



A FANCY DRESS COSTUME.

Some Ways of the World.

It is the little things of life that often do the most mischief, so that it behooves one to look out for trifles and deem nothing unimportant.

must take what you can get, and I always notice that the young women who are over particular generally drop out of general society after a season or two.

ELUSIVENESS OF POPULARITY.

What causes a person to be popular is an ever-recurring question that never loses its interest to the younger generation, to whom the why and the whereof of social success are always an incomprehensible puzzle.

"I cannot understand," a young girl remarked, "why Mabel S., who always professes to be so fond of me, should never ask me to her house parties, and yet she continually invites Dolly M., whom I know she does not care for, and in fact, rather dislikes."

"Why," answered her brother, with fraternal frankness, "it is because Dolly M. always makes things 'go.' She's asked for the crowd, you see, and you're no good at that sort of thing."

"One very funny thing about entertaining," said a modern hostess, "is that we hardly ever ask people to our houses because we really like them; it is almost always because there is some reason in the neighborhood which demands it."

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RESEMBLES BEAU BRUMMEL PERIOD.

Among the many other points of resemblance that the social life of to-day bears to the Beau Brummel period is its extravagance, high betting and fondness for all kinds of sport. The fashion for singularities of various kinds is coming to the fore.

AS TO BOOKBINDING.

Only Skilled Workmen May Hope for Success in This Craft.

"Efficiency, thoroughness and a really professional spirit must be the watchwords of the woman's movement in the matter of true achievement."

THE GENTLE ART OF TIPPING.

Amounts to Give for All Sorts and Conditions of Service.

An authority on the "gentle art" or the "vicious evil" of the universal custom called tipping lays down a few general rules in a late periodical.

to the letter of the law, and to give neither more nor less than custom rules.

Among homesteaders in this country there have from time to time been sporadic efforts to prevent this tax upon visitors by a slight wage increase during a guest's stay.

WOMEN INSURGENTS.

"Amazons" and "Deborahs" Not Lacking in Macedonia—Their Fight for Liberty.

While the rigors of one of the most inhospitable climates in the world have forced a suspension of revolutionary and Turkish in Macedonia, the women, whose heroism is proverbial, are not idle.

From among these women patriots is Mme. Arnaudova, a widow who joined the revolution last spring. Garbed in the regulation insurgent's uniform, her black hair shorn, she shouldered arms, and sharing all the privations of the common soldier, fought side by side with them in all their skirmishes.

Nor is Mme. Arnaudova a notable exception throughout the Balkan women of the Balkans. During the revolution against the Turks by which Eastern Rumania was united to Bulgaria, a woman, Rina, who carried the banner and led the revolutionists to victory.

After a few years, if they escaped capture or were returned home and settled down to domestic life, the morale of these women have admitted that their "morality is tolerably good for a people with whom religion has no real force."

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A writer in an English periodical laments the growth of certain fads in aristocratic circles. "Half the West End churches are deserted," she says, "the former adherents crowd the new structures built by these new cults."

Some one says that the smart woman of to-day does not dress for the function in question or the pleasure of her entertainers or entertained friends, but practically for the paragonist whose duty it is to describe her toilet for the press.

Tulips, it seems, are to be substituted for the proverbial "prat" in many of the districts of Ireland, where the soil and climate rival those of Holland, so far as bulb cultivation is concerned.

Somebody has discovered (a woman, of course) that "homemade" Japanese dwarf trees are just as pretty and far less expensive than those grown by a professional.

"Did it ever occur to you how little individuality there is about the majority of umbrellas," said one mackintosh woman to another on a recent rainy day when the cars were filled with dripping and the little roots have to be systematically pruned for four or five years.

"You don't suppose they have all been stolen, do you?" asked the other mackintosh woman, "and yet most of them certainly do look as if they had been snatched up in a hurry, don't they? Now come to think of it, I don't believe that once in my life I ever bought an umbrella that I really

wanted or entirely liked. Usually I'm caught in a shower and obliged to add to my involuntary collection of things that I don't want, and so it goes. I've always a goodly supply on hand, but none of them, except a beauty that was given me by a friend, are really mine."

The rain it rained every day. Upon the just and unjust fell, but mostly the just, because the unjust steals the just's umbrella.

The age limit as applied to the profession of nursing is causing more or less discussion. It is estimated that the trained nurse begins her remunerative career at twenty-seven. If she is to be considered "too old at forty" she must win a competency for herself in thirteen years.

Frau Krüger proved to be a woman of parts, says a woman traveler who met the wife of the ex-President of the Transvaal in Africa. With her dark brow high parted in the middle and there she sat, knitting in hand, which was dropped only to dispense the hospitality of afternoon coffee after the manner of these people.

Mrs. Margaret Ravenhill is receiving congratulations on the escape of her daughter, Mrs. C. M. Kidder, of North Evanston, Ill., who was in the audience of the Iroquois Theatre at the time of the awful catastrophe. Mrs. Kidder was seated in the orchestra near the stage, and was one of the first to leave the building, which was dropped to the head and arms, she was able to write a brief description of her escape to reassure her mother.

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CHILDREN OF THE SOUTH.

"Stonewall Jackson Chapter" Composed of Northern-Southerners.

"We want the love that is in our hearts for our beautiful South to live in our children's hearts as well," said a little woman from Virginia, who has just returned to New York to live, "and we thought a good way to do this was to band together our boys and girls into a society that would be to them what the Daughters of the Confederacy is to us."

The first chapter of the "Children of the Confederacy" was started in Kentucky, and this served as a model for the children's society in New York City, which was formed January 3, 1904.

Southerners living far from their old homes have always loved to come together and give and take that spirit of hospitality which belongs so generally to the South, and these young people have inherited this liking.

In December the children gave a bazaar that turned out a financial success, and the proceeds were used to swell the fund to convert the home of Stonewall Jackson, in Lexington, Va., into a memorial hospital.

All girls or boys under the age of twenty-one who are studying famous generals one at a time. The president of the chapter is Mrs. R. A. Law, and the vice-president is Mrs. J. B. Jones.

Some extremely interesting relics are in the possession of several young members of the society. The pretty little seventeen-year-old president regards as her greatest treasure a brooch given her by her father, who was a general in the Confederate army.

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Advertisement for L. Shaw Hair Goods for Ladies, featuring various styles and a list of products like Pompadours, Transformations, Crescents, etc.

Advertisement for Epps' Cocoa, highlighting its nutritional value and health benefits, particularly for children.

Advertisement for H. & H. Pneumatic Bust Forms and Developers, showing a woman in a bust form and describing the product's benefits.

Advertisement for BE YOUR OWN MANICURE-USE ALABASTINE, a hair coloring and conditioning product.

Advertisement for Latest Styles in Coiffure, Andre, Ladies' Hairdresser, located at 13 West 29th St.

Advertisement for THEIR ONE FESTIVAL, Old Folks of the Almshouse Are Young Again for One Afternoon.

Advertisement for MME. ARNADOVA, a woman revolutionist of Macedonia, with a portrait and biographical details.

Advertisement for HOUSEHOLD TALKS, a book or series of articles on domestic topics.

Advertisement for PRETTY THING TO WEAR, featuring various fashion items and accessories.

Advertisement for GIRLS' HOME IN MRS. AYER'S MEMORY, a charitable organization for young women.

Advertisement for THE TRIBUNE PATTERN, a collection of fashion patterns for various garments.

Advertisement for A Tissue Paper Pattern of Invalid Wrap, No. 4613, for 10 Cents, designed for comfort and support.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, highlighting its utility for invalids.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, emphasizing its quality and price.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, describing its features and benefits.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, providing details on how to obtain it.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, listing the address for ordering.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, concluding with contact information.

Advertisement for a tissue paper pattern, No. 4613, for 10 Cents, final promotional text.