SOLDIERS FIGHT FIRE.

Blaze Near Magazines at Governor's Island.

NEW-YORKER AND PATROL HELP.

Governor's Island had a brisk blaze early yesterday that called out all the "doughboys" on the island in various degrees of undress to fight the flames. The fire started in a store shed at the northern end of the island, near the magazines. The shed was filled with paint, oil kegs and oil soaked waste. At the outset of the fire several of the kegs exploded with considerable noise, and the report spread through the garrison that the magazine itself was on fire.

As soon as the men reached the fire they saw that there was no danger to the magazines. A large amount of ammunition was stored close by, but it was buried fifteen feet beneath the earth in bomb and flame proof vaults.

The night watchman and sentry No. 2 discovered the fire at 4:30 a. m. The sentry was pacing up and down his section of Brick Row when he saw the flames coming from the warehouse. He was stationed directly in front of the house occupied by General Corbin. As soon as he saw the flames he fired two shots in the air, the signal of fire. A minute later his call of "Guard Post No. 2" had reached Lieutenant Bracken, the officer of the guard. The guard was turned out into the frosty air in much the same condition as the marines fought the Spaniards at Guantanamo. A few feet away was the ammunition shed, with hundreds of pounds of powder in its bomb proof vaults.

Lieutenant Bracken ordered an alarm gun fired, and a bugler was sent to the head of the old sallyport to blow "general firequarters."

In two minutes the soldiers had been routed out of bed and were manning the little fire engine on the island. A brisk, west wind was blowing and the efforts of the men were directed toward keeping the fire from the ammunition shed. E, G, H and L companies of the 8th Infantry are quartered on the island. Colonel Dougherty of the 8th took command and telephoned to New-York for assistance. The fire boats Patrol and New-Yorker were sent to the island. Then he ordered the ancient ferryboat General Hancock to stand close in. From her several lines were run to the fire. When the fireboats arrived close enough to play on the flames it did not take long to extinguish them.

In the store shed there was some loose smokeless powder which flared up for a minute, and scattered a bucket brigade in the side shed. Before the New-Yorker had drowned out the fire Colonel Dougherty ordered the men of the 8th away from the shed. A few minutes later the New-York firemen entered it, just as the roof began to sag and threaten to fall. They jumped out just in time, for a second later it fell with a shower of sparks, burying everything beneath it. The origin of the fire and the loss are not known. The shed was an old one, and was ..0 feet long by 50 wide.

RUINS OF THE BURNED STOREHOUSE AT GOVERNOR'S ISLAND.

BUILDINGS DEPARTMENT DANCE.

The second annual dance of the Associated Employes of the Buildings Bureau, comprising the workers of the department in all five boroughs of the city, is to be held at the Lexington Opera House, Third-ave. and Fifty-eighth-st., on the evening of December 21. It will be preceded by a vaudeville entertainment and a reception, to which the presidents of the boroughs and the chief city officials have been invited. The special guests will be Superintendents Henry S. Thompson and John L. Jordan of Manhattan, Patrick J. Reville of The Bronx, William M. Calder of Brooklyn, Joseph P. Powers of Queens, and John Seaton of Richmond. Ex-Superintendents Perez M. Stewart, Thomas J. Brady, Joseph Gordon and John E. Walsh have also been invited.

PROGNOSTICATORS influenced me to prepare for cold weather, and I have manufactured an unusually large stock of furs; the weather, however, does not warrant holding the goods, and I have decided to sell at prices which will insure quick sales.

NOTE.—Come and see the goods then judge for yourself. The styles are right, the prices are right and firm name carries the guarantee of reliability.

C. C. SHAYNE, Manufacturing Fur Merchant, 41st and 42d Sts., between Broadway and 6th Ave.

COTTON EASES OFF.

Rumor of a "Leak" Regarding Official Report Not Believed.

The cotton market continued active yesterday, although the advance in prices was checked. Sentiment before the opening seemed to favor a reaction, on the argument that outstanding accounts had probably been pretty well evened up, while "cables" were distinctly below expectations, and the outlook was for heavy receipts. Reflecting this, the market opened steady at a net loss of 3 to 15 points. A good demand developed at the lower level, however, and, although realizing continued heavy, offerings were promptly absorbed, and prices rallied to about Friday night's final figures. Trading was fairly active, with fluctuations comparatively narrow.

After showing at one time a net gain of 1 to 4 points, the market in the last hour eased off a little, under realizing, and closed steady net 3 points lower to 4 points higher. Sales were estimated at 150,000 bales. A report that there had been a "leak" in the Department of Agriculture, through which some local cotton operators had received advance information of the crop estimate figures which were announced at noon on Thursday, was widely discussed in cotton circles yesterday. So far as could be learned, no official cognizance of this charge has been taken by the Cotton Exchange management, and some of the most prominent bears expressed their disbelief in the story that the figures had been, or could have been, given out in advance of their official publication. A few years ago, it was recalled, direct charges were made against John Hyde, then, as now, Statistician of the Department of Agriculture, in connection with the issuance of a cotton crop report; and Mr. Hyde sued his accuser for libel, recovering substantial damages. The exploitation of the "advance tip," as explained in cotton houses yesterday, is as follows: Some man will go to a cotton firm or operator and say: "I have had an inside tip from sources in the department that the crop estimate will be 10,500,000 bales"; to another house, "10,400,000 bales"; to a third, "10,300,000"; and so on through a list of six or seven. When the report comes out the "estimate" furnished one of these concerns will certainly be very close to the official figures, and that firm may make a great deal of money for itself, just as the houses will which for themselves had figured out estimates which turned out to be close to the real figures; while other firms, whose estimates are more or less wide of the mark, including the "tipped off" concerns, will be correspondingly sore, some of them, perhaps, being inclined to impute bad faith to somebody in Washington.

Daniel J. Sully, of D. J. Sully & Co., who early last week issued an estimate of 9,986,000 bales, said yesterday that on Wednesday night some one whose identity he did not know called him up on the telephone and offered to give him the government figures at a price, and that on Thursday morning a fellow came into his office with "the accurate figures," which he was ready to disclose in consideration of Mr. Sully's firm carrying 500 bales of cotton for him. It goes without saying that both offers were declined.

Theodore H. Price is of opinion, from the advices which have been received by him from his correspondents in the South, that the Department of Agriculture report of Thursday erred greatly in estimating the average net weight of the bales at 490.8 pounds. Mr. Price believes that that weight will prove no larger than the average in the season of 1901-'02, 488.2 pounds a bale; on which basis the department's estimate would work out at about 10,500,000 bales as this season's crop, instead of 9,962,000 bales.

COTTON CURTAILMENT SOUTH.

Cloth Mills, It Is Expected, Will Be Well Represented at Charlotte.

Charlotte, N. C., Dec. 5.—The indications are that the meeting of cotton men on Tuesday to consider the advisability of curtailing production will be largely attended. In addition to mill men from all over the South, it is expected that manufacturers and commission men from the North and East will be present and that any agreement for curtailment will include a number of Northern mills.

It is expected that the cloth mills will be more largely represented than the yarn mills, since the latter, as a rule, are in better condition than the former. It is estimated that about 20 per cent of the Southern mills have sufficient cotton bought to run them until next summer, and it is not expected that any of these mills will agree to curtail production. Neither are the mills which have contracts to fill in a position to curtail or shut down.

TO CURTAIL CLOTH OUTPUT.

Mill Men in North Carolina Ask Northern Manufacturers to Co-operate.

Fall River, Mass., Dec. 5.—Cotton manufacturers here have received circulars from manufacturers in North Carolina inviting them to attend the meeting in Charlotte, N. C., next Tuesday, for the purpose of considering some plan for a united curtailment to meet the cotton crop conditions.

Two of the local mill owners have gone to North Carolina in an unofficial capacity. It is said here that if they report any strength in the movement in the South it is possible that an effort will be made to bring about favorable action on a curtailment proposition.

COTTON PRICES HURT AUSTRIANS.

Manufacturers Will Be Forced to Restrict Greatly the Output.

Vienna, Dec. 5.—The Austrian cotton manufacturers are seriously affected by the advance in the American cotton market. A majority of the manufacturers were entirely unprepared for the rise, carrying small stocks, and, consequently, they will be obliged to restrict their output to the lowest possible amount. Some factories are expected to shut down temporarily. Experts say that the entire Continental cotton industry must be readjusted to meet the new conditions, and some profess to see consolation in the probability that the general curtailment of manufactured goods will tend to a healthier condition in the cotton industry of Europe.

COTTON MILL WORKERS ACCEPT CUT.

Worcester, Mass., Dec. 5.—A special to "The Telegraph" from Fitchburg says that 1,100 employes of the Nookeege, Orswell and Grant Yarn Company mills, all manufacturers of cotton goods, will go to work Monday under a cut down of wages, reported to be 10 per cent.

ECONOMY OF THE DIESEL ENGINE.

The assertions of the Manhattan Transit Company, of this city, regarding the economy and efficiency of the Diesel oil internal combustion engine, now operating at their plant in this city, backed up by statements and recommendations of some of the most eminent engineers of the country, are attracting such wide attention that a slight description of the engine cannot fail to be of interest to power users. It is a practical machine with double the economy of the most perfect triple expansion steam engine, and 50 per cent greater economy than gas or oil engines. It differs from all previous types of combustion, and has three distinctive characteristics as compared with existing explosive gas and oil engines. They are:

First—The contents of the cylinder during the compression stroke are air only, and the temperature due to compression is far above that which is necessary to ignite the combustible charge.

Second—The clearance is only about 7 per cent of the cylinder volume, and in this space is confined, under great pressure, more than enough air to supply oxygen for the combustion of any amount of fuel the engine is designed to use.

Third—The combustion of the fuel is not an explosion, but it burns as fast as injected into the cylinder without increasing the pressure produced by compression.

It is declared that with coal at $3 a ton and fuel oil at four cents a gallon, 100 actual horsepower costs only 36 cents for fuel in the Diesel engine, as against 60 cents in a large Corliss engine, or $1.10 in the small engines used in small plants, and that the thermal efficiency is as high as 38 per cent. The fuel used is the cheapest grades of fuel oil, depending on location of the plant. The cost of attendance is much less than in steam engine practice, owing to there being no ashes or coal to be shovelled or boilers to be cleaned. These engines are now operating in many of the largest plants in the country, among them the William Cramp & Sons, of Philadelphia; the American Locomotive Works, of Providence, R. L., and the American Ordnance Works, of Bridgeport, Conn., with uniform success, both as to efficiency and economy.

LATEST style Squirrel Ties, $18, $22, $25, $30. Muffs to match, $20, $25 and $30. C. C. SHAYNE, Manufacturing Fur Merchant, 41st and 42d Sts., between Broadway and 6th Ave.

Excursions.

HENDRICKSON'S Christmas Tours

Personally Conducted
Expenses Included
All First-class

Washington	3 Days	$12.00
Boston	3 "	13.75
Old Point	4 "	19.75
Richmond, etc.	6 "	39.50
Florida	9 "	47.50

Circulars now ready.

Call, Telephone or Write

THOS. H. HENDRICKSON'S
TOURIST & TICKET OFFICE,
343 Fulton St., Brooklyn.
—Phone 1803 Main—

Amusements.

MAJESTIC THEATRE
Broadway and 59th Street.
E. D. STAIR & A. L. WILBUR.....Props.
Ev'gs, 8 sharp. Matinees Wed. and Sat., 2 sharp.
—9th WEEK—
Fred R. Hamlin and Julian Mitchell's
BABES IN TOYLAND
WITH WILLIAM NORRIS.
150 PEOPLE. MOSTLY GIRLS.
Music by VICTOR HERBERT. Book by GLEN MACDONOUGH.
Produced under the Personal Direction of JULIAN MITCHELL.
BEST SEATS { EVENINGS AND SATURDAY MAT., $1.50 / WEDNESDAY MATINEES, $1.00
DAILY MATINEES
through THE XMAS SCHOOL HOLIDAYS, BEGINNING XMAS DAY.
—SEATS NOW ON SALE—

WEBER & FIELDS' MUSIC HALL.
B'way & 30th St. Mats. Tues. & Sat.
All Star Cast. Enlarged Chorus. Next Thursday, First Time,
"WHOOP-DEE-DOO"
WAFFLES Burlesque of "The Amateur Cracksman."

Eleven Months of Progress
...in...
TRIBUNE SALES

1903.		1902.	Gain. per cent.
January	compared with	January	17
February	" "	February	20
March	" "	March	22
April	" "	April	29
May	" "	May	38
June	" "	June	34
July	" "	July	33
August	" "	August	36
September	" "	September	37
October	" "	October	32
November	" "	November	30

This means an equal gain in value as an advertising medium, as the quality of the circulation remains the same.

Amusements.

WEST END THEATRE.
TO-MORROW—WEEK OF DEC. 7TH.
For 7 Performances, Only Matinee Saturday.
DAVID BELASCO will present MRS.
LESLIE CARTER
in his play DU BARRY.
Direct from the BELASCO THEATRE.
TO-NIGHT WALTER DAMROSCH. N. Y. SYMPHONY ORCHESTRA.
Brilliant Programme, Popular Selections.
Soloists: Miss Katharine Ruth Heyman, Pianist; Mr. David Mannes, Violin; Wm. Lavin, Tenor.
Explanatory remarks by Mr. Damrosch.
PRICES: 25c., 50c., 75c. Box Seats, $1.00. Box Office Open.
WEST END—SPECIAL . . .
—FIVE WEEKS—
BEGINNING MONDAY, DECEMBER 21,
Mr. Henry W. Savage offers GRAND OPERA in ENGLISH
By the greatest English singing organization in the world. All new scenic productions, full Grand Opera Orchestra of 40; unrivalled singing chorus. Repertoire for Xmas Week, Monday, Thursday, Saturday evening and Wednesday matinee, "OTHELLO"; Tuesday, Wednesday, Xmas Night & Saturday Mat., "CARMEN."
Prices during Opera Season, 50c., 75c., $1.00, $1.50; no higher. Wednesday, popular Students' Matinee, 25c., 50c., 75c., $1.00. Seat sale Thursday, Dec. 10, 9 a. m.
Dec. 14—KATE CLAXTON, "THE TWO ORPHANS."

HARLEM OPERA HOUSE 125th St. near 7th Ave.
ONE WEEK, BEGINNING TO-MORROW NIGHT.
MATINEE SATURDAY ONLY.
CHARLES FROHMAN Presents
ANNIE RUSSELL
IN
"MICE AND MEN."
Original cast and production as seen during the 5 months' engagement at the Garrick Theatre.
TO-NIGHT BIG CONCERT
10 STAR ACTS. 1000 ORCHESTRA SEATS. 50c. & 75c.
Dec. 14th—One Week—Matinee Saturday Only.
CHARLES FROHMAN presents
ETHEL BARRYMORE
IN "COUSIN KATE."

CARNEGIE HALL.
BOSTON SYMPHONY ORCHESTRA
Mr. Gericke Conductor.
Thurs. Evg., Dec. 10, at 8:15.
Programme:
DOHNANYI, Symphony in D minor (first time in New York); MOZART, Aria, "Parto, parto," from "La Clemenza di Tito" (clarinet obligato by Mrs. V. Leballly); LISZT, "The Ideal," Symphonic Poem No. 12; HANDEL, Scena, "Sweet Bird That Shun'st the Noise of Folly" from "L'Allegro, il Penseroso, ed il Moderato" (flute obligato by Mr. A. Maquarre); BRAHMS, Academic Overture. Soloist:
MADAME MELBA
Saturday Aft., Dec. 12, at 2:30.
Programme:
MENDELSSOHN, Overture to "A Midsummer Night's Dream," Op. 21; SAINT-SAENS, Concerto in A minor, for Violoncello and Orchestra, Op. 33; TSCHAIKOWSKY, "Le Voyvode," Ballade Symphonique pour Orchestre (first time at these concerts); BERLIOZ, "Harold in Italy"; Symphony in Four Movements, with Alto Solo, Op. 16 (viola solo by Mr. E. Ferir). Soloist:
MR. RUDOLF KRASSELT
Seats $1.50 to 75c., at Box Office, Tyson's (5th Ave. Hotel) and Ditson's, at regular prices.

MUSICAL ART SOCIETY
CHOIR OF 75 ARTISTS.
FRANK DAMROSCH.....Director
First Concert, Thurs. Eve., Dec. 17
Works by Palestrina, Smeelinck, Eccard, Bortniansky, Tomkins, Lassen, Brahms, Schumann. Concerto by Handel.
2ND SYMPHONY CONCERT
FRANK DAMROSCH.....Director
Saturday, December 19, at 2:30.
EARLY OPERA, ORATORIO, SYMPHONY. (18th Century) ORPHEUS, CREATION, MESSIAH
Chorus from the Oratorio Society.
Soloist, Miss MARGUERITE HALL.
Tickets at office, Musical Art Society, 362 5th Av., and Box Office, Carnegie Hall.

KNICKERBOCKER THEATRE Broadway & 38th St.
Al. Hayman & Co.....Props. and Mgrs.
Evenings, 8. Matinee Saturday at 2:15.
Theatre closed to-morrow (Mon.) evening for final preparation.
TUESDAY, DECEMBER 8,
F. ZIEGFELD, Jr., will present for limited engagement,
ANNA HELD
in JEAN RICHEPIN'S play,
MAM'SELLE NAPOLEON
Adapted by JOSEPH HERBERT.
Music by GUSTAV LUDERS,
who will conduct the opening performance Tuesday evening.
Tickets on sale for first four weeks, including all the Holiday performances.

ADMISSION, 25c. SUNDAYS.
WORLD IN WAX.
EDEN MUSEE
—NEW TO-DAY—
SPECIAL NEW GROUPS AND FIGURES UP-TO-DATE.
This Afternoon and Evening.
THE LEIPZIGER ORCHESTRA.
AT NINE O'CLOCK.
THE SCHRAYER-VALOIS LADIES HUNGARIAN QUARTETTE.
MLLE. HARRIETTE, Violin Soloist.

CARNEGIE HALL.....TO-DAY at 3.
N. Y. SYMPHONY ORCHESTRA
WALTER DAMROSCH, CONDUCTOR.
GRAND BERLIOZ COMMEMORATION.
Soloists—Mrs. Hissem de Moss, Soprano; Marguerite Hall, Alto; Dan F. Beddoe, Tenor, and Oratorio Society. Overture Cavatina from Act I.; Air from Act III. Benvenuto Cellini; Overture, "Roman Carnival." Song from "Les Nuits d'Este." Overture and Duet from "Beatrice and Benedict" (first time in America); March, Evening Prayer from Harold Symphony. Sanctus from requiem with Oratorio Society, 3 selections from "Damnation of Faust." Prices 25c. to $1; Boxes, $10 and $12, at Box Office and Ditson's.
MANAGEMENT OF DANIEL FROHMAN.

WALLACK'S
Broadway and 30th st. Ev'gs, 8:20. Mats., 2:15.
"The laughing hit of the year."—World.
HENRY W. SAVAGE Offers
GEORGE ADE'S Quaint Comedy, THE
COUNTY CHAIRMAN
Matinees Wed., Sat., Xmas and New Year's.

CARNEGIE HALL.
WETZLER SYMPHONY CONCERTS
Third Concert, TUESDAY EVENING, DECEMBER 8, at 8:30.
SOLOIST:
HAROLD BAUER, PIANIST
PROGRAMME: Bach, Suite in E flat; Beethoven, Concerto in E flat for Piano; Brahms, Symphony in C minor No. 1.
Tickets now on sale at Ditson's and Box Office.

—CARNEGIE HALL—
FRIDAY EVENING, DEC. 18.
Last appearance this season of MME.
MELBA
(Direction C. A. Ellis.)
and Concert Co. and The Philadelphia Orchestra. Fritz Scheel, conductor.
Seats, $1, $1.50, $2, $2.50; boxes, $18. On sale Mon., Dec. 14, at Carnegie Hall, Ditson's, Tyson's, Bullman's, McBride's, Hotels. Mail orders now received by R. C. Heck, Carnegie Hall. Steinway Piano used.

MENDELSSOHN HALL, Thurs. Evg., Dec. 17, at 8:15.
SONG RECITAL | JEANNE CLERIHEW
Seats, $1 and $1.50, at Ditson's, 867 Broadway.

MENDELSSOHN HALL, Wed. Aft., Dec. 16, at 3.
SONG RECITAL | SUSAN METCALFE
Seats, $1, $1.50, at Ditson's, 867 Broadway.

3D AV. Mats. Mon., Thurs. & Sat. | SCOUT'S REVENGE

PROCTOR'S COMEDY & VAUD. SHOWS. 25c., 50c. Every Aft. & Eve. Res. 75c. Box Seats, $1.
23d st. 58th st. ROSS & FENTON. Cont. Vaudeville. "TO BE BURIED ALIVE."
5th Ave. 125th st. "The Sword of the King." Cont. Vaud. "Trilby" & Harlem Debut Dan Daly.

Amusements.

BELASCO THEATRE 42 St., near B'way. Evenings punctually at 8. Mat. Sat. at 2.
Under the sole direction of.....MR. BELASCO.
FIRST NIGHT NEXT WEDNESDAY PROMPTLY AT 8 O'CLOCK.
DAVID BELASCO will present by arrangement with MAURICE CAMPBELL
HENRIETTA CROSMAN
IN THE NEW PLAY,
Sweet Kitty Bellairs
Written by DAVID BELASCO, founded on Egerton Castle's Book, "THE BATH COMEDY."
WITH AN EXCEPTIONAL CAST. SEATS NOW ON SALE.
☞ The Theatre will be closed Monday & Tuesday Evenings. ☜

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BROADWAY & 14TH ST. CONTINUOUS PERFORMANCE. E. F. ALBEE, General Manager.
ALWAYS THE BEST VAUDEVILLE SHOW IN NEW YORK.
MARCEL'S LIVING ART STUDIES. GEO. C. DAVIS. | WILFRED CLARK & CO. GUS WILLIAMS. PRELLE'S DOGS. | CALLAHAN & MACK. FRED GILLETT TRIO. MABEL HUDSON. | LOTTA GLADSTONE. 30—GREAT ACTS—30 PRICES 25c. & 50c.

NEW AMSTERDAM 42d Str., West of B'way.
"NOT MERELY A HIT, BUT A SENSATION."
Klaw & Erlanger's Latest and Greatest Drury Lane Spectacle,
MOTHER GOOSE
Matinee Wednesday and Saturday.
HERALD Says: "Surpassed anything before attempted in New York."
TELEGRAM: "The most gorgeous spectacular opera ever produced."
Seats ready for the Holidays.

DALY'S B'way & 31st St. Daniel Frohman, Mgr.
Evs. at 8:15. Mats. Saturday only at 2.
KLAW & ERLANGER'S Production of
A JAPANESE NIGHTINGALE
A STORY OF MODERN JAPAN.
Adapted by William Young from Onoto Watanna's Novel.

BROADWAY THEATRE. 41st St. & Broadway. Ev. 8:30. Mat. Sat. 2:15
JACOB LITT.....Proprietor
THE HIT OF THE TOWN!
CHARLES B. DILLINGHAM presents
FRITZI SCHEFF
in BABETTE | A ROMANTIC COMIC OPERA By Victor Herbert and Harry B. Smith.

NEW YORK Broadway, 44 & 45 Sts. Klaw & Erlanger, Mgrs.
LAST WEEK.
Last two matinees Wed. & Sat.
BEN-HUR
OPENING DEC. 14.
Seats Thursday. | BERTHA GALLAND IN DOROTHY VERNON OF HADDON HALL.

HAMMERSTEIN'S VICTORIA 42d st., B'way & 7th ave.
Evgs. at 8:15. Sat. Mat. at 2:15. Charles B. Dillingham presents The Funniest Man in Musical Comedy.
FRANK DANIELS
IN THE FUNNIEST THING IN N. Y. The Office Boy
By Harry B. Smith and Ludwig Englander.
TO-NIGHT GOOD SEATS 50c.
Tom Nawn & Co., Howard Bland, Ed. Latell, Bedini & Arthur, Midgley & Carlisle, Frank Bush, T. Nelson Downs and others.

METROPOLITAN OPERA HOUSE.
GRAND OPERA SEASON 1903-1904.
Under the direction of MR. HEINRICH CONRIED.
TO-NIGHT At 8:30 o'clock. At Popular Prices.
SECOND GRAND SUNDAY NIGHT CONCERT.
Soloists: Mme. Sembrich, Bauermeister, Jacoby; MM. Dippel, Campanari, Journet, Mastero. ENTIRE METROPOLITAN OPERA ORCHESTRA AND CHORUS.
Conductor, Mr. Vigna.
To-morrow (Mon.) Evg., Dec. 7th, at 8—TANNHAEUSER. Ternina, Fremstad, Kraus, Van Rooy, Plançon. Conductor, Mottl.
Wed. Evg., Dec. 9th, at 8—PAGLIACCI and CAVALLERIA RUSTICANA. Sembrich, Caruso and Scotti, Gaaski, Homer, Dippel and Campanari. Conductor, Vigna.
Fri. Evg., Dec. 11th, at 8—TOSCA. Ternina, Caruso, Scotti. Conductor, Vigna.
Sat. Mat., Dec. 12th, at 2—LOHENGRIN. Gadski, Walker; Kraus, Van Rooy, Blass, Muehlmann. Conductor, Mottl.
Sat. Evg., Dec. 12th, at 8—(Pop. Prices)—TRAVIATA. Sembrich, Dippel, Campanari. Conductor, Vigna.
PARSIFAL, Thursday, Dec. 24, 31; Jan. 7, 14, 21.
Seats for above performances NOW ON SALE.
WEBER PIANO USED.

IRVING PLACE THEATRE. Evenings at 8:20.
Monday, 25TH and LAST Performance of "IM BUNTEN ROCK" (In Uniform).
Tues. & Wed., First Time, Halbe's New Drama, "DER STROM"; Thurs., First Time, & Every Evening and Sat. Matinee, Skowronek & Stein's Newest Comedy, "GESCHWISTER LEMKE."
Sat., at 10 A. M., Schiller's "Wallenstein's Lager" and "Das Lied von der Glocke." (Half Prices.)

Manhattan Theatre
Broadway and Thirty-third st.
HARRISON GREY FISKE.....Manager
Evgs. at 8:15. Matinees Wed. and Sat. at 2.
THE REAL DRAMATIC SUCCESS OF THE SEASON.
CHARLES RICHMAN
(Management Weber & Fields)
in Victor Mapes's Patriotic Love Drama,
CAPT. BARRINGTON
SEATS FOUR WEEKS AHEAD.

CIRCLE THEATRE B'way and 60th St.
Ladies' Mat. Every Day.
Grand Concert at 8:15 To-night
Jas. J. Corbett, Jennie Yeamans, Sidney Wilmer & Co., Julian Rose, Yankee Comedy 4, Carlin & Otto, World's Trio, Amani & Novelli, Claudius & Corbin, The Vitagraph, and other star acts.
WEEK BEGINNING MONDAY, DEC. 7.
THE GIRL WITH THE AUBURN HAIR
THE GREAT FULGORA
JAS. J. MORTON. JESSIE COUTHOUI. STANLEY & BROCKMAN. FLOOD BROS. | FOY & CLARK. LEW HAWKINS. ADONIS TRIO. VITAGRAPH.

PARSIFAL
Lecture by H. E. KREHBIEL.
Musical illustrations by ALFRED HERTZ (who will conduct the performances of the drama at the Metropolitan Opera House),
MENDELSSOHN HALL, December 15, 3 p. m.
Tickets $1.50 and $1.00, at Ditson & Co.'s, 867 Broadway.
Steinway Piano used.

WOMEN'S STRING ORCHESTRA SOCIETY,
CARL V. LACHMUND, Conductor.
First Concert, Friday Evening, December 11.
Mendelssohn Hall, 40th Street, West.
Soloists:
Miss Lila L. Haskell, contralto.
Mr. Paul Dufault, tenor.

PASTOR'S 14th St., near 3d Ave. CONTINUOUS. 20 AND 30 CENTS.
THE WORLD'S TRIO, SPRISSEL BROS., GEORGE AUSTIN, AXTELL & HOWARD, BARRINGTON & MARTELL, WILLIAM KIN KAID, JAS. B. DONOVAN, 3 WESTONS, SHEDMAN'S DOGS, CLARK & HILTON, DE LASKAS, THE VITAGRAPH.

Amusements.

NEW EMPIRE THEATRE. B'way & 40th St.
CHARLES FROHMAN.....Manager
Miss Adams' engagement will end Jan. 2. Seats on sale for all performances.
LAST FOUR WEEKS.
CHARLES FROHMAN PRESENTS
MAUDE ADAMS
In Mrs. Frances Hodgson Burnett's Play,
THE PRETTY SISTER OF JOSE.
EXTRA MATINEE NEW YEAR'S DAY.
REGULAR MATINEE SATURDAY.

NEW LYCEUM 45th St., East of B'way. Begins 8:15. Mat. Sat. 2.
DANIEL FROHMAN.....Prop'r & Manager
FOURTH WEEK.
"A masterpiece."—Times. "A notable achievement."—World. "A superb satire."—Tribune.
CHARLES FROHMAN presents
WM. GILLETTE
in the play by J. M. Barrie,
THE ADMIRABLE CRICHTON.
Dec. 7 & 11—Damrosch on Parsifal.
Monday and Friday, at 3:30—WALTER DAMROSCH—PARSIFAL—MUSIC RECITAL. $1.00, 75c., 50c.

GARRICK THEATRE. 35th St. & B'way. Ev'gs, 8:20. Mats., 2:15.
CHARLES FROHMAN.....Manager
CHARLES FROHMAN presents
WHITEWASHING JULIA
By Henry Arthur Jones, author of "The Dancing Girl," "The Liars," etc.
With FAY DAVIS
and members of the EMPIRE THEATRE COMPANY including GUY STANDING.
MATINEE SATURDAY.
—HOLIDAY MATINEES.—
BEGINNING MONDAY, DECEMBER 14TH.
Every Afternoon (except Saturday), 2:30.
Saturday Mornings, 10:30.
C. B. DILLINGHAM'S production.
THE LITTLE PRINCESS
SEATS READY THURSDAY.

HUDSON THEATRE. 44th St., near B'way. Eves., 8:30. Mats., 2:15.
HENRY B. HARRIS.....Manager
SECOND WEEK. "A GREAT SUCCESS—HOUSE FAIRLY ROSE AT HER."—Herald. "TAKE MY TIP AND GO SEE
MARIE TEMPEST" ALAN DALE.
and her London Company, including
LEONARD BOYNE
ADA FERRAR and GILBERT HARE.
IN THE MARRIAGE OF KITTY
"THE DROLLEST PLAY NEW YORK HAS SEEN IN YEARS."—Evening Sun.
MATINEE WEDNESDAY & SATURDAY.

HERALD SQ. THEATRE B'way, 35th St. 8 Sharp. Mats., 2.
CHARLES FROHMAN.....Manager
SPECIAL MATINEE THURSDAY, DEC. 17.
Charles Frohman and George Edwardes present the farcical comedy, with music,
THE GIRL FROM KAYS.
With enormous cast, including SAM BERNARD.
MATINEE SATURDAY ONLY.

CRITERION THEATRE. B'way & 44th St. Ev'gs, 8:15. Mat., 2:15.
CHARLES FROHMAN.....Manager
CHARLES FROHMAN Presents
WILLIAM FAVERSHAM
in his great success,
MISS ELIZABETH'S PRISONER
By E. Lyall Swete and R. N. Stephens.
MATINEE SATURDAY.

SAVOY THEATRE, 34th St. and Broadway. Evenings, 8:15. Matinees, 2:15.
CHARLES FROHMAN.....Manager
ONLY THREE WEEKS MORE.
CHARLES B. DILLINGHAM PRESENTS
MAXINE ELLIOTT
in the Clyde Fitch Comedy
HER OWN WAY
MATINEES WEDNESDAY AND SATURDAY.
Dec. 28th—Clyde Fitch's newest play, "GLAD OF IT!"

GARDEN THEATRE. 27th St. & Mad. Ave. Ev'gs, 8. Mat., 2.
CHARLES FROHMAN.....Manager
LAST THREE WEEKS.
DIRECT FROM DALY'S THEATRE.
CHARLES FROHMAN & GEORGE EDWARDES' LONDON COMPANY in
THREE LITTLE MAIDS
DAINTY AND DELIGHTFUL FEATURES.
MATINEE SATURDAY.

VAUDEVILLE THEATRE, 44th St., W. of 5th Ave. Evenings, 8:30. Matinee Saturday.
CHARLES FROHMAN.....Manager
CHARLES FROHMAN PRESENTS
CHARLOTTE WIEHE
AND FRENCH COMPANY.
MONDAY AND TUESDAY LAST TIMES.
Tricks of Nerine, The Wedding Night, The Farewell Supper and The Hand.
DEC. 9TH—JE NE SAIS QUOI.

Last Days
"No one can afford to miss seeing it."
American Art Galleries,
Madison Square South, New York.
9 A. M. until 6 P. M. Evening, 8 until 10. SUNDAY, 2 to 6 P. M.
until Dec. 10th inclusive
THE GREATEST OF PORTRAIT SHOWS
in aid of the Orthopaedic Hospital
MASTERPIECES OF PORTRAITURE WORTH MILLIONS.
"Comprehensive, Fascinating, Educational."

ACADEMY OF MUSIC 14th St. & Irving Pl.
E. G. Gilmore & Eugene Tompkins.....Prop'rs & Mgrs.
LAST WEEK.
Charles Frohman's Greatest Production.
The Best of Friends.
A GREAT CAST—200 PEOPLE.
PRICES—25c., 50c., 75c., $1.00.
Matinees Wednesday and Saturday, 2. Evenings, 8:15.
EXTRA
Monday, Dec. 14th.
The Home Coming of an Idyll.
WAY DOWN EAST.
The Original Academy of Music Production.

CASINO Evgs. 8:15. PAULA EDWARDES "WINSOME WINNIE."
MADISON SQUARE Last Week THE LITTLE PRINCESS
LYRIC Evgs. 8:20. GRACE VAN STUDDIFORD In "RED FEATHER."
PRINCESS Mats. Thurs. & Sat. KYRLE BELLEW AS "RAFFLES."
BIJOU THEATRE. Evenings, 8:30. Matinees Wed. and Sat., 2:15.
"SHE'S ALL RIGHT."—American.
ALICE FISCHER
Management Henry B. Harris.
What's the Matter with Susan?
By Leo Ditrichstein

MURRAY HILL THEATRE Lex. Ave. & 42d St.
Mats. Tues., Wed., Fri. & Sat., 15c., 25c. & 50c. Evgs. 25, 35, 50, 75, 1.00.
Evgs. 8:15. Mats. 2:00.
THIS WEEK
A HOT OLD TIME

14th St. Theatre, nr. 6th Av. Mats. Wed. & Sat.
LAST WEEK ROBT. B. MANTELL in "The Light of Other Days."
Next Monday, Dec. 14, TWO WEEKS ONLY, MR. MANTELL in The Corsican Brothers.