ART EXHIBITIONS.

Orientalia, Modern Pictures and Other Topics.

American connoisseurs have been interested in Oriental art for so many years that a certain number of exhibitions illustrating that art are expected every season in this city as a matter of course. Nevertheless, there would seem to be a wider interest in the subject this year than ever before. New shops for the sale of Persian rugs and tiles and other Orientalia are being opened; one auction sale of these things follows another, and, in short, there is a steady procession of exhibitions illustrating the field in question. Some of these exhibitions are better than others, all are uneven in quality, but in nearly every case it is possible to find some good pieces. The Hunter collection of old Chinese porcelains, Japanese lacquers, ivories and other objects now at the American Art Galleries offers a case in point. The sale, which begins this afternoon, to continue to-morrow and Saturday, brings forward a number of commonplace examples, but there are also in the collection some first rate items.

This afternoon, in the Winter Garden of Delmonico's, another sale will be begun, likewise to continue to-morrow and Saturday, of old Oriental porcelains and other objects belonging to a collector whose name is not given in the catalogue. This sale is under the management of the Knickerbocker Auction Rooms. There are nearly six hundred pieces shown. The best of these are in the group of Sang de Bœuf vases, which embraces a number of pure and brilliant specimens. There is one handsome piece of bronze in the shape of a Chinese incense burner, an urn of simple design, dignified lines, and considerable beauty of color. Still a third sale is scheduled to begin this afternoon and to continue to-morrow and Saturday. This occurs at the Fifth Avenue Art Galleries, and will disperse a collection of five hundred Chinese embroideries, hangings and costumes. Here, as among the porcelains, jades and ivories, which are getting to be so familiar in the auction room, the quality is varied in the extreme. Stuffs that are commonplace in design and poor in color occupy a good deal of space. But there is an abundance of material here that is not only gorgeous but in good taste, and, indeed, for the modest collector seeking decorative fabrics at a reasonable price, this auction offers an excellent opportunity. As though these sales were not enough to keep the lover of the East busy, an exhibition of Japanese prints has been opened at the International Gallery, No. 1 East Fortieth-st. The principal masters are represented by good prints, and the collection has been very pleasantly arranged. Altogether it is plain that no one in New-York has any excuse for remaining in ignorance of the broad characteristics of Oriental art.

The most interesting of the "one man" exhibitions at present open uptown is the one at the Keppel Gallery of drawings by Daniel Vierge, the famous illustrator of Quevedo's "Pablo de Segovia." His work in that book must remain the peculiar source of his fame; it is his masterpiece. But Vierge has done much else that is brilliant, both in line and in wash; in fact, everything that has ever come from his hand has quality, and the series of sketches shown upon the present occasion, though of far less magnitude than the Pablo series, is one of distinct charm and value. It was produced some seven or eight years ago and published by the Scribners in a book entitled "On the Trail of Don Quixote" by Mr. A. F. Jaccaci. Both text and pictures in that volume were produced in sympathy with the austere picturesqueness of La Mancha and with the spirit of Cervantes. We might be pardoned if we were to speak at length again of the success with which the collaborators sketched in the unchanging background, provided as well by the Spain of to-day as by the Spain of the past, for an immortal romance. But the importance of the exhibition now at the Keppel Gallery lies in its presentation of Vierge's remarkable technical qualities at first hand, so to say. Like every modern artist who has accomplished anything really fine and brilliant, he has his hysterical admirers. Mr. Joseph Pennell, apparently obsessed by the fancy that this noted draughtsman is a discovery of his own, has been clamorous in season and out of season over his genius, and he is duly quoted in the catalogue of these later designs. "In comparison with Vierge," he says, "Durer knows nothing of light and shade, Bellini and Van Dyck and Holbein are heavy and labored in their handling, while Piranesi and Canaletto have but an historical interest." To talk in this inflated fashion is to render an ill service to Vierge.

Rational appreciation, such as Hamerton, for example, gave him, is the kind of appreciation for which one sighs on reading a passage like that just quoted from Mr. Pennell. Vierge himself never held such preposterous ideas about his work. Indeed, to one visitor in his studio some years ago the modesty of the man seemed one of his most engaging traits. The truth is that his drawings are not for a moment to be compared with those of the old masters. There is no common ground on which to compare them. To talk of Durer and Vierge to the disadvantage of either is about as intelligent as to bracket Botticelli with Fortuny. We are rendering the modern draughtsman sufficient honor when we praise him as a master of black and white effects contrived with special reference to their reproduction on a printed page. In this sphere Vierge is a man of extraordinary individuality and power. It is surprising to observe the comparatively small scale on which these Don Quixote drawings are made. The artist does not rely upon reduction to close up his lines and refine them. They are perfect as they stand, of a wonderful delicacy. He knows exactly where to stop; in fact, it is no exaggeration to say that there is not a superfluous touch in any one of these illustrations. They are less rich in sharp contrasts of black and white than the Pablo drawings. Many of them, indeed, are throughout of a dainty gray tone. But even in these subtle grays Vierge uses the precision which is one of his most personal characteristics. Some of his patches of tone are made of lines as firmly and as delicately drawn as if done with the point of a diamond.

It is his great merit, moreover, that he has never been content to play the mere virtuoso, like so many of his imitators, but has put his technique at the service of ideas. The drawings in this collection are full of human nature; they give us faithful studies of types in action; and these types, by the way, whenever they are sketched out of doors, are set in a delightfully persuasive environment. Vierge is at his happiest in the treatment of a figure or of an old interior, but he has the insight of a Spaniard into the landscape structure and sentiment of his native land, and his scenery is invariably accurate and beautiful. It is not necessary or desirable to exalt him as one of the most colossal men of genius that ever lived. Take him for what he is, a pen draughtsman working under essentially modern conditions, and he has no rival for truth and invention, manual dexterity and originality of style.

At Heinemann's Art Gallery, No. 509 Fifth-ave., there is a collection of portraits in oil and in pastel by Mr. William D. Schwill, an artist whose work vividly suggests the influence of Lenbach. He is a conscientious and deliberate craftsman, too deliberate at times, for some of his most ambitious portraits show dragging and nerveless handling in the contours, and are far too heavy in modelling. His best portraits are those which have apparently been done with spontaneity, and left without any reconsideration. The sketch of Mr. Karl Ritter is as clever as it is vigorous, and even more captivating is the uncatalogued circular panel bearing a fluent sketch of a girl's head. His color, generally too hot or too coarse in his finished works, is often fairly agreeable in his sketches. Mr. William T. Richards and Miss Anna Richards have an exhibition of their works at the Noé Galleries. The coast scenes of the former are frequently interesting in composition; there is an unmistakable note of sincerity in their picturesqueness, but in color and in style these paintings are sadly monotonous and uninspiring. Miss Richards is curiously uneven. Some of her Dutch figure studies have a creditable reality, and are pleasant in color; she shows more than one plausible bit of fancy, like the graceful "Pegasus at the Fountain of Pireni," and some of her English scenes are effective. But there is not a picture in the collection of thirty-two which is thoroughly satisfactory in technique. Her drawing is feeble, and her color lacks purity and transparency. Here and there promising passages, as in "The New Doll," one of the Dutch pictures, deepen our regret that the mastery of the artist over her instruments should be, when all is said, incomplete.

At the Knoedler Gallery Mr. J. Wells Champney shows a number of new pastels, some of them original figure studies, others reproductions of portraits by divers old masters of the French, English and Dutch schools. Mr. Champney has a suave, polished style, in keeping with the delicacy of his medium. His original productions, though technically adequate, do not leave a very deep impression. They are pretty rather than beautiful. His reproductions, on the other hand, have often great merit. The "Countess of Oxford," after Hoppner, and the "Lady's Portrait," after Rembrandt, are really brilliant translations, and we can praise with equal warmth the copies of works by Nattier and Lawrence. The "Madame de Pompadour," after the great portrait by La Tour in the Louvre, is less successful, and the single reproduction of Velasquez is no more convincing. A third pastel from an old model, the "Still Life" after Chardin, also disappoints us, but we cannot help wishing that Mr. Champney would make another effort with this master, choosing one of his larger and broader productions. Chardin is too little known in this country, and, indeed, we wonder if it would not be worth while to make pastels of some eight or ten of his pictures, including figure pieces as well as still life.

The Clausen Gallery is hung just now with a number of paintings by Ralph A. Blakelock, most of them small panels. All of them illustrate his rich impasto and glowing color, his skill and poetic feeling in the portrayal of sylvan themes. There is much in his work of Rousseau and Diaz, but there is much that is individual, especially where romantic sentiment is concerned. Though he harped too long on one note and restricted himself so steadily to a narrow scheme of color that his art came to savor of artifice, his best paintings are never without a certain winning tenderness. Apropos of this exhibition we may note that since Mr. Blakelock's mental breakdown and retirement under the care of physicians at Middletown, a movement has been started to establish a fund for the safeguarding of his future and the care of his family. A meeting was called at the Lotos Club, and a committee was appointed to receive subscriptions. Generous responses have already been received; in fact, a partial list of subscribers shows that more than $2,000 is already in hand. But more is needed, and it is to be hoped that lovers of art will speedily rise to the occasion. Subscriptions may be forwarded to Mr. William T. Evans, Treasurer of the Fund, corner of Broadway and Grand-st., New-York City. We are glad to commend this excellent cause.

At the Katz Galleries there is an exhibition of paintings by Messrs. Giffert Beal, Clark Voorhees and Will Howe Foote, who would seem to have all studied under one master. We suspect that Mr. Ranger has taught them how to paint. Their teacher, whoever he may be, has good material to work with. The three ought some day to do interesting work. Mr. Beal shows in his landscapes considerable aptitude in the handling of light, and is clever in the treatment of tree forms. Mr. Foote also has good lighting in his pictures, but is less capable in registering solid facts. The huge tree trunk in his "Autumn Afternoon" is deplorably modelled. Mr. Voorhees has atmospheric quality in his "Homestead Moonlight" which encourages us to look for competent work from his hand in the future, though his other exhibits are not very exhilarating.

The next exhibition at the Wunderlich Gallery will open next Monday. It will consist of a quantity of Mr. Whistler's etchings from a collection purchased abroad—rare impressions not hitherto exhibited in this country. To the Millet, Rousseau and Daubigny exhibition in the print department at the Lenox Library Building several additions have been made through the kindness of Mr. S. P. Avery. He has lent a drawing of Westminster Palace by Daubigny, made on the spot when the painter was visiting Sir Seymour Haden, and a number of autograph letters and other manuscripts by each of the three artists represented in the exhibition. These include a receipt from Rousseau for eight hundred francs in payment for three paintings! Next week an exhibition of paintings and pastels by Miss Beaux will be opened at the Durand-Ruel Galleries, to be followed about the middle of the month by one of portraits by Mr. Wilfrid von Glehn, the English artist. On March 5 an exhibition will be opened at the Knoedler Gallery of a number of paintings by Mr. W. M. Chase. The day after the American Art Association will open an exhibition of half a dozen collections; the late Clarence King's water colors and miscellaneous art possessions; the late William H. Fuller's Monets, bronzes and art books; the modern paintings collected by Mr. T. G. Weil; other pictures brought together by Mr. H. V. Newcomb, and Mr. R. M. Halstead's Oriental porcelains.

The Boston Art Club announces that its sixty-eighth exhibition will open on Friday evening, April 3. The Philadelphia Water Color Club will open its second annual exhibition on March 18. At the exhibition of the Pennsylvania Academy of the Fine Arts, in Philadelphia, which is to close next Saturday, the gold medal of honor has been awarded to Mr. Sargent, who has four pictures in the show. The Mary Smith prize of $100, for the best picture by a woman artist living in Philadelphia, has gone to Miss Jessie Willcox Smith for her group of water colors, painted for reproduction in the Christmas number of "Scribner's Magazine," entitled "A Mother's Day." The Temple gold medal has been awarded to Mr. Edward W. Redfield for a winter landscape, and the Jennie Sesnan gold medal has been given to Mr. W. Elmer Schofield, likewise for a landscape.

The March exhibition at the Lotos Club, which will be on view next Monday and Tuesday afternoons, is to be devoted to the works of artists who are members of the club.

NEW WAR COLLEGE LIBRARY.

[BY TELEGRAPH TO THE TRIBUNE.]

Newport, R. I., Feb. 25.—The contract for the new library building to be connected with the War College has been awarded to Beattie & Wilcox, of Fall River. The accepted bid was $55,400. The building will be fireproof, and will be constructed of steel. Its dimensions will be 75 by 50 feet, two stories high, with a large basement. A covered steel bridge will connect the War College with the new building. In the building will be rooms for the archives and charts, and one room for the use of the members of the general navy board. The main hall will have a marble floor, with mosaic tiling. The building will have all modern improvements.

OBITUARY.

JOHN FORBES-ROBERTSON.

London, Feb. 25.—John Forbes-Robertson, the art critic and journalist, and father of the well known actor-manager, Johnston Forbes-Robertson, died to-day, age eighty-one.

TEMPLE PRIME.

Huntington, Long Island, Feb. 25.—Temple Prime died to-day at his home here. Mr. Prime was seventy years old. He was born in New-York City. His father was well known in the financial world in the early part of the century. Mr. Prime was a graduate of Harvard, and studied law, but never practised. He studied with Profesor Agassiz and Professor Stillman, and ranked high as a conchologist.

Mr. Prime compiled and published several genealogical works. At the time of his death he was at work on a French history. He was related to the Van Rensselaers, Jays and other old families of New-York, and was associated with them in many enterprises. He was a member of the Long Island and Suffolk County Historical Society, vestryman of St. John's Protestant Episcopal Church of Huntington, and a prominent member of the diocese of Long Island.

He was secretary of the legation at The Hague in 1860, and took an active interest in political affairs all through life, but never had party affiliations, being an independent. As president of the Citizens League for good government in the town of Huntington he took an active interest in local affairs.

COLONEL WILLIAM L. HEERMANCE.

Colonel William Laing Heermance died yesterday at his home, No. 364 Palisade-ave., Yonkers, after an illness of three weeks. The immediate cause of death was cerebral hemorrhage.

Colonel Heermance was born in Kinderhook, Columbia County, on February 23, 1837, and was educated at the Kinderhook Academy. At the age of eighteen he came to this city, where he became engaged in business and lived with his great-uncle, Mr. Laing, at Hempstead Long Island. In 1861, when the war broke out, he went to the front as a volunteer, joining the 9th Infantry. He formed a company in this regiment which was said to be the first enlisted for the entire war. He later joined the 6th New-York Cavalry, and was promoted to be captain of a squadron. He was at times in command in the last two years of the war and was wounded in action. Recently he received a medal of honor for gallant conduct in an action before Chancellorsville in which he was severely injured.

Colonel Heermance was a member of a large number of historical and genealogical societies, in which he took great interest. He was also an active member of Lafayette Post, G. A. R., of the Loyal Legion and of the Holland and St. Nicholas societies. In 1881 and 1882 he was a member of the Board of Police Commissioners of Yonkers. He leaves a widow and eight children. As yet no arrangements for the funeral have been made.

HENRY SARRER.

Henry Sarrer, a landscape artist, who died on Tuesday at his home, No. 205 Sunnyside-ave., East New-York, was one of the organizers and at one time secretary of the American Water Color Society. He was born in London sixty years ago, and had been a resident of Brooklyn for over a generation. He leaves a widow, a son and a daughter.

JOHN PHILBRICK LAFLIN.

John Philbrick Laflin, a real estate owner well known in New-York and Chicago, died suddenly at Miami, Fla., on Tuesday, from apoplexy. He lived when here at the Hotel Savoy, and had an office in Broad-st. He was forty-six years old at the time of his death. Mr. Laflin was the grandson of Mathew Laflin, of Chicago, who amassed a large fortune, much of which Mr. Laflin inherited. He was a member of the Union League, the Larchmon Yacht and several other clubs. He leaves a widow and one child.

MARTIN BOERSMANN.

Hanover, Prussia, Feb 25.—Martin Boersmann, a painter and Low German scholar, is dead. He was fifty-two years of age, and formerly lived in New-York, where he founded the first Low German newspaper in America. It was called "Uns Moders-Sprache." Herr Boersmann had the most complete library of Low German books in the world.

HOMER DWIGHT MIX.

Homer Dwight Mix, a well known horseman, died yesterday afternoon at his home, No. 6 West Ninety-fifth-st. of sclerosis of the arteries. He was born in 1846 at Chenango Forks, N. Y. His early life was spent in Binghamton, N. Y., and there he accumulated a fortune as a private banker. Twenty-five years ago his health failed and he was obliged to give up his sedentary life. He retired from business, came to New-York, and became interested in horses. He was prominent as one of the agitators for a speedway, and he had of late years been a familiar figure on the Speedway. He was the owner of Ando and Silk Lace and was interested in Dick See and other well known horses. He leaves a widow. The funeral will be at Binghamton Saturday afternoon at 3 o'clock.

JOHN HICKS MACY, JR.

John Hicks Macy, jr., a member of the firm of Pool & Macy, at No. 191 Front-st., died yesterday at the home of his father-in-law, Dr. C. W. Sanders, No. 53 East Fifty-third-st., after a lingering illness of nearly three years. Mr. Macy, who was thirty-six years of age, leaves a widow and two children, who live at Greenwich, Conn. The funeral will be held at Dr. Sanders's home on Saturday at 1:30 p. m.

J. D. ROCKEFELLER, JR., AT TUSKEGEE.

Tuskegee, Ala., Feb. 25.—Mr. and Mrs. J. D. Rockefeller, jr., and W. H. Baldwin, jr., spent to-day at Tuskegee Institute as the guests of Booker T. Washington. Mr. Rockefeller and his father are greatly interested in the school. Mr. Rockefeller, jr., was here two years ago, and on his return to New-York interested his father in the school, and the latter provided a large dormitory for boys, costing $34,000. This building has just been finished.

CELEBRATE IN THIRD WEEK IN MAY.

The Municipality's 250th Anniversary Will Be Observed Then.

The third week in May has been selected for the celebration by local civic societies of the 250th anniversary of the municipality. Vice-Chairman McInnes of the Board of Aldermen, Professor Osgood, Henry A. Rogers, president of the Board of Education; Dr. Leipziger, of the Board of Education; Charles H. Strong, of the City Club, and Mrs. Abbe, of the City Historical Society, met in Mayor Low's office yesterday afternoon, between 2 and 3 o'clock, and talked with the Mayor about arrangements for the celebration.

"The committee will have a reasonably full report to make on March 9, when it meets the next time," said one of those present yesterday, after the conference. "The third week of May has been decided on as the most fitting time for the celebration. The Historical Society, Daughters of the American Revolution, St. Nicholas Society and the City Club will have some celebrations of their own. The public celebrations, as already announced, will consist largely of lantern slide exhibitions in the parks of the city, where the people can be easily gathered together. These exhibitions will illustrate the early life of the city."

Alderman McInnes received a suggestion yesterday from a prominent citizen, and will submit it to the conferees at the next meeting. It is that the celebration take on more of a spectacular character.

"It has been suggested," said Mr. McInnes, "that the public is expecting something more than a mere lantern slide exhibition. It is thought by many that there should be a large demonstration, with a floral or military parade, with floats representing different historical incidents in the life of the city. The military suggestion does not meet the committee's favor, one reason against it being that Memorial Day will come a week after our celebration. The floral fete idea is a new suggestion, and will doubtless be considered by the committee when it meets again. It is doubtful if the aldermen would appropriate a large sum for this celebration, and a floral fete would cost a great deal."

FORM JAPANESE CLUB AT COLUMBIA.

Japanese students of Columbia reorganized their defunct Japanese Club yesterday, to bring the Japanese students into closer relations with each other, and to extend the influence of Columbia University in Japan by organizing an alumni club in Tokio and by other means. The club will hold monthly meetings, at which papers on political, economic and literary topics will be presented. T. Hara, of the School of Philosophy, was chosen president; Seiji Hishida, of the School of Political Science, vice-president; Jotaro Kasugai, of the School of Political Science, treasurer, and Rokunusuke Hamaguchi, of the School of Law, secretary. The club has rented temporary quarters at No. 64 East One-hundred-and-thirty-third-st.

NOTES OF THE STAGE.

Shubert Gets Madison Square Theatre—Benefit for Home for Consumptive Actors.

Sam S. Shubert yesterday signed a five year lease of the Madison Square Theatre, in West Twenty-fourth-st., which has for some years been managed by Charles Frohman, though the names on the present lease, which expires this summer, are Hoyt & McKee. The theatre is part of the Eno estate. In addition to five theatres up State, one in Chicago and one in Boston, the Shuberts now control the Herald Square, the Casino and the Princess theatres in this city. They will next year control, also, the new Lyric Theatre, in Forty-second-st., but they will lose the Herald Square. Klaw & Erlanger will mange that house next year, somewhat to the disappointment of the Shuberts, it is said. Their action in obtaining another theatre at once is regarded by many as an assertion of independence, though it yet remains to be seen whether the Madison Square Theatre will be open for independent attractions. Mr. Shubert will take possession on October 1. He says it is too early to discuss plans.

Robert E. Bell, the former actor, who has been for the last eight years confined in Denver with consumption, "cheating death," as he puts it, has braved an Eastern winter, and is now in this city working for his plan to build in the Rockies a home for consumptive actors. At present there are more than a hundred such sufferers in Colorado, Arizona and New-Mexico, many of them in actual poverty, with no means of support but the $7 a week allowed them by the Actors' Fund. Mr. Bell himself conducts a dramatic school in Denver, and so has means enough to labor for his plan. He will accept no personal contributions; he has, in fact, returned many already. He proposes to raise the money entirely by benefit performances. There are six hundred dramatic companies now playing in the United States. Of these one hundred and fifty have already volunteered to give a benefit performance, and the rest will all be asked. The performances will be given all over the country, either the last week in March or the first week in April, and it is hoped to raise at least $160,000, enough to build the home and conduct it for a year. It will be supported, if built, by similar yearly performances. Mr. Bell will endeavor to get the Actors' Fund to act as treasurer of the enterprise.

Next Monday night another attempt will be made to make the Ghost walk at Mrs. Osborn's Play House in West Forty-fourth-st. Miss Mary Shaw and the same company which supported her in her special matinees at the Manhattan Theatre a few weeks ago will appear every evening in Ibsen's drama of heredity. Mr. Fawcett, her manager, has obtained the house from Frank Lea Short, the last man who tried to keep it open by presenting "Romeo and Juliet" after the manner of 1600 (a long way after), and he will endeavor to make Ibsen pay. If "Ghosts" does well enough, other plays of the same cloth will be put on. This is one of the first attempts to present Ibsen's plays as the regular evening bill in an American theatre. The season at Mrs. Osborn's so far ill-fated band box opened with a concoction called "Tommy Rot." It seems destined to close by dropping the "Tommy."

This year the annual benefit for the Actors' Home will be held on the afternoon of March 12 at the Metropolitan Opera House. Last year, it will be remembered, Robson and Crane revived "The Henrietta" at the Knickerbocker, but this year the programme will be made up of many parts, so that it will begin at 1 o'clock. There will be an overture by the combined orchestras of six or seven theatres, and an introductory address by Wilton Lackaye. Miss Margaret Anglin, of the Empire Theatre, with Fritz Williams, will appear in a special one act comedy written for the occasion by Clay Greene. The Soubrette Sextette, an assembly of the leading comediennes from the various comic operas now on Broadway, will appear in a special number. There will also be a special "Florodora" sextette, danced by Jerome Sykes, Thomas Q. Seabrooke, Sam Bernard, James T. Powers, Frank Moulon and Eddie Foy, with Edna Wallace Hopper, Blanche Ring, Katie Barry and May Robson. Miss Viola Allen will appear in a short comedy scene from "The Hunchback," assisted by Jameson Lee Finney, and Marie Cahill, with Edward Stevens, of the "Nancy Brown" company, will contribute a number. David Belasco will present a new one act play, with Blanche Bates, Robert T. Haines and George Arliss. "The Wizard of Oz" company will be represented by Montgomery and Stone and Anna Laughlin. There will also be a comedy monologue by Robert Edeson and a dramatic duet by Blanche Walsh and Joseph Haworth. Miss Lillian Russell will contribute a number, as will also Fay Templeton. Miss Blanche Ring and James T. Powers will appear, and "The Sultan of Sulu" company will be seen in one of the most popular features. Also the "Mr. Blue Beard" company and Charles H. Hawtrey.

Miss Maude Adams will sail for England next month, where she will remain till summer. Her summer will be passed on the Continent, and she will not return to play here until fall.

Miss Georigia Caine has been engaged to play the title part in George Ade's new opera, "Peggy from Paris," which is now in the West. Miss Helen Bertram, who has been playing the part, will go to "The Prince of Pilsen" company, which appears at the Broadway next month.

J. P. MORGAN OFF FOR CUBA.

J. Pierpont Morgan, accompanied by several members of his family, left the city yesterday afternoon for Florida, whence the party will go to Cuba. Mr. Morgan is expected back in about ten days or two weeks, and may spend a day or two at Jekyll Island on his northward journey. His visit to Cuba, it is declared, is solely for recreation, and has no relation to possible investment in Cuban railways.

C. M. SCHWAB'S HOMECOMING.

Cable dispatches from abroad, stating that Charles M. Schwab has booked passage to return to this country on March 11, were confirmed yesterday by a member of the finance committee of the United States Steel Corporation.

THE WEATHER REPORT.

Yesterday's Record and To-Day's Forecast.

Washington, Feb. 25.—The Southwest storm is central to-night southwest of Texas, but the depression persists westward to the Pacific Coast, with another centre of disturbance over Northern Arizona. Snow continues in Eastern Colorado, Northern New-Mexico, Texas Panhandle and Southwestern Kansas. Over the two last named districts it has been particularly heavy. There was also rain in Eastern and Southern Texas and Oklahoma and local snow in the interior of New-York. Elsewhere the weather was fair. The temperature changes have not been of consequence, although there has been a general but slight rise, except in the extreme Southwest. The secondary disturbance over Northern Arizona complicates the weather conditions, and the rain and snow will probably continue for the next two days in the Southwest. There will be rain Thursday and Friday from the lower Mississippi Valley eastward, and rain or snow in the lower Missouri and middle Mississippi valleys. There will be rain or snow Friday in the Ohio Valley, the southern upper lake and greater portion of the lower lake region. It will be colder Thursday in Northwestern Texas and colder Friday in the Gulf States. Elsewhere temperature changes will not be marked. On the New-England Coast light westerly winds will become variable; on the Middle Atlantic Coast they will become easterly, increasing Thursday night; on the South Atlantic Coast increasing northeasterly; on the Gulf Coast brisk to high southeasterly, and on Lake Michigan variable. Steamers departing Thursday for European ports will have light to fresh winds, becoming variable, with fair weather to the Grand Banks. Storm warnings are displayed on the Gulf Coast from Brownsville to Cedar Keys.

FORECAST FOR TO-DAY AND FRIDAY.

For New-England, fair to-day; Friday partly cloudy; light to fresh winds, becoming variable.

For the District of Columbia, Maryland and Delaware, fair to-day; Friday rain; light to fresh north to northeast winds.

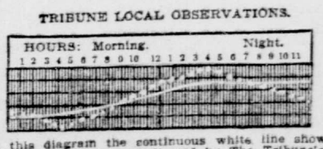
For New-Jersey and Eastern Pennsylvania, fair to-day; Friday increasing cloudiness, followed by rain in south portion; fresh north to northeast winds.

For Western Pennsylvania, fair to-day; Friday rain or snow; variable winds.

For Eastern New-York, fair to-day; Friday increasing cloudiness; variable winds, becoming east and fresh.

For Western New-York, fair to-day; increasing cloudiness Friday, followed by snow in extreme west portion; variable winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau.

The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1903.	1902.		1903.	1902.
3 a. m.	27	38	4:30 p. m.	38	—
5:30 a. m.	25	—	6 p. m.	36	40
6 a. m.	26	36	9 p. m.	35	40
9 a. m.	28	37	11 p. m.	31	40
12 m.	33	38	12 p. m.	—	40
4 p. m.	36	40			

Highest temperature yesterday, 38 degrees; lowest, 25; average, 32; average for corresponding date last year, 38; average for corresponding date last twenty-five years, 35.

Local forecast—Fair to-day; Friday increasing cloudiness; variable winds, becoming east and fresh.

MUSIC.

Mozart's Fairy Opera at the Metropolitan.

"The Magic Flute," which was the German "Zauberflöte" when it was written, and has been the Italian "Flauto Magico" pretty much ever since, was performed at the Metropolitan Opera House last night. The bright and extremely effective stage sets, which have done service for a season or two past, were used, and so were most of the singers, who have sung Mozart's pretty tunes for us since the lyrico-dramatico phantasmagoria was made possible by the presence of Mme. Sembrich. Nevertheless, there was some more or less significant shifting of parts made necessary by the absence from the company of Mmes. Ternina and Eames, whose presence and voices used to glorify past performances. Mme. Seygard replaced the former and Mme. Gadski the latter. Mme. Gadski had assumed the role of Pamina before, but she never looked more lovely or sang more effectively than last night. There were new ladies in the guise of the three youths—one of them, drawn from the chorus, and therefore vigorously demonstrative with all the arms she possessed, fortunately only two. They were Miss Marilly, Miss Bouton, and Mrs. Helen Mapleson. The fact that the opera was given at all carries with it the other that Mme. Sembrich was the representative of the Queen of Night. She was in admirable voice, as she has been all season, and won several recalls for her first air, "Non Paventar" and an irresistible demand for a repetition of "Gli angui d' inferno." The three tuneful and harmonious walking delegates of the queen were Mmes. Seygard, Homer and Bridewell. M. Salignac was the Tamino, and M. Edouard de Reszke the pontifical Sarastro, M. Reiss an inimitable Monostato and M. Mühlmann the temple priest. Mr. Mancinelli conducted in a sympathetic manner, and the pretty, old music was delightfully given.

ASTRONOMICAL PARTY TO CHILI.

Expedition to Determine Motion of Solar System Will Sail on Saturday.

Berkeley, Cal., Feb. 25.—The D. O. Mills astronomical expedition to the Southern Hemisphere, after two years of preparatory work, will sail from San Francisco for Chili on Saturday. The observations will be conducted by University of California astronomers, headed by William H. Wright, of the Lick Observatory. Owing to an injury recently received Director Campbell will be unable to go with the party, which expects to be away at least two years.

The mission of the expedition is to throw additional light on the motion of the solar system through space. Since 1895 the line of sight velocities of some four hundred of the brightest stars have been measured at the Lick Observatory by the spectrograph given by D. O. Mills. The results so far indicate that the solar system is moving approximately toward the southern part of the constellation of the Lyre with a speed of twelve and a half miles a second. This, however, cannot be considered conclusive, for the stars of the Southern Hemisphere are not included in the calculations. To observe them, therefore, the Mills expedition is being sent to Chili.

The spectroscopic photographs obtained by the party will be sent to the Lick Observatory for measurement and comparison. All the expenses will be borne by D. O. Mills, of New-York.

BARONDESS AGAINST AMENDMENTS.

Joseph Barondess was the principal speaker at a meeting called by the Voice of Labor organization and held at New Irving Hall, No. 214 Broome-st., last night. It was a mass meeting called to protest against the amendment of the Tenement House law. Seventy-five thousand signatures have been obtained from dwellers on the East Side to a petition which is to be sent to Albany.

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Erie.
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MARRIED.

MORRIS—BROOKS—On Tuesday, February 24, 1903, at the Church of the Incarnation, by the Rev. William M. Grosvenor, D. D., Lilian, daughter of Henry S. Brooks, Esq., to Arthur Gouverneur Morris.

Notices of marriages and deaths must be indorsed with full name and address.

DIED.

Anderson, E. Ellery.
Beach, Chloe B.
Birdseye, Catharine M.
Hasbrouck, Ellen J.
Heermance, William L.
Kennedy, Elizabeth B.
Macy, John H., jr.
Marshall, Elizabeth G.
Mix, Homer D.
Neels, Ellen C.
Prime, Temple.
Pyne, Robert S.
Shelton, Elizabeth M.
Smyth, John W.
Timoney, Francis, sr.
Voorhees, Ann B.
White, Mary M.
Whiting, Matilda A.

ANDERSON—Suddenly, on Tuesday, February 24, 1903, at his residence, No. 11 West 38th-st., E. Ellery Anderson, in the 70th year of his age. Funeral services will be held at the Church of the Transfiguration, East 29th-st., on Friday, February 27 at 10 a. m.

BEACH—At Peekskill, N. Y., on February 24, 1903, in the 76th year of her age, Chloe Buckingham, widow of Moses S. Beach. Funeral Friday, February 27, 1903, at 12:30 p. m. Carriages will meet the train leaving New-York at 10:30 a. m. Returning train reaches New-York at 3:25 p. m.

BIRDSEYE—On February 23, 1903, in the 81st year of her age, Catharine M., widow of Lucien Birdseye. Funeral services at her late residence, No. 558 Carlton-ave., Brooklyn, on Thursday, February 26, at 2 p. m.

HASBROUCK—At her residence, Port Ewen, N. Y., February 24, 1903, Ellen J. Hasbrouck, widow of Josiah Hasbrouck, M. D., and daughter of Gilbert D. Blauvelt. Funeral from the residence of her son, Josiah Hasbrouck, at 2 p. m. Friday, February 27, 1903.

HEERMANCE—On February 25, 1903, at Yonkers, N. Y., after a short illness, William Laing Heermance, in the 67th year of his age. Funeral services at his late residence, No. 364 Palisade-ave., Friday, February 27, at 3:45 p. m. Trains leave Grand Central Depot, Hudson River Division, 2:10 and 2:54 p. m.

KENNEDY—At Lyons Farms, N. J., on February 24, 1903, Elizabeth B. Kennedy. Funeral services from the residence of Mr. John Roll, Hillside-ave., Lyons Farms, N. J., on Friday morning at 10 o'clock. Relatives and friends are invited to attend. Interment at Greenwood Cemetery at the convenience of the family.

MACY—On Wednesday, February 25, 1903, John Hicks Macy, jr., son of the late Sarah Archer and John Hicks Macy, in the 36th year of his age. Funeral services at his late residence, No. 53 East 53d-st., on Saturday afternoon, February 28, 1903, at 1:30 o'clock. Kindly omit flowers.

MARSHALL—On February 25, Elizabeth G. Marshall, widow of the late Robert P. Marshall. Funeral at Newcastle, Penn., February 27.

MIX—At his residence, No. 6 West 95th-st., February 25, Homer D. Mix, aged 56 years. Brief services will be held at his late residence on Thursday afternoon, at 5 o'clock. Funeral and interment at Binghamton on Saturday, the 28th inst.

NEELS—On Tuesday afternoon, February 24, 1903, at Hotel St. George, Brooklyn, N. Y., Ellen C. Neels, widow of John N. Neels. Funeral services from residence of Charles B. Colton, No. 123 Hicks-st., at 2 o'clock p. m. on Saturday, 28th inst.

PRIME—On Wednesday, February 25, 1903, at his residence, Huntington, Long Island, in his 71st year, Temple Prime, son of the late Rufus Prime, of New-York City. Funeral at Grace Church, Broadway and 10th-st., on Saturday, 28th inst., at 1 p. m.

PYNE—On Wednesday, February 25, 1903, at Pomfret School, Pomfret, Conn., of acute endocarditis, Robert Stockton, second son of M. Taylor and Margaretta Stockton Pyne, aged 19 years. Notice of funeral hereafter.

SHELTON—At his residence, No. 76 Madison-ave., early on Tuesday morning, February 24, Elizabeth M., widow of William H. Shelton and daughter of the late Edmund Blount Hoskins, of Edenton, N. C. Funeral private.

SMYTH—At Newark, N. J., on February 23, 1903, at his late home, No. 14 Hill-st., John Wilson Smyth, in his 65th year. Funeral services will be held at the Church of the Redeemer, corner of Hill and Broad sts., on Thursday afternoon at 3 o'clock. Interment at the convenience of the family.

TIMONEY—At his residence, at Storm King, N. Y., on February 24, Francis Timoney, sr., formerly of Verplanck's Point, aged 73 years, 6 months and 20 days. Funeral party will leave his late residence Friday morning at 8 o'clock, Fishkill Landing at 8:47 a. m. Interment at Verplanck's Point.

VOORHEES—Ann Brokaw, widow of Ralph Voorhees, died February 25, at Sewaren, N. J. Funeral on Saturday, February 28, at 11 o'clock a. m. at home of her daughter, Mrs. William B. Brewster, at Sewaren, N. J. Train leaves New-York foot of Liberty-st., Central Railroad of New-Jersey, at 10 o'clock a. m.

WHITING—On February 24, 1903, in her 74th year, Matilda A. Whiting, wife of the late Dr. A. B. Whiting. Funeral services from her late residence, No. 135 West 58th-st., New-York, on Thursday, February 26, 1903, at 10:30 a. m. Interment at New-Haven, Conn.

WHITE—On Sunday morning, February 22, at her residence, No. 13 West 21st-st., Mary M. White, daughter of the late Campbell P. White. Funeral services at Calvary Church, 4th-ave. and 21st-st., on Thursday, February 26, at 10 o'clock. Kindly omit flowers.

Special Notices.

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