

THE PERFECT PATRIOT.

President Hadley on the Responsibilities of the Modern Man.

THE RELATION BETWEEN FREEDOM AND RESPONSIBILITY IN THE EVOLUTION OF CIVILIZATION.

The essence of President Hadley's admirable teaching in this series of the Yale lectures on the responsibilities of citizenship is contained in the statement in his preface: "We find a tendency among many people at the present day to claim the political rights of free citizens without accepting the moral obligations which go with them."

If we study government from this point of view we shall find the building of character the essential work in all teaching of civics. It is to be feared that President Hadley is right in thinking that too much of the political education of our schools is devoted to the machinery of government and to instruction in the privileges of citizenship without due emphasis upon its duties.

Our great business and political problem is to provide those new means of control to secure the responsibility of men under new conditions. And the ultimate seat of such control must be in individual character. Men must realize their duty to the State as superior to their right to act in politics for their own selfish interests.

ANECDOTES OF SPENCER.

The Philosopher's Comment on a Famous Picture.

From The London Outlook. Herbert Spencer, far less unsocial, had always a high regard for the ideal of the philosopher. Some who would have thought that he was a pedant. The direct influence upon him of his father's strong character was the school of a Mrs. Turner in Nottingham, that lady used to speak of his talent for teaching in most enthusiastic terms.

When Herbert Spencer returned from a visit to Rome he found himself in a company where he was naturally excited the curiosity of the company but he kept his tongue pulled out a pocketbook, and after consulting a card declared that on looking at the famous Transfiguration in the Vatican he found that it contained thirty-two faults. The precision of the number naturally excited a smile. It is on this rock, as President Hadley points out, that the reconstruction settlement has been wrecked.

It is on this rock, as President Hadley points out, that the reconstruction settlement has been wrecked. To call a man self-governing and responsible does not make him so. He must acquire industrial responsibility and moral independence before he can really become self-governing. Any law which attempts wholesale to give political power to people who are not self-governing will either be too hopelessly out of harmony with the necessities of society to stand, or else will bring anarchy. Freedom regarded in this way becomes not an abstract doctrine of universal application, but a constructive force which should have play in the measure in which society can profit from its exercise.

It should, indeed, go in advance of fully educating capacity for freedom. It is itself an educating force. The citizen trained to elementary responsibilities grows by meeting a little more than he was prepared for. But unless he has at least a primary conception of the responsibilities of freedom and a readiness to do his part as a citizen, not merely a readiness to take advantage of the license it gives him, then self-government in his hands is only a dangerous toy with which he may ruin himself and the State. President Hadley lays down the rule: "The amount of private judgment which the members of a nation can advantageously exercise safely depends upon their own moral character. That degree of freedom which in one stage of society, or among men of one kind, serves as a means to progress would in another stage and with other men loosen all foundations of social cohesion and constitute a relapse into anarchy."

"Not only is it necessary to insist on responsibility as a requisite of political freedom, but it is necessary also to keep up a perpetual struggle to maintain social cohesion. It cannot be established and left to take care of itself. The character of the citizenship must be maintained and the obligation to exercise private judgment on a state rather than an epicurean basis" is calculated. Moreover, that sense of obligation must extend to business and legal as well as purely political spheres, and control the conduct of men under new circumstances when old accepted rules do not furnish a ready made guide to mechanically correct action.

MME. HUMBERT AND CRAWFORDS.

The French are notoriously unfortunate in their selection of English names in works of fiction, and it is a little remarkable that the Humberts should have chosen names for the visionary owners of the visionary millions which are possible. Crawford was the name of an Englishman who assisted Louis XVI in his attempted escape from Paris, and the name of the visionary owner of the visionary millions which are possible. Crawford was the name of an Englishman who assisted Louis XVI in his attempted escape from Paris, and the name of the visionary owner of the visionary millions which are possible.

Our modern law of contract is a most valuable

BOOKS AND AUTHORS.

Current Talk of Things Present and to Come.

Mrs. Katherine Cecil Thurston, author of a novel called "The Circle," who is bringing out a novel serially through the Harpers, called "The Masquerader," was born in Cork, in the south of Ireland. As a child she was much given to reading, but was not one of those writers so often read about that begin with all the impulses of authorship in the cradle.

"The Angler's Secret" is the title selected for a book on fish and fishing which G. P. Putnam's Sons are preparing to publish. Charles Bradford, the author, has already entered the field with a book called "The Determined Angler." He is also the author of a volume of natural history called "The Wild Fowl of the Great Lagoon."

Charles P. Chipman, the author of two of the Seafield Publishing Company's new books of juvenile fiction, called "Two Boys and a Dog," and "Through an Unknown Isle," is a member of the class of '06 at Colby College, Waterville, Me. He wrote his first story four years ago in collaboration with his father, who is a Baptist minister. It was undertaken for the amusement of his younger brother and his chum. They were in due course much amused by finding themselves figuring in the story. The author himself says of this method: "I have endeavored to make my heroes in all cases real live boys, not fanciful youthful prodigies."

An essay in comparative apologetics, based upon the Nathaniel Taylor lectures given by George William Knox before the divinity school of Yale University, is offered by the Scribners in a volume entitled "The Direct and Fundamental Proofs of the Christian Religion." The author is professor of the philosophy of history and religion in the Union Theological Seminary. The book describes the modern view of the world and its effect upon the traditional position, discusses the nature of reality and religion and sets forth the essential principle of Christianity, its validity and its adaptation to the ethical and religious needs of man. The teachings of Christianity are compared with the concepts of salvation in the ethnic religions, Brahmanism, Buddhism, Confucianism and Islam.

The Macmillan Company has issued a book by the late Professor Henry Sidgwick treating political science from the point of view of an evolutionary study of the development of polity within the historic period in Europe. It is called "The Development of European Polity."

Under the title "Two Argonauts in Spain," Jerome Hart's recent letters written to "The Argonaut" from Southern Europe have been collected in one volume, printed from new types, with illustrations from photographs taken by the "Two Argonauts." A map of Spain is included. The book, of which the edition is limited, is being published by the Argonaut Company.

George Ade's father was the first man in his part of the country to achieve the luxury and dignity of a two seated covered carriage. Mr. Ade's father was a prosperous farmer of Kentland, Ind. His carriage was the pride of the village and brought its owner the honor and responsibility of entertaining the visitors of note who came to the town to make political speeches or take part in public functions. The younger Ade found that this touch with outside interests of a wider scope than those of Kentland filled him with ambitions to be somebody, and he would have us believe that the labors of the paragraphs of the moment are to be laid to the charge of that two seated covered carriage.

William Elliot Griffis is bringing out through Andrus & Church a biography of a popular preacher, the Rev. John Chambers. For over fifty years he was pastor of one congregation in Philadelphia. The book is based on personal recollections, first hand information and original documents. The title of the book is "John Chambers, and His Ministry in Philadelphia."

C. B. and C. V. Waite have published a "Homeopathic Conversation Book in English, German, French and Italian," in which they set forth a method of mnemonic study. The conversations are arranged under such heads as the time, the weather, the news, and are designed to cover the emergencies of travel. Some five hundred words of similar sound and significance are collected, and the form of the word in each language is added in an alphabetical table. The publishers are C. V. Waite & Co.

Miss Marie Manning, author of "Judith of the Plains," brings from one of her horseback trips into the wilder parts of Tennessee a tale of the extension into the backwoods of the domain of the curling iron. She made the acquaintance of a family in which the eldest daughter had recently returned from a visit to a town and brought back with her a pair of curling irons. All the women of the family had since spent five or six spare time curling their hair, without the slightest visible effect. Miss Manning, supposing she might have happened upon some curious effect of climate, inquired into the matter sympathetically, and to the joy of the family, but to her own mingled disappointment and amusement, found that the curling irons had never been heated. The feminine heads of the family, when success was thus afforded them, did not escape some scorching.

George Harding, London, sends us a catalogue of books relating to Africa, America, Australia, the British colonies and the Dominion of the East Indies (1659-1874). By Beckles Willson. The book is published in Philadelphia by Maurice Greifenhaus and other illustrators. In Green & Co. v. 452; 424. (Longmans, Green & Co.)

EDUCATIONAL.

THE HARVARD UNIVERSITY CATALOGUE, 1903-4. 700 pp., 77s. (Cambridge: Published by the University.)

FICTION.

THE HAZARD SIDE. 12mo, pp. 290. (Longmans, Green & Co.)

BOOKS AND AUTHORS.

Current Talk of Things Present and to Come.

sketches, historical studies, literary criticisms and personal interviews, with enough philosophizing, poetizing and illustrative anecdotes to give interest to every page. The book, in which it is said "there is nothing dry or puny," is brought out by the Home Publishing Company.

Professor Charles S. Sargent, whose new work on "Trees and Shrubs" is now in course of publication, has spent the past summer in Siberia studying the flora and fauna there. He has lately been in Hawaii, on his way back to Boston.

Summer houses, arbors, pergolas, bridges and various sorts of fencing are described among other matters of the sort in Charles Thonger's contribution to John Lane's series of "Hand-books of Practical Gardening." "The Book of Garden Furniture." The buildings, sundials, statuary and what not found in gardens of an earlier day are contrasted with those of the present. The author develops the thesis that each sort of garden requires its appropriate furniture.

Samuel Merwin, who has published a new novel through Doubleday, Page & Co., called "The Whip Hand," a story of the struggle in the market history of 6,000,000 feet of pine, was a student in Northwestern University, and has used a bit of his own experience in the picture of the wreck of the Evanston Life Saving Station. Many students in that university earn their way through college by serving as lifeguards in the government station.

A chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America from 1839 to 1820 is appearing under the title "American Bibliography," from the Blakely Press, Chicago. The compiler is Charles Evans. The first volume, which has already been published, covers the years 1839 to 1720. The completed work will extend probably to six or seven volumes, to be brought out at intervals of about a year. The arrangement is chronological. Each volume is to contain an index of authors, a classified subject index, and an index of printers and publishers. To each title entry is added the name of one or more libraries possessing the book and its auction value. The paper selected is designed for durability and for allowing the addition in ink of library shelf marks, the continuation of auction values, and bibliographies of notes. The body of the book is set in capitals and small capitals, with imprints in italics, and the notes in lower case. A limited edition only will be printed from type and the forms distributed.

Horris Dickson has been the cause of stirring up a search for the original of a proverb by his choice of title for his novel, "She That Hestates." There has been some remark upon the relative authenticity and fitness of "who" and "that" in the phrase, and it is pointed out that Addison wrote in Act IV of his "Cato": "The woman that deliberates is lost." It is assumed that the popular phrase had its origin in this unexciting tragedy, and the dictionaries are appealed to for the exact use of the word "that." It would open to appalling a question of old saws to suggest the possibility that the underlying idea may have been voiced for either sex. Not long ago a rather elaborate article was published which derived, in protesting against aliphed quotation, almost all the proverbs common to humanity from certain exact references to early Elizabethan writers. That there was neither loss nor hesitation, nor any correspondence between the two, nor any observance of the correspondence in the quaint terseness of folk wisdom, before Addison afflicted the stage with his "Cato," is at least too much to assume.

Mrs. Eleanor Atkinson, author of "Mamzelle Pline," a novel recently published by D. Appleton & Co., was born in Fennelsler, Ind., of New-England and Philadelphia ancestry. She began a journalistic career on newspapers in Indianapolis and Lafayette, Ind., and Peoria, Ill., from which she went to "The Chicago Tribune." After three years' work there she resigned to go to Europe on a special commission. Since her marriage she and her husband have established a little newspaper for schoolroom use called "The Little Chronicle."

BOOKS OF THE WEEK.

ART. AMERICAN ART ANNUAL 1902-1904. Vol. IV. Edited by Florence N. Levy. 50c. SIB THOMAS REYNOLDS. 8vo, pp. 198. (Frederick Warne & Co.)

EDUCATIONAL. THE HARVARD UNIVERSITY CATALOGUE, 1903-4. 700 pp., 77s. (Cambridge: Published by the University.)

FICTION. THE HAZARD SIDE. 12mo, pp. 290. (Longmans, Green & Co.)

HISTORY. A HISTORY OF BETHLEHEM, PENNSYLVANIA, 1741-1892. By Joseph Mortimer Levering. Quarto, pp. 899. (Bethlehem: Times Publishing Company.)

POETRY. FANCIES. By Henry A. Wise Wood. 12mo, pp. 64. (W. J. Ritchie.)

POLITICAL SCIENCE. HANOVER AND PRUSSIA, 1785-1803. By Guy Stanton Ford. P. Ph. (The Columbia University Press.)

REPRINTS. THE BOOK OF PSALMS. 16mo, pp. 311. (Philadelphia: The Jewish Publication Society.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

REPRINTS. THE GENTLE ART OF MAKING ENEMIES. By J. M. Whittier. Third Edition. 8vo, pp. 140. (G. P. Putnam's Sons.)

Ocean Steamers. NORTH GERMAN LLOYD. Fast Express Service. BREMEN DIRECT. BREMEN DIRECT.

HAMBURG-AMERICAN LINE. BREWERY TWIN-SCREW STEAMERS. FOR PLYMOUTH, CHERBOURG, BREMEN.

S. S. DEUTSCHLAND TO ITALY. LESS THAN 8 DAYS TO NAPLES. DURING JAN. FEB. MARCH. Cruises to the Orient.

JAPAN-CHINA. HAWAIIAN AND PHILIPPINE ISLANDS. PACIFIC MAIL S. S. CO. OCCIDENTAL AND ORIENTAL S. S. CO.

OLD DOMINION LINE. DAILY SERVICE. For Old Point Comfort, Portsmouth, Pinner's Point and Newport News, Va.

GUARDIAN LINE. MEDITERRANEAN SERVICE. STEAMERS OF THE RED "D" LINE will sail for San Juan.

AMERICAN LINE. NEW YORK-SOUTHAMPTON-LONDON. St. Paul, Dec. 21, 10:30 a.m.

NEW YORK SUPREME COURT. EDNA Grumer, Plaintiff, against Henry P. Beach and Jacob S. Beach, Defendants.

Notice of Summons. Flesher, Plaintiff, against Henry P. Beach and Jacob S. Beach, Defendants.

The largely increased circulation of The Sunday Tribune necessitates our going to press early Saturday night.

Robson & Co. Dealers in Rare Books Illuminated MSS. Choice Engravings, Maps, etc.

Sabin, (Frank T.) CHOICE ENGRAVINGS (Mezzotints, Colour Prints, Americana, &c.) FINE AND RARE BOOKS, VALUABLE AUTOGRAPHS, &c.

Pickering & Chatto. Dealers in Rare Ancient and Modern Manuscripts, History, Poetry, Drama, and Fiction.

Foreclosure Sales. NEW YORK SUPREME COURT, COUNTY OF NEW YORK. Plaintiff, against Mary A. Walker, Frank H. Walker, Andrew Powell, et al.

Notice of Summons. SUPREME COURT OF THE STATE OF NEW YORK. Plaintiff, Fanny Fittingoff, against Hilma E. Nelson, et al.

Notice of Summons. NEW YORK SUPREME COURT, COUNTY OF NEW YORK. Plaintiff, Edward G. J. Moorman, et al., against E. M. Moorman, et al.

Notice of Summons. SUPREME COURT, NEW YORK COUNTY. Plaintiff, Mary R. Wright, et al., against Elizabeth J. Wright, et al.

Notice of Summons. NEW YORK SUPREME COURT. Plaintiff, Edna Grumer, against Henry P. Beach and Jacob S. Beach, Defendants.

Notice of Summons. Plaintiff, Flesher, against Henry P. Beach and Jacob S. Beach, Defendants.