

OF CHOIRS CALLED ANGELIC. THE MUSIC AT ST. BARTHOLOMEW'S, THE CHURCH OF THE ASCENSION AND ALL SOULS.

In taking a retrospective glance over the ground covered in the articles on church music in New York which have occupied space in The Tribune since the middle of last July, I find only one feature of the musical services which may be said to have real significance...

Handel, Mendelssohn, Beethoven, Schubert, etc. Next there followed a movement which brings back memories of the attack on Trinity's chapel, as related here last July, for several Sundays the singers were placed in the chancel for the afternoon...

Every good church musician knows that there is no choir so difficult to maintain in a state of real artistic efficiency as a choir in which the treble and alto are boys. Neither is there a choir so costly...

Warren believes in work, and plenty of it; he thinks the training of women's voices for choir purposes quite as important as the training of boys. He holds that the great drawback of the average choir of men and women is that the women come into the choir with fixed ideas as to tone production and singing...

There ought to be honesty in every portion of the church service. Music ought to be sung by the voices contemplated by the composer, upon the employment of which the effectiveness of the composition depends. Moreover, if woman is permitted to sing, it ought not to be under false pretenses...

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CHOIR OF CHURCH OF ST. BARTHOLOMEW. R. H. Warren, organist and choirmaster.

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Musical. Miss Lillian Euntice Snelling, the contralto who made her first appearance at the Waldorf last May, has engagements in Brooklyn, N. Y., Salem and Newton, Mass. and Norwich, Conn.

Musical. Miss Adelaide C. Okell, the pianist and teacher, and her assistant, Miss Myrtle Quimby, have returned from Europe, where they spent four months.

Musical. Carl V. Lachmund's first faculty concert will take place Monday evening, October 12, at 8 o'clock, at the parlors of the Lachmund Conservatory, No. 112 West Eighty-fifth-st.

Musical. The Guilford Organ School will reopen tomorrow with a large enrollment of pupils. Special classes in harmony, counterpoint and musical knowledge will be formed during the week under the direction of Clement R. Gale.

Musical. Professor and Mrs. Alfrega, formerly of Columbus-ave., after an absence of two years, have returned and are occupying studios at No. 47 West One-hundred-and-twenty-fifth-st.

Musical. D. M. Levett, of the New-York College of Music, and late professor of Stern's Conservatorium, Berlin, announces that he has resumed lessons in piano and theory, the same method as that used by Leschetizky, at his studio residence, No. 127 East Seventy-sixth-st.

Musical. THE PANACEA. "Tell me, Angelina, her lover exclaimed, 'do you ever have a yearning for something you cannot exactly define—an irresistible longing of the heart for that which is not yours?'"

Musical. HASTE IN CITY BUILDING. Alexander was laying out his city. "But, they asked, 'what's your hurry?'"

Musical. A NEW EXPLANATION. The Prodigal Son was explaining matters to his father. "You're 'way behind the times, dad,'" he exclaimed, "I have merely been a sociologist on a little slumming trip."

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