THREE NOVELS.

Mr. Page's Latest Study of Southern Life.

GORDON KEITH. By Thomas Nelson Page. With Illustrations by George Wright. 12mo, pp. ix, 548. Charles Scribner's Sons.

THOMPSON'S PROGRESS. By C. J. Cutcliffe Hyne. 12mo, pp. vii, 354. The Macmillan Company.

'TWIXT GOD AND MAMMON. By William Edwards Tirebuck. With a Memoir of the Author by Hall Caine. 12mo, pp. xxvi, 313. D. Appleton & Co.

The natural impulse of most American novelists dealing with Southern life has of late, more than ever, been toward the exploitation of the Civil War. The same impulse will be felt by writers now far in the future. But while we are waiting for the man of genius who will make the great conflict the theme of a masterpiece, we have a special gratitude for those who can write about the South without putting a battle scene into every other chapter. Mr. Page glances at the war in "Gordon Keith." He does so, however, only in order to provide his characters with a starting point. The father of his hero has been an officer in the army. After he has fought in vain for the South he returns to paths of peace, to live out his life as a poor man. Thereafter the story has practically nothing to do with the war. It has been written, rather, to illustrate the difficulties and the resources of the young Southerner left in this way to make himself a place in the world. He has known nothing save luxury in his childhood. As he grows to man's estate he learns hardship, and it all depends upon himself whether he is to be prosperous and happy or not. It all depends upon himself, yet Mr. Page is one of those who will not ignore the influence of heredity, and again and again, in portraying Gordon Keith, he contrives to remind us that the traits of the son are the traits of the father. There is also subtly pervading the book a tacit implication that the South, as the South, has a deep significance in the development of just such men as the Keiths. The point is no doubt worthy of consideration, but in one respect even a Southerner might be inclined to feel that it is unduly emphasized. The opening paragraph provides an excellent illustration. Says Mr. Page:

> Gordon Keith was the son of a gentleman. And this fact, like the cat the honest miller left to his youngest son, was his only patrimony. As in that case also, it stood to the possessor in the place of a good many other things. It helped him over many rough places. He carried it with him as a devoted Romanist wears a sacred scapulary next to the heart.

We have no quarrel with Mr. Page for making his hero a gentleman. But without going into the metaphysics of gentlemanhood, we may observe that the man who carries a patrimony like Gordon Keith's around with him, as Gordon Keith carried it, "as a devoted Romanist wears a sacred scapulary next to the heart," is in sore peril of turning out anything but a gentleman. That is to say he is going to be so self-conscious in his gentlemanhood that a merely instinctive gentleman would find him unendurable. Something—perhaps it is the interesting story that Mr. Page has to tell—saves Gordon Keith from this unhappy fate; he is really a very companionable youth. But he has to pay, in some measure at least, the penalty of his portrait, and at times he strikes us as a priggish individual. Why, we wonder, should a novelist lay such stress upon a point of the sort to which we refer? Is it not much better, in fiction as in life, to take a man's breeding for granted? Certainly both in fiction and in life it is only when we see it in action that it interests us. By a strange mischance, too, General McDowell Keith, of "Elphinstone," who is eulogized for his chivalry and manners in the first chapter of this book, behaves in the second after a fashion which makes the reader rub his eyes in amazement. General Keith disposes of his property to a capitalist, but remains on the place as an overseer. The new owner invites a number of members of the legislature to visit "Elphinstone." General Keith knows who they are, and does not like them. "I will have everything in readiness for your—f-for your guests," he says, "but I must ask you to excuse me from meeting them"; and when he is good naturedly rallied by his employer, and told that one of the visitors is regarded as a man of great ability, he replies: "Yes, sir; I have heard of him. His doctrine is from the 'Wicked Bible'; he omits the 'not.' Good morning." Then General Keith bows himself out, leaving behind him an old servant who does not hesitate to speak with even greater candor, telling Mr. Wickersham that his guests are not gentlemen, but scalawags. Would a gentleman care to be the hero of an episode like this?

We must not, however, neglect the best part of "Gordon Keith," the story which it contains of a plucky young man's career. Gordon Keith has a hard row to hoe, and it only serves to bring out his sterling qualities. He is not only plucky, but clever, and though he has to engage in a long struggle for success, it is obvious all along that he is ultimately going to win it. As regards his romance, the author is rather arbitrary. Through the greater part of the book it seems certain that Keith will marry the woman who enters his life at an early stage of the novel, but in the long run Mr. Page shows that in fiction some things are not, after all, inevitable. He has, by so doing, weakened his plot. Yet "Gordon Keith" remains an admirable piece of work. It is worth reading for the reason which we indicated at the outset, because it gives us a vivid and interesting impression of the way in which a young man of the South, with the making of a career before him, and little at his disposal, outside of himself, to use in the making of it, nevertheless arrives at his goal.

A selfmade man is likewise the hero of Mr. Hyne's new novel, "Thompson's Progress." In this case he is a Yorkshireman, the son of a coal miner. He is a born poacher, too, and when we first meet him he is disreputable as well as obscure. His gentlemanhood comes out naturally and unconsciously in his daily life. There is nothing about it to suggest a sentiment worn like "a sacred scapulary next to the heart." It is merely an ingredient of his nature, which is none the worse, we may add, for certain other qualities which it embraces. He is rough of speech, when necessary, and he has a powerful fist. These things, in the end, make us like him the more. Unfortunately, Mr. Hyne has made the mistake of representing his hero as too competent by half. He is a mere poacher at the beginning of the book, and before the reader can adjust himself to a change in the situation Mr. Thompson is acquiring riches as a manufacturer, and presently is offered a baronetcy. He stands out for a peerage, and on the last page it is intimated that the government has done its duty by one of the most useful of British citizens, and given him exactly what he wants. As a matter of fact, Thompson's rise in the world grows a little wearisome. It is not one-tenth as amusing as "The Adventures of Captain Kettle," some of whose traits he is obviously intended to share. But Mr. Hyne is an amusing writer; he knows what to bring into his story in order to make it the more readable, and while Thompson as a manufacturer pails, Thompson the lover and the poacher is altogether delightful. He is phenomenally, but not incredibly, pertinacious in both characters. He meets the woman he loves under absolutely the most unpromising circumstances. Everything that might be expected to keep them permanently apart is introduced by the author—but Thompson wins his Mary. His poaching instincts will not down, and long after he has become a millionaire he hugely enjoys practising the tricks of his boyhood on his own property. This is the most original element in Mr. Hyne's novel, though the incident of Thompson suffering temporary imprisonment and seeming humiliation at the hands of a devoted spouse is audacious enough in invention.

"'Twixt God and Mammon" is an unconventional story based on a somewhat conventional theme, the vacillation of a clergyman between conscience and self-indulgence. The Rev. Gomer Deen, M. A., the senior curate at the High Church of St. Mary, is presented at the beginning of the book as an object of peculiar interest to two women. One of them is spiritual and unselfish. To her he gives his love, and with her, for a time, he sets his mind upon the highest ideals. She, however, feels that her love for him can best be shown by leaving him untrammelled by marriage in his work, and she goes back among her people in Wales. The other woman is rich and worldly, and she, too, loves the Rev. Gomer Deen. The latter makes his choice, and for a time believes that he has done well, but doubt assails him, life becomes unbearable, and in the last chapter he takes a step in which the author found opportunity for the elaboration of a distinctly melodramatic effect.

Mr. Hall Caine was familiar with the author of this novel, the late William Edwards Tirebuck, from his earliest boyhood to the day of his death. He writes a long introduction to the present volume, in which he speaks with great affection of his friend, and alludes with much sympathy and appreciation to Tirebuck's work. It is creditable work. The central figure in the book before us is truthfully drawn, and has some very human aspects. The worldly woman of the tale is well painted, if the spiritual one is not. The Welsh episodes, in which some simple types of fine character are portrayed, have even a little charm, as of things seen and felt under the fresh conditions of the open air. But the novel as a whole cannot be said to possess merit above the average. While we do not forget that, according to a prefatory note, it is published without having been revised by the author, we cannot perceive anything in it to justify the tone taken by Mr. Hall Caine in introducing it to the public.

BOOKS AND AUTHORS.

Current Talk of Things Present and To Come.

Professor Simon Newcomb, whose book, "Reminiscences of an Astronomer," will be issued by Houghton, Mifflin & Co., in September, is spending the summer in Europe in the interests of the coming Congress of Scholars at the St. Louis Exposition.

Mr. Morgan Shepard has retired from the firm of Elder & Shepard. It will continue to publish after being incorporated under the laws of California as Paul Elder & Co. With the exception of "The Birdalone Letters," which have been assumed by Mr. Morgan Shepard, the former publications will be continued.

Joseph Chamberlain is the latest subject of a literary anticipation. In the novel by E. Phillips Oppenheim, "A Prince of Sinners," Kingston Brooks, the hero, takes the present position of the Colonial Secretary and earnestly tries to persuade England that the salvation of her working men lies in the adoption of tariff protection.

Ten thousand dollars has already been subscribed to a proposed fund for a memorial to the late Charles Waldo Haskins. The memorial will take the shape of an endowment for a chair in the School of Commerce, Accounts and Finance of New-York University, to be called the "Charles Waldo Haskins Professorship of Accounting." Mr. Haskins was the author of the treatise on "Household Accounts" which the Harpers issued shortly after his recent death.

In limp covers, a slim little compend of advice for coping with accidents is issued by the Mutual Life Insurance Company, of this city. Diagrams illustrate the methods for resuscitating the drowning and bandaging wounds.

The two volumes in which the Scribners have just published "The Travels of Marco Polo," a revision of Sir Henry Yule's edition, carry a most elaborate dedication. It runs as follows:

> TO THE MEMORY OF
> SIR RODERICK I. MURCHISON, BART., K. C. B., G. C. ST. A., G. C. ST. S., ETC.
> WHO FIRST BROUGHT HENRY YULE AND JOHN MURRAY TOGETHER (HE ENTERED INTO REST, OCTOBER 22ND, 1871)
> AND TO THAT OF HIS MUCH LOVED NIECE,
> HARRIET ISABELLA MURCHISON
> WIFE OF KENNETH ROBERT MURCHISON, D.L., J.P. (SHE ENTERED INTO REST AUGUST 9TH, 1902),
> UNDER WHOSE EVER HOSPITABLE ROOF MANY OF THE PROOF SHEETS OF THE EDITION WERE READ BY ME, I DEDICATE THESE VOLUMES FROM THE OLD MURCHISON HOME,
> IN THANKFUL REMEMBRANCE OF ALL I OWE TO THE ABIDING AFFECTION, SYMPATHY, AND EXAMPLE OF BOTH.
> AMY FRANCES YULE,
> TARADALE, ROSS-SHIRE, SCOTLAND. SEPTEMBER 11TH, 1902.

This has a fine impressive sound, as befits a book in which one finds this sort of thing, taken from the prologue:

> Great Princes, Emperors, and Kings, Dukes and Marquises, Counts, Knights and Burgesses! and people of all degrees . . . take this book . . . For let me tell you that since our Lord God did mould with His hands our first Father Adam, even until this day, never hath there been Christian or Pagan, or Tartar, or Indian, or any man of any nation, who in his own person hath had so much knowledge and experience of the divers parts of the World and its Wonders as hath had this Messer Marco.

The briskly uncivilized doings in Breathitt County, Kentucky, is the sort of background which has been chosen for a novel soon to be published by the Fleming H. Revell Company under the title "Sons of Vengeance." As a corrective of the feud spirit the author suggests education of the rising generation.

It seems that an English critic has found more than an echo of Sir William Davenant in the writings of Father Tabb. Thereupon Father Tabb writes over to "The Academy" to say that he had never heard of Sir William Davenant, and has made the discovery that Sir William was supposed to be the natural son of William Shakespeare. This, of course, is more than dubious. But when it comes to Father Tabb's never having heard of Davenant, the question arises whether an echo ever hears its original sound, anyhow.

The "Humorous Poems" of Thomas Hood have been added by the Macmillan Company to their Pocket Classics. Canon Ainger contributes a preface, and Charles E. Brock has made several illustrations. Miss Edgeworth's "Castle Rackrent" and "The Absentee" appear in the same series, with drawings by Chris Hammond, and an introduction by Anne Thackeray Ritchie.

"Brother Jonathan" is the title of a new book of stories of the ancient worth of the Revolutionary patriots, which Hezekiah Butterworth will publish through D. Appleton & Co. The central character of the book is to be the original Brother Jonathan, Governor Jonathan Trumbull of Connecticut.

Professor Percival Lowell, head of the Lowell Observatory, at Flagstaff, Ariz., has his eye on Mars again. The people up there are doing their best to signal us. What in the world they are trying to say has not yet been determined, but there on the disk of Mars is a large brilliant projection, which admits of no natural explanation. A thing which can't be explained must be—artificial. What would be the use of having anything artificial on the disk of Mars if it were not a signal to other planets? Professor Lowell has made a special study of Mars for some years, and has just published a book of six lectures on "The Solar System," with the imprint of Houghton, Mifflin & Co. If this dick business goes on, we shall expect another book.

Stewart Edward White has started on an extended tour on horseback into the Sierra Nevada Mountains. The party will cut themselves off from what we are pleased to call civilization when we go travelling, for three months. They expect to explore the large forests of the giant redwoods. Shortly after Mr. White's return the Outlook Company will have ready his new book entitled "The Forest," his first ambitious departure from fiction. It will be illustrated by Thomas Fogarty, who accompanied him on the canoe trip which was the basis for the book.

Dighton's "Public Characters," published in 1802, is among the offerings of E. Parson & Sons, of London, at a clearance sale of old books. This book is a collection of seventy-eight colored plates of eminent people of the day. It includes Mr. Braham as Orlando. Queensbury is darkly referred to as "A Noble Dyke." Kemble appears as "Hamlet in Scotland." Then there is a "specious orator, if you'de know who this is,—Read, a Lawyer and his agent." An old English manuscript of the time of Charles II, which is interesting in its legal and topographical aspects, relates to various townships, with the tenants' names, holdings and manors, showing on what terms the lands were held, etc., for the township of Longtowne and elsewhere.

Coincidences in titles are becoming a matter of course. "The Queens Quair" has hardly been announced when Robert Steele's reprint of "The Kingis Quair," published through John Lane in the Vale Press series, makes its appearance. The designs have been done by Charles Ricketts. The quaint title of this old book, of which D. G. Rossetti wrote in "The King's Tragedy," reads: "Hereafter followis the Quair maid be King James of Scotland the first callit The Kingis Quair, and maid when his Majestie was in Ingland."

Mary Catherine Crowley delivered the address at the recent unveiling of the Mme. Cadillac memorial tablet, erected by the ladies' bicentenary committee of Detroit in memory of the first white woman to land upon the shores of Detroit two hundred years ago. Miss Crowley has made a thorough study of the early history of the region around Detroit, and has written three novels about the region. The last, published by Little, Brown & Co., "Love Thrives in War," is a romance of the War of 1812. In a letter to Miss Crowley Mayor Maybury of Detroit says: "I take this occasion to say that by your efforts more regarding the history of this community has been developed and made the subject of study than has been accomplished by the pen of any writer of the present or past. I think you are well worthy of this compliment." The Mayor is nothing if not downright.

We are in receipt of a selection of examples of book plates engraved on wood and on copper by Alexander Moring, London. To combine the working quality of a soft metal and the durability of the hardly cut steel, it is now found best to put an electro deposit of steel upon a copper plate after engraving.

Florence Peltier has issued, through the Lothrop Publishing Company, a book of Japanese legends, superstitions and customs, written for children in the guise of a simple story. A young Japanese lad is adopted into an American family. He regales his young friends with stories of the beauties and traditions of his native land. The book is illustrated by G. Yeto.

Servia, with its late tragedy, distanced the publication of a volume devoted to affairs of this sort. It will make its appearance shortly from the press of A. C. McClurg & Co., under the title "Famous Assassinations." An account is given of some thirty significant political murders, from Philip of Macedon, in 336 B. C., down to the death of President McKinley in 1901.

Ellis P. Oberholtzer will issue, through the Macmillan Company, in the early autumn, a biography of "The Princely Robert Morris, Patriot and Financier." The volume will be illustrated and contain several portraits.

The fourth of the Macmillan series of source readers in American history is devoted to "The Romance of the Civil War." The selections were made and arranged by Professor Albert Bushnell Hart, of Harvard, with the collaboration of Elizabeth Stevens. Chapters are taken from novels, poems inserted, and records, diaries and histories drawn from to illustrate the plantation life, the underground railroad, the army life, events in battle and the work of women. The selections are all short enough to commend the book for school purposes.

BOOKS OF THE WEEK.

BIOGRAPHY.

RECOLLECTIONS OF A TOWN BOY AT WESTMINSTER, 1849-'55. Illustrated. By Captain F. Markham. 8vo, pp. xv, 232. (Longmans, Green & Co.)

LETTERS TO M. G. AND H. G. By John Ruskin. With Preface by the Right Hon. G. Wyndham. Illustrated. 12mo, pp. xvi, 149. (Harper & Bros.)

LOVE LETTERS OF MARGARET FULLER. 1845-'46. With an Introduction by Julia Ward Howe. To Which Are Added the Reminiscences of Ralph Waldo Emerson, Horace Greeley and Charles T. Congdon. 12mo, pp. xvi, 228. (D. Appleton & Co.)

SIR WILLIAM JOHNSON. By Augustus C. Buell. Illustrated. 12mo, pp. vii, 281. (D. Appleton & Co.)

In the "Historic Lives" series. Illustrated with reproductions of photographs and prints.

VOLTAIRE. Index to His Works, Genius and Character, with an Appreciation of Voltaire by Oliver H. G. Leigh. 8vo, pp. 302. (E. R. Du Mont.)

GUSTAVUS ADOLPHUS. By Homer W. Tope, D. D. 8vo, pp. 38. (Albany, N. Y.: Brandow Printing Company.)

A paper on the life of the Swedish King and his influence in the political and religious history of the time.

THE CHARACTER OF WASHINGTON. By Arthur W. Little, L. H. D. 8vo, pp. 13. (Milwaukee, Wis.: Young Churchman Company.)

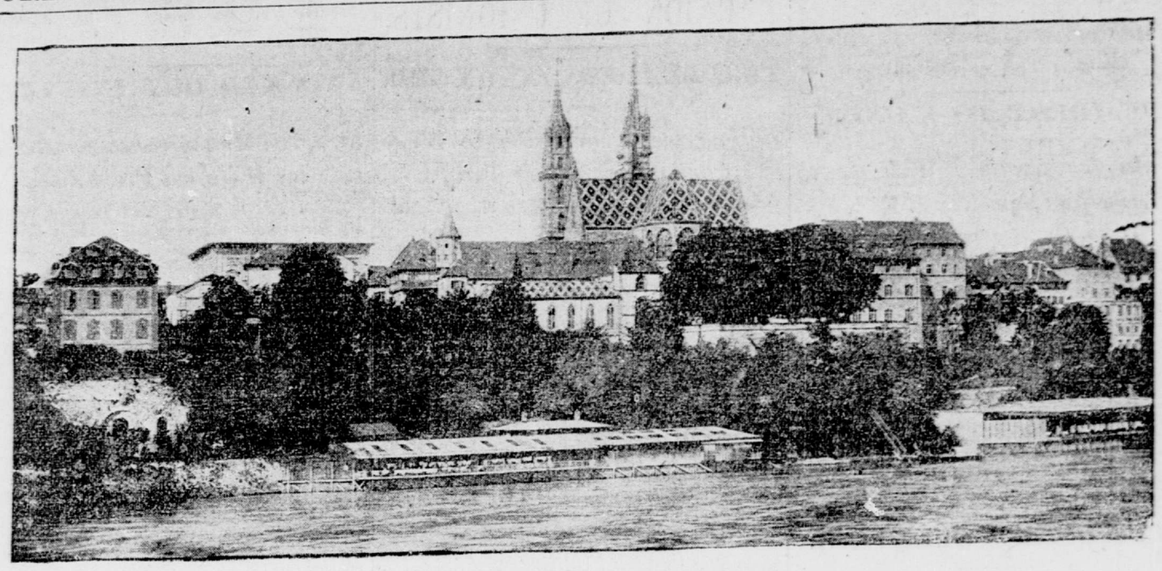
EDUCATIONAL.

TEXAS. By E. G. Littlejohn, A. M. Supplementary Volume. 12mo, pp. xi, 94. (The Macmillan Company.)

A textbook treating of the physiography, industries, natural resources, government and history of Texas.

HOW WE ARE FED. A Geographical Reader. By James Franklin Chamberlain. 12mo, pp. xii, 214. (The Macmillan Company.)

Stories to be read in connection with the study of geography, telling about the industries, the commodities in general use, and their creation and supply. Illustrated with reproductions of photographs.



VIEW OF BASLE, SWITZERLAND.

The illustration gives a view of the Rhine and cathedral at Basle as it may be seen from the Hotel Euler.

Books and Publications.

Ahead of Chamberlain!

"Mr. E. Phillips Oppenheim has really got ahead of Mr. Joseph Chamberlain in attempting to show, through the vehicle of fiction, that the salvation of the English workingman is dependent upon the restoration of a protective tariff in his country," says the *Boston Herald* in an editorial review of

A Prince of Sinners

HARRY THURSTON PECK, editor of *The Bookman*, includes "A Prince of Sinners" in his list of the ten best novels for summer reading, which, he says, represents the very cream of the past season's fiction.

Oppenheim's Best Novel

"We have read several books from the pen of this author," says the *Providence News*, "but can honestly say that 'A Prince of Sinners' appeals to us as his best effort." *Illustrated*, $1.50. *Second Edition.*

LITTLE, BROWN & CO.
Publishers, Boston.

FICTION.

THOMPSON'S PROGRESS. By C. J. Cutcliffe Hyne. 12mo, pp. vii, 354. (The Macmillan Company.)

MRS. PENDLETON'S FOUR-IN-HAND. By Gertrude Atherton. 16mo, pp. 89. (The Macmillan Company.)

In "Little Novels by Favourite Authors" series. A widow becomes engaged to four men at the same time, thinking thus to checkmate what she supposes to be a practical joke at her expense.

'TWIXT GOD AND MAMMON. By William Edward Tirebuck. With a Memoir of the Author by Hall Caine. 12mo, pp. xxviii, 313. (D. Appleton & Co.)

REJECTED OF MEN. A Story of To-day. By Howard Pyle. 12mo, pp. viii, 269. (Harper & Bros.)

A tale of some Scriptural types and incidents in the garb of modern social life.

THE DOWAGER COUNTESS AND THE AMERICAN GIRL. By Lilian Bell. 12mo, pp. 205. (Harper & Bros.)

The experiences of a high-spirited American girl whose marriage places her in a nobleman's household.

PRUDENCE PRATT. By Mrs. Doré Lyon. Illustrated by Malcolm A. Strauss. 12mo, pp. xi, 293. (George V. Blackburne Company.)

A love story in which an ambitious woman arranges a marriage for her daughter, who loves another man.

THE PRICE OF FREEDOM; OR, IN THE GRIP OF HATE. By Arthur W. Marchmont. Illustrated by Clare Angell. 12mo, pp. ix, 277. (The New-Amsterdam Book Company.)

A tale in which a man overreaches himself in his plots to gain a fortune by a marriage with a widow and his son's marriage with her daughter.

THE UNWELCOME MRS. HATCH. By Mrs. Burton Harrison. 12mo, pp. 191. (D. Appleton & Co.)

In the "Novelettes de Luxe" series. The story of a woman estranged from her husband, whose love for her daughter leads her to return to her home, which is presided over by the woman who has been the cause of her unhappiness.

PEGGY O'NEAL. By Alfred Henry Lewis. Illustrated by Henry Hutt. 12mo, pp. 494. (Philadelphia: Drexel Biddle.)

A tale of Washington social life in Andrew Jackson's time.

HISTORY.

THE CAMBRIDGE MODERN HISTORY. Planned by the late Lord Acton, LL.D. Edited by A. W. Ward, Litt. D., G. W. Prothero, Litt. D., and Stanley Leathes, M. A. Vol. VII. The United States. 8vo, pp. xxvii, 857. (The Macmillan Company.)

JUVENILE.

DOGS OF ALL NATIONS IN PROSE AND RHYME. By Conrad J. Miller. Illustrated. 12mo, pp. viii, 243. (J. S. Ogilvie Publishing Company.)

Anecdotes about the doings of some pet dogs. Illustrated with reproductions of photographs.

LITERATURE.

A HISTORY OF AMERICAN LITERATURE, 1607-1865. By William P. Trent, M. A., LL. D. 12mo, pp. x, 608. (D. Appleton & Co.)

In the "Short Histories of the Literatures of the World" series, edited by Edmund Gosse.

MISCELLANEOUS.

A FEW REMARKS. By Simeon Ford. 12mo, pp. vi, 340. (Doubleday, Page & Co.)

Desultory talks on divers topics.

RAILWAY LEGISLATION IN THE UNITED STATES. By Bathasar Henry Meyer, Ph. D. 12mo, pp. xiii, 329. (The Macmillan Company.)

In the "Citizen's Library" series, presenting a study of the private and public laws governing railroads in the United States. Appendices provide an American Railway Charter, Articles of Incorporation under General Laws, and some special laws pertaining to the subject.

THE GEOGRAPHY OF DISEASE. By Frank G. Clemow, M. D., Edin., D. P. H., Camb. 8vo, pp. xiv, 624. (The Macmillan Company.)

In the "Cambridge Geographical" series, presenting a study of the geographical distribution of various diseases.

THE INDIA OF THE QUEEN, AND OTHER ESSAYS. By the late Sir William Wilson Hunter, K. C. S. I., C. I. E., LL. D., etc. 8vo, pp. xviii, 277. (Longmans, Green & Co.)

A collection of papers largely upon topics relating to England's responsibilities toward India.

THE ANNUAL REGISTER, 1902. New Series. 8vo, pp. viii, 167. (Longmans, Green & Co.)

A resumé of the political history of England during the year 1902 is provided in the first part, followed by a summary of foreign and domestic events pertaining to politics, literature, science and art. A full index completes the book.

THE FINANCES AND ADMINISTRATION OF PROVIDENCE. By Howard Kemble Stokes, Ph. D. 8vo, pp. 464. (Baltimore: The Johns Hopkins Press.)

Volume XXV in the Johns Hopkins University Studies in History and Political Science, providing a study of the municipal development of Providence.

STUDIES IN THE EVOLUTION OF INDUSTRIAL SOCIETY. By Richard T. Ely, Ph. D., LL. D. 12mo, pp. xviii, 497. (The Macmillan Company.)

In the "Citizen's Library" series. A "General Survey" of the subject is given in the first part, concluding with a chapter of statistical results and a list of works treating on the subject. The second part presents "Some Special Problems of Industrial Evolution."

IN QUEST OF THE QUAINT. By Eliza B. Chase. Illustrated. 12mo, pp. viii, 253. (Philadelphia: Ferris & Leach.)

Sketches of life, scenes and traditions of Nova Scotia.

POETRY.

AMERICAN AND TORONTONIAN LEISURE HOURS. By Emile Coulon. 12mo, pp. 68. (Professor Emile Coulon.)

A FIELD OF FOLK. By Isabella Howe Fiske. 12mo, pp. 67. (Boston: Richard G. Badger.)

APRIL TWILIGHTS. By Willa Sibert Cather. 12mo, pp. 52. (Boston: Richard G. Badger.)

YOUNG IVY ON OLD WALLS. By H. Arthur Cowell. 12mo, pp. 57. (Boston: Richard G. Badger.)

THE MOTHERS. By Edward F. Hayward. 12mo, pp. 27. (Boston: Richard G. Badger.)

RELIGIOUS.

MIRACLES AND SUPERNATURAL RELIGION. By James Morris Whiton, Ph. D. (Yale). 12mo, pp. 144. (The Macmillan Company.)

REPRINTS.

THE PROSE WORKS OF WILLIAM MAKEPEACE THACKERAY. The Great Hoggarty Diamond, etc. Edited by Walter Jerrold. Illustrated by Charles E. Brock. 12mo, pp. x, 411. (The Macmillan Company.)

With frontispiece reproduction of the crayon sketch of Thackeray by Samuel Laurence.

TOPOGRAPHY AND TRAVEL.

THE ISLAND OF FORMOSA, PAST AND PRESENT. By James W. Davidson, F. R. G. S. Illustrated. Quarto, pp. 46. (The Macmillan Company.)

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Steamboats.

BOSTON AND POINTS IN NEW ENGLAND.

FALL RIVER LINE for Newport, Fall River, Boston and all Eastern and Northern Points. Steamers PRISCILLA and PURITAN. Orchestra on each. Leave Pier 19, N. R., foot of Warren St., week days and Sundays at 5:30 P. M.

PROVIDENCE LINE for Providence, Boston, North and East. Steamers PLYMOUTH and CONNECTICUT. Orchestra on each. Leave Pier 18, N. R., foot of Murray St. week days only at 6 P. M.

STONINGTON LINE for Stonington, Watch Hill, Narragansett Pier, Boston and East. Steamers MAINE and RHODE ISLAND. Leave Pier 40, N. R., foot of Clarkson St., week days only at 6 P. M.

NORWICH LINE for New London, Fisher's Island, Block Island, Norwich, Worcester, Boston, North and East. Steamers CITY OF LOWELL and CITY OF WORCESTER. Leave Pier 40, N. R., foot Clarkson St., week days only at 5:30 P. M.

NEW HAVEN LINE for New Haven, Hartford, Springfield and North, from Pier 40, N. R., foot Clarkson St. Week days Steamer RICHARD PECK leaves New York at 4 P. M.; Sundays 9:30 A. M. (E. 31st St. 10:15 A. M.); returning, due New York 8 P. M.

TICKETS AND STATEROOMS, all Lines, at 167, 281, 673, 1,185, 1,354 Broadway, 3 Park Place, 23 Union Square, 245 Columbus Avenue, 273 W. 125th Street, 153 E. 125th Street, New York; 4 Court, 869 Fulton Street, 390 Broadway, Brooklyn, and at Piers.

HUDSON RIVER BY DAYLIGHT

Palatial Steamers "NEW YORK" and "ALBANY" of the Hudson River Day Line, fastest and finest river boats in the World.

Leave Brooklyn, Fulton St. (by Annex).....8:00 A. M.
" Desbrosses St. Pier.....8:40 "
" West 22d St.....9:00 "
" West 129th St.....9:20 "

Landing at Yonkers, West Point, Newburgh, Poughkeepsie, Kingston Point, Catskill, Hudson and Albany. Daily, except Sunday. Special Trains to Catskill Mtn. resorts and Saratoga and easy connections to all points East, North and West. Through tickets and baggage checked at offices of N. Y. Transfer Co. Most delightful One-day outings to West Point Newburgh or Poughkeepsie, returning on down boat.

Restaurant open at 7 A. M. MUSIC.

STEAMER MARY POWELL

Leaving Desbrosses St. at 3:15 P. M.; (Saturdays, 1:45 P.M.) W. 22nd St. 3:20 P. M., (Saturdays, 2 P. M.), 129th St., on Saturdays and Holidays only, 2:20 P. M. For Highland Falls, West Point, Cornwall, Newburgh, New Hamburgh, Milton, Poughkeepsie, Rondout and Kingston. Orchestra on board.

CATSKILL EVENING LINE.

For Catskill and Catskill Mountain Points. Hudson and The Berkshires, Coxsackie and way landings. Steamer KAATERSKILL or ONTEORA every week day from Pier 43, N. R., at 6 P. M., and from West 129th St. at 7 P. M. Connections—Catskill Mountain, Boston & Albany and Albany & Hudson Railroads. Special trains for Cairo, Palenville, Otis Summit, Haines Corners and Tannersville. Dining Rooms on Main Deck. Descriptive Folder Mailed Free.

TROY LINE.

Steamer "Saratoga" or "City of Troy" leave West 10th Street pier daily 6 P. M., except Saturday.
SUNDAY STEAMERS TOUCH AT ALBANY.
Direct railroad connection at Troy for all resorts North and East.
EXCURSION: TROY, $2.50; SARATOGA, $4.50.
DINING-ROOM ON MAIN DECK. SEARCHLIGHT DISPLAY. SEND FOR BOOKLET EXCURSION TOURS.

BLOCK ISLAND, ORIENT, GREENPORT,
SHELTER ISL. and SAG HARBOR BOATS
Leave Pier 13, E. R., N. Y., near Wall st., week days, except Saturdays and July 3, 5:30 P. M. Friday, July 3d, and Saturdays (excepting Sat'y, July 4th) at 1:00 P. M.

Citations.

THE PEOPLE OF THE STATE OF NEW YORK, by the Grace of God Free and Independent, to Josephine H. Russell, Eleanor Russell, Josephine Russell, Marie L. Russell, Cornelia H. Hughes, Henry H. Hughes, Albert B. Hilton, Hattie K. Hilton, Helen Hilton, Albert B. Hilton, jr., Vincent K. Hilton, Edward B. Hilton, Dorothy W. Hilton, Ellen D. Hilton, Edna F. Hilton, Joseph F. Sanxay, as administrator with the will annexed of Agnes S. Hilton, deceased; James Hilton, Eliza Hilton, Mary Ann Brown, Nathaniel S. Smith, as general guardian of the estates of Helen Hilton, Albert B. Hilton, jr., and Vincent K. Hilton, E. Francis Hyde, as general guardian of the estates of Ellen D. Hilton and Edna F. Hilton, and to all persons interested in the estate of Henry Hilton, late of the County of New York, deceased, as creditors, legatees, next of kin or otherwise, send greeting: You and each of you are hereby cited and required personally to be and appear before our Surrogate of the County of New York, at the Surrogates' Court of said County, held at the County Court House, in the County of New York, on the 30th day of June, 1903, at half past ten in the forenoon of that day, then and there to attend a judicial settlement of the account of proceedings of Horace Russell and Edward D. Harris, as executors of and trustees under the last will and testament of said deceased, and such of you as are hereby cited as are under the age of twenty-one years are required to appear by your guardian, if you have one, or if you have none, to appear and apply for one to be appointed, or in the event of your neglect or failure to do so a guardian will be appointed by the Surrogate to represent and act for you in the proceeding.

In testimony whereof, we have caused the seal of the Surrogates' Court of the said County of New York to be hereunto affixed. Witness, Hon. FRANK T. FITZGERALD, a Surrogate of our said County, at the County of New York, the 12th day of May, in the year of our Lord one thousand nine hundred and three.

[L. S.] J. FAIRFAX McLAUGHLIN, Clerk of Surrogates' Court.

JAMES S. DARCY, Attorney for Executors, 280 Broadway, New York City.

Surrogates' Notices.

MERRIAM, ELLEN M.—IN PURSUANCE of an order of Hon. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Ellen M. Merriam, late of the County of New York, deceased, to present the same, with vouchers thereof, to the subscriber, at his place of transacting business, at the office of Charles P. Latting, No. 34 Pine Street, City of New York, Borough of Manhattan, on or before the thirtieth day of December next.

Dated, New York, June 27th, 1903.

WILLIAM B. MERRIAM, Administrator.
CHARLES P. LATTING, Attorney for Administrator, 34 Pine Street, New York City, Borough of Manhattan.

IN PURSUANCE OF AN ORDER OF HON. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Kate B. Russel, or Kate Fowler, or Kate B. Fowler, or Kate Towell, or Kate B. Towell, or Kate Towle, late of the County of New York, deceased, to present the same, with vouchers thereof, to the subscriber, at his place of transacting business, Room 35, on Fifth Floor of No. 120 Broadway, in the City of New York, on or before the twenty-second day of December next.

Dated New York, the 18th day of June, 1903.

WILLIAM H. RUSSEL, Administrator.
MILLER, MILLER & STORM, Attorneys for Administrator, 120 Broadway, New York City.

IN PURSUANCE OF AN ORDER OF HON. Abner C. Thomas, a Surrogate of the County of New York, Notice is hereby given to all persons having claims against George W. Stephens late of the County of New York, deceased, to present the same with vouchers thereof to the subscriber at her place of transacting business, the office of her attorneys, No. 100 William Street, in The Borough of Manhattan, City of New York, on or before the 24th day of August, 1903, next.

Dated New York, the 24th day of February, 1903.

ARLINE E. STEPHENS, Executrix.
HITCHINGS & PALLISER, Attys. for Executrix, No. 100 William Street, New York City.

IN PURSUANCE OF AN ORDER OF HON. Abner C. Thomas, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Joseph A. Dean, late of the County of New York, deceased, to present the same, with vouchers thereof, to the subscriber, at his place of transacting business, at the office of Bloomfield Littell, No. 71 Wall Street, in the City of New York, on or before the fifth day of August next. ARTHUR DEAN, Executor.

Dated New York, the 29th day of January, 1903.

BLOOMFIELD LITTELL, Attorney for Executor, 71 Wall Street, New York City.

CUSHMAN, EPHRAIM HOLBROOK.—IN pursuance of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Ephraim Holbrook Cushman, late of the County of New York, deceased, to present the same with vouchers thereof to the subscribers, at their place of transacting business, at the office of Edward A. Freshman, No. 140 Nassau Street, in the City of New York, on or before the 18th day of September next.

Dated New York, the 12th day of March, 1903.

JOSEPH W. CUSHMAN, HOWARD CUSHMAN, JAMES S. CUSHMAN, Executors.
EDWARD A. F