

PSYCHOLOGY.

Two Useful Contributions to Its Literature.

OUTLINES OF PSYCHOLOGY. An Elementary Treatise with Some Practical Applications. By Josiah Royce, Ph. D., LL. D., Professor of History of Philosophy in Harvard University. Octavo, pp. xxvii, 252. The Psychological Company.

EXPERIMENTAL PSYCHOLOGY AND ITS APPLICATION TO CULTURE. By George Malcolm Stratton, M. A., Yale; Ph. D., Leipzig; Associate Professor of Psychology and Director of the Psychological Laboratory in the University of California. Octavo, pp. vii, 331. The Macmillan Company.

These volumes may very well be considered as complementary to each other. The one details the methods of the new psychology, the other seeks to apply the results of empirical investigations to everyday life.

It is thus obvious, from the standpoint of the lay reader, that Professor Royce's volume is the more valuable of the two. Not that Professor Royce at all times avoids the extreme technicality visible throughout Professor Stratton's work. As a matter of fact, he goes far deeper than superficial perusal will disclose, and he will undoubtedly vex many psychologists by his unique way of approaching and treating his subject, his daring innovations in terminology, and, above all, by his original subdivision of the contents of consciousness.

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greater or less extent checked, but it would seem to remain the fact that making any kind of work appear like play will do more toward effecting a proper execution of the task in hand than would be possible were the idea of play totally eliminated. Hence, though Professor Royce does not pause to call attention to this, to-day the apparently purposeless tendency shown even in removing from our schoolrooms the barren, workshop aspect which until recent years they bore is full of significance from a psychological standpoint. It helps to put the child in closer touch with his natural environment, inducing in the schoolroom the same spontaneity visible in the schoolyard.

One could write to an unconscionable length upon this fruitful theme. Such a vast deal is involved in the problems of properly educating children. And there can be no question but that Professor Royce has made a very important contribution to the literature of educational theories. We are in a progressive age, and, although we may agree with Mr. Gradgrind that what we want are facts, certain it is that we cannot deny that the more new light is cast upon facts the better for all of us and for the facts themselves, provided the new light be cast by truly scientific methods. That psychology is steadily furthering our pedagogical knowledge must be the unbiased verdict of those who have watched the work of such men as the authors of these volumes. That psychology has its limitations none are reader to acknowledge that these authors themselves, but that it has as yet come anywhere like approaching these limits is impossible to believe.

BOOKS AND AUTHORS.

Current Talk of Things Present and to Come.

Agnes and Egerton Castle have been spending a good part of the summer in Montreux, Switzerland, working on a new novel. Or their late book "The Star Dreamer" Mr. Castle wrote to a friend in this vein:

"As you know, the book was begun in 1901 during our stay in our summer residence at Hindhead (in Surrey). There is a wild garden apart from the pleasure grounds, and much of the 'Garden of Simples'—for that was then, as you remember, the title I had chosen—was written in that fragrant atmosphere. Over the right wing of the house I had established my observatory—I have always been a stargazer myself, partly as a lover of the night's splendors and the music of the vast, partly as the man whose earlier studies at Cambridge were all of natural philosophy. The silence of the Star Dreamer, the character of Sir David Chevalier, the wounded dreamer, with his folly of renunciation, and of Ellnor Marvel, impersonation of beautiful, vigorous, healthy life and love, who is to 'redeem him from cloudy phantasms' to the real joy of the world; even the scenery of Bindon-Chevalier, with its legend concerning the herb garden—all these things had been familiar to us for a long time before we began the book in earnest. It was only in the green and blue surroundings of our Hindhead house that they began to pulse into life, and nearly the whole of the 'Garden of Simples' was written in the summer of 1901."

Among the new editions which are coming from the Harper presses is a library edition of Motley's "Fall of the Dutch Republic," in which the illustrations are for the most part reproductions from paintings by American artists. "The Flamingo Feather" and "Chrystal Jack & Co.," which belong to the Young People Series, are also appearing in another edition. The publishers report that the demand for these books of Mr. Kirk Munroe, who is at present, by the way, making a tour of the world, continues steadily season after season. Another new edition on the same list is that of James Otis's boys' book, "Raising the Pearl."

This author, more properly known as James Otis Kaler, is at present at work upon his ninety-fourth book. It will be published by the J. B. Lippincott Company early in the autumn season. Before attempting to write books, in which he has rolled up such a large score, Mr. Kaler was at work on newspapers in this city and Boston for something like twenty years. Such an apprenticeship, he holds, is of the greatest possible advantage to an author. In 1880 "Toby Tyler" was put forth. It was his first story of any notable length, and since its appearance he has devoted all his time to such composition, a fact which the number of his books still on sale would suggest.

This new story will probably be called "The Treasure Hunters." Eustace L. Williams has taken the complications of a large boarding school for the matter of a juvenile which will appear with the imprint of the Lothrop Publishing Company, with the title "The Mutineers." The president of one of the school societies assumes too great an authority and influence over the affairs of the entire student body to please the hero. Disgusted with the reign of favoritism, this intrepid youngster introduces the schism of a rival baseball team, defeats the regular team, and thus overthrows the party in power.

Appropriate photographs of eight in the old Pennsylvania town Kennett Square are used in illustration of a new edition of Bayard Taylor's "The Story of Kennett" which the Putnam are bringing out. The story was originally published nearly forty years ago.

A story of love and adventure, set in the time of Chaucer in England, is announced by Houghton, Mifflin & Co. in a novel by Florence Converse called "Long Will." This will be ready in October. "The Little Chevalier," a romance of the French régime in New-Orleans in the early eighteenth century, written by M. E. M. Davis, is scheduled for the same time. Two novels and a book of stories will appear, however, next month. They are Ruth Hall's "The Pine Grove House," a picture of life of city people at a small country hotel; "Good Bye, Proud World," by Ellen Olney Kirk, a story in which the scene changes from the bustle of a New-York newspaper office to the quiet of a small Connecticut town, and Guy Wetmore Carry's stories of the French capital, set forth in a volume called "Zut and Other Parisians."

"Chiefly of the Lyric Kind" was the descriptive subtitle to the volume of poems by Watts, published in 1737, of which we come upon a copy in the current list of books from Frederick Wheeler, London. An earlier book is a copy of Quares poems, printed for Marriot, with ten title pages, all bearing the date 1638. "Feast for Wormes," "Pentologia," "Hadassah," "Job Militant," "Elegie Upon Dr. Wilson" and "The Historie of Samson" are among the titles. T. M. Morris puts forth in 1790 a book of "Essays on Various Subjects," which, upon examination, appears to be rather definitely limited to the subject of the position of women in the Greek and Latin world. Oxberry's "Dramatic Chronology" contains the names, dates of birth, and first appearances and deaths of most of the principal London actors and actresses up to 1849. The forty-nine numbers of the "Old Whig, or Consistent Protestant," are listed, collected by or for the use of the late Mrs. W. H. F. Alexander, at the central offices of the Society of Friends, whose South African Relief Committee have been the prime movers in the matter.

The Bibles are an interesting and, indeed, invaluable collection; but the members of the Bible Society, the officers, and the soldiers, or their friends whose libraries they enriched, have readily parted with them. It may easily be surmised that to none but the repatriated Boers would the big venerable Bibles containing family records a hundred and a hundred and fifty years old be more precious possessions. Others were small pocket Bibles; and they, too, had a sentimental value. A few of them had been given by wives to their husbands, and many were picked up on the field of battle. The big family Bibles were in the main brought away from farms which were deserted. Three or four of them have been obtained from persons of title in this country. Many more are believed to be in the hands of other possessors. The work of restoration to their original owners has been difficult; but the committee are solving it by keeping up a correspondence with various persons in South Africa in order to ascertain the present whereabouts of these owners.

One element of difficulty may be noted in connection with the matter. At a time when a popular London auction room was crowded every fortnight with "South African relics," from Kruger's hat and coat to all sorts of sundries

picked up in Boer homes, there was never a Bible in all the heterogeneous lot.

Keller's case, and the records he kept were complete. It was Dr. Howe's intention in 1846 to write a detailed account of his experiments with Miss Bridgman, and later, in 1874, he expressed a similar determination. But he died about a year later without accomplishing this purpose. The book, which will be published by Little, Brown & Co. in the autumn, will be called "Laura Bridgman, Dr. Howe's Famous Pupil, and What He Taught Her."

Frances Milton, in a book which she calls "Dickens's London," has endeavored to construct London as it was in the novelist's day for the use of his readers who visit the city, or who do not—and most of them do one or the other. There are over forty illustrations, reproduced from contemporary prints. L. C. Page & Co. are the publishers.

The authorship of the lines beginning, "Punch, brother, punch with care; Punch is the prince of the passenger," has been called in question by Monsignor Doane in giving his recollections of Noah Brooks to "The Newark Daily Advertiser." While Mr. Brooks was editor of that newspaper, Monsignor Doane says, he belonged to the Fortnightly Club, and at one of their meetings, when the Monsignor, in commenting on a paper that had just been read, spoke of Mark Twain as the author of the well known verses. Mr. Brooks sprang to his feet instantly, saying that he did not Mark Twain, but he himself was the author of the lines. According to the "Newark Advertiser," Mr. Brooks acknowledged the assistance of the late Isaac H. Bronley, of the Tribune. As a matter of fact, Mr. Bronley himself was responsible for the apparently immortal verses, and composed them upon the suggestion of a colleague in the office.

Some time ago the book had appeared in the Tribune and had been quoted all over the country, Mark Twain used them as a text for a tale he contributed to "The Atlantic Monthly" (February, 1876), called "A Literary Nightmare." His readers generally supposed that he was the author of the verses, and from time to time they are regularly attributed to him. Following the appearance of Mark Twain's tale, Mr. Bronley wrote a letter to "Scribner's Magazine" (old series, April, 1876), called "The Horse Car Poetry, A True History," and signed Winkelreid Wolfgang Brown, in which he apportioned the credit between Mr. Brooks and two other members of the staff. All that remains to be done in the matter of the authorship of this skit is to discover a cipher in it.

The inspiration of the lines as cited in Mr. Bronley's letter was a sign in horsecar No. 101, Fourth Avenue line, which read as follows: "The conductor, when he receives a fare, will punch. In the presence of the passenger, a blue trip-slip for an eight cent fare, a buff trip-slip for a six cent fare, a pink trip-slip for a three cent fare."

BOOKS OF THE WEEK.

EDUCATIONAL.

THE BRITISH NAVY. By George M. Wrong, M. A. 8vo, pp. xxiii, 616. (D. Appleton & Co.) In the "Twentieth Century Text Books" series, presenting an account of the salient features in the history of Great Britain, Holland, Germany, France, Italy, Spain, Portugal, Greece, Turkey, and the United States.

ANIMAL STUDIES. By David Starr Jordan, Vernon Lyman Kellogg and Harold Heath. 8vo, pp. viii, 426. (D. Appleton & Co.) In the "Twentieth Century Text Books" series, offering a comprehensive treatment of animal life, illustrated with reproductions of photographs and drawings.

OUT FOR THE COIN. By Hugh McHugh. Illustrated by Gordon H. Grant. 12mo, pp. 107. (G. W. Dillingham Company.) "John Henry's" experiences in Wall Street and at the races.

LIMANORA, THE ISLAND OF PROGRESS. By Godfrey Sweeney. 12mo, pp. xi, 171. (G. P. Putnam's Sons.) An account of the life of an idealized community on an island in the Southern Pacific, containing the narrative of previous volumes, "Billars," which described a Darwinian experiment in artificial selection on a Southern Pacific archipelago.

CIRILLO. By Elie Douglas Putnam. 12mo, pp. 234. (Life Publishing Company.) The love story of an Italian opera singer and an American heiress.

THE SILVER POPPY. By Arthur Stringer. 12mo, pp. 291. (D. Appleton & Co.)

THE GENTLEMAN FROM J. By George William Lottitt. Illustrated. 12mo, pp. 235. (G. W. Dillingham Company.) An account of a farmer who is elected to the State Legislature, and the love story of his daughter.

BEARS I HAVE MET—AND SOME OTHERS. By Ellen Kelly. Illustrated. 12mo, pp. 209. (Philadelphia: Drexel Biddle.) An account of some hunting episodes on the Pacific Coast, with tales outside the author's actual experience.

THE MESS IN A RED BOX. 12mo, pp. 229. (John Lane.)

STUMPS IN NAPOLEONIC STATESMANSHIP. GERMAN BY Herbert L. Fisher, M. A. 8vo, pp. 3. 392. (Henry Frowde.)

A HISTORY OF THE PROTESTANT "REFORMATION" IN ENGLAND AND IRELAND. By William Coxe, M. A. 8vo, pp. 390. (Dublin: James Duffy & Co.)

VITTORIO EMANUELE PRINCE OF PIEMONTE. By James Murnell. 12mo, pp. 113. (Philadelphia: Francis and Taylor Company.)

THE "Cedarcroft" edition, illustrated with reproductions of photographs.

MEMOIR OF THE LIFE OF THE LATE JOHN RAYLTON. 8vo, pp. 128. (London: H. K. Lewis.)

THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESCAPE. A Poem. Illustrated by Thomas Rowlandson. 12mo, pp. 298. (D. Appleton & Co.)

TRAVEL AND TOPOGRAPHY.

TOWARD THE RISING SUN. By Sigmond Krausz. 8vo, pp. 362. (Chicago: Laird & Co.) A narrative of travel in the Orient. Illustrated with reproductions of photographs.

BOER BIBLES.

The Work of Restoration.

From The Pall Mall Gazette. Inquiries as to the results which have followed the issue by Lord Roberts some time ago of a memorandum to the various army centres concerning the restoration of Boer family Bibles show that there is every inclination on the part of the possessors of these "South African relics" to give them back to those who prize them so dearly. They have already been received. They come from all quarters, and are likely to be followed by more. The recipient is W. H. F. Alexander, at the central offices of the Society of Friends, whose South African Relief Committee have been the prime movers in the matter. The Bibles are an interesting and, indeed, invaluable collection; but the members of the Bible Society, the officers, and the soldiers, or their friends whose libraries they enriched, have readily parted with them. It may easily be surmised that to none but the repatriated Boers would the big venerable Bibles containing family records a hundred and a hundred and fifty years old be more precious possessions. Others were small pocket Bibles; and they, too, had a sentimental value. A few of them had been given by wives to their husbands, and many were picked up on the field of battle. The big family Bibles were in the main brought away from farms which were deserted. Three or four of them have been obtained from persons of title in this country. Many more are believed to be in the hands of other possessors. The work of restoration to their original owners has been difficult; but the committee are solving it by keeping up a correspondence with various persons in South Africa in order to ascertain the present whereabouts of these owners.

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Sabin, (CHOICE ENGRAVINGS) (Frank T.), 118, Shaftesbury Avenue, London, W. AUTOGRAPHS, &c.

The De La More Press, 298, Regent St., London.

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