

BEASTS AND BIRDS.

Queer Ways and Amusing Instances.

LONDON BIRDS AND OTHER SKETCHES. By T. Doby Pigott. New edition, revised and enlarged. 12mo. pp. 284. Edward Arnold.

MY WOODLAND INTIMATES. By Edna Bignell. 12mo. pp. 241. The Scribner Company.

A BOOK OF BEASTS AND BIRDS. Written and illustrated with photographs from life. By Gamber Bolton. F. Z. S. Small 4to. pp. 128. Imported by Charles Scribner's Sons.

"A collection of notes made at different times and in varying surroundings from the back of a favorite hobby"—such is Mr. Pigott's own characterization of his book. It shows that he has gone far afield, for the pages devoted to the wild birds that visit or nest in roaring London are succeeded by others describing bird life on the Broads, in Holland, and on the rocky coast of Britain. These chapters are full of anecdotes and picturesque description, and are made vivid by a genuine love for the subject. The list of the wild birds observed in the great English city is one of surprising length. More than twenty species were observed near Hyde Park in the course of a year by one person. Tawny and barn owls are said to be fairly common in Kensington Gardens; there, too, are seen and heard quantities of song-thrushes; and even a nightingale sang there morning after morning a few years ago. Among the many other birds that appear in one park or another are starlings galore and the omnipresent sparrow. Members of the latter tribe delight in nesting in the hollow parts of great men's statures; and their impudence in all directions is measureless. Here is an instance: "A gentleman was feeding with breadcrumbs a wood pigeon in St. James's Park. One of the bird's feathers, an undertail covert, which was ruffled and out of place, caught the eye of a sparrow. The sparrow flew down, seized it in its beak, and pulled its best. The feather did not yield at once, and the pigeon walked off with offended dignity. The sparrow followed, still holding on; and in the end flew off triumphant with the trophy to its nest. 'Well! if that don't take the cake for cheek,' was the comment of a passing laborer. 'T'm'—Expressive silence completed the sentence." As for the starlings, it is estimated that over a thousand have been seen roosting together on the peninsula in St. James's Park. Wood pigeons abound in the city—no always with safety to the inhabitants, as shown by the story of the lady who lately took for a few months a house in Chester Square. Everything appeared to be in perfect order, but the servants presently began to complain of mysterious rappings and whisperings at night; then they declared they were ill and gave warning. When, at last, the lady herself felt her health going and had to seek country air, the house was investigated. An unnoticed hole in the outer wall was discovered—a hole through which a multitude of pigeons had made a way in and out. "The spaces between flooring and rafters were a big dove cote, evidently of several years' standing," and were packed with young birds, dead birds in various stages of decay, and all the debris inseparable from such a haunt.

Mr. Pigott's observations among the birds of the Faroe Islands furnish many queer and amusing details. He was particularly impressed by the regular and orderly manner in which the different species divide their nesting grounds, and by the strictly honorable fashion in which they respect their boundaries. Not so honest is the Greenland skua (Richardson's skua). It is, in fact, a double-dyed deceiver of a bird, which, when hard pressed by the naturalist, deliberately leads on to the nest of the gulls it despises, and then goes through an elaborate pantomime of distress. "Again and again," says the author, "we made sure that at last we were to see the true skua's eggs, and as often found ourselves looking at the nest of some common gull."

But before returning to Serwick we were to be treated to an even more amusing specimen of the cynical humor of the scout.

One of our party had for some time watched a nest which evidently had eggs close by, and at last, when his suspicions seemed to be lulled to sleep, saw it light on a rough spot not very far off. There it stopped in ostentatious concealment, every now and then cautiously lifting its head and peering over the grass in his direction. He marked the spot and walked straight up to it; this time he was sure that he had got what he wanted. When he was almost there the scout rose with a derisive chuckle from a black-backed gull's nest, where she had been sitting in company with the wildling away the time by sucking one of the eggs. A more pardonable dodge is that of the infant rumped plover—the tiny thing which it imagines the danger is near will grasp a dead leaf between its legs, and, "rolling on to its back, lie completely hidden under it until the danger is past." The author has many admiring things to say concerning the wonderful protective coloring of the sea fowl's eggs. An illustration is the story of the entomologist collector who made a long journey to take with his own hands the eggs of a certain bird which he had learned could be found on a mountain-side. He saw the birds rising close by, but though his eyes were trained, and he searched with painful care, he could not discover the nest on the ground—until suddenly he put his foot on it, breaking every egg!

Mrs. Bignell's new book is a pretty gentle and thoughtful series of chapters on various lovable aspects of nature and animal life. It does not rank with her robin book, "Mr. Chupes and Miss Jenny," though the same sweet and wholesome feeling animates both. Her most engaging "woodland intimates" are Madame Jolie-Queue, the energetic, high-tempered disciplinarian of the squirrel family, her badgered children and meek husband, Mr. Rufus. Their comings and goings about the house of their literary friend are described with much spirit and humor.

Mr. Gamber Bolton is known to Americans as the maker of splendid photographs of wild animals in captivity; his little book shows that he deserves to be equally well known as a writer on the curious ways of beasts. His chapters on the pet animals of English royalties are unimportant—though one would not willingly forget the King's pathetic care of his constant companion, the little dog that once belonged to his son, now dead. Mr. Bolton's studies of animals in their native wilds and in the Zoo have a livelier interest. He corrects many misconceptions, among them that of the animal painters who "do magnificent lions in their native lairs with profuse manes, forgetting, or not knowing, that when wild the king of beasts carries comparatively little mane as a rule. Constant fighting and jungle growths keep down the massive adornment seen in captivity. A chapter on animal oddities is full of marvellous lore, and accompanied by illustrations that are strange indeed. Another chapter on "curious canines" introduces one of the ugliest coved poodles in the world—a creature who, never having been clipped, is simply a mass of black ropes. One of his kind, a celebrated prize winning poodle, owned by a London doctor, is also just such an "animated doormat," with an unhappy tendency to collect mud, dead leaves and refuse of all sorts in the course of a walk. The author tells us that the ingenious doctor hit upon the plan of buttoning up his pet in knickerbockers when taking his walks abroad. The wealth of photographs reproduced in this volume must be cordially praised. They are faithful to a surprising degree, original, alert and often beautiful—and as often delightfully hideous as well as unusual.

Frederick George Kitton, R. A., has collected the poems of Charles Dickens found in his novels, in the lyrics and prologues to plays of

his own and of Wilkie Collins and Westland Marston; songs, choruses and concerted pieces from "The Village Coquettes," a comic opera, from 1836; verses from "The Bazaar" of 1841; "The Keepsake," of 1844; from "The Daily News," 1846, and from private sources. The volume, furnished with bibliographical notes, will be issued by the Harpers in April.

IN ITALY.

Sketches of People and Things in the Peninsula.

THE LAND OF THE LATINS. By Ashton Rolland. 12mo. pp. 284. Longmans, Green & Co.

Mr. Willard gives us in this book general essays on life in Rome and other parts of Italy. Some of the chapters are descriptive sketches, as is the one on "The Vatican." Here we have the picture of a Papal function and the crowd that waited at the foot of the scala regia to push themselves into the confining chamber, where the Pontiff finally appeared in state and vouchsafed an apostolic benediction to a group of sailors from a visiting warship, who added three cheers and a tiger to the "vivas" of the assemblage. Other papers descend a trifle in the scale toward perfunctory exposition, as the chapter on "Bookshops," which is a series of brief sketches of the popular authors of the day. The marked lack of the advertising spirit in the bookkeeping business is attested by the author's experience in trying to procure a photograph of a well known author.

A full year after Giovanni Verga had mounted to what might reasonably be called the heights of celebrity, as the author of "Cavalleria Rusticana," I applied for his photograph in the shop of a leading dealer in Milan, and was informed by the person in charge that the individual was unknown to her. On my urging she referred me into some inner sanctuary of the establishment, where information on such recalcitrant matters was to be had, if anywhere, and on returning produced a photograph of Dr. Verga, a physician and medical writer in whom I was wholly uninterested. Giovanni Verga was at that time living in Milan, not ten minutes' walk from the photographer who declined to be aware of his existence. "Since then," says the author, "that his photograph has become reasonably familiar, and that—away from Milan, at least—it is not difficult to obtain.

Single poems of no great length may yet be put on sale in Italy. Such poems appear from time to time in the windows of the shops, printed in big letters on large white pages, though there may be no more than ten pages in all. The country houses of the Italians owe much to a heritage from the past in impressive villas, but show examples as well of noteworthy work in the present day. The residence of an artist near Perugia is described as an instance of successful adaptation of medieval forms to the needs of a modern house and studio. Where a house stands on a slope the matter of terraces has so important a bearing that it would seem that the house was built for the terraces and not the terraces for the house. A villa not far from Rome, near Viterbo, is described as being, in its mass, quite broken into two detached cubes in order not to interfere with the symmetry of the waterworks!

Standing on the house terrace and looking down on the lower level toward the entrance, we observed a regular and orderly composition, suggesting an inundated garden. In the centre rose a high circular basin with a jet of water in the middle, surrounded by carved figures and surmounted by a sort of canopy. Around this regular basin the central space of the garden was converted into a large tank filled with brim full of an opaque and rather yellow fluid, entirely shutting off the approach to the middle of the garden except by narrow causeways. . . . The waterworks in the front of the villa were arranged with reference to broad levels and reflecting surfaces, but on the higher land behind everything was disposed with a view to more sparkling and vivacious effects. From an upper terrace a stairway descended in a double flight, and a broad basin, laid out in a fan shape, curved away from the base of the terrace on one side to the base of the other. Above this lower basin were smaller ones of the same form, dwindling to a mere cup at the top. The whole composition was liberally supplied with water. It gushed out everywhere. Even the parapet of the stairs was converted into an open conduit, and the vases, placed at intervals along it, were utilized as cups for jets.

When Queen Margherita was established in the Palazzo Piombino an amusing little incident lent color to a characteristic Italian scene, which we find set forth in the chapter on royal homes. The populace was displaying its happiness in the birth of the Princess Joialda by marching in a body to the palace and making a demonstration of loyal enthusiasm. The Queen is held in an abiding affection by the people, and the movement was spontaneous.

The cries of the crowd brought her to the balcony which opens from the great room just over the entrance, and gave the multitude the satisfaction of looking at a face so familiar to them, which at that moment could smile despite the heavy draperies of black which covered her figure. A touch of the human nature which makes the whole world kin was wrought into this little moment of solemn festivity by the sudden appearance of the Queen's pet cat on the balcony. This enormous creature, fed on royal cream and coated with royal fur, had followed its mistress out through the glass door onto the balcony, and had wished to satisfy its curiosity as to what would be visible from the railing. The Queen, by consenting to the creature's familiar intrusion, stroked his soft fur and smiled, and the crowd below broke out into fresh plaudits of amused admiration, which continued until the animal and its mistress withdrew.

Of the theatres of Italy the author notes that productions cannot be made with the sumptuousness of setting common in England and America. The arrangement of the auditorium into boxes wastes space and cuts down the box office receipts, and the prices are low. Add to this that the cities are small and long runs out of the question, and one can realize that rent and salaries alone become something of a tax on the manager. An incident of Ristori's tour in Chili, which the author believes has not been published, was her successful intercession for a prisoner condemned to death for killing his wife. The Chilians seemed to think Ristori almost superhuman, and made curious demands upon her. None exceeded the appeal from this man that she would obtain him a pardon. She visited his cell and heard his story, which, in its confession of swift jealousy and ungovernable anger, put her greatly in mind of Othello. Ristori was convinced of the man's sincere regret at his deed, and actually made an appeal in person to the proper authority, the president of the council, who heard her respectfully and promised to look into the case. The man's sentence was commuted to imprisonment for a term of years.

A TIP ON TIPS.

From The London Truth. I have just made a discovery, knowledge of which may be of considerable value to travellers and tourists. It is that there exists among hotel porters on the Continent a system of wireless telegraphy, by which the characteristics of a visitor are transmitted from the guest to the porter on one hotel to another. The method of communication is the hotel label pasted on visitors' luggage, and the code is formed by varying the label so that the label is placed. In one position it signifies that the guest is a man of communication, and may be relied on for liberal acknowledgment of services received; in another, that the same attention bestowed upon him will be entirely wasted.

How far this system prevails I cannot say; but I am satisfied that it exists. Travellers, therefore, who find themselves treated with studied indifference by the servants in the hotels they visit should lose no time in cleaning the labels off their trunks. I am making further inquiries into the subject, and hope, in course of time, to be able to inform you in which hotels they visit should lose no time in cleaning the labels off their trunks for themselves.

BOOKS AND AUTHORS.

Current Talk of Things Present and to Come.

Harper & Bros. published Mary Holland Kinkaid's story of a religious community in the West called "Walden" on Thursday. They announce a change in title for Miss Josephine Dodge Daskam's "Autobiography of a Baby." It has since been called "The Biography of a Baby," and has finally had its title settled as "The Memoirs of a Baby."

The Scribners publish a novel by Alice Duer Miller called "The Modern Obstacle," which being interpreted means the obstruction that bars the course of true love when fastidious tastes and slim bank accounts are involved.

The Fleming H. Revell Company has ready a novel by Lucy Rider Meyer called "Mary North," relating to the struggle of a New-England country girl at work in a metropolitan department store.

The letters of Mary King Washington, which have been appearing in "Scribner's Magazine," constitute one-fourth of the collection to be issued in book form under the title "Letters of a Diplomat's Wife." The writer is a daughter of the late Charles King, president of Columbia College. Her husband was Ambassador Extraordinary representing France at the coronation of the Czar and French Ambassador to England from 1883 to 1883.

A number of letters by Margaret Fuller, not available when Higginson's "Life" was prepared, have been collected and are to be published by D. Appleton & Co. They were written when the author was a member of Horace Greeley's household.

The Society of American Authors will celebrate the centenary of Emerson's birth, May 25, by a dinner at the Waldorf-Astoria, to be followed by public speeches. Colonel Henry Waterson has consented to speak, as has also President Schurman of Cornell. Mrs. Julia Ward Howe will be present.

Houghton, Mifflin & Co. announce that they will publish Miss Alice Brown's new story, "The Mannerings," on March 28.

At a recent meeting of the Chicago board which selects the books for the public schools of Illinois, and of which the Assistant Superintendent of Public Instruction is ex officio chairman, these books, among others, were selected: "Hero Tales of American History," by Theodore Roosevelt and Henry Cabot Lodge; "The Story of Ab," by Stanley Waterloo; "The Making of an American," by Jacob Riis, and "Treasure Island," by R. L. Stevenson. "The Story of Ab" received the cordial commendation of the board for its presentation of the picture of pre-historic man in a readable and popular style.

Dr. S. Weir Mitchell's "Comedy of Conscience" opens with the perplexing ethical problem which confronts a young woman with an uncompromising New-England conscience who comes into possession of a valuable diamond ring at the moment that she is deftly relieved of her pocketbook. She has the better of the involuntary bargain, but the ethics of the situation drive her to her diary in this wise: "This stone is worth \$800! To whom does it belong? Was it stolen? Did I steal it? That is not my business. Yes, it is. The ring is not mine. I did not steal it. It was not given to me. The man robbed himself. He will never come for it. What shall I do with it? Oh, dear! What will John say? I cannot sell it, because it is not on one side to the base of the other. Above this lower basin were smaller ones of the same form, dwindling to a mere cup at the top. The whole composition was liberally supplied with water. It gushed out everywhere. Even the parapet of the stairs was converted into an open conduit, and the vases, placed at intervals along it, were utilized as cups for jets.

Frank Norris's novel, "The Pit," is being adapted for the stage. Another novel in course of dramatization is the first piece of fiction by Justus Miles Forman, whose second novel, "Journeys End," has lately been published by Doubleday, Page & Co. The author is collaborating in this dramatization, which is intended for Aubrey Bouicault, with George W. Broadhurst.

George Ade will publish in April, through McClure, Phillips & Co., a book of short stories under the title, "In Babel." The scenes of the stories are all laid in Chicago.

The Fleming H. Revell Company has just issued a layman's discussion of theological difficulties in Sir Robert Anderson's "The Bible and Modern Criticism."

Thomas Dixon enjoys telling tales on himself. His latest confession is that he was a member of the North Carolina Legislature before he was of voting age. He announced his candidacy for the Speakership and made some commotion among the students of the State, when the alarmed political managers threatened to prevent his being seated unless he withdrew his candidacy. He did so at once. According to his story, he knew of but one man who was going to vote for him.

"The New Letters and Memorials of Jane Welsh Carlyle," which John Lane is about to publish, are said to clear away the impressions given by Froude in his "Letters and Memorials" of that Thomas Carlyle and his wife were unhappy in their married life. Mrs. Carlyle's letters are annotated with comments by her husband. An introduction is supplied by Sir James Crichton Browne, and Alexander Carlyle, a nephew of the essayist, has contributed notes. Lithographs and photogravures of originals hitherto unpublished will be used in illustration.

Mrs. Margaret Deland is bringing her series of "Chester Tales" to completion before sailing for Europe within a few weeks. They will appear serially in "Harper's Magazine" and be published later in book form by the same house.

D. Appleton & Co. will issue early in the fall a translation of Gregorius's study of Lucretia Borgia. J. L. Garner, the official translator of the Bureau of the Mint, in Washington, is at work upon it.

J. A. Altscheler's novel about the fall of Richmond before the Union army, which was issued under the title of a novel translated from the Russian, "Before the Dawn," is to appear without change. Under the present confused condition of copyright law, titles are not copyrighted, but it is usual in cases where duplication has been unintentional to respect the priority of an earlier use out of courtesy. Neither the author nor the publishers of this Civil War novel could find a satisfactory substitute for the original title, and by agreement with the other publishing house they will retain it.

Thomas E. Watson, author of a "History of France" and a "Life of Napoleon," will publish, through D. Appleton & Co., "The Life and Times of Thomas Jefferson." He views Jefferson as the founder of the Democratic party, and is expected to write his book on original lines.

Van Tassel Stuphen, author of "The Cardinal's Rose," has paced his short Japanese play, "Cherry," which originally appeared in "Harper's Magazine," with a cast for performance in vaudeville. It is expected that it will be produced within six weeks.

Books and Publications.

Gleams and Echoes.

By ANNA READING GAZZARI.

Author of Night Etchings.

SECOND EDITION, LARGE OCTAVO, BOUND IN CLOTH AND SILK, IN PAPER BOX. PRICE \$2.00 AND \$2.50.

Echoes of memory and gleams of hope that touch the soul. The fine poetic quality and flow of music of these poems by the author of Night Etchings have called for a second edition. Their subtle and delicate charm will be felt by all. The book makes a delightful gift.

Gleams and Echoes is well named. Nothing could be sweeter than the minor-chorded verse of Sweet Earth * * * and Beyond. They leave a pleasant, wistful music in the ears, which will make them favored companions through the year.—Books and Reviews.

Gleams and Echoes reinforce the good opinion which we formed through an examination of Night Etchings. It is certainly evidence of the poetic gift when fancy creates her own world of half-hidden paths and dreams of it in musical metres. Each of the six poems is accompanied by a beautiful engraving.—Review of Reviews.

The poems rank among the better efforts of our poets.—Commercial Gazette, Philadelphia. A beautiful volume * * * by the author of Night Etchings. Each poem is accompanied by an illustration from drawings by such eminent artists as Turner, Jones, Dielman, Clinedinst, and others.—Boston Transcript.

Full of feeling and graceful in structure.—Evening Bulletin, Philadelphia. The poet and artist, combined, give us fine sentiment and beautiful delineations.—Christian Register, Boston. Sweet, laid echoes of the past, vibrating with feeling.—The Ledger, Philadelphia.

Published by J. B. LIPPINCOTT CO.

For sale by E. P. Dutton & Co. and Charles Scribner's Sons, New York

A Romance of the Free Forest. Conjuror's House. BY STEWART EDWARD WHITE. \$1.25. Illustrated by Charles S. Chapman. NOTE—MR. WHITE'S NOVEL "THE BLAZED TRAIL" IS NOW IN ITS 12th EDITION. McClure, Phillips & Co., New York

BOOKS OF THE WEEK.

BIOGRAPHY. PHILLIPS BROOKS. By William Lawrence, D. D. 12mo. pp. vi. 51. (Houghton, Mifflin & Co.)

A study of the deeper elements in his character, sketching his place in the intellectual and spiritual movements of his time.

WILLIAM ELLERY CHANNING, MINISTER OF RELIGION. By John White Chadwick. 12mo. pp. xvii. 463. (Houghton, Mifflin & Co.)

THE SOCIAL GERMANY IN LUTHER'S TIME. Being the Memoirs of Bartholomew Sattow. Translated by Albert D. Vandam. With an introduction by Herbert A. L. Fisher, M. A. With illustrations. 12mo. pp. xxv. 349. (E. P. Dutton & Co.)

HORACE GREELEY. By William Alexander Linn. Illustrated. 12mo. pp. xiii. 267. (D. Appleton & Co.)

EDUCATIONAL. SCHELLING'S SPANISH GRAMMAR. Translated and edited by Frederick Zageh. 12mo. pp. vi. 840. (Henry Holt & Co.)

FICTION. THE REBELLION OF THE PRINCESS. By M. Imlay Taylor. 12mo. pp. vi. 328. (McClure, Phillips & Co.)

A tale of intrigue and love in Russia, in which a member of the Imperial household is a peasant in order to marry the man she loves.

THE SOUTHERNERS. By Cyrus Townsend Brady. Illustrated by E. M. Labe and Rollin Kirby. 12mo. pp. D. Arata. 12mo. pp. xiii. 408. (Charles Scribner's Sons.)

A love story in which a Southern girl's loyalty to the principles of the Confederacy is the cause of much unhappiness.

THE STUMBLING BLOCK. By Edwin Pugh. Illustrated by R. M. Crosby. 12mo. pp. 82ix. (A. S. Barnes & Co.)

A love story.

SPINNERS OF LIFE. By Vance Thompson. Illustrated by E. M. Labe and Rollin Kirby. 12mo. pp. 294. (Philadelphia: J. B. Lippincott Company.)

The tale of an unexpected inheritance, which involves psychological phenomena, and eventually results in the separation of lovers.

HANDICAPPED AMONG THE FREE. By Emma Raymond. 12mo. pp. 376. (Dodd, Mead & Co.)

A story of the struggles of some Southern negroes for educational advantages, and the racial prejudices which confronted them.—Item, Philadelphia, Pa.

TIORA. By Arthur Colton. 12mo. pp. 281. (Henry Holt & Co.)

OUR NEIGHBORS. By Ian Maclaren. 12mo. pp. 841. (Houghton, Mifflin & Co.)

Sketches of a baby, and some others.

THE SPOILSMEN. By Elliott Flower. 12mo. pp. viii. 324. (Boston: Houghton, Mifflin & Co.)

A tale of love and political machinery.

Books and Publications.

OUT-TO-DAY EXPANSION OF THE HISTORY OF THE REPUBLIC SERIES.

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Horace Greeley.

By WILLIAM A. LINN.

Author of "The Story of the Mormons"; formerly Managing Editor of New York Evening Post.

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D. APPLETON & COMPANY.

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"The book is one that proves how steadily Mr. Bagot's reputation is advancing."—Yorkshire Post.

"The descriptions of Rome and its life are quite interesting."—The Evening Star, London.

"Cleverly conceived and cleverly written."—Glasgow Herald.

LONGMANS, GREEN & CO., New York.

species, tracing the importance of such differences in the theory of evolution.

LIFE AND DESTINY. By Felix Adler. 12mo. pp. xi. 141. (McClure, Phillips & Co.)

A collection of thoughts on matters pertaining to the ethics of everyday life.

A SHORTHISTORY OF COINS AND CURRENCY. By Lord Avebury. Illustrated. 12mo. pp. x. 138. (E. P. Dutton & Co.)

In the "Home and School Library" series, the origin of money and the coinage of Britain are considered in the first part, followed by chapters on the weights and measures, the standards adopted, and the financial apparatus of various countries.

THE PRINCIPLES OF MONEY. By J. Laurence Laughlin. 8vo. pp. xvii. 556. (Charles Scribner's Sons.)

An organic and constructive treatise on monetary principles, being the first volume of a proposed series to thoroughly cover the main field of money.

REPRINTS.

LETTERS OF MILLE DE LESPINASSE. Translated by Katharine Prescott Wormeley. 12mo. pp. 342. (Houghton, Mifflin & Co.)

An Introduction by Sainte-Beuve is followed by notes on the Frenchman's life and character from the letters and other writings of her friends.

THE COMPLETE POCKET GUIDE TO EUROPE. Edited by Edmund C. Stedman and Thomas L. Stedman. 12mo. pp. xxvii. 948. (William B. Eerdmans.)

SOCIOLOGY.

IF NOT THE SALOON—WHAT? By James E. Freeman. 12mo. pp. 117. (The Baker & Taylor Company.)

Suggestions for practical treatment reform.

SOCIAL ETHICS. By James Melville Coleman. 12mo. pp. 857. (The Baker & Taylor Company.)

A study of sociology and its institutions, factors and forces from a Christian point of view.

TRAVEL AND TOPOGRAPHY.

PASTORAL LETTER ON CATHOLIC UNITY. By the Right Rev. Monsignor Martin Garcia Alcover, Bishop of Cebo and Administrator Apostolic of Manila. Printed under the auspices of the Augustinian Fathers. 12mo. pp. 88. (Boston: Marlier & Co., Limited.)

GOD AND MUSIC. By John Harrington Edwards. 12mo. pp. 818. (The Baker & Taylor Company.)

The value of music in the development of the spiritual nature of man.

THE PHILIPPINE ISLANDS, 1498-1898. Edited and annotated by Emma Helen Blair and James Alexander

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