THE DRAMA.

LAST NIGHT'S EVENTS.

Mrs. Fiske, at the Manhattan Theatre, presented herself in Mr. Ibsen's play called "Hedda Gabler."

Mr. Crane came forth at the Savoy Theatre in a play called "The Spenders," based on a novel bearing that title.

A play called "Heart's Courageous" was produced at the Broadway Theatre, with Mr. Orrin Johnson in its chief character.

Miss Grace George appeared at the Madison Square Theatre, repeating her performance of Peg Woffington, in "Pretty Peggy."

Miss Marie Cahill began an engagement of one week at the Harlem Opera House, presenting "Nancy Brown."

The musical play called "A Son of Rest," already known here, was performed at the West End Theatre, with Mr. N. Wills in the leading part.

Mr. George W. Monroe appeared at the Grand Opera House, in a piece called "The Widow Dooley's Dream."

The Marion Crawford novel play, "In the Palace of the King," was presented in Proctor's Fifty-eighth Street Theatre, and Miss Isabelle Evesson acted its principal part.....Mr. McKee Rankin appeared at Proctor's Twenty-third Street Theatre, presenting "Old Virginia in 1872.".....At Proctor's Fifth Avenue Theatre Miss Florence Reed appeared in "Christopher, Jr."

Miss Marie Dressler performed at the Circle Theatre.....The Old Guard Military Fair was opened at the Madison Square Garden....."New-York Day by Day" was shown at the Third Avenue Theatre.....The Von Tilzer Opera Company appeared at the Victoria Theatre, presenting "The Fisher Maiden."

IBSEN AT THE MANHATTAN.

Mrs. Fiske as Hedda Gabler.

All persons are, in one sense, diseased and hastening toward the grave. In some cases the disease is known and named, and the time of the inevitable obsequies can be predicated with approximate precision. In other cases the disease is incipient, and hope fluctuates as to the probable arrival of the final catastrophe. But there is no doubt as to either the present condition or the ultimate result. All flesh is grass; all grass will be cut down, dried up, and, necessarily, withered; and, sooner or later, the universal hay crop will be gathered in.

"You are bones, and what of that?
Every face, however full,
Padded round with flesh and fat,
Is but modelled on a skull."

These remarkably sapient views are, in general, the views of Mr. Ibsen, of Norway, and these views,—with others, about hereditary disease, original sin, miscellaneous humbug, and taxes,—he has been at some pains to divulge, in a series of plays, some of which are nasty and all of which are ponderous and dull. Mrs. Fiske, at the Manhattan Theatre, last night, produced one of these dreary compositions (a tolerably clean one), called "Hedda Gabler," and acted the principal part in it. Hedda is a discontented young married woman who abhors convention, but who is not sufficiently resolute to encounter the consequence of defying it: a perturbed damsel, in brief, for whom the sagacious family doctor would, probably, prescribe assafœtida, in moderate doses,—that being anti-spasmodic,—and a frequent use of the sitz-bath. Mrs. Fiske presented this ailing and eccentric female in a manner to awaken solicitude, and with an elocution irresistibly suggestive of an additional b in the middle of her surname. Early in the services it became obvious that Hedda had made a mistake in marrying Professor Juggins and that the society of that respectable scientific ass had become almost intolerable to her. Later it was observed that she became experimental and analytic, and that she wanted, in particular, to diversify existence by making mischief. To this end she insulted her husband's aunt; flirted with the tax man; badgered a fugacious female, who had sought her help and protection; tempted a former sweetheart of her own to get drunk and go to ruin; stole that lover's precious manuscript and put it in the fire; goaded him to desperation by her ironical taunts, and armed him with a pistol with which to commit suicide; and, finally, when no more devilitry seemed to be feasible, played a piano and shot herself. All this from mere wanton jealousy that anybody else should be happy. The play is a long-winded colloquial exposition of disease, and its heroine is an insane cat. No other phrase can as well describe such a monstrous union of vanity and depravity. Some excellent acting was done in the presentment of this vicious and depressing picture of dulness and morbid, madhouse wickedness, and at least the representation disclosed one actress not only of uncommon promise, but of fine present faculty—the power to express afflicting emotion with natural effect. This was done by Miss Carlotta Nillson, playing the forlorn, washed-out, putty-colored Mrs. Elvsted. Mr. Henry J. Carroll somewhat enlivened the solemnities by his sharp and strong delivery and animated and always appropriate action. Mrs. Fiske reverted to her icy, piercing, stridulous, staccato speech, but she has the talent of sarcasm, and can say heartless words in a way to bite the sense of hearing and almost to sting the heart: and this was all the felicity of her personation. Mr. Bosworth lacks grace, but he was natural and effective in his delirium. Miss Tesman, a good old woman, was perfectly played by Mary Maddern, who gave perhaps the most finished performance of the night.

It is a waste of time to discuss Mr. Ibsen. Mrs. Fiske herself, in writing about him, not long since, in one of the local magazines, dismissed the subject by saying that this author, "by his example as well as by his work, has almost banished beauty, nobility, picturesqueness, and poetry from the stage," and that "some of us must believe that his influence on the whole of the contemporary drama has been baneful." In that case it seems a little singular that Mrs. Fiske should contribute to a possible extension of this "baneful influence" by producing Ibsen's plays. But it is woman's right to be inconsistent, and, after all, no harm is done by ventilating the Ibsen twaddle,—which is very far from having "banished" anything, or influenced anybody. The only people who have succumbed to the "baneful influence" are a few moon-eyed disciples of Mr. William Archer and Miss Elizabeth Robins, in London,—persons who stick dinner-plates on the wall and call themselves "souls,"—together with a small contingent of Boston cranks, led on by the erudite Erving Winslow. Mr. Archer long ago apprised his flock that Ibsen is a much greater and better writer than Shakespeare, and with the Ibsenite missionary labors of Mrs. Kate Reynolds Winslow and Mr. John Blair the public is dimly familiar. These things do not count. It is a pity that Mrs. Fiske should lend her name to this crazy fad; but it is only for a moment, and "this too will pass." W. W.

CAST OF "HEDDA GABLER."

Jorgen Tesman	William B. Mack
Assessor Brack	Henry J. Carvill
Ejlert Lovborg	Hobart Bosworth
Hedda Tesman	Mrs. Fiske
Mrs. Elvsted	Carlotta Nillson
Miss Juliana Tesman	Mary Maddern
Berta	Belle Bohn

MR. JOHNSON AT THE BROADWAY.

"Hearts Courageous."

Mr. Orrin Johnson, presenting himself as a star, appeared at the Broadway Theatre, last night, and acted the central part, Louis Armand, in a play made by Mr. Franklyn Fyles and Mr. Ramsay Morris, on the basis of the novel of "Hearts Courageous," by H. E. Rives. Mr. Johnson has the auspicious advantages of youth, ambition, zeal, sincerity, a comely person, and some experience, and, on this occasion, he had the cheering favor of a friendly audience. The leading character is a French nobleman, who has been sent by the French King, Louis XVI, on a friendly embassy to the revolted colonists in America, toward the close of the War of the Revolution, and who avoids assassination, discomfits enemies, obtains state secrets, assists American rebels, wins a wife, and gains the universal triumph and applause that are usual in these cases, by masquerading as his own secretary. The novel, setting forth these proceedings, is said to be well known and popular. The dramatists have made use of such conspicuously historical persons as Patrick Henry, Philip Freneau, the poet,—played by Mr. Stammers,—John Dickinson, and La Fayette. Mr. Johnson made a creditable beginning, and it is hoped that he will succeed. The play, however, is much too long; it lacks the element of comedy, and most of the situations in it have been used before and are, therefore, trite. Mr. Johnson, accordingly, must make his way under the burden of a somewhat defective drama. It is generally useless to advise actors as to specific details of their acting, but it might usefully be suggested to Mr. Johnson that he is much too slow in coming to his climacteric effects. The second act of the play contains a novel stage fight, and this was well planned and well executed. There is a good situation also at the end of the first scene of act fourth. The most authoritative and distinctive impersonation of the night was given by Mr. Theodore Hamilton, in the character of Lord Dunmore. Miss Fealy deprived the character of Anne Tillotson of all charm and interest by whining and bleating in her delivery of its words.

CAST OF "HEARTS COURAGEOUS."

Louis Armand	Orrin Johnson
Lord Dunmore	Theodore Hamilton
Patrick Henry	W. S. Hart
Lord Fairfax	Charles R. Gilbert
Captain Jarrat	John T. Sullivan
Burnaby Rolph	Daniel Jarrett
Philip Freneau	Frank M. Stammers
Francis Byrd	Carey Livingston
Oulmette	Thomas H. Ince
Joseph Galloway	John C. Fenton
John Dickinson	Hector Dion
Colonel Dundas	Edward S. Tilden
Colonel Williams	Charles M. Staley
Marquis de la Fayette	James J. Farnsworth
Captain Foy	Louis Bishop Hall
Hooke	James Cody
Arthur Gwynne	G. S. Fisher, jr.
Will Cabel	Bennett Phelan
Servant	William Franze
Anne Tillotson	Maude Fealy
Mrs. Boyd	Eleanor Carey
Betsy Byrd	Agnes Palmer
Botsella	Maud Monroe
Mildred Carey	Harriet Worthington
Pauline Cabell	Pearl M. Butterfield

MR. CRANE AT THE SAVOY.

"The Spenders."

Mr. Crane, warmly welcomed by a large audience, appeared at the Savoy Theatre last night, and acted the chief part, Peter Bines, in a play called "The Spenders," made by Mr. E. E. Rose, on the basis of a novel, bearing the same title, written by Mr. H. L. Wilson. This play is kindred with Mrs. Mowatt's "Fashion" and Mrs. Bateman's "Self," and its central character, Peter Bines, is somewhat of the lineage of Adam Trueman and John Unit. The descriptive designation "Spenders" is applied to a family that has become suddenly rich and that scatters money in liberal and extravagant profusion. These prodigals are the daughter and the grandchildren of Peter Bines, a veteran miner, of Montana, and when these people drift into trouble, amatory and financial, this rough, shrewd, kindly, practical old man comes to New-York, and, by the well worked stratagem of seeming to make them penniless, lifts them out of all their perplexities, makes the course of true love smooth, and once again illustrates the advantage of having a rich ancestor and of using common sense in the regulation of domestic affairs. Mr. Crane has a part that suits him, and in several well contrived situations his jocund, quizzical humor and emphatic method of speech and action are effectively employed. This type of character has often been presented by this comedian, but, in this instance, it is presented without travesty of the rural attributes and without the customary glorification of the bucolic ideal.

CAST OF "THE SPENDERS."

Peter Bines, mine owner	William H. Crane
Peter Percival Bines	George S. Spencer
Rulon Shepler	John Flood
Horace Milbrey	George Devere
Launton Oldacre	J. Reese Davies
Billy Brue	Percy Brooke
Cecil Mauburn	Charles Crawford
Fred Milbrey	Freeman Barnes
Pangbourne, Jarvis	William Wray
Pedro, Servant	Gabrielle Ravenelle
Avice Milbrey	Lucille Flaven
Psyche Bines	Olive May
Mrs. Drelmer	Lida MacMillan
Florence Akemit	Anne Caverley
Mrs. Bines	Marie Bingham
Mrs. Van Gist	Mrs. J. Darling
Mrs. Milbrey	Rachel Stirling

GRACE GEORGE AS PRETTY PEGGY.

Madison Square Theatre.

There is no new word to be said about the acting of Miss Grace George (Mrs. Brady), who appeared last night at the Madison Square Theatre, presenting Peg Woffington. The actress has beauty and spirit, and her piquant personality charms her audience. The play of "Pretty Peggy" is a jumble of circus tricks, historic names, biographical falsehood, and supposititious incidents, derived partly from Dr. Doran and Arthur Murphy, partly from Mr. J. F. Molloy's silly book about Mrs. Woffington, and partly from a lively and heedless fancy. The treatment accorded to David Garrick and Violetti (whom Garrick married, in 1749) is scandalous and reprehensible: but it may be hoped that the votaries of the contemporary theatre do not take their history and biography from the stage—for, if they do, they are indeed benighted. Miss Matthews has identified Garrick with Taaffe, who seems to have misled Miss Woffington, or been misled by her, and of course has made that dissolute actress something but little lower than the angels. In serious moments Miss George is not impressive, but, when gay and sprightly, she imparts pleasure and justifies cordial commendation.

STAGE AFFAIRS IN GENERAL.

Mr. Ernest Lacy has made a play, called "Are You My Father?" basing it on episodes in Captain Marryat's sturdy and breezy novel of "Japhet in Search of a Father" (nothing escapes the theatrical mill), and Mr. William Collier will produce it at the Bijou Theatre, next Thursday night, October 8.

On October 12 Mr. Mansfield will appear at the Lyric Theatre, Mr. Sothern at the Herald Square, Mr. Drew at the renovated Empire, and Miss Riccardo at the Manhattan. On October 13 "Babes in Toyland" will be produced at the Majestic.

The Hudson Theatre will be opened on October 12, and a play called "Cousin Kate," by Mr. H. H. Davies, will be presented there, with Miss Ethel Barrymore in the leading part. Mr. Henry B. Harris is the manager.

Mr. Charles Warner's engagement at the Academy of Music will come to an end on October 17. His impersonation of Coupeau, in "Drink," is an extraordinary example of "realism," and all students of acting ought to see and consider it.

It is made known that Mr. Robert Edeson will appear at the Hudson Theatre, on January 15, 1904, in a new play, called "Ranson's Folly," by Mr. R. H. Davis.

"Stars" are as quickly made, nowadays, as the Moslem's heaven. Mr. Byron, Mr. Collier, Mr. Wills, Mr. Norris, Miss Robson, Miss Elliott, Miss Barrymore, Miss Riccardo, Miss Virginia Earle—these are but a few of the fresh luminaries; and still the throng increases.

Henry Irving closed his English provincial tour on October 3, at Manchester. He will sail next Saturday, October 10, for New-York. His season here, at the Broadway Theatre, will begin on October 26 and continue three weeks. He will then visit, in succession, the following places: Philadelphia, Boston, Springfield, Hartford, New-Haven, Brooklyn, Washington, Baltimore, Pittsburg, Buffalo, Albany, Montreal, Ottawa, Toronto, Detroit, Chicago, St. Louis, Cincinnati, Indianapolis, Columbus, Cleveland and Harlem. His tour will close on March 25, 1904, and he will sail for England on March 26. The play will be "Dante," and that only.

An amusing glimpse of Charlotte Cushman in Rome, in her younger days, is given in one of W. W. Story's letters, in Henry James's "Life of Story": "The Cushman sings savage ballads in a hoarse, manny voice, and requests people, recitatively, to forget her not. I'm sure I shall not."

THE WANDERING STARS.

Miss Crosman appeared last night in Boston..... Mr. Hackett is in Chicago.....Mrs. Langtry acted last night in Montreal.....Mr. Sothern is in Toledo.....Miss Julia Marlowe is acting in Boston.....Mr. Jefferson has entered on the second week of his engagement in Chicago.....Miss Harned devotes this week to Indianapolis, Toledo, Dayton and Columbus.....Mr. Forbes-Robertson appeared last night in Toronto.....Mrs. Carter is acting in Newark. She will appear at the Amphion, in Brooklyn, on October 12.....Mr. James O'Neill is in San Francisco.....Mr. Dixey gives this week to Paterson, Elizabeth, Trenton, Wilmington, Reading and Wilkesbarre.....Miss Jessie Millward has started on the New-England circuit, and will act to-night in Hartford, in a new play called "A Clean Slate".....Mr. Faversham is in Syracuse. .....Miss Mary Mannering is in Buffalo.....Mr. Louis James, Mr. Frederick Warde, and Mr. Henry Miller are acting in theatres of Oregon.....Miss Blanche Walsh is in St. Louis, with "Resurrection".....The Cohan Family is sporting in Brooklyn.....Mrs. Fiske will appear at the West End Theatre on October 12, presenting "Mary of Magdala".....Mr. Warfield is at the Montauk Theatre, Brooklyn.....Miss Gilman has appeared in London in "Dolly Varden".....Mr. Charles Richman appeared last night, at Springfield, Mass., in Mr. Victor Mapes's play of "Captain Barrington."

NO APPOINTMENT WITH CASSATT.

[BY TELEGRAPH TO THE TRIBUNE.]

Pittsburg, Oct. 5.—President Ramsey of the Wabash arrived here to-day to look after the Wabash ordinances before the councils. It was reported that he came here to meet President Cassatt of the Pennsylvania, but Mr. Ramsey said that he had no appointment with the Pennsylvania's head.

ENGLAND AND AMERICA.

Banquet for Honourables—Tribute to Sir Michael Herbert.

Boston, Oct. 5.—The banquet to the Honourable Artillery Company of London given by their hosts, the Ancient and Honorable Artillery Company of Boston, took place this evening in Symphony Hall. On the main floor were more than fifty round tables, at which the larger portion of the two commands was seated. The stage was decorated with English laurel and electric globes, and at the apex blazed a great golden crown. The balconies were crowded with women.

The two companies marched in, each Ancient escorting an Honourable. The rank and file soon found seats at the numerous tables scattered over the floor, and the stage was thronged with the officers and guests in citizens' dress.

Soon after 7 o'clock Colonel Hedges motioned for silence, and grace was said by the Rev. Edward Everett Hale.

The speeches which followed the banquet all had as a motive the firmer welding of the bond of friendship between the two countries.

When Colonel Hedges called for a toast to the President of the United States the band played the "Star Spangled Banner" and George H. Lyman, Collector of the Port, responded in his official capacity.

The next toast was that to King Edward, but the recent death of Ambassador Herbert made the response of "God Save the King," which was played by the band, seem more like a dirge than a hymn of praise. There were no other responses to this toast.

Governor Bates spoke for the Commonwealth and Mayor Collins for the city.

The Earl of Denbigh was hailed with cheers, and his remarks, which were full of gratitude for the warm reception with which the corps had been received, were loudly applauded, especially by his own men, who followed it with their unique cheer.

Senator George F. Hoar responded for "Old Mother England." His speech was full of anecdotes, and the audience was greatly amused. Intense quiet prevailed when he referred to the great loss, as he said, "to both countries in the death five days ago of Sir Michael Herbert." Senator Hoar added:

It was the ambition of his life that he might produce cordial relations between the two countries. No man was ever better fitted for that office. England could not have chosen a man fitter to send with her message of peace and good will. Sir Michael Herbert had won every man's good will in Washington during his brief service.

Senator Hoar continued:

We hope you will feel at home while you are here. When you go back to Old Mother England, tell her her boys are contented and happy and growing. Give her our best love. Tell her we think of her with nothing but friendliness and good will.

We mourn with you for the loss of your gracious Queen, alike the type of gentlest womanhood and the most illustrious sovereign in history. We look to you with confident anticipation and desire for a long and happy reign for her successor.

The response of ex-Governor John D. Long to the toast "Our Honorary Members," was in his usual vein, bright with anecdote and vastly entertaining.

General William A. Bancroft responded for the Massachusetts Volunteer Militia. Professor F. C. Sumichrast, of Harvard, for "Harvard University," and the Rev. William Rider, of Gloucester, for "The Ancient and Honorable Artillery Company of Boston."

A souvenir plate, on which were engraved the arms of England and America, London and Boston, and the two companies, was presented to each guest.

This was the 266th fall field day of the Ancient and Honorable Artillery Company, and, with their guests, the Honourable Artillery Company of London, the Boston company spent the day in a steamboat excursion along the North Shore.

THE PASSING THRONG.

PAYING OFF MORTGAGES.

William F. Graves, of St. Paul, Minn., who is registered at the Holland House, could write a book, if he were so disposed, on the development of the great Northwest. He has been the Western manager of the Middlesex Banking Company, of Middletown, Conn., since 1880, and in the time intervening since then has been the medium through which nearly $25,000,000 has been loaned on farm mortgages. Mr. Graves is a native of Bristol, Vt., was educated at Middletown, Conn., and began the practice of law in Indianapolis, but went to Minnesota twenty-four years ago in the relation he now occupies. He was a very present help in time of money scarcity in the budding stage of agricultural expansion in Minnesota and the Dakotas, and while he helped the pioneer farmers he didn't overlook the propriety of helping himself. The struggling settler has become a flourishing farm owner and Mr. Graves has also prospered. "Our busiest years of money lending were from 1888 to 1893, and since 1896 the farmers have been paying off the mortgages. Of course, we have made loans in Utah, Idaho, Colorado, Louisiana, Mississippi and Texas, but the greater part of our money—all Eastern money—has been placed in Minnesota and the Dakotas. Some idea of the appreciation that has taken place in the value of lands in the Northwest may be had from the fact that when we made our first loans in 1880 we were not warranted in giving more than $250 on a quarter section of 160 acres. Now, on the same land, not counting the value of improvements, we loan $1,200 to $1,500. The increase of population and consequent demand for land, taken with the sustained good prices during the last six years, explain the advance in value. We shall have a short corn crop, but the wheat crop in Minnesota will be good."

BANKING IN MEXICO.

James O. Rice, who is identified to an important degree with the financial operations and banking interests of Mexico, is at the Holland House. He is accompanied by his wife and daughter. Mr. Rice, who is a Maryland man, and hails originally from Baltimore, has been in Mexico for fourteen years, first for seven years as the financial man of the Monterey and Mexican Gulf Railroad and for a like period as assistant to the president of the Mexico, Cuenavaca and Pacific Railway. He is one of the organizers and present general manager of the International Banking and Trust Company, which is not only established in the City of Mexico, but is represented by full fledged banks at Monterey, Tampico, San Luis Potosi, Aguas Calientes, Guadalajara, Pueblo and Pachuca. Asked as to the present status of business in the republic, Mr. Rice said: "Of course, Mexico's monetary conditions are so intimately connected with the finances of New-York that in the present situation there is a temporary tightness of money. This is also due in part to the appreciation of silver, and the fact that lower rates of exchange have been taking gold out of the country. Otherwise, however, conditions are very satisfactory. Our rich agricultural possibilities and mineral wealth are being steadily developed. Under the able administration of the government by President Diaz, life and property are as safe in Mexico as in the States, and he has vastly promoted the interests of the republic. I mark a marvellous advance in every line since I went to the country. Fourteen years ago the methods that obtained of doing things were a thousand years behind the times, but they are now fully abreast of the age."

NEW STATION FOR WABASH.

Colonel Wells H. Blodgett, of St. Louis, is at the Murray Hill. He became counsel for the Wabash west of the Mississippi thirty years ago, and is now third vice-president and general counsel of the Wabash company. He courts no comment on his career, but it is public property, for the reason that he was early enrolled in the service of the government. He was born in Illinois, and when the call for troops was made he commanded a company in the 37th Illinois Infantry, the regiment of which General John C. Black, commander in chief of the Grand Army of the Republic, then a colonel, was in command. Subsequently appointed by the President a judge advocate and stationed at St. Louis, he wearied of the restraint of the position, and when the 48th Missouri was organized he went out as lieutenant colonel, and was advanced to the colonelcy and the command. At the end of the war he settled in Western Missouri and took up the practice of his profession. He became the railroad's counsel in 1873, and since then has been a citizen of the Exposition City. "Our company," said the colonel, "has just approved and adopted the plans for a station and its terminal at the Exposition grounds, and the work of construction will go promptly forward. Our station will be specially favorable in its situation, being directly opposite the main entrance to the Exposition grounds. The terminal will be ample for all possible demands, and the trains for the Exposition will go directly to the grounds and will not get to the Union station at all, thus avoiding confusion with regular traffic. The work of establishing the Exposition is further advanced than has been the case at a corresponding interval from the opening of any of its predecessors, and the exhibitors in all departments will be able to make their installations so as to be ready on the opening day."

FINED FOR HUNTING QUAIL.

Wakefield, R. I., Oct. 5.—P. S. P. Randolph, of Baltimore, president of the Point Judith Country Club, at Narragansett Pier, was fined to-day $20 and costs, in the Second District here, on the charge of pursuing and attempting to shoot quail out of season. An appeal was taken to the Supreme Court.

OBITUARY.

GENERAL BRADLEY T. JOHNSON.

Richmond, Va., Oct. 5.—General Bradley T. Johnson died to-day at Rock Castle, Goochland County, the home of his son.

Bradley Tyler Johnson was a native of Maryland, having been born at Frederick City, September 29, 1829. He was graduated at Princeton in 1849, and studied law at Harvard, being admitted to the bar in North Carolina in 1851. He was elected District Attorney of his native county in the same year, and was active in Democratic State politics up to the outbreak of the Civil War. He was chairman of the State Committee in 1859 and 1860, and a delegate to the Democratic National Convention at Charleston in the latter year, but withdrew from it, with the majority of the Maryland delegates, and united in the nomination of Breckinridge and Lane. He joined the Confederate Army at the outbreak of hostilities, and rose from captain to brigadier general. He commanded his regiment in all the battles of Jackson's valley campaign and in the seven days's fighting around Richmond. In June, 1864, he became a brigadier general of cavalry, and for his services in defeating Dahlgren, in his raid toward Richmond, General Wade Hampton presented him with a sabre. In December, 1864, he was assigned to the command of the post at Salisbury, N. C. When his prisoners there were starving he stopped a provision train bound to the Army of Northern Virginia, and fed them with its contents. At the same time he asked to be allowed to release his captives on parole, and asked that they be provided with blankets and clothes from the depots of the State.

After the war General Johnson resumed the practice of law, maing his home in Richmond, until 1879, when he removed to Baltimore, where he practised his profession until 1890. He was a delegate to the Democratic National Convention in 1872, and was elected to the Virginia Senate in 1875, serving until 1879. He was president of the Electoral College of Maryland in 1884. General Johnson was the author of "Chase's Decisions," "The Foundation of Maryland," "Memoirs of Joseph E. Johnston," "Life of General Washington," in the "Great Commanders" Series, and "The Confederate History of Maryland." His residence in recent years was at Amelia Court House, Va.

FREDERICK W. GUITEAU.

Frederick W. Guiteau, who died at Irvington yesterday, was born in Trenton, N. Y., in 1811. His business career was begun in Utica, where he entered the transportation office of Dows & Cary, who at that time were operating boats on the Mohawk River, this being before the days of railroads. Subsequently he associated himself with Ammi Dows, the brother of John and David Dows, both members of the firm of Dows & Cary, and removed to this city, where the firm of Dows & Guiteau for many years did a large grain commission business at its office in Broad-st. Mr. Guiteau, as well as his partner, Mr. Dows, was employed at the opening of the Erie Canal, semaphoring to Buffalo the declaration of Governor Clinton of the canal's opening. The firm of Dows & Cary retired from active business about 1855. Then Mr. Guiteau retired to his summer home at Irvington. Mr. Guiteau was one of six children of Dr. Luther Guiteau and Nancy Billings Guiteau. Mr. Guiteau leaves a sister, Mrs. N. G. Howe. They lived together in Irvington for over forty years. About two years ago Mr. Guiteau founded the Guiteau Free Library in Irvington by gift of money to the trustees.

Mr. Guiteau was wealthy and had a large collection of pictures.

BRIGADIER GENERAL WILLIAM P. CARLIN.

Brigadier General William P. Carlin, U. S. A., who died in a train in Montana on Sunday, was born in Illinois on November 24, 1829. He was graduated at the West Point Military Academy in 1850, and entered the service as a brevet second lieutenant of the 6th Infantry, reaching the grade of captain in 1861, taking part in Indian wars and the Mormon rebellion in 1858. At the outbreak of the Civil War he was made colonel of the 38th Illinois Volunteer Regiment. He commanded a force of forty-eight hundred men at the battle of Fredericktown, Mo., in the same year, and in 1862 became a brigadier general. He took part in many of the noteworthy battles of the war, and was made a major general by brevet. After being mustered out of the volunteer service he returned to the regular army as a major, and by successive promotions he reached the rank of brigadier general in May, 1898, taking command of the Department of the Columbia. He was retired by age in November of the same year. He was brevetted five times for gallant and meritorious service in the Civil War, in which he was regarded as one of the ablest subordinate officers.

MAY ADJOURN N. P. MEETING.

The annal meeting of the Northern Pacific Railway Company has been called for to-day in this city, but it was said in Wall Street yesterday that the meeting might be adjourned, because the Northern Securities Company, which owns a large block of the railway company's stock, is enjoined from voting the stock. One declared object of the meeting is to elect fifteen directors. It has been supposed that the directors would meet after the stockholders' meeting and elect a successor to Charles S. Mellen as president of the company.

THE WEATHER REPORT.

Yesterday's Record and To-day's Forecast.

Washington, Oct. 5.—The barometer has fallen rapidly in the West and Northwest and an area of high barometer extends from the lake region over the Middle Atlantic Coast States. The temperature has risen in the Missouri Valley, where it is 5 to 10 degrees above the seasonal average. Elsewhere the temperature changes have been slight. Scattered rains occurred Monday from New-England southwestward to Texas and in the middle and northern plateau and North Pacific Coast districts.

Partly cloudy weather with scattered rain is indicated for the Middle Atlantic States and the Southwest. Rain will also occur in the middle and northern Rocky Mountain districts, and by Wednesday the Northwest rain area will extend eastward over the lake region.

The winds on the New-England Coast will be light west, becoming variable; on the Middle Atlantic Coast variable, and on the Southern Atlantic Coast light to fresh from the east; on the Gulf Coast fresh south to southeast winds will prevail; on the upper lakes the wind will shift to east and increase in force, and on the lower lakes light variable winds will shift to east. Storm warnings are displayed on the Washington coast.

Steamers departing for European ports Tuesday will have light to fresh west winds and partly cloudy weather to the Grand Banks.

FORECAST FOR TO-DAY AND WEDNESDAY.

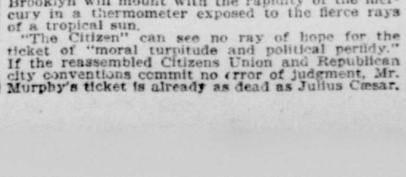
For New-England and Eastern New-York, fair to-day; fair and warmer Wednesday; light west winds, becoming variable.

For the District of Columbia, Eastern Pennsylvania, New-Jersey and Maryland, partly cloudy to-day; fair and warmer Wednesday; variable winds.

For Western New-York, fair to-day; increasing cloudiness and warmer Wednesday; light variable winds.

For Western Pennsylvania, partly cloudy to-day and Wednesday; light variable winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau.

The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1903.	1902.		1903.	1902.
3 a. m.	62	61	4 p. m.	72	63
6 a. m.	62	62	6 p. m.	69	62
9 a. m.	65	63	9 p. m.	68	64
12 m.	73	64	11 p. m.	68	63
3 p. m.	73	63	12 p. m.	—	64

Highest temperature yesterday, 73 degrees; lowest, 60 degrees; average, 66 degrees; average for corresponding date last year, 62 degrees; average for corresponding date last twenty-five years, 59 degrees.

Local forecast: Fair to-day; fair and warmer Wednesday; light west winds, becoming variable.

"DEAD AS JULIUS CÆSAR."

From The Brooklyn Citizen (McLaughlin's organ).

We learn from "The New-York Herald" that Low and McClellan are running practically neck and neck. In the great Democratic stronghold of Manhattan and The Bronx, which gave Mr. Coler 76,000 plurality last year, Mr. McClellan at this moment leads Mr. Low by 18,000. In Brooklyn, which gave Mr. Coler 26,000 plurality, Mr. Low has a lead of 15,000 over Mr. McClellan.

These figures are not calculated to cause the statue of the Indian chief, Tammany, the patron saint of the Gas House braves, to come down from its pedestal on Tammany Hall and turn handsprings around Union Square. If Mr. Murphy's candidate starts out in the race on practically even terms with an old campaigner like Low, and before discussion has barely begun, it follows that he will be distanced before the race is half run.

If there is one thing that Murphy and the "grafters'" combination in Tammany Hall that is behind him cannot stand, it is discussion, or "publicity," to use Mr. Pulitzer's winged word. And when every newspaper in the city opens fire on the "records" of the McClellan sponsors, and from a hundred platforms and pulpits the "Tiger" is lashed as with whips and scorpions, the McClellan plurality of 18,000 in Manhattan and The Bronx will melt away into the "Ewigkeit" and the Low plurality in Brooklyn will mount with the rapidity of the mercury in a thermometer exposed to the fierce rays of a tropical sun.

"The Citizen" can see no ray of hope for the ticket of "moral turpitude and political perfidy." If the reassembled Citizens Union and Republican city conventions commit no error of judgment, Mr. Murphy's ticket is already as dead as Julius Cæsar.

HERBERT'S SUCCESSOR.

Sir Henry Howard and Sir Arthur Nicolson Mentioned for Embassy.

(By The Associated Press.)

London, Oct. 5.—While the government is endeavoring to maintain the resolve not to consider the question of a successor to Sir Michael Herbert at the Washington Embassy at present, there is reason to believe that considerable wirepulling is already going on, and that several women prominent on both sides of the Atlantic are becoming interested in the matter. It is known that after the death of Lord Pauncefote the appointment of Sir Michael Herbert was opposed by several well known New-York people, and a prominent Englishwoman, then visiting America, who was supposed to have the ear of the King, was enlisted on their side, and that it was only with great difficulty that the King's consent was obtained to Sir Michael's appointment.

Sir Henry Howard, the British Minister at The Hague, is reported to be the King's choice for the post. Lady Howard was formerly Cecilia Riggs, of Washington. The King alone is expected to make the selection, and it is unlikely that the Premier or the Foreign Office will be requested to nominate the ambassador. The next most probable selection from the service is said to be Sir Arthur Nicolson, British Minister to Morocco, who is regarded as being in line for an embassy. Either of these appointments would please the service. It is well understood, however, that the King may go outside the regular service, as he did in sending Sir Francis Bertie, then Assistant Under Secretary for Foreign Affairs, as ambassador to Rome, an appointment that annoyed several ministers.

THE PILGRIMS TO LADY HERBERT.

The Pilgrims' Society has sent the following cable dispatch to Lady Herbert:

To Lady Herbert, care Foreign Office, London:

The committee of the Pilgrims' Society extends sympathy in your bereavement, and laments the loss Great Britain and the United States have sustained by the death of Sir Michael Herbert.

LINDSAY RUSSELL, Chairman.

"The Fisher Maiden"—Victoria Theatre.

Described on the programme as "a modern comic opera," but being in reality a very antiquated variety of musical comedy, dating from the time when amateur theatrical clubs were so prone to produce opera bouffe written and composed by "home talent," "The Fisher Maiden" was shown last night at the Victoria Theatre. Arthur J. Lamb claims the authorship of the book, secured, doubtless, by his faith in tempered winds. Harry von Tilzer, a writer of popular songs and dance music, composed the score, or judiciously borrowed it. Miss Edna Bronson, a charming little woman, played the title part. And, having chronicled these facts, there is little more to say. The libretto is without a spark of wit or novelty; its characters are the impossible, familiar puppets of old fashioned opera bouffe, jerked about in situations totally without humor or interest, and made to speak dialogue of amateur dulness. Mr. von Tilzer, to be sure, has shown good sense in his foraging expeditions into the past, and into his more original numbers has instilled a rhythm that sets the chorus slippers tripping neatly. With a better book, he might have the satisfaction of seeing his fisher maiden land a catch. Frankly, however, the present outlook bodes an empty basket.

For perfuming the bath
nothing is so delightful as
MURRAY & LANMAN'S FLORIDA WATER.

Married.

Marriage notices appearing in The TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

FITZGERALD—FITZ GERALD—On Saturday, October 3, 1903, at St. Philips-in-the-Highlands, Garrison, N. Y., by the Rev. Carroll Perry, Eleanor, daughter of General and Mrs. Louis Fitzgerald, to Harold Fitz Gerald.

VOGEL—LEEMING—On Monday, October 5, 1903, at the Church of the Holy Trinity, Brooklyn, N. Y., by the Rev. George F. Clover, Winifred Claxton Leeming, daughter of the late Thomas L. Leeming, to Dr. Karl Max Vogel.

WHITTEMORE-DIETRICH—On Saturday, October 3d, at St. Peter's Church, New-York, by Rev. W. A. B. Holmes, Louis Hoyt Whittemore to Elizabeth Dietrich.

Notices of Marriages and Deaths must be indorsed with full name and address.

Died.

Death notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

Clark, W. E.	Kelley, Adele.
Edwards, Catharine W.	Kimball, Robert J.
Gale, Elizabeth N.	Lamb, William.
Gates, Edward L.	Musgrave, Rev. W. B.
Guiteau, F. W.	Slater, Elvira K.

CLARK—Entered into rest at his residence, No. 527 Madison-ave., October 5th, W. E. Clark, in the 76th year of his age. Funeral services will be held at the Epiphany Baptist Church, Madison-ave and Sixty-fourth-st., on Wednesday, October 7th, at 8 p. m.

EDWARDS—At Northampton, Mass., October 5, Catharine Wendell, wife of Oscar Edwards. Funeral Wednesday, 3 p. m., Northampton.

GALE—On Saturday, October 3, at her residence, No. 391 West End-ave., Elizabeth N., wife of the late William Gale and daughter of the late Peter Naylor, in the 72d year of her age. Funeral services will be held at All Angels' Church, West End-ave. and 81st-st., at 11 a. m., Tuesday, October 6.

GATES—Suddenly, on October 4, 1903, at South Orange, N. J., Ed