

VANDERBILT-NEILSON.

WEDDING AT NEWPORT.

Many Guests from This City Witness the Ceremony.

(BY TELEGRAPH TO THE TRIBUNE.)

Newport, R. I., April 14.—The marriage of Miss Cathleen Gebhard Neilson, daughter of Mrs. Frederic Neilson, and Reginald C. Vanderbilt, youngest son of Mrs. Cornelius Vanderbilt, took place today at Arleigh, the cottage which Mrs. Neilson engaged for the occasion.

The wedding breakfast was at Arleigh. The bride and groom were in the room on the second floor, and proceeded along the gallery and down the grand staircase to the improvised chapel in the main hall.

The hall was lavishly decorated with Easter lilies, and the front of the balcony and the balustrade of the staircase were completely hidden by the lilies.

After the ceremony the bride and bridegroom passed into the south parlor, where the reception was held. They stood under a canopy of white daisies, with masses of golden daisies on either side.

The bride wore a dress of ivory white satin, covered with fine chiffon. Very little lace was used in the costume, but here and there were touches of rare old lace.

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BLACK MAN FOREMAN OF WHITES.

Orange Common Council Considers the Result and Discusses a Negro Song.

This is the song Alderman Miller, of Orange, N. J., objects to.

He has a white man a-workin' for me. He's a white man a-workin' for me. When he gets lay, he'll know about it. When he gets lay, he'll know about it.

Mr. Miller's protest is not made from the point of view of classical music. Vandevelde upbraids him as good in his opinion as Wagnerian opera, so far as the record shows, and rattle as a rubricist.

A negro, Mr. Miller told the Common Council of Orange on Monday night, was the foreman of a gang of white men employed to clean the streets.

The negro's fellow, the alderman declared, gathered on the street corners and sang the song. The negro's fellow, the alderman declared, gathered on the street corners and sang the song.

CROKER'S DEMOCRATIC SIMPLICITY.

Only 130 Employees on His Place—Keeps His Hand in Milking.

Many stories, some of them decidedly weird, about the doings of Richard Croker, the old king of Tammany Hall, come over the "brine" from Wantage, England, but the best of all of them came on the Ivernia on Monday, when Alexander S. Innes, formerly Mr. Croker's overseer at Wantage, told his acquaintances about the simple, frugal, unpretentious life now led by Mr. Croker.

Mr. Innes was quoted in a two-column interview. If he was careful with his facts, Mr. Croker certainly has successfully followed the advice of a certain famous Hoosier character, the advice being: "When you're gittin', git a-plenty."

A brief inventory of Mr. Croker's belongings and servants at Wantage, according to the visitor who came on the Ivernia, is as follows: Thirty horses, each worth to exceed \$10,000.

Last purchase, a horse from Lord Rosebery's stable; price \$20,000. Winnings last year from his stable, \$115,000.

Ten stable boys, each receiving \$3.50 a week. Total number of employes on the place, 130. Still more buildings, at about \$2,000 each.

Belongs to several London and Paris clubs and spends most of the time during the racing season in London and Paris.

Keeps fifty cows and is making money by milking—same as ever. All the dairy buildings are done off in white tile, and the boss is a very clean man.

Mr. Innes says that Mr. Croker probably will not come back to the States this year, but will wait until 1904.

That Mr. Croker retains all his intense Americanism is vouched for by Mr. Innes, who tells this touching little tale of the plain, frugal, unostentatious and thrifty "old man."

"Mr. Croker has all the New-York newspapers sent to him regularly. In one of them it was reported some time ago that Mr. Croker was aging very fast and was in feeble health. Mr. Croker handed me the paper and, pointing to the remark, as he pointed it out: 'Say, Innes, see what these damned Yankee newspapers say about me.'"

OBITUARY.

THOMAS WATERMAN WOOD.

Thomas Waterman Wood, the portrait and figure painter, died at the New-York Hospital yesterday afternoon at the age of 82 years.

Mr. Wood was formerly president of the National Academy of Design, and he founded an art gallery in his native town, Montpelier, Vt. At his own request he will be buried at Montpelier, the services to be held in the Public Art Gallery, which he founded.

Mr. Wood was born in Montpelier, Vt., November 12, 1825. He received an academic education at Montpelier Academy, and then studied art in Boston and in this city. In 1853 he exhibited his first portrait at the Academy of Design and the next year at the National Academy of Design.

Mr. Wood was elected an associate of the National Academy of Design in 1869, and became an Academician in 1871. From 1871 to 1881 he was president of the Academy. Mr. Wood was also president of the American Watercolor Society.

Mr. Wood was a member of a number of clubs and organizations, including the New-England Society, Century Association, Metropolitan Museum of Art, National Academy of Design, and the Society of Artists.

PROFESSOR MORITZ LAZARUS.

Berlin, April 14.—Professor Moritz Lazarus, of Berlin University, died yesterday at Meran, in the Tyrol.

Professor Moritz Lazarus, a German Hebrew philologist, was born at Folehne, Prussian Pomerania, September 15, 1834. He was educated at Berlin and became a professor in the University of Berlin in 1873.

DR. CHAUNCEY AYERS.

Stamford, Conn., April 14.—Dr. Chauncey Ayers, ninety-five, died at his home here yesterday afternoon. Dr. Ayers was the oldest graduate of the Yale Medical School, having finished his course there in 1821.

WILLIAM S. STERLING.

Supervisor William S. Sterling died at his home in White Plains yesterday. He was about fifty-three years of age, and a native of Pawling. He was a director of the Home Savings Bank a trustee of the village for seven years, and supervisor for the last three years.

WILLIAM B. SWAN.

William B. Swan, for many years an assistant engineer in the Park Department, died last night at his home, No. 912 Home-st., the Bronx, from heart disease brought on by inflammatory rheumatism. Mr. Swan was appointed to the Park Department in 1859, and at the time of his death was one of the oldest employees of that branch of the city government.

WOODBURY NOT ACTING FOR GREENE.

Police Commissioner Says the Former's Speeding Was Not Prearranged.

From inferences given by Police Commissioner Greene yesterday he will not take any official action regarding the failure of a police sergeant to hold regarding the speed limit of automobiles.

NOTES OF THE STAGE.

The Clara Morris Benefit Yields Over \$6,000 in Spite of the Rain.

The benefit performance for Miss Clara Morris, who is at present both sick and financially embarrassed, was given yesterday afternoon at the Broadway Theatre, under the management of Miss Amelia Ring. In spite of the fact that the theatre was nearly filled with an enthusiastic audience, and the receipts were over \$6,000.

The benefit was opened by a brief and admirable foreword by the Rev. Andrew P. Underhill, of Yonkers, Miss Morris's pastor and one of the most earnest workers for the benefit.

Followed by A. S. Witmark with songs, and a comedy called "Frederick Le Maître," by Clyde Fitch, capably acted by Henry Miller, J. E. Dodson and Miss Annie Irish.

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CITIZENS UNION AND LOW.

May Be Opposition to Indorsing Reform Administration.

Resolutions indorsing the administration of Mayor Low doubtless will be introduced at the spring convention of the Citizens Union at Cooper Union to-morrow night. There is an equally strong probability that some of the more ostentatious delegates will object.

Last night there was more or less gossip about springing an early boom for Mayor, either for John De Witt Warner or ex-Senator John Ford.

The rank and file of the Citizens Union are enthusiastic over the results achieved by the Low administration, but there are scores of the workers who did not get the recognition that they thought they were entitled to when the places were distributed, and these men are now inclined to be decidedly "independent."

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THE DRAMA.

Madison Square Theatre.

"A FOOL AND HIS MONEY."

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Mrs. Osborn's Play House.

"THE POINT OF VIEW."

The only thought suggested by the appearance of Miss Edith Ellis Baker in her play called "The Point of View," is the thought contained in the couplet of Burns which heads her playbill: "Wha wad some power the giftie gie us, To see ourselves as other folk see us."

POE AUTOGRAPH POETRY IN BOOK.

Rare Works at the Appleton Sale Bring More than \$6,000.

It was a gathering of experts and connoisseurs in bookdom that witnessed the second and closing session of the Daniel F. Appleton book sale yesterday, when more than \$6,000 was realized on some two hundred lots, raising the total of the sale to a sum approximating \$22,000.

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