CHILDREN MAKE A HIT.

Continued from first page.

Again the audience persisted in trying to get an encore. The next number was then given, a three-part song, entitled "The Spanish Girl," by Lassen. In this number the girls used their tambourines most effectively. Marion Short recited, by request, "Hurrah for the Pumpkin Pie!" and Edna White, a child cornetist, played the "Prismatic Polka" with orchestra accompaniment. This girl is only eleven years old. Ethel Skiles sang "If No One Ever Marries Me," by Lehman, and the Mikado Mandolin Club gave a Chinese wedding march. The last number of Part III was "The Fisherman," given by the children.

Part IV represented a national peace conference in the royal gardens of Japan. With the music of the orchestra ten young women marched out, each carrying a German flag. Then, to the strains of the Marseillaise hymn, ten more appeared with the French flag, and in order followed the Russian, Austrian and English flags. Then another company came in bearing the Stars and Stripes, while the orchestra played "Columbia, the Gem of the Ocean." The lights were gradually extinguished in the Auditorium until finally the place was in complete darkness, except for the glimmering light from a few Japanese lanterns. Then came the surprise of the evening. A massive electric flag, which covered the entire front of the organ, flashed out in the darkness, and Sousa's "Stars and Stripes Forever" was sung by the children's chorus to the music of the orchestra. The audience jumped to its feet. Hundreds were on top of the chairs yelling. The scene was wildly enthusiastic. This occurred about 10 o'clock.

The entire festival had been planned and managed by Tali Esen Morgan. A great demand had been expressed for the repetition of the children's concert, in order to permit the thousands who could not get seats to hear it, but it had been decided earlier in the season that the concert would be given only one night. The management will hold to its first resolve.

THOSE WHO TOOK PART.

The musicians who participated in to-night's concert were:

Musical staff—Tali Esen Morgan, director; Alexander McGuirk, assistant director; J. H. von Nardroff, organist.

First violin.
Cecelia Bradford.
Susan B. Cogswell.
Emily B. Allen.
Edith Roberts.
Harrita B. Tidd.
Minnie Coxon.
Emma Anderson.
Kate B. Chase.
Elizabeth Parker.
Ray Fitzgerald.
Charles Aue.
David Gottenberg.
William C. C. McDuff.

Viola.
Charlotte Bradford.
Mamie Rathbun.
David Talmage.

Bass.
Louis Wolf.
J. T. Gracey.

Flute.
John Bradford.

Cornets.
Anna Park.
Georgia Park.

Euphonian.
F. C. Freemantel.

Timpani.
Nana Driscoll.

Clarinet.
Harry A. Fleming.
Gaston Nevraumont.

Second violin.
Florence McMillan.
Eugenia Munson.
Celeste Riddle.
Elizabeth Gee.
Oliveta Doane.
Katherine Gunn.
Reba Barrows.
Helen Loesch.
Ethel Lutrell.
Edna Johnson.
Miriam Woodruff.
Edna Louise Condit.
Henry Knighton.
E. F. Robertson.
Antonio Campigella.
Carl F. Bond.

Cello.
Hans Kronold.
Miss F. Fletcher.
Walter Heidweiller.

Horn.
Ada Park.

Harp.
Helen Marie Burr.

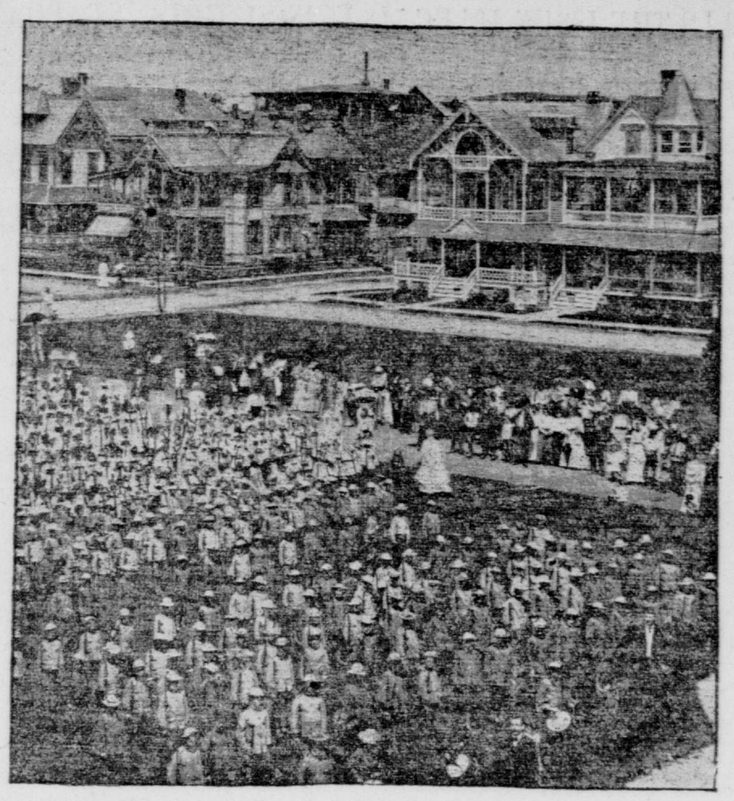
Trombone.
George Lucas.

Pianos.
Alice Walter Bates.
Cornelia Fitzgerald.
Edith Alexander.
Maye Stata Peck.
Louise Virginia Moore.

Librarian, James Bradford.

Those who composed the children's festival chorus were as follows:

Annie Amison.
Susan Avery.
Annie Avery.
Charlie Avery.
Alfred Brierley.
Lewis Burkley.
Amy H. Buell.
Helen Buell.
Helen Butcher.
Katherine Burkley.
Flora Brierley.
Blanche Barton.
Pauline Brown.
Florence Brown.
Essie Bird.
Leo Brierley.
Fred Butcher.
Caroline Crocker.
Hazel Crocker.
Helen Cottrell.
Helen Conn.
Margaret Clarke.
Hazel Coopey.
Alice Coggins.
Lillie Coggins.
Isabel Canam.
Jessie Corbett.
A. R. Corbett.
Chester Duncan.
Mary C. Dallia.
Stella Dwier.
Janet Drake.
Marie Dietrick.
Martha De Hart.
Victor De Jario.
Stella De Jario.
Bessie Evans.
Edith Egbert.
Mary Fulton.
Mildred Fenten.
Beatrice French.
Carrie Ferguson.
Laura Ferguson.
Cecelia Gunsey.
Chrissie Green.
William Gordon.
Gladys Huson.
Ruth Huson.
Grace Holt.
Marion Holmes.
Charlotte Higley.
Edna Hankins.
Carroll Henzie.
Harry Henzie.
Harold Hess.
Bessie Johnston.
Stella Jones.
Hazel Kitchell.
Jennie Knox.
May Korb.
Leslie Kitchell.
Mary Loomis.
Myrtle Leson.
Lottie Larner.
Helen Lee.
Francis Leroy.
Erminia Wilkins.
Gladys Wood.
Marjory Williams.
Harry Welsford.
Walter Piecsenka.
Gerald Wright.
George Piezonka.
Emily Agle.
Madie Agle.
Emily Bruehrer.
Elmer Briggs.
Elizabeth Burke.
Hugh Burke.
Ada Berry.
Letitia Burke.
Elsie Bimbler.
Lewis F. Burkley.
Marjory Bimbler.
Irene Bigelow.
Nellie Bahrer.
Alfred Bahrmenbury.
Buehla Crawley.
Raymond Charles.
Florence Craw.
Edna Chattle.
Jessie Court.
Josephine Court.
Lillie Carpenter.
Dorothy Carpenter.
Grace Courtney.
Ethel Courtney.
Grace Crocker.
Marguerite Downing.
Isabelle M. Dick.
Gladys David.
Ruth Driesbach.
Dorothy E. Day.
Ethel Everen.
Helen Ford.
Ethel Ford.
Fulton Brown.
Sum Frost.
Anna Frost.
Esther Gravatt.
Lillian Gravatt.
Myrtle Gravatt.
Alice Griffin.
Anita Gilhouly.
Mortimer Grossman.
Leola Huser.
Freda Hoch.
Marguerite Hampton.
Elizabeth Houston.
Ruth Hoffner.
Lydia Hebeler.
Lulu Hebeler.
Nora Hebeler.
Mabel Houston.
Ernest Hoffman.
Olga Hoffman.
Florence Hall.
Edythe Hall.
India Houston.
Harvey Hufiat.
Attica Irvine.
Ida Jordan.
George Jordan.
Florence Jackson.
Florence Monroe.
Beatrice Pandoven.
Arthur Reed.
James A. Reed.
Katherine Stout.
Thomas R. Borden.
Christine R. Gibson.
Donald Galbraith.
Robert Galbraith.
Charles Heissenbuttel.
Allen Johnston.
Elizabeth James.
George James.
Thomas Kells.
John Lapp.
Sarah Logan.
Ross Layton.
Elsie Loesch.
Margaret McCabe.
Bertha Millar.
Jennie McFadden.
Janet Markess.
Mary McCabe.
Charles Monroe.
Wilbur Morse.
Charles Pitchard.
Arabella Prime.
George Pitchie.
Charles Pitchie.
Clara Packer.
Charlotte Pitchie.
Fred Rohlfs.
Eliza Reock.
Medora Ritchie.
Ernestine Rohlfs.
Marion Swift.
Ada Swartz.
Minerva Schwartz.
Ada Schwartz.
Janet Stiles.
Wallace Totten.
Alva Thomas.
Jessie Luck.
Willie Logon.
Howard Lanning.
Clarence Loesch.
Winifred Mead.
Ethel Maires.
Bessie Miller.
Lillian Maloney.
Jessie Mutchler.
Oscar Morgan.
Kays Morgan.
Marion Morgan.
Edith Morgan.
Eugene Muller.
Wallace Mocken.
Martha McCullough.
Frank Miller.
Alexander H. McGuirk.
Recardia McGuirk.
Kenneth Niels n.
Marjory Newman.
Dorothy Nixon.
Clara Nixon.
Russell Nittinger.
Harry Newman.
Dora Ormrod.
Annable Fawley.
Emilie Pieconka.
Dora Proctor.
Gladys Pedal.
Viola Pedal.
Ruth Powers.
Aline Peterson.
Leonore Peterson.
Lewis Peterson.
Arla Rutan.
Lulu Reed.
Flora Rowlins.
Rhoda Rowlins.
Lois Rowlins.
Elsie Redmond.
Olive Severs.
Lillian Stumph.
Kathryn Skirm.
Lillian Sprague.
Edna Seeley.
Earl Seeley.
Minor Sayre.
Phillip Shafto.
Raymond Styles.
Paul Sayre.
Robert Siegler.
Louise Tubbs.
Anna Tibbs.
Eleanor Todd.
Marion Todd.
Ella Lees.
Ella Teazey.
Delcia Titus.
G. Edward Tubbs.
Verna Underwood.
Milan Underwood.
Dorothy Mordoff.
Jeane Mordoff.
Evangeline von Dahnoff.
Anna Wilkins.
Clifford Jenkins.
Benjamin Korb.
Myrtle Jordan.
Edwin Klein.
Gerald Kynett.
Dorothy Kynett.
Dorothy Longstreet.
Hazel Longstreet.
Edith Lance.
Grace Morton.
Jennie Morton.
Dorothy Mills.
Nellie Mills.
Ella Matthews.
John McGregor.
Florence McDonald.
Lavinia McBride.
Katherine McBride.
Harold McDonald.
Frederick McFadden.
Bryan McGrath.
Mary Narbey.
Bessie Pierson.
Elizabeth Palen.
Mabel Prizer.
Austin Russell.
George Russell.
Frank Russell.
Dorothy Russell.
Grace Russell.
Alfred Reiley.
Marie Robinson.
Willie Rose.
Maude Ryer.
Mildred Strubel.
Marion Seeley.
Edwin Stewart.
George E. Stewart.
Elaine Steeves.
Margaret Stewart.
Elsie Helmer.
Madeline Stewart.
Viola Thompson.
Margaret Taylor.
Hannah Taylor.
Hugo Tompkins.
Frank R. Turtle.
Maude Wilden.
Ida Webster.
Ella Wister.
Mabel Walsh.
Ruth Yetter.
Naomie Yetter.
Marion Borton.
Bowen Bruere.
Gertrude Blazier.
Marguerite Breyfogel.
May Cornwell.
Raymond Condit.
Louise Dexter.
Helen Field.
Bessie Field.
Bryce Gray.
Ninni I. Harvey.
Gilberta Hastings.
Westbrook Hastings.
Miriam Johnson.
Francis Johnson.
Merle Hosdowich.
Thomas Houston.
Joseph Hager.
Julian Hill.
Dorothy Hall.
Edith Kocher.
Janet Kocher.
Sadie Lyon.
Alice Eva McCabe.
Lavinia McCabe.
John Matthews.
Joseph Miles.
Joseph Miller.
Fulton C. Noss.
Ruth Nittinger.
Francis Handoven.
Jennie Patterson.
Isabelle Quinn.
Marjory Schanck.
Lula Stone.
May Smith.
Earl Titus.
Edith Voller.
Sarah Van Middlesworth.
Anne Wickoff.
Eric Alliott.
Irene Bush.
Thomas Boyd.
Charles Bahrenburg.
Harold Benedict.
Florence Cauffman.
Marjorie Dempsey.
Nellie Enright.
Miriam Frankenberger.
Marion Ford.
Margaret Fenton.
Miriam Frick.
John Greenwood.
Robert Holbrook.
Gertrude Hamell.
Lynn Irene Harding.
Elsie Jenkins.
Alfred Townsend.
Viola Van Hoven.
Irving Van Hoven.
Walter Williams.
Adelaide Williams.
Helen White.
Dorothy White.
Elsie Ward.
Paul Yatman.
Isabelle Brolaski.
Ethel Benedict.
May Berna.
Margaret Briggs.
Estelle Briggs.
Frank Burke.
Dorothy Boice.
Francis Boyd.
Lillian Curtis.
Inez Dufford.
Sanford Flint.
Viola Groves.
Russell Hill.
Emily Huelle.
George Houston.
Frank Heissenbuttel.
Waldo Hosdowich.
Dorothy Kynett.
Margaret Klein.
John Lapp.
Edan Moon.
Roy Tilton.
Esther Wilden.
Jeena De Jario.
Lydia Margaret Brown.
Hazel Parker Benedict.
Anna Betner.
Jessie Buchanon.
Helen Buchanon.
Minnetta Buckelow.
Brown Bradenburgh.
Albert Bruere.
Dorothy Bayles.
Ruth Bayles.
Harold Barney.
Phœbe Clevenger.
Blanche Clayton.
Emerson Crebeling.
Marion Condit.
Emma Crane.
Lillian Coyne.
Marion Dufford.
Gertrude Davidson.
Florence Davidson.
Stephen Dixon.
Dorothy Dawson.
Walter Grote.
Elma Grote.
Walter Dixon.
Marion Ford.
Samuel Guerin.
Ruth Guerin.
Wallace Grossman.
Marion Hoff.
John Hoffman.
Susie Haggar.
Ida Haggar.
Sarah Jones.
Samuel Jeffrey.
Gerald Kaynett.
Louise Kurtz.
Florence Libbey.
Ida Lane.
Alvina McCracken.
Irene McCracken.
Ruth McCracken.
May Marriner.
Elizabeth Megill.
Hazel Marbach.
Katherine Magowan.
Earl Pan Dowen.
Ernest C. Roooch.
Agnes Smith.
Ada Terhune.
Lida Van Mater.
Samuel C. Van Mater.
Amy Vincent.
Ada Winslow.
Edward Ward.
Esther Winslow.
Ida Webster.
Victor De Wysocki.
Fred De Wysocki.
Ruth Imlay.
Pauline Troth Brown.
Irene Goodfellow.
Helene Hepler.
Clara Hepburn.
Elsie Hyde.
Edith Lipps.
Josephine Maguire.
Addie Meeks.
Richard Rees.
Helen Robinson.
Stanton Stiles.
Helen Webster.
Stanley Amell.
Harold Applegate.
Harold Bremer.
Elmer Clarke.
Earl Felter.
Horace Hart.
Allen Johnston.
Howard McKinney.
Clinton Polhemus.
Kenneth Russell.
Everitt Strand.
Nelson Weir.
Raymond Wagner.
Ruth Weir.
Margaret Dickhaut.
Ethel Town.
Lida Farrell.
John Stiles.
Harold Winsor.
Myrtle Reed.
Edith Pyle.
Thomas McArthur.
May Hoagland.
"Joe" MacIntosh.
George Tubbs.
Marjory Pimley.
Helen Wyckoff.
Howard Pratt.
Sarah Osborne.
Willis Jordan.
Ethel McAfee.
Anna Haldeman.
Ruth Haldeman.
Helen May Koch.
Emma Davidoff.
Alfred Davidoff.
Florence Koch.
Edna V. Mayer.
Gertrude Wertz.
Warren Smith.
Grace Beardsley.
Edith Laggrenn.
Katherine Breese.
Irene Breese.
Rose Jordan.
Florence Peelor.
Sadie Fowler.
Laura Petter.
Clara Shackelton.
Ruth Huebel.
Alice Griffin.
Evelyn Haldeman.
Della Sanford.
Leonie Alexander.
Alice Fricke.
Francis Fricke.
Dorothy Graham.
Rosetta Keep.
Gertrude Keep.
Mabel Johns.
Margie Prague.
Ethel Cole.
Grace Jones.
Geraldine Walling.
Nora Patterson.
Eliine Patterson.
Willie Patterson.
Helen Conn.
Anna Patterson.
Sadie Boyd.
Minnie Boyd.
Bonnie Corb.
Margaret Crator.
Henry Moore.
Esther Kleine.
Gean H. Davis.
Lella Belgino.
Ethel Walworth.
Mary Anderson.
Helen Young.
Ruth Brown.
Elsie Yorks.
Grace McCullough.
Dorothy Walsh.
Helen Miller.
May Hoagland.
Mabel Burger.
Myrtle Clayberger.
Mabel Clayberger.
Lucile Hendriks.
Carrie Bruere.
Hilda Bruere.
Sarah Elmer.
Roy Anderson.
Paul Hennerlan.
Howard Cox.
Henrietta Cox.
George E. Bennett.
Grace E. Davies.
Dorothy Davies.
James Jones.
Sadie Fowler.
Nellie Ryder.
Harold Fwertz.
Harold Benedict.
Ruth Haldeman.
Charlotte Wells.
Olive Wells.
Grace Baker.
Ursula Ledley.
Florence Battey.
Elsie Cluff.
Sadie Chamber.
Hazel Bennett.
Helen Webster.
Nora Gant.
Beatrice Stout.
Eleanor Hudson.
Emma Hanlon.
Edna Hanlon.
Bessie Ward.
Cornelia Wortman.
Richard Furman.
Harold Gooding.
Helene Burdge.
Edwin Dewes.
Steward Swan.
Warren Fenton.
Charles Pitchie.
Marion Pierson.
Mabel Prizer.
Howard Palmer.
Helen Quigley.
Marjorie Redfern.
Alice Russell.
Harry Rothsford.
Aubrey Russell.
Mary E. Reynolds.
Joseph Roberts.
Mary McManemy.
Charles Pitchie.
George Pitchie.
Fred Bimbler.
Garratt Stiles.
Prosperous Stone.
Samuel Rouden.
Edmund Chapman.
Hugh Brinkley.
Margaret Norton.
Brainerd Vail.
John Matthews.
Leon Pickett.
Mamie Rogers.
Jennie Marque.
Harry Marque.
Retta McGowan.
Ethel McGowan.
George Serbold.
Theodosia Serbold.
Myra Thompson.
Edan Alexander.
Dorothy Ballentine.
Selma Bush.
Grace Beardsley.
Fay Beardsley.
Bessie Carpenter.
Lillie Carpenter.
Dorothy Carpenter.
Alice Griffin.
Robert Herbert.
William B. Hilt.
Leila Hilt.
Ethel Howland.
David Stout.
Charles Gant.
William Sherer.
Russell Court.
Lewis Burkley.
Clarence H. Ferris.
Clifford Ferris.
Neta Coward.
Meta V. Cole.
Hazel Brow.
Bessie Pierce.
Sarah Voorhis.
May Leckner.
Edna Libby.
Hazel Moon.
Alice Moon.
Grace Magill.
Rebecca Morton.
Howard Myers.
Hazel Nace.
Arthur Pettitt.
Mary MacPherson.
Lillian Roberts.
Ethel Reed.
Hattie Skidmore.
Dorothy Sage.
Ruth Sage.
Mary Quxton.
Elsie M. Ward.
Willie Williams.
Frank Whittam.
Jennis Winslow.
Helen Bradley.
Elston Binns.
Amy Buell.
Myrtle Ervin.
Ethel Harding.
Blanche Korb.
Effie Hyer.
Sophie Kronold.
Nora Kronold.
John Hall.
Willie Ditson.
Oliver Ditson.
Harold Zimmerman.
Frank Zimmerman.
Ada Hammell.
Marion Tippy.
Effie Eadie.
Mazie Fetzer.
Faith Gilleys.
Margaret Chambers.
George Gelkler.
Bessie Gelkler.
Bessie Hill.
Audrey Russell.
Gladys Flitcroft.
Aline Werty.
Werner Hetrick.
Gladys Russell.
Helen Messick.
Paul Rich Henla.
Stella Vaughn.
Neil Hepburn.
Egbert G. Bailey.
Louise Jerolaman.
Gertrude Wharton.
Isabella Comegys.
Stanton Styles.
Humbert Bavis.
Rebecca Clarke.
William Nafie.
Mildred Applegate.
Hazel Clayton.
Dorothy Dean.
Edith Stryker.
Earl Connoly.
Helen Robinson.
Irene Goodfellow.
Norman Le Large.
Constance Browne.
Earl Barton.
Helen Kaye.
Lulu Hopler.
Frank Hopler.
Herbert Gesell.
Charles Gesell.
Thomas Kells.
Alma Hermstad.
Beatrice Clayton.
Randolph Appleby.
Gordon Appleby.
Ruth Alexander.
Ruth Bleeker.
George Boyd.
Edmund Bremer.
Layton Bremer.
Barbara Cullen.
Loretta Cole.
Maude Cole.
Marjory Dempsey.
Joseph Dych.
Jennie B. Franklin.
Arthur Frick.
Florence Geikler.
Charles Gibson.
Myrtle Gravatt.
Ethel Vaughn.
Orella Heck.
Francis Nesbitt.
Muriel Field.
Eddie Ellison.
Allen Ellison.
Henry Gregory.
George Russell.
William Nafis.
John Monteleth.
Birdie Chales.
Beatrice Gothal.
Orland Gothal.
Robert Beaver.
Egbert Bailey.
John Voorhis.
Alfred Snyder.
Earl Schreiber.
Willie St. Geirge.
Walter Macgowan.
Arthur Flannagan.
Clevas Creveling.
Emerson Creveling.
Stephen Brown.
Mabel Tease.
Reba Clayton.
Francis Edwards.
Grace McAfee.
Marion Wilson.
Margaret Whortman.
Marjorie Cook.
Isadora Van Camp.
Verner Bushwell.
Horace Hart.
Frank L. Dufford.
Paul Applegate.
Roland Cassels.
Burt Rudolph.
Raymond Clipsham.
Arthur Rombold.
Orestee Forbes.
Howard McKinney.
Eugene Haldeman.
Walter McGrath.
Joseph Jones.
Lewis Miller.
"Joe" Vaughn.
Chester S. Edwards.
James Shearer.
Glynne Stephenson.
Kathrin Stewart.
Clara Schackleton.
Florence Maires.
Hazel Gilmore.
Florence Bennett.
Frances Johnson.
Laurine Alexander.
Frankie Oakley.
Helen E. McKinley.
Harold A. McKinley.
William Archer.
Donald McKenzie.
Dewitt Young.
Helen Gravatt.
Grace Crawford.
Ruth Crawford.
Beatrice Getting.
Myrtle Reed.
Evangeline Gooding.
Carrie Cobb.
Isabella Dishow.
Margaret Marshall.
Nettie Reed.
Hinda Loson.
Elsie Degerdon.
Margaret Loson.
Nellie St. George.
Hattie Chambers.
Lula Clarke.
Mildred Bremer.
Helen Cozzens.
Ethen McKenzie.
Ethel Kerr.
Eva Asay.
Florence Ross.
Mabel Walson.
Lydia Terrell.
Kalheim Breeze.
Irene Breeze.
Florence Peeler.
Elma Hermstead.
Edith Pyle.
Martha Pyle.
Marjory Pimley.
Rose Jordan.
Martha Patterson.
May Macintosh.
Grace Macintosh.
Richard Harding.
Eddie Cole.
Charlie Vanmater.
Ralph Shearer.
Parker Hickman.
Nellie Piezzonka.
Earle Smith.
Dickson Hopler.
William Hueston.
Arthur Fleming.
Edith Fleming.
George Degerdon.
Henrietta White.
Grace Howard.
Helen Barker.
Lillie Jordan.
Nellie England.
Clara Hudson.
Laura Hammell.
Minnie McCracken.
Vida Young.
Naomi Jenkins.
Mary Clayton.
Helen Manser.
Leland Howard.
Avery Howard.
Ruth Walton.
Mary McManemy.
Helen Lockwood.
Edith Render.
Hazel Wheaton.
Ida Wheaton.
Kathrin Seaman.
Elsie Brelsford.
Marion Pierson.
Bradford Loveland.
Washington Loveland.
Edwin Dewes.
Harold Mauser.
Bessie Pierson.
Grace MacPherson.
Stella Dunning.
Elsie Inness.
Myrtle Inness.
Myrtle Long.
Neta Long.
Esther Nittinger.
Dorothy Osborne.
Hazel Inness.
Pearl Inness.
Myrtle Parkhill.
Harry Young.
Walter Holgate.
Arthur Brenning.
Florence Conant.
Beatrice Riall.
Mary E. Newing.
Stella Edwards.
Sarah Presker.
Muriel Field.
Evelyn Connant.
Jennie Presker.
Emily Ashman.
May Loveland.
Stella Simmons.
Elsie Power.
John Myers.
Charles Gessell.
Walter Wooley.
Howard Avery.
J. Burke.
George Webster.
Richard Brookhill.
Alfred Brierley.
Heward Ashman.
Harold Lansdale.
Raymond Gilmore.
Fred Greenwood.
Russell Cort.
Helen McTague.
Isaac Laggren.
Minnie Griffith.
Herbert Gaselle.
Neil Timpkins.
Esther Marthis.
Florence Righter.
Muriel Walton.
F. Marion Boyd.
Mavis Benedice.
Viola Decker.
Ethel Marthis.
G. Stiles.
K. Penfield.
J. Burke.
L. Howard.
Henry Schrieber.
Charles Gessell.
Henry Clayberger.
Dorothy Nobles.
Harry Clayberger.
Kyrsett Penfield.
Ormin St. George.
William Redpath.
Eva Cooker.
Henry Shriver.
Elsie Conner.
Helen Bascom.
Charles Gant.
Fred Wooley.
George Shann.
Edwin Davis.
Elmer Stone.
William Redpath.
Churchill Loveland.
Randolph Gilhouly.



MARCHING TO THE AUDITORIUM, CHILDREN'S MUSICAL FESTIVAL, OCEAN GROVE.
(Photograph by B. F. McManus.)

KILLED BY FAST TRAIN.

Surveyor Struck While at Work on Central's Tracks.

David J. Pierce, twenty years old, of Port Jervis, N. Y., a member of a surveying party employed on the survey of the new tracks of the New-York Central at University Heights, was struck by a train and almost instantly killed while at work yesterday. The young man was with H. D. Jouett and R. M. Whitcomb, both of No. 417 West One-hundred-and-seventeenth-st. They were on the main southbound track, when train No. 2,948 approached at a high rate of speed. Jouett saw the train coming and called to Whitcomb, who stepped from the track. Whitcomb yelled at Pierce as he left the track, and saw Pierce moving away, as he thought. The next instant Pierce's arm flew past Whitcomb's shoulder, and turning again, Whitcomb saw Pierce's body tumbling along beside the trucks of the train.

An ambulance was called, and Dr. O'Neill, of the Fordham Hospital, responded. He found Pierce dead, having lived only a few seconds after he was struck by the train. His right arm had been severed, and his body so doubled up that internal injuries probably caused his immediate death.

MASSACHUSETTS STRIKES LEDGE.

The Battleship Puts Out of Bar Harbor in a Fog, Cuts Its Side and Takes in Water.

[BY TELEGRAPH TO THE TRIBUNE.]

Bar Harbor, Me., Aug. 12.—The first class battleship Massachusetts, which has been taking part in the naval search problem as one of the ships of the "enemy," met with an accident three miles southeast of here, at 12:28 this afternoon, in a dense fog. The ship was the most easterly in the formation of the North Atlantic fleet as it was leaving Bar Harbor for Oyster Bay, where the fleet will be reviewed on Monday by President Roosevelt. In passing Egg Rock the battleship struck a pinnacle projection from Dry Ledge, the most southwesterly point of the rock.

The collision put a slit in the side of the vessel big enough to push a hand through twenty-four feet below the waterline on the port side. The ship draws twenty-six feet of water. Just before the accident her sounding showed sixteen fathoms; just after, ten fathoms. The water rushed through the hole into two of the compartments of the hull of the ship to the amount of one hundred and forty tons.

When the jar of the collision was felt an officer was sent below, and on his report the danger signal was at once sounded. Every man on the ship jumped to his place, but there were no undue signs of excitement. The Indiana, the sister ship to the Massachusetts, the Scorpion and three torpedo boat destroyers came alongside.

Admiral Barker detailed these ships to accompany the injured vessel back to the harbor. The destroyers were at once sent to rejoin the fleet, but the two larger ships remained in the harbor all night.

Captain Eaton, of the Massachusetts, to-night said that his ship was not in the slightest danger and that he was ready to sail as soon as he received orders from the Navy Department.

"If the accident had happened out at sea," he said, "we should never have stopped. But as we were so close in it was thought advisable to anchor and have the divers make a thorough examination. The only thing we have to do now is to balance the hundred and forty tons of water which we have taken into the forward two compartments. And to do this we are transferring that much ammunition aft."

A number of ships before have run against this ledge, and several attempts have been made to get a buoy put near it, but nothing has ever been done. The ships of the North Atlantic fleet which left here to-day besides those which came back with the Massachusetts are the Kearsarge, the Illinois, the Alabama, the Texas, the Olympia, the Baltimore, the Topeka, the Prairie, the Yankee, the Panther and the torpedo boat destroyer flotilla.

EXPLOSION AT ARSENAL.

Four Girls Injured in a Panic at Frankford.

Philadelphia, Aug. 12.—An explosion to-day at the United States Arsenal, at Frankford, a suburb of this city, caused a panic in which four girls were painfully, but not seriously, injured. The girls, with about seventy-five others employed at the arsenal, leaped from the windows down a fifteen foot embankment. One sustained a fractured ankle, and another's nose was broken. The others were bruised and lacerated.

The explosion occurred in the cartridge loading department, and was caused by friction. A spark lodged in a quantity of black powder, which was ignited, the flames communicating with five funnels filled with smokeless powder, which exploded. The building was only slightly damaged.

MABEL M'KINLEY STILL ON STAGE.

Pittsburg, Aug. 12.—A telegram to-night from Somerset, Penn., signed Mabel McKinley, is as follows:

Reports of my leaving the stage are untrue. On the contrary, I am pleased and encouraged more than ever.

SAYS GIRL WAS KIDNAPPED.

The disappearance of Marie Alberts, the sixteen-year-old daughter of Mrs. Mary Alberts, of No. 113 Moore-st., was reported yesterday at the Stagg-st. station, Brooklyn, by her mother. Mrs. Alberts was greatly agitated, and declared her belief that her daughter had been kidnapped. She said that her daughter, a prepossessing girl, was employed in a tailoring establishment in Bushwick-ave., and that she had a number of admirers, whom she ignored.

FELL SIXTEEN STORIES.

Workman Crushed to Shapeless Mass in New Building.

Patrick Molloy, thirty-five years old, a tilelayer, of No. 217 East One-hundredth-st., was killed instantly shortly after noon yesterday by falling sixteen stories in the Fuller Building, which is being erected at No. 42 Broadway. Although the fall was two stories less than that of young William Blade in a neighboring building on Tuesday, Molloy's body was crushed beyond recognition, it being practically left a shapeless mass. Malloy was working on the fifteenth floor, his fall taking him to the basement, which, on the New-st. side, is a story lower than the main floor on Broadway.

At noon about one hundred workmen employed in the building stopped work for their luncheon. Nearly all of them went to the basement. They had finished their meal when Molloy's body shot down an airshaft and struck with frightful force on the heavy beams of the flooring. Several of his comrades were bespattered with his blood. It was not known how he came to fall, but it was thought he attempted to cross on some planks over the light shaft and either became dizzy or lost his footing.

When his body struck the floor there was a panic for a short time. Patrolman Sexton heard the shouts and shrieks of the men and found them huddled together in groups, not daring to go near the crushed body. No one knew Molloy's home address, and a search of his clothes was made. In a pocket was found a pawnticket for a watch that had been pawned at Eighty-ninth-st. and Third-ave. for a small sum. A patrolman was sent to the pawnbroker's and Molloy's address was learned there. The body was then removed to the dead man's home. Molloy leaves a widow and two small children.

HEAR FROM MAN THOUGHT DEAD.

Bloomfield Family Had Mourned Father Who Disappeared Mysteriously.

Bloomfield, N. J., Aug. 12 (Special).—John Conroy, who disappeared from his home in Hickory-st., Bloomfield, in April, and who since that time has been mourned as dead by his wife and two children, has been heard from in St. Louis, where he is working on a railroad. Conroy wrote to his brother, William Conroy, of Cambridge, Mass., and the latter communicated with John's family. Conroy neglected to state in his letter why he went away in the manner in which he did, but it is believed he may have been temporarily insane. An effort will be made to get him to return to Bloomfield.

On April 26 Conroy dressed himself in his best clothes, and, accompanied by his son, went out for a walk. Their course led up the canal, and when they had gone but a short distance he kissed the lad goodby and bade him return home, which the lad did. The lad looked back several times and saw his father gazing at the water, and this led to the belief that Conroy had committed suicide.

SIR THOMAS WOULD ADD TO EXPORTS.

Says He Wishes to See Cup in Those of This Port—Reception for Messenger Boys.

The directors of the Maritime Exchange gave a reception in the exchange, and luncheon at downtown Delmonico's to Sir Thomas Lipton at noon yesterday. Sir Thomas was greeted enthusiastically when he was escorted to the floor of the exchange by T. B. Parsons, president; C. R. Norman, vice-president; Frank Norton, secretary, and L. T. Romaine, treasurer. He was introduced to the members by President Parsons, who said in part:

Very many of the older members remember the excitement we used to feel over the swift runs of our clipper ships. This has been done away with by express steamers, which run on schedule time. We have had to turn to yachting for our sport in this line, and I take pleasure in introducing the champion yachtsman of the world, Sir Thomas Lipton.

Sir Thomas replied:

It is a great pleasure for me to meet the members of this exchange, which represents the maritime interests in the greatest port of the world. I regard it as a high honor to have the opportunity of meeting you. I may claim to have some slight connection with maritime interests. I have a bit of a fleet of my own down at Erie Basin. I hope one of these boats will make herself famous in maritime history. I hope shortly your export reports will be increased by a small silver trophy which I have been doing my utmost to lift for several years past.

Sir Thomas was again cheered, and then was introduced to each member. After the reception he was escorted to Delmonico's on Beaver-st., where luncheon was served.

Introduced by President Parsons again, Sir Thomas said in part:

In the race next week will be fought a fight never to be forgotten. Each boat is the best that can be built in the country to which it belongs. I believe the Shamrock is the better of the two.

Gustav Schwab, H. R. Kunhardt, Hugh Kelly and others made short speeches.

When the party left Delmonico's Sir Thomas's carriage was surrounded by messenger boys, all eager to shake his hand. Sir Thomas sat for fully five minutes with both hands busy shaking all the grimy little paws thrust out to him. One little chap shouted to a companion as they fled up the street after it was all over:

"Gee, ain't he sunburnt! But," he added, "his hand is as soft as me girl's."

ATTACHMENTS GRANTED.

Deputy Sheriff Hassett yesterday received an attachment for $64,564 34 against the property of the American Mineral Water Machine Company, of Nos. 306-307 East Forty-third-st., in favor of the International Finance and Development Company, for money advanced between February 6, 1901, and August 3, 1903. Deputy Sheriff Hassett placed a keeper in charge of the corporation's plant. The attachment was granted by Justice Freedman, of the Supreme Court, on the ground that the defendant company was a Rhode Island corporation. Joseph Hover, of No. 94 Liberty-st., is the attorney for the attaching creditor.

Justice Freedman, of the Supreme Court, yesterday granted an attachment for $6,489 against the property of the Patten Vacuum Ice Company, Limited, of No. 135 Broadway, and No. 315 East Ninety-seventh-st., a New-Jersey corporation, in favor of Nathaniel A. Carle on a note made by the company on June 10, payable to the Struthers Wells Company and transferred to the plaintiff. A deputy sheriff attached an account due the company. A lis pendens was filed against the corporation's real estate.

SHEEHEN MEN WABBLING.

Continued from first page.

Murphy. He has been fighting those men in Tammany Hall for years, and it would not be like him to flop over to them now. But if it should turn out to be true that Sheehan has gone over to the enemy, all I've got to say is that, no matter whether he joins with Murphy, Goodwin and Smith or not, he and the rest of them are in for the grandest trimmin' ever framed up for any one in the political show business in this town. I saw on the bulletin boards the other day that Murphy and his crowd were goin' to spend $100,000 to beat me at the primaries. Good! Let them spend it. I like to see money exercised. But let them remember one thing. Their money will be dumped into this district for only one or two days. I'm here all the time. I'm enlisted for the whole 365 days of the year, and the poor man knows he's got a friend in me whether an election is on or not. When it comes to primary time every one of them fellows will find when they look around that they've got a sharpshooter after them. And when they look around again they'll see two sharpshooters. And that reminds me, that if I'm elected Mayor, as I expect to be, I'll see that every poor man in this 'burg has all the coal and flour that's comin' to him. I'm for the down trod, an' that won't rub off with soap. It took old Rameses twenty years, with twenty thousand slaves, to build the pyramids. Rameses was buried under them, and was heard from since. He was a whiter man than Murphy. We'll roll a pyramid of votes on to 'Smiling Charlie' Murphy, an' he won't be heard of no more."

Charles F. Murphy was at the reception given for Archbishop Farley at the Catholic Club last night. When asked about the mooted conference with Sheehan and Cantor, he looked surprised and said, "There's nothing in it."

RUSH AFTER MULQUEEN.

"The Voice of Joseph, but the Hand of John (Carroll)."

Thomas E. Rush, Charles F. Murphy's candidate for leader in the XXIXth District, had his turn "at the bat" yesterday, and paid his compliments to Joseph F. Mulqueen, the Carroll leader of the district, in the following terms:

I see Mr. Mulqueen made his weekly explanation in the newspapers yesterday. "Methinks he doth protest too much." A man who denounces the present leadership of the organization in private and extols it in public is devoid of true Democratic principle. His club officers and captains express his attitude as hostile to the central organization.

Suppose Mr. Carroll returned from Europe and asked his substitute to surrender the leadership to him, does any one suppose for a moment that his substitute would refuse? And who is there, even including Mr. Mulqueen, who will deny Mr. Carroll's hostility toward the central organization? Mulqueen is no more the leader of the XXIXth District than "Tom" Platt is. It is the voice of Joseph, but the hand of John. That is the reason he is so constantly explaining.

We are not sailing under false colors. We want to wrest the leadership from the Mulqueen-Carroll forces for the benefit of Tammany Hall as a power for good in the administration of our local government. We declare our loyalty to and admiration for the present administration of Tammany Hall every day in the year because we mean it. We do not wait until primary day comes around to make such declaration as bait for the unwary voter.

The only office in the city that came to Tammany Hall as a result of the last election—Deputy Attorney General—went to Leader Murphy's personal friend and most ardent supporter, Maurice B. Blumenthal.

Why didn't Mr. Mulqueen get it if the central organization has as much confidence in him as he claims?

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