeral services at the residence of her brother, Walter B. Ward, No. 565 Westminster-ave., Elizabeth, N. J., on Friday evening, February 13, at 8 o'clock. Trains Penn. R. R., Cortlandt-st., 7 o'clock; 23d-st., 6:55.

CONOVER—On the 9th inst., at his residence, Minneapolis, Minn., Herbert Shepard Conover, son of the late George Shepard Conover, of New-York City. Interment at Tarrytown, N. Y.

FABBRI—In Florence, Italy, on February 9, Mary, wife of the late Egisto P. Fabbri.

FOWLER—At Seattle, Wash., on Monday, February 9, Azro Fowler, of Mount Vernon, N. Y., in the 82d year of his age.

HART—On Wednesday morning, February 11, Henry Sill Hart, in the 76th year of his age. Funeral services will be held at his late residence, No. 176 Schermerhorn-st., Brooklyn, on Friday, February 13, at 4:30 p. m.

MINFORD—Of pneumonia, on February 10, 1903, Abigail Louisa, eldest daughter of the late Thomas and Abigail Louisa Minford. Relatives and friends are invited to attend the funeral from her late residence, No. 16 East 50th-st., Friday, February 13, at 11 a. m. Interment at Woodlawn.

SHAW—At St. John's Hospital, Yonkers, February 11, of malignant endocarditis, Dr. Edward R. Shaw, of New-York University. Funeral services at First Presbyterian Church, Yonkers, on Friday, February 13, at 1:45 p. m. Interment on Saturday, at 11 o'clock, at Bellport, Long Island.

STEWART—On Tuesday, February 10, Emily, widow of Walter D. Stewart, in her 86th year. Funeral services at her late residence, No. 67 West 73d-st., this afternoon (Thursday), at 3 o'clock. Interment at Albany, N. Y.

WILLETS—On Second day, Second month, ninth, Lydia, widow of Robert R. Willets, in the 95th year of her age. Relatives and friends of the family are invited to attend her funeral at her late residence, No. 13 West 34th-st., on Fifth day (Thursday), the 12th inst., at 10:30 a. m. Interment at Westbury, Long Island.

Special Notices

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Twelve Months,	$10 00	Six Months,	50
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Twelve Months,	$2 00	TRIBUNE ALMANAC:	
DAILY ONLY:		Per Copy,	25
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Three Months,	$2 00	Per Copy,	$1 00
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Twelve Months,	$8 00	Send for catalogue.	
TRI-WEEKLY:			
Six Months,	75		
Twelve Months,	$1 50		

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Grand Hotel newsstand.
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Postoffice Notice.

(Should be read DAILY by all interested as changes may occur at any time.)

Foreign mails for the week ending February 14, 1903, will close (promptly in all cases) at the General Postoffice as follows: PARCELS POST MAILS close one hour earlier than closing time shown below. Parcels post mails for Germany close at 5 p. m. Wednesday, per s. s. Zieten; and Friday, per s. s. Bulgaria.

Regular and Supplementary mails close at Foreign Station half hour later than closing time shown below (except that Supplementary Mails for Europe and Central America, via Colon, close one hour later at Foreign Station.)

TRANSATLANTIC MAILS.

THURSDAY—At 7 a. m. for France, Switzerland, Italy, Spain, Portugal, Turkey, Egypt, Greece, British India and Lorenzo Marquez, per s. s. La Bretagne, via Havre (mail for other parts of Europe must be directed "per s. s. La Bretagne"); at 11:30 a. m. for Italy direct, per s. s. Ravenna (mail must be directed "per s. s. Ravenna").

SATURDAY—At 3:30 a. m. for Ireland, per s. s. Ivernia, via Queenstown (mail for other parts of Europe must be directed "per s. s. Ivernia"); at 6:30 a. m. for Europe, per s. s. Finland, via Southampton; at 7 a. m. for Italy direct, per s. s. Trave (mail must be directed "per s. s. Trave"); at 9:30 a. m. for Scotland direct, per s. s. Anchoria (mail must be directed "per s. s. Anchoria"); at 1 a. m. for Denmark direct, per s. s. Island (mail must be directed "per s. s. Island").

*PRINTED MATTER, ETC.—This steamer takes Printed Matter, Commercial Papers, and Samples for Germany only. The same class of mail matter for other parts of Europe will not be sent by this ship unless specially directed by her.

After the closing of the Supplementary Transatlantic Mails named above, additional Supplementary Mails are opened on the piers of the American, English, French and German steamers and remain open until within Ten Minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

THURSDAY—At 6 a. m. for Northern Brazil, per s. s. Bernard, via Para and Manaos.

FRIDAY—At 8 a. m. (supplementary 8:30 a. m.) for Bahamas, Guantanamo and Santiago, per s. s. Yucatan; at 9:30 a. m. (suppplementary 10:30 a. m.) for Inagua and Haiti, per s. s. Bolivia.

SATURDAY—At 3:30 a. m. for Brazil, per s. s. Syracusa, via Maceio and Rio Janeiro (mail for Northern Brazil, Argentine, Uruguay and Paraguay must be directed "per s. s. Syracusa"); at †5:30 a. m. for Bahamas, per steamer from Miami, Florida; at 8 a. m. for Bermuda, per s. s. Trinidad; at 9 a. m. for Porto Rico, Curaçao and Venezuela (except Venezuela parcels post mails), per s. s. Coamo (mail for Savanilla and Cartagena must be directed "per s. s. Coamo"); at 9:30 a. m. (supplementary 10:30 a. m.) for Fortune Island, Jamaica, Savanilla, Cartagena and Greytown, per s. s. Allegheny (mail for Costa Rica must be directed "per s. s. Allegheny"); at 9:30 a. m. (supplementary 10:30 a. m.) for Central America (except Costa Rica) and South Pacific ports, per s. s. City of Washington, via Colon (letter mail for Guatemala must be directed "per s. s. City of Washington"); at 10 a. m. for Cuba, per s. s. Mexico, via Havana.

Mails for Newfoundland, by rail to North Sydney, and thence by steamer, close at this office daily at 6:30 p. m. (connecting close here every Monday, Wednesday and Saturday). Mails for Miquelon, by rail to Boston, and thence by steamer, close at this office daily at 6:30 p. m. Mails for Cuba, by rail to Port Tampa, Fla., and thence by steamer, close at this office daily, except Thursday at †5:30 a. m. (the connecting closes are made on Mondays, Wednesdays and Saturdays). Mails for Mexico City, overland, unless specially addressed for dispatch by steamer, close at this office daily except Sunday at 1:30 p. m. and 11:30 p. m., Sundays at 1 p. m. and 11:30 p. m. Mails for Costa Rica, Belize, Puerto Cortez, and letter mail for Guatemala, by rail to New-Orleans and thence by steamer, close at this office daily, except Sunday, at †1:30 p. m. and †11:30 p. m., Sundays at †1 p. m. and †11:30 p. m. (connecting closes here Mondays at †11:30 p. m. for Belize, Puerto Cortez, and letter mail for Guatemala, and Tuesdays at †11:30 p. m. for Costa Rica). †Registered mail closes at 6 p. m. previous day.

TRANSPACIFIC MAILS.

Mails for Australia (except West Australia, which is forwarded via Europe), New-Zealand, Fiji, Samoa and Hawaii, via San Francisco, close here daily at 6:30 p. m. after January †31 and up to February †14, inclusive, for dispatch per s. s. Sierra. (If the Cunard steamer carrying the British mail for New-Zealand does not arrive in time to connect with this dispatch, extra mails—closing at 5:30 a. m., 9:30 a. m. and 6:30 p. m.; Sundays at 4:30 a. m., 9 a. m. and 6:30 p. m.—will be made up and forwarded until the arrival of the Cunard steamer).

Mails for Hawaii, China, Japan and Philippine Islands, via San Francisco, close here daily at 6:30 p. m. up to February †16, inclusive, for dispatch per s. s. Doric.

Mails for China and Japan, via Vancouver and Victoria, B. C., close here daily at 6:30 p. m. up to February †17, inclusive, for dispatch per s. s. Empress of China. Merchandise for U. S. Postal Agency at Shanghai cannot be forwarded via Canada.

Mails for China and Japan, via Seattle, close here daily at 6:30 p. m. up to February †18, inclusive, for dispatch per s. s. Tosa Maru.

Mails for China and Japan, via Tacoma, close here daily at 6:30 p. m. up to February †22, inclusive, for dispatch per s. s. Olympia.

Mails for Hawaii, via San Francisco, close here daily at 6:30 p. m. up to February †23, inclusive, for dispatch per s. s. Alameda.

Mails for Philippine Islands, via San Francisco, close here daily at 6:30 p. m. up to February †24, inclusive, for dispatch per. U. S. Transport.

Mails for Australia (except West Australia, which goes via Europe, and New-Zealand, which goes via San Francisco), and Fiji Islands, via Vancouver and Victoria, B. C., close here daily at 6:30 p. m. after February †14 and up to February †28, inclusive, for dispatch per s. s. Aorangi.

Transpacific mails are forwarded to port of sailing daily and the schedule of closing is arranged on the presumption of their uninterrupted overland transit. †Registered mail closes at 6 p. m. previous day.

CORNELIUS VAN COTT, Postmaster.
Postoffice, New-York, N. Y., Feb. 6, 1903.