

THEATRICAL INCIDENTS AND NEWS NOTES.

THE NEW BELASCO PLAY THIS WEEK—MISS ANNA HELD IN "MAMSELLE NAPOLEON."

The theatrical event of the week ahead will be the appearance next Wednesday night at the Belasco Theatre of Miss Henrietta Crosman as a star in the new play, "Mamselle Napoleon," called "Sweet Kitty Bellairs," founded on Castle's novel, "The Death Comedy." The play has already been produced on the road, and will come to this city in smooth running order. Miss Crosman has been one of the independent stars in recent seasons, and under Mr. Belasco's management she will continue to be independent, her husband, Maurice Campbell, being still associated in her management. Mr. Belasco's dramatization, while preserving much of the atmosphere of the novel, it is said, departs from the plot materially. The prinking costumes and the plumes of the gay old days in Bath should furnish an opportunity for Mr. Belasco's well tried hand in the creation of stage pictures, and the ability of the star and of other members of the cast promises well. The cast will be as follows:

PROLOGUE. Master of Ceremonies... Mark Smith, Jr. The prisoners will be spoken by Miss Antonette Walker... Both town and the Abbey.

At the Knickerbocker Theatre, on Tuesday evening, Miss Annie Held will be seen in Jean Richopin's musical play, "Mamselle Napoleon," which has been adapted by Joseph Herbert, with music written by Gustav Luaders, composer of "The Prince of Pilsen" and "King Dodo." Mr. Ziegfeld, besides spending his money with a lavish hand, is said to have staged the production with an eye to artistic detail. The scene of the play is laid in France in the beautiful period of the Napoleonic regime, the character assumed by Miss Held being that of the Emperor's favorite actress, Mlle. Mars. The play is in three acts and five tableaux, and has no fewer than forty-four speaking or singing parts. The first act shows the green room of the Comedie Francaise in 1800, which serves at the same time as a dressing room for the actors, who dress and undress behind a screen. The second act takes place on the lake at Compiègne, Napoleon's summer residence. The stage represents an island in the middle of the lake, in moonlight, with the chateau illuminated for an imperial fête in the background. The first scene of Act I represents the interior of the Grand Opera House, Paris, during a masked ball, with a dance by the opera ballet. The second scene shows the Emperor's "Retour from Elba," with the Emperor and his staff on horseback at the head of a battalion of Grenadier Guards. But the best news is that Frank Moulan will appear in place of Dan McAvoy in the cast!

THE CAST. Napoleon... Arthur Laurence. Mlle. Mars... Joseph W. Herbert. Mlle. Mars... Joseph W. Herbert. Mlle. Mars... Joseph W. Herbert.

AT ATLANTIC CITY. Many Automobiles There—Efforts to Make the Place Beautiful. Atlantic City, N. J., Dec. 5 (Special).—The annual report of State Road Commissioner Budd, just issued, shows that New-Jersey has two thousand miles of good roads, or a greater mileage than any other State in the Union.

At the Vaudeville Theatre on Wednesday night Miss. Wiehe and her French company will present a three act comedy called "Je Ne Sais Qui" by Francois de Croissey. Mme. Wiehe will appear as a young American woman, who lacks something to make her entirely acceptable to her utterly Parisian husband in the comedy.

Under the title of "Waffias, the Amateur Cracker," Weber & Fields will on Thursday night present a burlesque of "Raffles" at their Music Hall, as a last act to "Whoop-Dee-Do." Peter F. Dailey will burlesque Belle and Louis Mann E. M. Holland. The production will be materially changed, of course, to incorporate some of the present last act and to vary the entertainment as much as possible.

At the Harlem Opera House Miss Annie Russell in "Mice and Men" will be the attraction this week. "Candide," a play by George Bernard Shaw that Richard Mansfield announced for production a few seasons ago, and abandoned just before presentation because of his conviction, while rehearsing the part chosen for himself, presented physical difficulties that he could not overcome, will be given its American hearing at a special matinee at the Princess Theatre on next Tuesday afternoon.

LYCEUM—"The Admirable Crichton." NEW-YORK—"Ben-Hur" (last week). DALY'S—"A Japanese Nightingale." WALLACK'S—"The County Chairman." THEATRE—"The Girl from Kay's."

MUSICAL PIECES STILL HERE. WEBER & FIELDS—"Whoop-Dee-Do." MAJESTIC—"Bases in Toiland." THEATRE—"The Girl from Kay's."

The Schreyer-Valois Ladies' String Quartet, with Mlle. Harriette Schreyer-Valois as the violin virtuosa, have made a favorable impression, and they received a cordial welcome on their first appearance at the Eden Musee. Their engagement there promises to be as successful as at Berlin, where they last played before the Empress and the Duchess of Albany. In the "World in Wax" there are new groups added this week. The moving picture machine displays new scenes from various countries in Europe, Asia and this continent.

As the headline feature at Keith's this week the Marcel company of Parisian poseurs will make their first New-York appearance. Their studies reproduce with fidelity a number of famous sculptures and bas-reliefs. The act is a variant upon the familiar "living picture" idea. Europe furnishes another feature in Charles Prelle and his dog act, which is billed as "The Talking Dogs." The grown ups as well as the growing ups will find plenty to amuse in this number. Wilfred Clarke and his company offer a special attraction. They will present an amusing sketch entitled "In the Biograph."

The Circle Theatre puts forward this week "The Girl with the Auburn Hair" as its headline attraction. For the extra feature, Pulgosa, the "transfigurator," will be seen in many novel characterizations. Plenty of comedy is also provided on the bill. James J. Morton appears in a monologue which should cause much laughter: Foy and Clark offer their new skit, "Fudge: Jessie Couthout tells the story of the 'Fudge' skit, which is a variation upon the familiar 'living picture' idea. Europe furnishes another feature in Charles Prelle and his dog act, which is billed as "The Talking Dogs."

Among the acts at Pastor's this week will be the World's Trio, Perry Ryan, Lulu Ryan and Emma Wood, an act of novelty and surprises; James B. Donovan, "King of Ireland and Originator of Hotel Rules"; the Three Westons, comedy musical act; "The Boy and the Boy," a clever burlesque on the Governor and Mrs. Van Sant, of Minnesota, and Governor and Mrs. White, of West Virginia, are visiting friends in this city.

At Proctor's Twenty-third Street Theatre this week one of the feature acts, specially engaged, will be Charles J. Ross and Mabel Fenton, who will present a domestic comedy sketch, entitled "Just Like a Woman."

At Proctor's Fifth Avenue Theatre a revival will be made of Henrietta Crosman's play, "The Sword of the King."

At Proctor's One-hundred-and-twenty-fifth Street Theatre this week there is a strong probability that vacant seats will be hard to find. The first Harlem appearance of Dan Daly is to occur between the acts of Paul M. Potter's dramatization of "Tribly." Mr. Daly has not been seen in Harlem for long, and his reappearance there will undoubtedly be hailed with enthusiasm.

At Proctor's Fifty-eighth Street Theatre this week "To Be Buried Alive" is to be presented for the first time. "To Be Buried Alive" is not, as the title would suggest, one of those harrowing, weird stories, but a pastoral story, like "Way Down East" and "The Old Homestead." A young girl, named, who has been promoted to the post of engineer on the fast express, is in love with an exceptionally bright and pretty young man. There is a rival in the field, who will stop at nothing to gain the fair one's hand. He is possessed of hypnotic power. To tell more would be unfair.

It is probable that the increasing winter patronage of the resort, and the fact that it is constantly growing in favor among society and wealthy people, has had something to do with it, but whatever the reason, the campaign for the City Beautiful that has been waged by the local press and prominent citizens is bearing fruit and promises an immense improvement of the appearance of the city within the next few months. At a meeting of citizens held the other night at the call of Controller Heston an association of Chelsea citizens was formed and took the name of the Lenox Avenue League. The object of the league is to beautify the lower part of the city by the planting of trees, the paving of streets with the most approved modern pavement and the enforcement of the building restrictions. This action by the residents of Chelsea has aroused interest in the subject of municipal improvement throughout the city and a call will shortly be issued for a town meeting, at which an organization will be effected and the work mapped out and prosecuted systematically. A committee of Council has picked out a tract of land at the inlet that will be bought by the city and converted into a public park. A subscription fund has also been started for the purchase of 2500 trees for free distribution among the people who cannot afford to beautify their yards.

The new Hotel Chalfont, at the foot of North Carolina-ave will probably be the first on the Atlantic seaboard when completed early next July. An amended contract was signed with a Chicago firm this week which calls for a fireproof structure, ten stories high and constructed of granite, steel and terra cotta. The top floor will be devoted to sun parlors, reading, writing and smoking rooms. Surrounding these rooms will be a wide porch, partly inclosed and equipped with rolling as well as lounging chairs. The cost of this addition to the Chalfont will be about \$50,000. There was a break in the brilliant weather, that had endured for the last two months, in the middle of the week, when there was an imitation snow-storm. Nearly an inch fell, but it did not remain over two hours, and the solitary sleigh that ventured out returned over the gravel. More snow fell in those two hours, however, than during all of last winter. While the snow lies often comes to the mainland across the meadows, it seldom invades Beacon Island. This is due to the proximity of the Gulf Stream and the action of salt air on snow. A New-York syndicate is organizing an "Atlantic City Sight-Seeing Company" in this city on the same lines as a similar concern now operating in New-York, Washington, Denver and other cities.



HENRIETTA CROSMAN. In David Belasco's new play, "Sweet-Kitty Bellairs," at the Belasco Theatre, December 6.

The trip will include a ride to all the points of interest on Abasco Island from the Inlet to Longport, to the Country Club and many picturesque spots along the mainland. A new hotel is to be erected at Connecticut-ave. and the beach, to cost \$60,000. It will be four stories in height and will be built of brick and steel. Governor and Mrs. Van Sant, of Minnesota, and Governor and Mrs. White, of West Virginia, are visiting friends in this city. Major A. G. C. Quay, son of Senator M. S. Quay, is here on a visit. Commander F. W. Toppan, U. S. N., is at the Hotel Brighton. John Wamamaker is visiting his son, Rodman, at the latter's cottage.



FREDERICK J. V. SKIFF. Director of exhibits of the Louisiana Purchase Exposition.

ANNE RUSSELL. In "Mice and Men" at the Harlem Opera House this week. The following New-Yorkers have registered at the hotels this week: Hotel Archdale—Mr. and Mrs. Henry Lighter, John L. Winton, W. S. Smith, George Watterson and F. Murphy. Altamont Craig Hall—J. A. Maurer, Miss Jennie R. Sherman, F. Hodges, R. D. Parrott and B. A. Horner. Chester Inn—F. P. Storm, H. Goldsmith, A. L. Pharriston, R. Black P. Claire, Miss Hursford, Grace Chester and G. R. Howard. Hotel Dennis—Estelle T. B. Storms, A. E. Archer, Mr. and Mrs. D. J. Thompson, Mr. and Mrs. George Mead, Mr. and Mrs. M. D. Stone, George A. Treadwell, Miss Hazel Grant, Mr. and Mrs. William Steel, Mr. and Mrs. T. M. Frankfort, Mr. and Mrs. William Baker and Mr. and Mrs. J. L. Griggs. Haddon Hall—T. B. Thompson, T. B. Thompson, Jr., Miss Rita Thompson, Mr. and Mrs. T. A. Barnaby, Mr. and Mrs. S. A. Kirkman, Mr. and Mrs. Dobs, Mr. and Mrs. G. B. Lester, Thomas Odell and Mr. and Mrs. E. Van Deusen. Hotel Euclid—Mr. and Mrs. Frank Levine, Mr. and Mrs. J. L. Bauer, Mr. and Mrs. C. Rothchild, T. W. Sackett, H. M. Matthews, J. D. Rockwell, Mr. and Mrs. C. A. Bonington, L. T. Kerot, G. A. Rosenblatt, Mr. and Mrs. L. Strauss, Mr. and Mrs. Brand, L. H. Herne, Mr. and Mrs. A. Zenne, M. K. Grossman, Mr. and Mrs. H. Poeline, Mrs. Miller, Miss Lane, John Walker, J. Ely, Louis Kaufman, Morris Oppenheimer, M. Raut and S. M. Toplice. Hotel Haight—Mr. and Mrs. R. Weichert, E. R. Mayer, E. K. Sonborn, Mr. and Mrs. G. Kernan, M. E. Kernan, Mr. and Mrs. Walter W. Kernan, Henderson, Mr. and Mrs. J. M. Morgan and Frank Poulney. Hotel L. Charles—Mr. and Mrs. H. S. Harley, Mr. and Mrs. G. W. Benedict, Dr. and Mrs. H. M. Archer, Grace Archer, Mr. and Mrs. T. McMailey, Mr. and Mrs. W. H. Gorland, Mr. and Mrs. King, Mr. and Mrs. W. D. Holmes, W. H. Butt, Miss Ella A. Ford, Mrs. E. Ford, Mrs. C. E. Rosenbaum, Miss Livingston and Miss Williamson. Seaside House—H. D. Christian, H. P. Snyder, E. W. Russell, Mr. and Mrs. J. W. Marot, G. L. Buck, Mrs. C. L. Erdley, Mrs. George Erdley, Mr. and Mrs. A. H. Harris, C. M. Dean, C. K. Van Catter, Mr. and Mrs. James Lowe, Mrs. Charles Miller, Mr. and Mrs. Albert Wilson, Mr. and Mrs. Dobbis, Mr. and Mrs. G. B. Lester, Thomas Odell and Mr. and Mrs. E. Van Deusen.

Director of exhibits of the Louisiana Purchase Exposition. The first of the mines in Tonopah to pay a dividend is the Montana-Tonopah, which this week declared a dividend of five cents a share on one million shares. T. Loddie, manager of the big Tonopah Mining Company, married this week Miss Clara MacDonald, of Carson, Nev., daughter of Richard and Clara Belle MacDonald, whose divorce was one of the sensations of San Francisco ten years ago.

Judge Bellinger, of the United States District Court at Portland, Ore., decided this week that it was no crime to feed lead slugs into slot machines unless they interfered with its working. The weak part of the prosecution was that it could not show who made the machines, and consequently no one could be defrauded except the machine itself. In Santa Barbara this week the saloon men defeated the referendum, which was one of the clauses of the new charter. They declared the initiative and referendum was a plan to fight the saloons, and they secured enough support to beat it.



SCENE FROM "THE MARRIAGE OF KITTY." Marie Tempest at the Hudson.

G. L. Voss, Miss Kate Showway and Miss C. Bing, Hotel Strand—Mr. and Mrs. T. Roosevelt Peil, Mrs. Frank Wood, Miss Wood, C. M. Wood, Charles Van Sant, Mr. and Mrs. John Lowden, Mrs. Emma Miller, Mr. and Mrs. John Thompson and Mr. and Mrs. A. Sprenger. Hotel Travlers—H. R. Mooney, Mrs. E. K. Frankenthal, E. L. Frankenthal, Osmond K. Frankenthal, M. S. Isaacs, Mrs. A. Isaacs, J. M. M. Mrs. H. Sohn, Mr. and Mrs. J. Mood, Mr. and Mrs. H. Greenhut, S. S. Roberts, Mr. and Mrs. K. Erwin, Mr. and Mrs. Arnold Wood, L. Lehman, Mr. and Mrs. A. Baer, J. Farritt, Ellen W. Meaker, Mr. and Mrs. D. O'Reilly, Mr. and Mrs. A. Wall, M. P. Price, J. Schultz, J. Conway, L. E. Baer, Mr. and Mrs. J. G. Blum, Miss Gradler, E. M. Fielder, J. L. Rice, William G. Holden, W. R. Holloway, Miss Dreyer and Mrs. B. K. Scholmer. Hotel Whitshire—Mrs. S. V. Shoemaker, C. J. Allen, J. Brice and R. Schoster.

ON THE PACIFIC SLOPE. Bitter War for Oriental Steamship Traffic.

San Francisco, Dec. 4.—There is bitter warfare between the Pacific Mail Company, the Occidental and Oriental and Japanese steamship lines on one side, and the New China Commercial Steamship Company on the other. The Chinese company has chartered three big steamers to carry flour and wheat from Portland and Puget Sound ports to Hong Kong, and it is said to have full return cargoes engaged for all three vessels. Meanwhile the Pacific Mail has cut the freight rate on flour to Hong Kong to \$1 a ton, the general freight rate to \$4 a ton, and the passenger rate to \$2 a head. This last cut was too late to secure any of the six hundred Chinese who started this week for China for the New Year festivities. These Chinese paid \$15 a head to the new company. As it costs \$6 each to furnish the Chinese steerage passengers with rice, it will be seen that the latest cut in passenger rates means a heavy loss to the Pacific Mail Company. E. H. Harriman, as head of the Pacific Mail, is determined to drive out competition from this port. He argues that the China Steamship Company will not make this city a port of call if there is no money in it. Meanwhile the big shippers to the Orient are saving thousands of dollars on freight rates and are anxious to see the merry war continue.

The Oakland, Berkeley and Alameda trains of the Southern Pacific Company will soon be operated by electricity. The traffic is becoming so heavy and the competition of the new ferry line to Emeryville is so keen that the changes must be made. Allen H. B. Coock who recently installed a third rail electric system from Sausalito to San Rafael, has just been engaged as electrical superintendent for the Southern Pacific Company, and his work will be to develop electrical roads for suburban travel.

W. F. Harrington, a pioneer and well known banker of Colusa, died this week. He came here from Maine in 1849 and opened a general merchandise store in Marysville, which he conducted for sixteen years. Then he entered the banking business, and at his death was president of the banks of Colusa and Willows.

Experiments in self-government by the Hawaiian natives have not been very successful. Charges of malfeasance are made against two native officials of the legislature. No less than \$50,000 was squandered at the last session. Colonel Curtis P. Iauka has been chosen head of the Home Rule party, to succeed Mr. Wilcox. Colonel Iauka is a rampant monarchist and is also a bitter enemy of the Japanese, whom he would exclude from the islands. His ideas on finance were shown in a recent speech, in which he said that the government should coin Japanese money so that returning Japanese would not drain the islands of silver and gold.

The Hawaiian sugar crop is the largest ever raised in the islands, being estimated at 437,901 tons, against 300,058 tons in 1901, the largest previous yield. The Hawaiian Commercial Company had 33,320 tons, which makes its property the most productive sugar plantation in the world.

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Director of Exhibits at St. Louis. One of the most popular men of the Louisiana Purchase Exposition is J. V. Skiff, the director of exhibits. He is a native of Massachusetts and lived for some years in Springfield, and then in Brooklyn. He adopted journalism as a profession, and for some time was engaged in newspaper work at Lawrence, Kans, and later lived in Colorado. Then he became manager of "The Denver Tribune." In 1889 and 1890 he was State Commissioner of Immigration for Colorado and supervised the State exhibits at expositions held in Chicago and St. Louis. In 1890 President Harrison appointed him one of the national commissioners to the World's Columbian Exposition. Subsequently he resigned this to become chief of the Department of Mines and Mining of that exposition, and later was appointed deputy director general. At the close of the Columbian Exposition he was appointed director in chief of the Field Columbian Museum, which position he still holds. This museum, devoted for the most part to exhibits of natural science and anthropology, has already become one of the foremost scientific museums of the world. By the close of the Field Columbian trustees, Mr. Skiff accepted the position of director in chief of exhibits of the United States Commission to the Paris exposition of 1900. In recognition of the value of his services at Paris, he was made an officer of the Legion of Honor by the French government. Mr. Skiff also has received medals from France in recognition of his meritorious service in connection with exposition work. He is a member of various scientific societies in this country and abroad and has wide reputation for his ability in conducting and directing in exposition work. In the event of his departure from the exposition, he has two assistant chiefs. Nearly all of these have had experience in exposition work, and for the most part are men of reputation for successful achievement in their respective lines of effort.

THE BISHOP AND THE GENERAL. An anecdote is related about Bishop Rosecrans, brother of the late General W. S. Rosecrans, which is vouched for on good authority. The bishop was at a dinner one day in 1861, when the conversation turned on the Civil War. One of the group remarked: "It would seem, bishop, that you and your brother are engaged in very different callings." "Yes, it would appear so," responded the bishop. "And yet," he continued, "we are both fighting men. While the general is wielding the sword of the flesh, I trust that you are using the sword of the spirit. He is fighting the rebels, and I am fighting the spirit of darkness. There is this difference in the nature of our several duties; he is fighting with a rifle (General), while I am fighting without price."

TURKISH PROVERBS. From the Century Magazine. With patience sour grapes become sweet and the mulberry leaf satin. By the time the wise man gets married the fool has grown old. Give a swift horse to him who tells the truth, so that as soon as he has told it he may ride and escape. Be not so severe that you are blamed for it, nor so gentle that you are trampled upon for it. If you have to gather thorns, do it by the stranger's hand.

Foreign Resorts. For the convenience of Tribune readers abroad arrangements have been made to keep the Daily Tribune on file in the reading rooms of the hotels named below: SAVOY HOTEL, LONDON. HOTEL DE LUXE OF THE WORLD. The rooms are bright, fresh and airy, and delightfully quiet. Bathroom to every suite. SAVOY RESTAURANT. The most famous restaurant in Europe. The Orchestra plays during the dinner and the Opera Supper.

CLARIDGE'S HOTEL, The Centre of Fashionable London. "The Last Word" of Modern Hotel Luxury. Charming suites with private entrance, bathroom, etc. Over 300 rooms. Nearly 100 bathrooms. A magnificent Royal Suite.

THE CARLTON Hotel, Restaurant, and Grill Room, LONDON.

ITALY AND SOUTH OF FRANCE. Rome, Italy. Grand Hotel. OPEN ALL THE YEAR ROUND. The most beautiful and comfortable Hotel in Italy. Electric light throughout. American elevators. Charming Suites with bathrooms attached. Under the same Direction as THE SAVOY HOTEL, LONDON. MANAGER A. Pfyffer of "d. Hotel National," Lucerne.

METROPOLE HOTEL, ROME. Avanzi Hotel Metropole & Ville. American and English Family Hotel. Always open. Full South near Station. Thoroughly modern & moderate rates. 76 Via S' Nicola Tolentino.

CAP MARTIN HOTEL MENTONE. Opens November 15. House who intend making a stay on the Riviera this winter will find every modern comfort at this hotel. Patrolled by the best families, situation unrivaled, stands alone on the coast among Pine Woods in its own grounds and within easy access of Monte Carlo and the Italian Riviera. Electric tramway Mentone to Monte Carlo opens November, with station near hotel; frequent services at moderate prices. HOTEL MANAGER, CAP MARTIN HOTEL, MENTONE.

NICE (AMERICAN HOTEL). FINEST POSITION. THE COSMOPOLITAN. (Hotel de Luxe). KRAFTS GRAND HOTEL. Private Baths. Southern Exposure. Garden.

CANNES. CENTRE OF FASHION. Hotel Beau Site. FULL SOUTH EXPOSURE. LOVELY GARDENS.

GENOA. SAVOY HOTEL. Opposite Railway Station. The Only Modern Hotel in Genoa. Opened 1st October 1897. FRENCH RESTAURANT. LIP-KIT & FIORANI, Proprietors.

GENOA. IN BEAUTIFUL PRIVATE PARK. "EDEN PALACE."

SAN REMO. Elevated Position. SAVOY HOTEL. Opened January, 1900. The Most Modern on the Italian Riviera. Splendid Views. Large Garden. Electric Lift. Steam Heating. Lift. Perfect Sanitation. American and English Billiard Tables, Orchestra. HOTEL MANAGER, SAN REMO.

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FLORENCE. Hotel-de-Luxe. FINEST POSITION. GRAND HOTEL. Late Continental & R'do la Paix. Magnificent Panorama of the Arno and surrounding Hills. Large Winter Garden. G. KRAFFT, Proprietor.

FLORENCE. SAVOY HOTEL. THE ONLY MODERN HOTEL. PALERMO. "VILLA IGIEA" Grand Hotel. Best of us etc. only hotel facing South on Sea. Large Restaurant.

FRANCE, BELGIUM & HOLLAND. PARIS (Favorite American Hotel). Hotel Chatham.

PARIS. HOTEL DE L'ATHENEE. 15, RUE SCRIBE. OPPOSITE THE GRAND OPERA. The Modern Hotel of Paris. E. ARMBRUSTER, Manager.

BRUSSELS. LE GRAYD HOTEL. Grill Room. American Bar. AUSTRIA AND SWITZERLAND. VIENNA. The Finest Hotel in Austria. HOTEL BRISTOL.

Located on the fashionable Karmtherring, and the favorite resort of Americans. Perfect French Cuisine and choice wines.