



IRENE BENTLEY.  
In "A Girl from Dixie" at the Madison Square.

shield it, and from the humble frog of the pond to the colossal crocodile of Egypt, they are all only so much food for men. Old Mexicans loved the speckled salamander and ate it with Spanish pepper; the Spaniards learned the odd fashion, and the habit has not entirely died out. Vipers are a favorite dish with Italians. The lizards of this continent are a most delicate dish, and the iguanas of the Antilles were carried to South Carolina in great numbers, the rice fields of that State being well suited to them. Snakes find a ready market in many Eastern countries. The giant of Java, which infests the pepper plantations and whose venom is fatal, is a favorite. The huge boa constrictor furnishes an exceedingly fat meat, and the negroes of its native country prefer it to the faintest food of the white man. The anaconda of Brazil supplies the table of the poor, though the Portuguese use only the rich fat it produces. South American natives eat almost every kind of snake, and the Far West has taught many a fastidious palate from over the sea to relish the fatal rattlesnake of our own country. Snake eating is more common in the United States than one would imagine.

"Frogs are such familiar food that no city

PEOPLE OF STAGE LAND



BERTHA GALLAND.  
As Dorothy Vernon of Haddon Hall, at the New York Theatre.



LAWRENCE M'EVROY.  
Once a leading man, now a super in "The County Chairman" at Wallack's.

the Moor was fain to try until he decided his was an unhappy union.

NOTES OF THE STAGE.

From Leading Man to "Super" at Wallack's Theatre.

Miss Bertha Galland will appear in "Dorothy Vernon of Haddon Hall" at the New-York Theatre to-morrow.

At the Madison Square Theatre to-morrow Miss Irene Bentley will be seen in "A Girl from Dixie," a musical comedy.

When the large number of "supers" to be made use of in "The County Chairman," at Wallack's Theatre, were being sent through their rehearsals, it was noticed that an elderly man with white mustache, in one of the groups, was putting considerable vim and spirit into his part of the work. The ease with which he carried himself, the freedom of his gestures and the rapidly changing expressions upon the countenance of this particular "super" as the action of the scene advanced presently attracted the attention of Stage Director Marion.

"Unless I'm very much mistaken," said he, during one of the waits, turning to Mr. Dorrington,



SCENE FROM "A GIRL FROM DIXIE"—IRENE BENTLEY AND THE MALE CHORUS.

market is now without them, and their cultivation is being engaged in by many. The meat of a frog is unsurpassed. Toads are valued for food only by the people of Surinam. Terrapins and turtles are delicacies wherever known, and the better species—the diamond back—is getting scarce, there being only a few left. Less than a half century ago a cartload of diamond backs could be bought on the Eastern Shore of Maryland for \$1 or less; now they are worth their weight in silver. Crocodiles and alligators are used as food, in some of the Southern States

the alligator being eaten by both the whites and negroes, though to no large extent.

"It has always been a mystery to me why some of our rich and cultured people seem anxious—have a mania, you may say—for cultivating a taste for worms and bugs and creeping things—things which only the lowest types of nations eat and relish. But Dame Fashion causes men to do wonderful capers, and some of the overrich Americans are leaders in the freak procession. A great curse is the disposition on the part of our people to ransack the world to

find stimulants for its overburdened appetite. In almost every instance the belief that a nerve stimulant is needed is unfounded. The Almighty has given us everything we need in the way of food, and the only thing to be considered is the proper way to use it."

HIS OCCUPATION GONE.

Othello was lamenting his loss of occupation. "Then," sneered Iago, "why don't you become a walking delegate and draw \$100 a week?" Perceiving the advantages of the suggestion,

ton, the head carpenter of the theatre, "that old fellow is a practised actor. He seems to know his business thoroughly."

"Right you are," retorted Dorrington. "Al-

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