THE SULTAN.

Notes by an Enthusiastic Visitor at His Court.

IN THE PALACES OF THE SULTAN. By Anna Bowman Dodd. Illustrated. 8vo, pp. xiii, 492. Dodd, Mead & Co.

In the company of General Horace Porter and the late Mrs. Porter the author of this book was privileged to visit Constantinople under peculiarly favorable circumstances. Our ambassador to France and his party were received with cordiality by the Sultan, were invited to dine with him, and were given every facility to inspect his palaces. Mrs. Dodd, moreover, observes that she received "his majesty the Sultan's gracious permission to transcribe my impressions of our reception," and, writing in the full flush of her enjoyment of a memorable experience, she has embodied in her book a most friendly portrait of Abdul Hamid, with a picture, largely rose colored, of what she saw in his realm. A colder and more judicial observer might have given this narrative a more critical turn, but Mrs. Dodd does not pretend to exercise the functions of the grave historian; her book is a simple record of happy episodes of travel, and as such, with its many excellent illustrations from photographs, it deserves a warm welcome.

Before she had her first glimpse of the Sultan she had the opportunity to see him through the eyes of one of his officers. This gentleman sketched him as "the simplest as well as the most gracious of sovereigns," spending most of his life hard at work. But Munir Bey had little more to add. Mrs. Dodd notes the reticence of the Turk on practically all that concerns the personality and private life of his master. In her account of the ceremony of the Selamlik, however, referring to the Sultan's never having missed it in all the twenty-six years of his reign, she quotes a young diplomat as saying: "Ill or well, he comes. If he is ill, he postpones the illness until after the ceremony. But it is well known that, frail as he looks, his majesty is really never seriously ill." The author herself describes Abdul Hamid as presenting a "very kingly aspect," erect, unmoved, and with a "lined, stern, somewhat forbidding face," wearing a "masklike impenetrability." He is short of stature and of slight frame, but, Mrs. Dodd adds, "that there was a store of nervous as well as muscular strength within the frame was announced by certain unmistakable signs." She speaks also of "the distinction and the peculiar finesse of certain of the imperial features," of his "all seeing eyes," and their all embracing, flashing glance. She saw him first simply as the central figure in a gorgeous pageant, but again she gives us a more intimate sidelight on his personality in writing of the skill with which he drove his own horses through the throng, and later, seeing him at close range, she draws this portrait of him:

> One was first of all struck by the impress of an immense fatigue limned upon the eager, sensitive face. The true character of this weariness was made quite plain to the seeing eye. There were deep hollows in the ridged temples, the cheeks were sunken, the woman's skin, fine, of a delicate texture, was webbed with wrinkles. But it was toil, not dissipation; it was the wear and tear of thought, of long years of protracted intellectual labor, of a deep anxiety, of the cares, in a word, of carrying almost single handed the weight of perhaps the most difficult of all European States to rule, to govern and to maintain, both at home and abroad, that had carved this accent of fatigue upon the Eastern ruler's worn face.
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> The look of race in the face was clearly revealed as one saw it in profile. The line from forehead to upper lip was the accusative Osmanli line familiarized to us through the old sixteenth century prints. There was the same accent of power above the eyebrows, the same aquiline nose, with its arch and droop, as we see in the pictured presentment of Suleyman the Magnificent. The look of the conqueror, imprinted on Suleyman's ardent, heroic face, three hundred years later, has been replaced by one of anxious, thought worn care, in the countenance of this later descendant of the Ottoman rulers.
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> In the figure and poise of the slight frame there was, in marked contrast, an almost boyish energy and vigor. . . . Through the mantle of imperial majesty the human inner nature moved in irrepressible, exuberant life.

Mrs. Dodd was enchanted by the courtesy of the Sultan as a host. She speaks of him as leading the talk in which he engaged with General Porter with consummate tact. This was the more noticeable inasmuch as conversation had to be carried on with the aid of an interpreter. "Etiquette required the observance of this rule. 'The Shadow of God' may not be irreverently, intimately addressed, least of all by giaours. A certain veil of distance must hang between the presence and common mortals." The Sultan used the Turkish language, which Mrs. Dodd says is, on his lips, melodious, and the Grand Master of Ceremonies instantly translated his words into French for General Porter. He has, it appears, a genial laugh. Mrs. Dodd seems to have heard it with special pleasure on the occasion of an evening's entertainment at the palace, when the court witnessed one of the characteristic wrestling matches of the East. Her description of this incident is particularly well written, and has a good climax in a passage telling of the end of the struggle. "A rich strong voice, one new to us, suddenly boomed across to the panting athletes. It was the voice of the Sultan. He was calling a halt. The wrestlers stopped as if lightning struck. They were on their feet in an instant. They were salaaming, retreating as they bowed, and the curtain fell on their heaving, glistening breasts, on their purpling faces, on their mighty muscled arms, as it swept between us and the sound of their labored, their almost sobbing gasps for breath." It is a vivid vignette of a scene in which "primeval man had filled all the stage," the stage being set in a palace where, except in some such theatrical interlude, the primeval man is concealed, year in and year out, beneath the trappings of an etiquette as rigid as any the world has ever seen. But though Mrs. Dodd does not ignore the tremendous precautions taken by the Sultan to protect himself from possible violence, she believes in his courage, and in illustration thereof quotes, from a dragoman who was present in the throneroom when an earthquake shook the palace in 1901, this description of the Sultan's conduct on that occasion:

> Suddenly I saw the great chandelier go rocking, as it were. And I felt the solid marble rocking also beneath my feet. . . . I turned to fly, anywhere, everywhere, away from the rocking chandelier. Then the earth quaked no more. . . . It occurred to me to step back and see what the Sultan was doing. . . . At first, as I had turned to fly, I had seen him start up from his throne. His ministers, they were not slow, I can tell you, in following. But now, when I was back in my old place, the Sultan, he also had returned to his.
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> He stood quite still, and suddenly he seemed also quite tall. He was standing alone on the great carpet before his throne. Every one was with his back turned until, like a booming cannon—the court and his ministers—they heard the Sultan's deep, great voice: "Stand back—back, I say!" And like sheep they all came and stood about. But some were very white. The Sultan was not white. He looked better than I ever saw him. He stood like a general facing battle.
>
> It was all the braver, for the chandelier, it was still rocking. And it was just over the Sultan's head.

Though Mrs. Dodd devotes a good deal of her space to the Sultan, she gives full attention to the subject named in the title of her book. The palaces she visited are elaborately described, and she sketches also the scenes in which they are set, and the picturesque types ever forming part of the great Oriental spectacle. She saw much that was interesting and beautiful in Turkey, and to what she saw she has done justice in some very animated and entertaining chapters.

A TURKISH CAFE.

(From "In the Palaces of the Sultan.") (Dodd, Mead & Co.)

BOYS' BOOKS.

Stories of Treasure Hunting, of Military Adventure and of Country Life.

A comfortable proportion of the boys' books published this year is of excellent timber. One of them which deserves to live for the pleasure of successive generations of young readers is Mr. Edwin Sandys's "Trapper Jim" (The Macmillan Company). It is a thoroughly wholesome book, breathing a fine spirit of manliness, and it is fascinating in its picturesque presentation of hunter's lore. There is nothing in it of the poison touch of killing for killing's sake. The big cousin and the little cousin, who are the heroes of the story, are ardent woodsmen, but not of the sort that know cruelty. Among the wild things snared by the two was a tiny, bullet headed male Acadian owl, found sleeping like a dormouse in a low pine.

As he was a few inches too high for the hand, Ned told Jim to make a snare, fix it to the lath and softly place it over the comical, drowsy head. "Easy now" he said; "don't jerk and hurt him; just give a little pull as he wakes up and he'll start to fly. Otherwise his claws will cling to the bark and you'll surely injure him."

There are various styles of awakenings; this one was exceedingly funny. As he felt the wire the small chap slowly rounded the erstwhile long slits of eyes; then he hissed and snapped his wee bill in a threatening way, then slowly turned his funny head, and finally, as though he had just begun to take notice, he stiffened to the full of his trifling height and stared in indignant amazement, as though stricken with wonder that he, of all people in the world, should be disturbed by the pranks of a pair of giggling fools! It was an o-u-t-r-a-g-e, and he would leave at once and never patronize that vulgar park again; so there! He did that very thing, too, but not exactly as he had intended. As he started to fly Jim gently pulled him earthward, and in a minute he lay flat on his back, his eyes blazing, his bill snapping and his pretty little furry feet feeling desperately for something, anything, in which to bury the polished, needle-sharp black hooks. Ned's gloved hand secured the tips of the soft wings and gently transferred them to the other hand; then the gloved hand removed the wire, in spite of vigorous snapping and all sorts of funny grabs by the nimble feet; and so they bore him to a small cage, in which he could doze all he had a mind to.

Another story of genuine value is Mr. Winthrop Packard's "The Young Ice Whalers" (Houghton, Mifflin & Co.). Two bright young fellows are stranded accidentally in the Arctic regions, and before they are rescued, long after, they go through many deeply interesting experiences, ending with the discovery of a gold mine. While travelling through the land of ice in search of a wandering ship off the coast they are captured by a band of Ankut outlaws and are walled into an igloo, or hut, with a pack of ferocious half-starved wolf dogs, there to meet a horrible death. As they await the attack of the dogs they hear outside shouts and laughter and the rude music of tom-toms.

The Ankuts were feasting in celebration of the cruel death which they thought might be already coming to their enemies. About this time both pricked up their ears with a vague feeling of hope. Somebody or something was scratching and working at the wall of the igloo outside. . . . The change from dull expectation of calamity to a thought of hope sent a thrill of energy through each. Yet there was renewed danger in it, too, for the sound roused the wolf dogs and made them more restless. They began to growl and move uneasily about. It was an eminous moment. Then there was the scraping of a stone and a bar of light shone into the gloom of the igloo, bringing with it a voice—the Harluk. It was tremulous with excitement and apprehension.

"Oh, my brothers," it cried, "are you there?"

"Yes, yes," answered Joe. "Quick! Something to fight with."

The need was indeed great, for the six wolf dogs were already crouching and snarling.

And then came the attack and the escape, described in a fashion calculated to give a youthful reader the most desirable cold creeps.

The usual group of books devoted to tales of treasure hunting turns up this year, and some items of the group are more than commonly entertaining. "With the Treasure Hunters" (J. B. Lippincott Company), by James Otis, tells a lively story of a search for the rich treasure of a sunken galleon off a Florida cape. This is an adventure conducted with all manner of agreeable adjuncts—with yacht and launch and sailing vessel and cofferdam and divers and other loyal workers—but trouble comes with a boatful of roughs from the mainland, and there is plenty of fighting and suspense to worry the gold seekers. What boy reader will refuse to be stirred by the statement that "silver vessels, heavy candlesticks of gold and yellow ingots were scattered about the deck of the Mermaid as if they had been of no value"?

"Blake Redding" (Little, Brown & Co.) is an animated story of boy life by Natalie Rice Clark. The hero is a manly youth, whose many virtues are vividly contrasted with the sneaking ways of a caddish companion. "Andy Barr" (Lothrop Publishing Company) is a story by Willis B. Hankins of country life at the period of the Civil War. The chief character in the book is an old veteran of the Mexican War, and his elevating influence upon the boys of his village is shown with much deftness. He teaches them how to be brave men and good men, and the process of their development is full of suggestion to the boy readers.

Two attractive books, "Through Three Campaigns" and "With the Allies to Pekin" (Charles Scribner's Sons) bear the name of G. A. Henty on their title pages, and are presumably the last work of that popular author. Like their predecessors, they offer a highly readable combination of serious history and spirited fiction. The first tells the stories of three small British wars, including the relief of Chitral, the Tirah campaign and the relief of Coomassie. Its hero is a boy of sixteen, an orphan, whose military bringing up in India has made him a marvel of bravery and resource. He wins a commission by fighting as a private in Punjab's disguise, and he gets the V. C. for this self-sacrificing deed.

One day he received orders to accompany one of the senior members of the staff to reconnoitre a pass two miles from camp. It was a level ride to the mouth of the gorge. They had scarcely entered it when from behind a rock a hundred yards away a heavy volley was fired. The colonel's horse was shot dead, and he himself was shot through the leg. Lisle was unwounded and leaped from his horse. "Ride for your life, Bullen!" the colonel said. "I am shot through the leg."

"My horse must carry two, sir," Lisle replied, lifting the officer, who was not wholly disabled, and placing him in the saddle.

"Jump up!" the officer said. But the tribesmen were now within twenty yards, and Lisle drew his sword and gave the animal a sharp prick. It was already frightened with the shooting of the tribesmen, and went off like an arrow. Lisle, seeing that resistance was absolutely useless, threw down his sword and stood with his arms folded facing the natives. An order was shouted by a man who was evidently their leader, and, pausing, those who were armed with breechloaders fired after the flying horseman, totally disregarding Lisle, who had the satisfaction of finding that his sacrifice had been effectual, for the horse pursued its way without faltering. When it was out of range the chief turned to Lisle——

What happens thereafter the young reader will not thank us for telling him before the Christmas tree drops the book into his hands. The volume on the war in China is packed with details of the valiant deeds and hairbreadth escapes of its hero, an English youth. He knows how to speak Chinese perfectly, and in disguise as a native he is enabled to save from murder not only his two girl cousins, but other sufferers during the Boxer rising; and his daring is the means of bringing inestimable benefits to the besieged legations.

Captain F. S. Brereton's books for boys mean never failing amusement, and in all his long list no one is more enchaining than "In the Grip of the Mullah" (Charles Scribner's Sons). The search of an English lad for his soldier father held a prisoner in Somaliland by the crafty Mullah is set before us with a really fiery pen. Suspense follows suspense, until the incidents of the final rescue go near to leave the reader breathless with excitement. In another volume, "Foes of the Red Cockade" (Charles Scribner's Sons) Captain Brereton presents a vigorous narrative of the French Revolution. The hero is a boy, half English and half French, who performs miracles of valor as the head of a party of scouts in La Vendée. Seized partly through the machinations of a treacherous cousin who wants his inheritance, he is condemned to death as an aristocrat by Robespierre. Then comes a morning when he mounts the last of several tumbrils standing ready to take their unhappy freight to the guillotine. They start—and "a moment later the wheel of the tumbril in which he was riding came off and the vehicle subsided with a crash." The other tumbrils and the escort had moved on, the street seemed strangely empty. "Now for escape," thought George. "Now or never!" Of course he escapes—how, the reader must discover for himself. The same publishers bring out a dashing story, "In the War with Mexico," by Cyrus Townsend Brady. The hero is a young midshipman, Ned Denton, son of an old friend of previous books. The youth is brave to the point of recklessness and carries himself splendidly, not only on sea, but on land, in Scott's campaign in Mexico. This stirring book may well persuade the boyish reader to tackle the serious history of that war. It has many amusing as well as dramatic details of affairs in the oldtime army and navy of the United States. Scott's martinet punctilio is cleverly hit off, and we get many glimpses of the queer formality of the navy.

Another book in which General Scott appears is a piece of serious history, while it is at the same time as interesting as a novel. This is Mr. James Barnes's biography of Scott, "The Giant of Three Wars" (D. Appleton & Co.). The story of the big Virginian's brave and honorable career is admirably told with an enthusiasm that the reader will find contagious. The author does full justice not only to Scott the soldier, but to Scott the man of noble character. The book is full of racy anecdotes. Here is one dealing with those days when the capture of Vera Cruz was in process:

> The forts had now begun to open up again. Scott mounted his huge horse—for it required a remarkably strong and able beast to carry him—and rode down the line of battle. As he approached an angle of the earthwork where the shot was flying thickest he noticed some gunners and bombardiers climb up in full sight to see the effect of their own fire.
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> "Down, men!" he said. "Down! Don't expose yourselves."
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> From where he sat he motioned to them fiercely with his arm. A private standing near by saluted him.
>
> "But, General," he said, "you are exposed."
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> Scott almost laughed at the fellow's boldness. "Oh," he replied, "generals nowadays can be made out of anybody, but good men are hard to get!"
>
> With that he rode on.

We meet Scott again in Mr. William O. Stoddard's "Ahead of the Army" (Lothrop Publishing Company). The boy whose sensational experiences in Mexico help to make up the material of the book acts as a scout for the American general's army and incidentally as a peg upon which to hang more or less instructive history. Another holiday book from Mr. Stoddard's pen is entitled "The Spy of Yorktown" (D. Appleton & Co.) This is a story of the close of the Revolution, and the resolute young American who, while a prisoner of war, secures for Washington some priceless dispatches and correspondence of the British generals is a hero of the right sort. It is a forcible and thoroughly readable book.

"He settles all the church and colony troubles, which are many, doctors the sick and keeps unfacilized people, as they call the poor here, from becoming an expense to the town. He looks solemn and wears dignified clothes, but he has a heart for everybody; the very dogs run after him in the street and the little Indian children do the same. He is a kind of Solomon. . . . His name is Jonathan Trumbull. They call him 'Brother Jonathan' because he helps everybody, hinders nobody and tries to make broken up people over new." Thus does Mr. Hezekiah Butterworth make one of the minor characters in his new book, "Brother Jonathan" (D. Appleton & Co.), describe its hero, that most excellent man and patriot, Governor Trumbull. A thread of story is strung with anecdote, tradition and historical reminiscence. Mr. Everett T. Tomlinson, in his new book, "A Lieutenant Under Washington" (Houghton, Mifflin & Co.), introduces that Henry Miner whom we have met in an earlier story, "Under Colonial Colors." With his friend and comrade, the old trapper, Hugh, he shares in the heroisms and the troubles of Washington's troops in the eventful year of 1777. Another semi-historical volume deals entertainingly with the Civil War under the title of "Raiding with Morgan" (A. C. McClurg & Co.). It is occupied chiefly with the military fortunes of Calhoun Pennington, the young Confederate officer who figures in former books by Mr. Byron A. Dunn. This is one of the liveliest of the holiday books. It will hold the interest of any healthy minded boy from the first page to the last.

A couple of really valuable volumes are published by the A. Wessels Company under the title of "Famous Battles of the Nineteenth Century." They contain descriptions by more or less well known writers of battles which on this side of the ocean and on the other have changed the fate of nations and given undying fame to great soldiers and sailors. The compiler, Mr. Charles Welsh, has shown reasonable taste and judgment in his selections, which begin with "Nelson at Copenhagen" and end with "Fighting with Ashantis." Brief notes on the wars during which these engagements took place add to the interest of these volumes. One more book concerned with matters military is Miss Anna B. Warner's "West Point Colors" (Fleming H. Revell Company). It narrates the experiences of a cadet at West Point in a most ladylike and kindly manner.

Paul du Chaillu is no more, but he has left to the boys who have blissfully read his stories, year after year, one more book of reminiscence. This is "In African Forest and Jungle" (Charles Scribner's Sons)—a book of queer and amusing stories of life among savages and wild animals. Most of the savages described by Du Chaillu were, so far as he was concerned, exceedingly gentle ones. He was a pleasant soul, who wished well to man and beast, and his books are as pleasant as was their writer.

Mr. W. C. Sprague has prepared and the A. Wessels Company publish "Napoleon Bonaparte: A History Written for Boys." The work is done in a way to attract and hold the boy reader. "Daniel Webster for Young Americans" (Little, Brown & Co.) is the title of a volume containing the principal speeches of the Massachusetts statesman, with an introduction and notes by Professor Charles F. Richardson. Mr. E. P. Whipple's essay on Webster as a master of English style is included in the volume, which is further enlarged by the addition of the text of the Declaration of Independence, the Constitution of the United States and Washington's Farewell Address. The Century Company brings out a new edition of Mr. Cleveland Moffett's "Careers of Danger and Daring," a book which portrays with unction the difficult tasks in life of such workmen as the locomotive engineer, the steeple climber and the wild beast tamer. It holds many a thrilling anecdote of heroism. Mr. Forrest Crissey's book "The Country Boy" (Fleming H. Revell Company) is one of the most refreshing and satisfying books of the season. All that boys love best in country life speaks to us in these pages, and with all this comes a sympathetic study of boy nature that has real value as well as charm.

"The Mutineers" (Lothrop Publishing Company) is a story of school life by Eustace L. Williams. It is particularly well told, its movement is rapid, its episodes more or less dramatic, and its moral—the evil of sharp practice in schoolboy politics—is pungently enforced. A book also dealing with school life is "Godfrey Marten, Schoolboy" (G. P. Putnam's Sons), by Charles Turley. This is a reprint of one of the cleverest and most accurate and significant studies of public school life in England. Godfrey is a good fellow, mischievous enough, but thoroughly honorable. Mr. Turley has reproduced to perfection the schoolboy tone and turn of mind. In "Weatherby's Inning" (D. Appleton & Co.) Mr. Ralph H. Barbour gives us a stimulating story of college life and baseball. There is fun in it—but there is also sound, manly sense.

With hardly an exception, the books mentioned above are illustrated, and it may be added that the illustrations of the greater part of them are excellent in conception and execution.

CATALOGUE OF CHRISTMAS BOOKS.

Continued from sixth page.

BRENDA'S BARGAIN. By Helen Leah Reed, author of "Brenda's Cousin at Radcliffe," etc. Illustrated by Ellen Bernard Thompson. 12mo. $1.20 net.
The fourth and last of the "Brenda" books by Miss Reed introduces a group of younger girls, pupils in the domestic science school conducted by Brenda's cousin and her former teacher, Miss South.

ROBIN HOOD: HIS BOOK. By Eva March Tappan, author of "In the Days of Alfred the Great," etc. Illustrated in color by Charlotte Harding. 12mo. $1.50 net.
The author has gathered from old poems and old English folk stories the legends concerning Robin Hood and his merry men of Sherwood Forest, and has retold them.

ELIZABETH'S CHARM STRING. By Cora B. Forbes. Illustrated from gems and photographs. 12mo. $1.20 net.
The stories of the "Lion of St. Mark's," "Doge and the Fisherman," "St. George and the Dragon," the "Imp of Lincoln" and other charming old legends.

THE GIANT'S RUBY, AND OTHER FAIRY TALES. By Mabel Fuller Blodgett. Illustrated by Katharine Pyle. 12mo. $1.25 net.

JANE AND JOHN. THEIR PLAYS, PARTIES AND PICNICS. By Elizabeth Polhemus. Illustrated in color by Charles E. Hell. 12mo. $1.50 net.
A book for children of from nine to fourteen, relating the experiences of Jane and John, with their dolls, "Polly Wog" and "Peter Post" and their friends.

A DAUGHTER OF THE RICH. By M. E. Waller, author of "The Little Citizen." Illustrated. 12mo. $1.50.
A book telling the story of a happy summer in the Green Mountains of Vermont, and a pleasant winter in New-York. The two girl characters are Hazel Clyde, the daughter of a New-York millionaire, and Rose Blossom, a Vermont girl.

JACK THE FIRE DOG. By Lily F. Wesselhoeft, author of "Sparrow the Tramp," "Foxy the Faithful," etc. Illustrated by C. W. Ashley. 12mo. $1 net.
The story of the fire dog is a tribute to the sagacity and faithfulness of a dog who for many years shared the fortunes of a city fire engine, and who was much beloved by the members of the company, as well as by a large circle of outside friends, especially children.

CAMP FIDELITY GIRLS. By Annie Hamilton Donnell. Illustrated by Ellen Wetherald Ahrens. 12mo. $1.20 net.
The four girls of Camp Fidelity spend a charming summer at an old farmhouse, not far from the boarding school, and become greatly interested in the story of a little girl who lived in the old farmhouse long before.

THE PRINCESS KALLISTO, AND OTHER TALES OF THE FAIRIES. By William Dana Orcutt. Illustrated in color by Harriette Amsden. New edition. 4to. Illuminated boards. $1.50.

BLAKE REDDING: A BOY OF TO-DAY. By Natalie Rice Clark. Illustrated. 12mo. $1 net.
This is a story dealing somewhat with schoolboy life in a New-England town. The discovery of an historical portrait and its antiquarian value furnish a novel interest to the plot of the story.

JO'S BOYS AND HOW THEY TURNED OUT. A sequel to "Little Men." By Louisa M. Alcott. New illustrated edition. With ten full page plates by Ellen Wetherald Ahrens. Crown 8vo. $2.

D. APPLETON & CO.

THE SPY OF YORKTOWN. By W. O. Stoddard. 12mo. Cloth, $1.25 net; postage additional.

THREE GRACES. By G. E. Jackson. 12mo. Cloth, $1.25 net; postage additional.

AT AUNT ANNA'S. By M. A. Taggart. 12mo. Cloth, $1 net; postage additional.

WEATHERBY'S INNING. By R. H. Barbour. 12mo. Cloth, $1.25 net; postage additional.

BROTHER JONATHAN. By H. Butterworth. 12mo. Cloth, $1.25 net; postage additional.

GIANT OF THREE WARS. By J. Barnes. 12mo. Cloth, $1 net; postage additional.

MICKY OF THE ALLY. By Kate D. Sweetser. 12mo. Cloth, $1 net; postage additional.

E. P. DUTTON & CO.

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THE VOICE OF THE RIVER. A Dartmoor Story for Children. By Olive Katharine Parr. Illustrated. 12mo. $1.25.

MOTHER GOOSE NURSERY RHYMES. Illustrated by Mabel Chadburn. Square 8vo. $2.50.
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New York Tribune: "He is unaffectedly funny, and entertains us from beginning to end."

"Merry Christmas"
Reduced from illustration by Mrs. Cory in "Cheerful Americans."

The Holiday Case
By BURTON E. STEVENSON, Author of "A Soldier of Virginia," etc. With frontispiece by ELIOT KEEN. $1.25.
This book has been recently published, and a second printing was called for on the day of issue.
New York Tribune: "Professor Dicey said: 'If you like a detective story, take care you read a good detective story.' This is a good detective story. . . . The reader will not want to put the book down until he has reached the last page. This is one of the most ingeniously constructed detective stories we have read in a long time, and is well written into the bargain."

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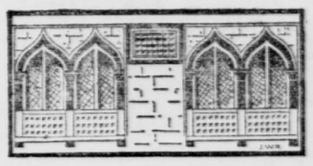

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