

NEW LYCEUM THEATRE OPENS TO-MORROW NIGHT.

E. H. SOTHERN THE FIRST ATTRACTION—SOME OF THE SUCCESSSES OF THE OLD LYCEUM.

To-morrow night another of the numerous new theatres in this city will be opened, the New Lyceum, in West Forty-fifth-st., near Long Acre Square. Daniel Frohman will be the manager, and E. H. Sothern in "The Proud Prince" will furnish the first attraction.

The new Lyceum Theatre is intimately connected with the past, replacing, as it does, the old Lyceum in Fourth-ave., which was torn down two years ago, and about which for many years had clustered the pleasantest of recollections, and where some of the best dramatic offerings of past seasons had been served.

In the early winter of 1888 Sothern was playing under the management of Helen Dauvray at the Lyceum in "One of Our Girls," and as the season ended in May he was available for any manager for the summer months.

Mr. Sothern, who had been trained for an artist, not for the stage, by the manager, and who has since his skill as a stage manager and shaper of stage pictures. He took the stage management into his own hands, and made a success of the leading part as well. In this play Miss Anglin and Miss Adams made their first New-York appearances.

"The Master of Woodborough" by Jerome, was the next Lyceum production made for Mr. Sothern. In this play Miss Harmed, now Mrs. Sothern, made her first appearance as a member of his company. Mr. Frohman found her down in Fourteenth-st., playing in a second rate company, and brought her up to his theatre for the new production.

Others of Mr. Sothern's past successes were played for their New-York run at the Lyceum also, though not originally produced there. It was Mr. Sothern who made Mr. Frohman's management of the old theatre possible, and therefore it will be Mr. Sothern who will open the new Lyceum. Mr. Frohman has always had confidence in his star, since the star himself made good his confidence in himself in paying the \$2,000. As early as 1881 the two men talked over the ultimate possibility of producing "Hamlet." It was their intention next week to put on an act each from ten of Mr. Sothern's former plays, doing them all in one afternoon and evening.

The ultimate policy of the Lyceum is not yet clearly outlined by Mr. Frohman, but after eighteen months, for which length of time bookings have already been made, at least a semblance of a stock company will be organized, and productions will be regularly made at the new house. The old style stock company, Mr. Frohman says, is impossible at the present time, and he has no intention of producing, and out of each new effort depends on the success or failure of the company. This there will always be a producing company at the Lyceum if its personnel change.

The new Lyceum is situated in Forty-fifth-st., a little east of Broadway. The building, a ten-story structure, contains the auditorium, the stage, the offices of the management and the heating, lighting and ventilating apparatus. The building is a masterpiece of modern architecture, with additional dressing rooms and the scene dock, a large extension to the stage.

The general arrangement and decorative treatment of the building, Herts & Tallant, the decorative work, the auditorium, the stage, the offices of the management and the heating, lighting and ventilating apparatus. The building is a masterpiece of modern architecture, with additional dressing rooms and the scene dock, a large extension to the stage.

On entering the auditorium from the foyer the seats are all brought forward near the stage, and the entire view of the stage is maintained, for although there are fewer rows of seats than in the ordinary theatre, this is more than offset by the greater length of the rows, and at the same time the sight lines are greatly improved. The total absence of side seats, the rods or other devices which are usually used to support the seats, and the fact that the seats are all brought forward near the stage, and the entire view of the stage is maintained, for although there are fewer rows of seats than in the ordinary theatre, this is more than offset by the greater length of the rows, and at the same time the sight lines are greatly improved.

The stage proper is built of a series of elevators with a drop of 30 feet to the bottom of the sink, so that the entire scene can be dropped below the stage level, and the auxiliary stage slipped over it. These bridges can be raised or lowered and set at any angle required, so that by the manipulation of the mechanical appliances, terraces, cliffs or lakes can be produced.

The stage is 80 feet wide and 77 feet deep, with an extra addition of 4 feet so that a scenic production with a depth of 7 feet having direct entrance and exit for the actors, and a complete storage warehouse. There is a mechanical plant, with a carpenter shop, where twenty-five stage sets can be made and stored, and a large number of scenery can be stored in the building.

The entire control of the color scheme and decorative work is in the hands of the architects, to produce harmony throughout. At the same time the architects were able to collate in this work with James Wall Phipps, the artist who painted the ceiling of the Metropolitan Opera House. The new Lyceum Theatre is situated in West Forty-fifth-st., near Long Acre Square. Daniel Frohman will be the manager, and E. H. Sothern in "The Proud Prince" will furnish the first attraction.

lunettes in the entrance foyer. One of these contains the portrait of Mrs. Siddons, the other David Garrick in the smiling pose indicative of his famous words, "Tragedy is easy enough, but comedy is a serious business." It was also Mr. Finn who thirted the three figures over the proscenium, representing the "Three Graces," the Goddesses of Wisdom, accompanied by Muses and Dramas.

THEATRICAL NOTES.

Another busy week in the theatrical world begins to-morrow, but the general programme will be varied by two musical comedies—something which has not occurred for as much as a fortnight now. James K. Hackett's production of "John Ermine of the Yellowstone," a dramatization by Louis Evan Shipman of Frederic Remondino's story, claims first attention. It will be seen at the Manhattan Theatre to-morrow night. The scenic sketches and the costume plates have been made by Mr. Remondino himself, and he is said to have had his share in the success of the play. Mr. Hackett, of course, will impersonate the taciturn scout, who has been brought up by the Indians. The part of Katherine will be played by Miss Charlotte Walker, and Theodore Roberts, Albert Perry, William Harcourt and Ann Warrington are other members of the cast. Several exciting scenes of Indian warfare and the like are promised.

On Monday night at the Herald Square will be shown another English musical comedy, already a success in London, called "The Girl from Kay's." The book is by Owen Hall, and the music by Ivan Caryll, Paul Rubens and others of the English musical comedy composers, who just now seem to be breaking into vogue, and it will be intrusted to Sam Bernard. Miss Hattie Williams will play the girl from Kay's, and Harry Davenport, Miss Grace Freeman and pretty Miss Marie Lora are other players in the cast whose names are familiar. The association of George Edwards in the management gives hope of a tasteful production and genteel stage management.

To-morrow night, at the Victoria, Frank Daniels, a welcome, though of late a rare, visitor to Broadway, will appear in the leading part in a musical comedy by Harry B. Smith and Ludwig Glapender called "The Office Boy." The book is a free adaptation from a French piece, called "Le Jockey Malgre."

Another Lyceum play which brought into public notice that charming child actress Miss Elsie Leslie was "Editha's Burglar," in which Mr. Sothern played the burglar. Then came "Captain Lettarrblair," which as Mr. Sothern says, illustrated the truth of Foucauld's statement that "plays are not written, but rewritten." Mr. Sothern modeled the character largely after that of an uncle of his, Hugh Lytton. The business in the play, when Miss Harmed leaves the room after the row with her lover, was accidentally suggested at rehearsal, when her dress caught in the door as she was going off the stage. In "Lord Chumley," too, there was a bit of such accidental business. At a rehearsal Miss Harmed had left her feather duster sticking up in a chair, and the actor, when he took into the chair at the end of the act, felt the tickle of a feather in his neck and started up nervously. This business was incorporated in the play.

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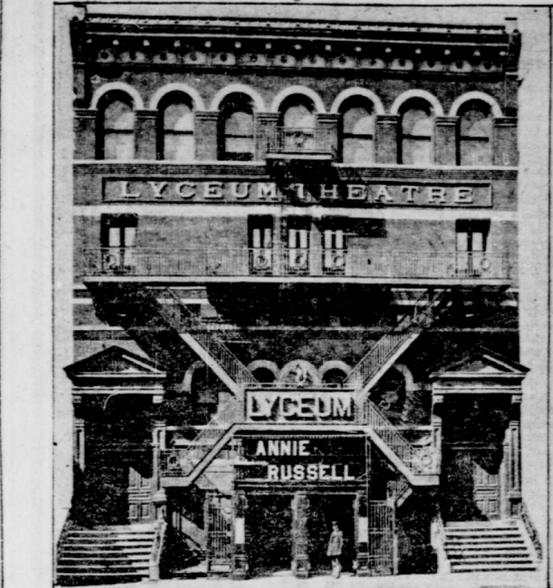
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and two pantomimes. The house has been doing a good business.

PLAYS THAT REMAIN. CRITERION—Charles Hawtry in "The Man from Blankley." Among character comedy. BELASCO'S—"The Darling of the Gods," with Miss Lora. Last two weeks. BROWN—"William Miller in 'A Fool and His Money.'" GARDEN—Stephen Phillips' poetic drama, "Clay." With Miss Lora, and Tyrone Power. MURRAY HILL—Edward Harrigan in "Under Cover."

MUSICAL PIECES STILL HERE. WALLACK—George Ade's "Peaky from Paris." DALY—"Three Little Maids," with G. P. Huntley.

Air, "Unto My Charge".....Mackenzie. Coronation March (first time).....Saint-Saens. Conductor, Signor Romualdo Sapio.

The directors of the People's Symphony Concerts report widespread interest in the People's Symphony Auxiliary Club. This club was organized last spring by F. X. Arens. Its object is to acquaint its members with chamber music, classical song, piano, violin and cello literature, with that class of music which by its nature is debarred from the programmes of the People's Symphony Concerts. There are to be six of the auxiliary club concerts on Friday evenings at Cooper Union Hall, the first of which will be on November 13. Mme. Grace Damann, contralto; Mme. Ceresotto, violin; Wesley Weyman, piano, and Mr. Heine, cello, will be the performers.

can't take no prisoners, but butchered every American soldier that fell into their hands. They were not content to kill them, but mutilated their bodies in a brutal manner. Their inhuman acts at the battle of Molino del Rey were the immediate cause of the slaughter at Chapultepec. Our soldiers, unknown to the officers, had passed the word to all the regiments to take no more prisoners. Thus they were avenged. Our quartermaster sergeant was sent back to Vera Cruz, after our first day's march, with orders. He was intercepted on the road by Mexicans. We got news that he was tied to the tail of a wild mule and dragged to his death. Two men of my company were knifed in the

E. H. SOTHERN.



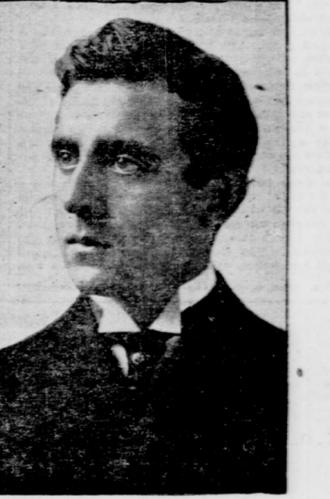
WHEN HE FIRST JOINED THE LYCEUM THEATRE COMPANY.



IN "LORD CHUMLEY."



IN "CAPTAIN LETTARBLAIR."



WHEN HE LEFT THE OLD LYCEUM.

of course, Daniels is the chief feature of the comedy on the road affirm that he has been provided with a vehicle that displays his characteristic humor effectively enough to make a jolly evening's entertainment. His leading woman is Miss Louise Gunning. Daniels has not been fortunate of late in his comedies, and his friends wish his return to Broadway to meet with success. An elaborate production is promised, as usual.

On Tuesday night at the Madison Square Theatre Miss Jessie Millward will appear as a star in a new comedy by R. C. Carton, called "A Clean Slate." Miss Millward, it will be remembered, appeared in Mr. Carton's "Lord and Lady Aley" with much success at the Empire Theatre, when she was leading woman of Mr. Frohman's stock company. She will be supported by J. H. Gilmore.

A new melodrama of the sentimental type by Little Blair Parker, author of "Way Down East" and "Under Southern Skies," will be produced at the Fourteenth Street Theatre to-morrow night. It is called "Lights of Home," and recounts the triumph, through peril and sorrow, of domestic fidelity. Forrest Robinson and Miss Georgia Welles will play the leading parts.

Beginning on next Thursday night, Miss Vesta Tilley, the English music hall favorite, will appear at the Victoria Theatre, in "Under Cover" at the Murray Hill Theatre, and in her immaculate male attire, sing several of her songs and ballads. "Alky, the Pleadably Johnny," is said to be the most popular of these songs, but there are at least a dozen more which Miss Tilley can draw from. Miss Mack and Lawrence, in twenty minutes of farce; the Quartet Basque, a singing act from Europe; Alcide Capriani, the gymnast, just from the London Hippodrome; and Binnie London's musical comedians, just arrived, Gus Williams, "The German Senator," George D. Day, the singing comedian, Irene Franklin, the singing comedienne, the Gagnon, the solo-jugglers, and Uncle Tom's Cabin pictorially shown by the vitagraph. A concert, as usual, will be given this evening.

Among the acts at Pastor's this week are Frank Bartlett, the animal imitator, presenting Mr. Gardiner's comedy, "An Idyl of the Links"; Harry C. Sweeney, "Before the Fall"; J. A. Murphy and Douglas Willard, in an eccentric comedy sketch, "Doughnuts," Armstrong and Holly, in a farce, "The Expressman"; the Sevigny, athletic and comedy creation; Marlowe and Plunkett, in "A Lesson in Shakespeare"; and Estelle Wurdette & Co. in "The Cat's Away from the Hat." Will Play.

Following are the programmes for the first Manhattan concerts by the Boston Symphony Orchestra: THURSDAY EVENING, NOVEMBER 5. Overture to "Euryanthe".....Weber. Concerto in E minor.....Wagner. "Tango," Morceau de concert, Op. 6, No. 2 (first time).....Liszt. Symphony in D major, Op. 68.....Brahms. Soloist, E. Fernandez.

SATURDAY AFTERNOON, NOVEMBER 7. Overture "Praeludium".....Goldmark. Aria from "Pescatore".....Verdi. "La Fata Torna".....Lepore. "Sinfonia".....Liszt. "Les Ballets de Claudi" (first time).....Liszt. "Götterdämmerung".....Schubert. "Sinfonia" No. 4, in B flat, Op. 48 (first time).....Glasgow. Soloist, Mme. G. G. G.

Following is the programme of the Patti concert at Carnegie Hall to-morrow night: PART I. Overture, "Mignon".....Ambroise Thomas. Concerto, in B flat for piano and orchestra.....Liszt. Air, "Leid Me Your Aid" (Queen of Sheba).....Gounod. Air, "No Joke" (Lina).....Donizetti. Aria, "The Rose of Shiloh".....Verdi. Concerto, in B minor, for violin and orchestra, Saint-Saens. Soloist, Miss Rosa Zamra.

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WEEBER & FIELD'S—"Whop-Dee-Do, MAJESTIC—"Babs in Toyland." CASINO—"Frances Wilson in 'Ermine.'"

Chief among the entertainers at Keith's this week will be the Barrows-Lancaster Company. In their hands the sketch, "A Chip of the Old Block," will make merriment. It abounds in situations and funny incidents, and the lines are comical. Taffrey's dogs display intelligence that is wonderful. Jules and Ella Garrison, in burlesque drama and tragedy, are always well received. Another act from Europe is the Four Welsons. They perform on the rings. John Ketchell, in his Irish characters, is another feature of the bill. Comedy will crop up again when Mr. and Mrs. Jimmy Barry do their act. Brown and Navarro, colored entertainers, James and Renfrew, in songs and dances, O'Zav and Delmo, comedy jugglers; Wilson and Davis, conversationalists; the La Jevans, contortionists; Three Kelecy Sisters, in their singing and dancing specialty, and the biograph complete the bill.

Mme. Adeline Patt, looking as young and beautiful as ever, is the most strikingly lifelike figure amid a new group of operatic celebrities at the Eden Musee. "Rehearsing for the Opera" is another appropriate group in the Entrance Hall that has been added this week. "The Life of Napoleon Bonaparte," the French picture screen is being kept in view. It is one of the most popular series of pictures exhibited.

The Circle provides a strong bill for the coming week, with the acts of "Under Cover" at the Victoria Theatre, and in her immaculate male attire, sing several of her songs and ballads. "Alky, the Pleadably Johnny," is said to be the most popular of these songs, but there are at least a dozen more which Miss Tilley can draw from. Miss Mack and Lawrence, in twenty minutes of farce; the Quartet Basque, a singing act from Europe; Alcide Capriani, the gymnast, just from the London Hippodrome; and Binnie London's musical comedians, just arrived, Gus Williams, "The German Senator," George D. Day, the singing comedian, Irene Franklin, the singing comedienne, the Gagnon, the solo-jugglers, and Uncle Tom's Cabin pictorially shown by the vitagraph. A concert, as usual, will be given this evening.

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cello, will be the performers. The club is to be self-governing and self-supporting, and the annual dues, \$1, entitle the holder to two admissions to the six concerts, or about eight cents a concert. There are no single admissions for sale. Applications for membership cards will be received at Dixon's music store or at the office of the musical director, No. 36 Fifth-ave.

body of our cavalry on the west side. Seeing us coming through, they all jumped the wall to the rocks below, some twenty feet. All further resistance was ended. The castle and the court were soon filled with our troops, all mixed up, not a dozen of any one company together. They were wizen, and for a time, beyond control, firing and bayoneting every Mexican found. It was an indiscriminate slaughter. I was busy knocking up muskets that were pointed at Mexicans. General Bravo, the commanding officer of the castle, with several of his officers, made his appearance in the court, General Bravo handing his sword to Lieutenant Charles Brower, of our regiment. We had hard work to save them from the fury of our men; several of us officers found it necessary to draw our sabres to protect them from slaughter. There were men from a dozen regiments in and about the castle at this time. I soon learned the cause of this outbreak of our men. We had taken thousands of prisoners in the different battles, and they were treated with humanity; they were paroled, and given their freedom, as we could not feed them, and the Mexican Government would not. The Mex-

city of Puebla. One, by name John W. Joyce, a fine soldier, and the tallest man in the company, was stabbed to the heart. The other recovered and was stabbed a second time, in the City of Mexico. Another man of the regiment, Corporal Jacob Albrecht, got his discharge, and while going to join the train in the City of Mexico was stabbed to death.

I have read from time to time what purported to be true accounts of the storming of Chapultepec and the massacre of the garrison one by a woman who signs herself Fannie B. Ward, wherein she condemns, in strong language, the slaughter of the young cadets, and of one of them, only eighteen years old, who sprang up the flagstaff, tore the banner from its place, wound it around his body, and slid down, intending to plunge over the precipice in order to save the colors from falling into the hands of the enemy. "That act of heroism," the writer above named goes on to say, "being frustrated, the brave boy, with the beloved banner still wrapped around him, fought till his sword was taken, and he himself actually cut in pieces by the Americans." She further says our historical accounts of the storming of Chapultepec make no mention of this and similar incidents, nor does the word "massacre" occur, but they admit that the officers found great trouble in restraining the soldiers from slaughtering the garrison. She claims: "There are forty-eight school-boys, from fourteen to twenty years old, belonging to the proudest and wealthiest families in Mexico, who lie buried in one grave at the foot of the hill." The good woman has been imposed upon by the Mexicans. It is no doubt true Chapultepec was the military school of the nation, but I claim there were no more young men in the garrison than are to be found in the ranks of any army. The castle was garrisoned by the regular army of Mexico. The flag incident is all nonsense. I am sure I would have seen or heard something about it if it had taken place. There is no denying the fact that our men were crazy mad, but the Mexicans brought it upon themselves.

While the excitement was going on at the castle, a tragedy was enacted in a field not far off, and in plain view of the castle. It was the execution of twenty-eight of the deserters captured at Churubusco on August 19. They were placed in full view of the Mexican flag, floating on the castle. Wagons were backed up under the gallows, and two men were placed in the tail end of each wagon, with the rope about their necks. Colonel Harney, having charge, pointed to the Mexican flag, and told them they should live long enough to see the American flag hoisted in its place. As our flag went up he gave the word to the teamsters to start up, leaving the deserters dangling in the air. Seventeen deserters were hanged on the 10th. Some were shot and the rest branded with the letter "D" and confined while the army was in Mexico. After the capture of this stronghold had been made complete General Scott rode into the castle court. He addressed a few words of thanks to us and said the work of the day had not yet been completed. He told us to join our regiments and push on to the City of Mexico. Every man was in his place in a few minutes, as his words acted like magic. The loss of the New-York regiments this day was ninety-four killed and wounded.

EPIDEMIC OF MARRIAGES. Marriage banns in Serbia were established as an encouragement to thrift, but, according to "Health," have had quite an opposite effect. The



MISS HATTIE WILLIAMS. "The Girl from Kay's."

inducement is the promise of a premium on marriage, and in practice it is found that as soon as a small sum has been accumulated, the desire for marriage grows overwhelming, with the result that the first offer is snatched up. In consequence matrimony is early and unhappy marriages are general. The advisability of abolishing the banns is being debated.—(London Mail.)

BAD SPELLING. Reflections on One's Inability to Put the Right Letters in the Right Place. From The Philadelphia Record.

Besides being the seat of the Northwestern University and various other educational institutions, Evanston, Ill., is the home of Professor J. Scott Clark, who makes a special study of correct orthography. Recently many applicants for admission to the Northwestern University were rejected because of bad spelling, and a special course was established for instruction in this branch. How necessary such a school is has been further shown by the discovery of sixteen hundred errors and in some cases atrocious errors in spelling in the revised ordinances of the city of Evanston. The blame for this community is several hundred dollars, the entire edition of ordinances having been destroyed and a new edition is being prepared. The blame is primarily rests on the committee of the Common Council to which the revision was intrusted.

It is a mistake to say that any person with an average memory cannot learn to spell. As there is a lack of analogy in the spelling of words, learning to spell is chiefly a matter of memory. Repetition is the only secret about it. There are some aids, but it is the words to which there is no guide, and these are the commonest source of trouble. Persons who do not study spelling, but who depend on the study of orthography, and are not entitled to the sympathy of a special operator, are the victims of a defective orthographical memory have often become good spellers through practice. The modern methods of instruction have something to do with the number of bad spellers among fairly educated persons. The old spelling book system insured repetition. In recent years the writing of the spelling lessons has in many schools taken the place of the oral system. The men and women who had gone through the district school of half a century or more ago were almost invariably good spellers. As the Evanston councilmen maintain, spelling is a gift, it is apparent that it is not bestowed on man as liberally as formerly.

Foreign Resorts. For the convenience of Tribune readers abroad arrangements have been made to keep the Daily Tribune on file in the reading rooms of the hotels named below:

LONDON HOTELS. SAVOY HOTEL, LONDON. HOTEL DE LUXE OF THE WORLD. The rooms are bright, fresh and airy, and delightfully quiet. Bathroom to every suite. SAVOY RESTAURANT. The most famous restaurant in Europe. The Orchestra plays during dinner and the Opera Supper.

CLARIDGE'S HOTEL, The Centre of Fashionable London. "The Last Word" of Modern Hotel Luxury. Charming suites with private entrance, bathroom, etc. Over 300 rooms. Nearly 100 bathrooms. A magnificent Royal Suite.

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