

THEATRICAL INCIDENTS AND NEWS NOTES.

"A CHINESE HONEYMOON" AT THE ACADEMY—THE FORBES ROBERTSON HAMLET.

At the Knickerbocker to-morrow night Forbes Robertson will begin an engagement of four weeks in "Hamlet." Mr. Robertson first pro-

several new imitations for this week. Billy Carter, with his band; Sullivan and Weston, in Irish delineations; a ballet by the "Show Girls"; Smiri and Kessler, in their acrobatic sketch, "The Bellboy and the Waiting Maid"; the New-York Newsboys' Quartet and others complete the bill. Owing to the interest manifested in the Japanese-Russian War there will be shown for the first time a series of moving pictures, "The Japanese Expedition," which show street life, also artillery, cavalry, infantry and the ships of the two navies.

Miss Eva Tanguay, late of the Frank Daniels' "Office Boy" company, will forsake musical comedy to enter vaudeville, making her first appearance Monday at Hammerstein's Victoria Theatre of Varieties, where another change of bill will be seen, including Biocomb's horses, Mrs. Adelaine Herrmann, Ed. Hayes and company, John Ford and Mayme Gehrue, Sidney Grant, Sisters Hawthorne, George R. Reno, Mamie Ringston and company, Harding and Ah Sid, Mlle. Olive and new vaudeville acts.

At the Fifth Avenue Theatre a new farcical comedy in three acts by Frank Tannehill, Jr., entitled, "Hush a Bye, Baby," will be presented this week. It was written by him two years ago under the title of "The Stammering Mr. Budd," and was done on the road, but has never had a New-York performance until now. The scenes are laid in New-York.

Ward and Vokes will bring their musical skit, "A Pair of Pinks," to the Irving Place Theatre this week.

At Proctor's One-hundred-and-twenty-fifth Street Theatre this week the principal attraction will be George W. Lederer's production of "Sally in Our Alley," curtailed to meet the requirements of the vaudeville bill. This production, which had an extended run at the Broadway Theatre, has been shortened to occupy forty or fifty minutes in its presentation, and will be given with all the musical hits and the snappiest dialogue. The company employed in this presentation will be headed by Dan McAvoy, that Bowery comedian who blesses Broadway by his absence.

Marie Dressler, assisted by Walter C. Kelly and company, will be seen for another week at the Circle Theatre, beginning to-morrow's matinee. Their new travesty, "Sweet Kitty Swallow," scored one of the hits of the season last week. The sketch affords considerable fun. The extra feature will be "The Lady Dainty of Vaudeville," Miss Lillian Burkhardt, assisted by company. In the comedy sketch, "A Strenuous Duet," lovers of athletics will find a quartet of clever gymnasts in the Four Casting Dumbbells, who appear here for the first time. Other artists are Miss Emmy and her "Hots," "The Man from Ireland," Lew Hawkins, the minstrel; Mr. and Mrs. "Jimmie" Barry, in a funny singing sketch; Phil and Nettie Peters, a comedy duo from the West; the Twip Nices, singers and dancers, and the Vitagraph.

Some war scenes, showing the struggle between the Russian and Japanese forces, are be-

Ben Greet's production of "Twelfth Night," with Miss Mathison as Viola, will move to-morrow night to Daly's Theatre, where it will continue for one week. Then the bill will be changed and "As You Like It," "She Stoops to Conquer," and possibly "Everyman" will be revived.

"A Chinese Honeymoon," which has a record of almost one thousand performances, comes to the Academy of Music to-morrow for an engagement of several weeks. Miss Katie Barry is still playing the leading part, and is doubtless as delightful as ever. Miss Julia Sanderson, a girl of seventeen, is now the Mrs. Pincapple of the cast.

This is the last week of "Sergeant Kitty" at the Casino, of "Mice and Men" at the Garrick and of "Ransom's Folly" at the Hudson.

On March 14 there will be held the one hundredth performance of "The Other Girl" at the New Empire Theatre. There will be souvenirs distributed.

"Three Little Maids," the charming English musical comedy shown early in the season at Daly's, will come to the Harlem Opera House this week.

"The Virginian" will be performed for the seventy-fifth time at the Manhattan Theatre to-morrow. Arnold Daly gave "Candida" for the seventy-fifth time last Friday, and he is still presenting that play and "The Man of Destiny."



GEORGE F. HUNTLEY, in "Three Little Maids" at the Harlem Opera House this week.

at the Vaudeville Theatre. "Sweet Kitty Swallow" was also given at the Belasco for the one hundredth time last night.

To-morrow night at the Irving Place Theatre will be an occurrence of much interest to the patrons of that house, the appearance of Ferdinand Bonn, the popular young German star. He will be seen first in a new play by Felix Philipp, called "Das dunkle Thor," which is said to be a worthy successor to "Das grosse Licht," by the same author, in which Herr Bonn appeared last year in his American tour. In "Das grosse Licht," indeed, he found the best medium for his talents. Disappointing in Shakespeare, in the play he was convincing, impressive, magnetic. His appearance in the new piece will undoubtedly be watched by a large audience.

Kellar will be the attraction at the West End Theatre this week. His illusions and tricks of magic are too well known to require much foreword. Those who care for this sort of entertainment—and who does not on occasion?—will doubtless flock to the theatre.

A "By Gosh" problem play, in four acts, written by Langdon McCormick, is announced for the American Theatre to-morrow. At least, the location in a New-England village and the names of the characters suggest that it is a "By Gosh" drama, and the management take the responsibility of asserting that it is a problem play.

The American Academy of Dramatic Arts will give its fifth matinee at the New Empire Theatre next Thursday afternoon, when "The Cherry Ball" by David Belasco and Henry C. De Mille, will be presented. On Friday evening, March 11, in the Carnegie Lyceum at 8 o'clock, the academy will present an interesting novelty in the performance of "The Wolves and the Lamb," a play by Thackeray, followed by two one act plays, "The Pompadour's Protege," by Kate Jordan, "Verdine," and "Sunshine," by Charles Dickson.

The next matinee of the students of the Stanhope-Westcott Dramatic School will be given at the Manhattan Theatre on Thursday afternoon, March 11, and several new plays will be presented.

PLAYS THAT REMAIN. WILKINSON—"The Admirable Crichton." WALLACK—"The Countess." BELASCO—"The Countess." EMPRE—"The Other Girl." NAKHATA—"The Virginian." NEW AMERICAN—"The Girl in the Red Velvet Gown." MURDIN—"Banshee's Polly," with Robert Edeson (last week). GARRICK—"Miss Annie Russell" (last week). KAY—"Raffles." CRITCHEL—"Merely Mary Ann." GARDNER—"The Secret of the Olden." MUSICAL PIECES STILL HERE. MARIOTT—"Flies in Turkey" (last two weeks). GARRICK—"The Girl in the Red Velvet Gown." GARRICK—"The Girl in the Red Velvet Gown." NEW-YORK—"The Tenderfoot."

The predominating feature of the bill offered at Kellar's to-morrow will be comedy, but every field of variety is provided to make up the programme. The presentation of Edmund Day's new sketch, "Pals," by Davis and McCauley, supported by a strong company, will be the headliner. Another star number on the bill is Tozoonian's Araks. The acrobatic work of these men is marvellous. Edouin and Edwards will be seen in their farce, "All in the Family." The many quick changes made by Miss May Edouin, together with her character work, are sure to delight. Successful women monologists are few and far between, but Jessie Couthou has long held a place at the top, and her stories, always new, are the most amusing when told in her native way. Julia Tannen has



KATIE BARRY, in "A Chinese Honeymoon," at the Academy.

ing shown on the Cinematograph at the Eden Musée this week. The Japanese battleship Asama is shown in action, and is a most realistic picture. The six-inch guns on board and starting Russian infantry on the march to the scene of conflict is another of the vivid war pictures. The Sunday afternoon and evening concerts are a feature. Professor Kruger, violin soloist, will appear at every performance.

Tony Pastor has arranged a bill for this week including Miss Mattie Keene and company, in the hopeful sketch, written by Ella Wheeler Wilcox, "The Poetess of Passion," entitled "Her First Divorce Case"; Blinn-Bonnie-Brr, novelty music trio; the Avon Comedy Four, in the farce "The New Teacher"; Miss Clarice Vance, a Southern singer, "coon shouting artist"; Crawford and Manning, comedians; Claude and Fannie Usher, in "The Tough Love," a slang skit; the Prentice Trio, in acrobatic specialties, and others.

WORKING FOR THE STATE. New-Jersey Men and Women Who Serve Public Gratuitously.

Trenton, March 5 (Special).—Three hundred men and women are giving their time and some of their money to the management of the public institutions, and neither ask nor receive compensation for their services. There is not another State in the Union where so much service to the public is given gratuitously as in this State.

A majority of the men and women composing the little army of three hundred are well to do and engage in the work of looking after the interests of the charitable and educational institutions for sheer love of it. Under their supervision and direction more than \$2,500,000 of the State's money is spent annually, and up to this time the affairs of the various institutions appear to have been admirably managed. When last winter it was proposed to enact a law that would do away with the boards of management and place the control of all the State institutions in the hands of a board of governors, to be composed of five persons, each to have a liberal salary and to give all his time to the business of the State, there was strong opposition to the project, on the ground that it would increase the State's expenses and rob the public institutions of a personal interest on the part of capable and influential men and women that is now retained through their connection with them in a managerial capacity. The sentiment that opposed the five governor idea is antagonistic to the proposition that a State Board of Charities and Corrections be created, whose duty it shall be to keep an eye on the State institutions and see to it that they are properly managed. Sufficiently enough the men and women serving on the various commissions, and many of whom have been in office for years, have been successful in presenting the suggestion that a body be created for the purpose of finding persons to perform it conscientiously and honestly. The State Board of Charities and Corrections is created, resignations will pour in to the Governor, if the whole, and the gratuitous working force of



FERDINAND BONN, At the Irving Place Theatre to-morrow.

Table listing various organizations and their representatives, including State Board of Education, State Board of Health, State Board of Medical Examiners, etc.

Besides the commissioners and managers mentioned above, there are ten men engaged at the work of codifying and revising the laws without compensation.

NEW-YORK HOSPITAL GRADUATES. Twenty-six young women, wearing the old-blue and white uniform of the New-York Hospital, received their diplomas and badges on Tuesday night at the graduating exercises of the training school for nurses connected with that institution. Philip Schuyler, president of the board of governors, made



EVA TANGUAY, At Hammerstein's Victoria Theatre of Varieties this week.

the presentation, addressing to each graduate a few words of congratulation and good-will. Twelve hundred invitations had been issued for the graduating exercises and also for the reception and dance which followed, and were given by the Prentice Trio, in acrobatic specialties, and others.

The members of the class of 1904 are as follows: Miss Celestine Emma Marks, Miss Nettie Silva, Miss Harriet Billah Leach, Miss Ellen Hishopric, Miss Margaret McMurtry, Miss Kate Isabel Swarden, Miss Marie E. Davis, Miss Belle Dunning Seely, Miss Anna Klornow Wilson, Miss Annie Anderson Hastings, Miss Janet May Dunlop, Miss Helena Russell Stewart, Miss Amy Kathleen Paget, Miss Pauline Cady Woodruff, Miss Lillian M. Thomson, Miss Florence Mountjoy Creighton, Miss Marion Elphinstone Samuel, Miss Anna Lizette Reutinger, Miss Marie May VanLomburg, Miss Letta Marion Sewell, Miss Ruby Louella Riddell, Miss Nellie Meek Roud, Miss Mary Amanda Swarr, Miss Nina Gordon Simott, Miss Emma Marian Matheson Rose and Miss Isabella Bertha Swan.

AT PALM BEACH. Palm Beach, Fla., March 5 (Special).—There has been a snap about the season here for the last ten days which was lacking earlier. To begin with, there have been about \$2,000 worth of silver cups at the gun club to shoot for. Colonel John Jacob Astor has given his annual dinner, which always arouses more or less interest. This time it was given at the Riviera, which is three miles up Lake Worth. The moonlight was clear and added wonderfully to the night's pleasure. Among those in the party were Mr. and Mrs. William Payne Thompson, Frederick T. Martin, Mr. and Mrs. William B. Leeds, Mr. and Mrs. Sydney Smith, Colonel and Mrs. Walter Cutting, Miss Juliana Cutting, Mr. and Mrs. Edgerton Webb, H. Clay Pierce, Mrs. James Brown Lord, August Belmont, J. P. D. Lanier, Henry T. Sloane, Miss Sloane, Miss Dix and Livingston Waterbury. Mr. and Mrs. R. Livingston Beckman are here with a party of friends, including Miss Harriet Brown, J. B. Harriman, Arthur T. Kemp, Edward Crowninshield and Edward Bulkeley. There has been a great revival in tennis, and members of the above party play a great deal. Others who have taken up the game are Colonel Astor, Oliver Campbell, J. Wesley Doane, Edgerton Webb, Sydney Smith and Yale Dolan. There have been several moonlight swimming parties this week, for the nights have been fine. At a recent cakewalk the presentation speech was made by Simon Ford, of New-York. Mr. and Mrs. Colgate Hoyt are here with a party of friends, and are in the midst of the season.

FUNERALS IN TIBET.

Weird Scenes Depicted by an English Traveller.

"I had been asleep some hours," says Charles H. Lepper, in "Blackwood's" when I was suddenly awakened by my faithful Tibetan attendant Karma calling at my ear. 'Appa! Appa! [Father! Father] wake up!' 'What is it, Karma?' I asked, not altogether unaccustomed to having my rest disturbed during the last few months of dangerous travel over these hitherto unexplored regions. It had, indeed, frequently been necessary to decamp upon just as abrupt a warning as this one, and to place as many miles as possible between dawn between me and my last resting place, thanks to some suddenly acquired information on the part of faithful Karma. My life was in his hands, humanly speaking, and I have, indeed, reason to be grateful to him for his untiring and devoted services in bringing me, disguised in Tibetan costume, safely through a long journey over a very considerable portion of this mysterious tract known as the Roof of the World. 'I had never had an opportunity of studying from observation the weird Tibetan manner of disposing of the dead of the upper classes. I had, of course, had frequent opportunities of noting the scant ceremony awarded the bodies of the poor, which were simply thrown into any handy stream of sufficient volume to carry the bodies away. If no river chanced to be available, they were taken to a ravine or to a hilltop and placed on the ground, without covering of any sort, and tied by the head, then cut in two by means of a sword, to further assist the wild animals in their office. The obsequies of the upper classes I knew were performed in a different style—in fact, in two ways—and with more or less pomp. I could hardly believe the descriptions, though I knew the Tibetans well. 'What is it, Karma?' I asked, rapidly secreting my precious notes, including my diary, about my person in case of a surprise. 'Oh, Appa, see, they come; now your excellency will see what he has desired,' and he pointed to an apparently endless procession winding below us, but ranging in our direction. I could guess without his telling me what the object of that procession was. 'We must hide ourselves, Appa, as I think that they will pass this spot to reach yonder plateau.' 'It was the work of a very few minutes to stow our baggage behind some neighboring rocks and place ourselves close to the trail on the watch. 'Snick' the procession crawled along, winding in zigzag up the steep sides of the snowclad mountain. The torches were pale and we saw more of their smoke than of their flame in that brilliant moonlight. Judging by the number of lamas heading the procession and scattered at intervals throughout it, the deceased must have been of very high degree. Gradually the head of the column ap-



JACKKIE HAD NEVER SEEN HIS PAPA. "I met a relative of mine—pretty close one that."

"I met a relative of mine—pretty close one that. I'd never seen before, when I got back to Washington the other day," said an army officer, who returned from a tour of duty in the Philippines recently. "The relative happened to be son of mine. He was born a couple of months after I made the start for the islands three years ago. 'I was due in Washington about 11 o'clock at night, and they tacked the dining car on somewhere around Harrisburg. I was hungry for United States food, as I had been for three years, and I didn't seem to be able to get enough of it. One of the things that made me so insatiable, his mother and the table was a nice long dish full of the looking spring onions, littered up with little particles of fat. 'I simply couldn't resist them. I gobbled up the whole plateful, resolved that when I met my wife and she noticed the aroma I'd simply have to throw myself on the mercy of the court. 'Well, my wife was at the station, of course, to meet me—it was pretty high midnight. She was too busy looking me over and commenting upon my coat of bronze to mention the onions, even if she had noticed 'em, and she had too much to tell me about the kid, anyway, as we sped uptown on the streets. 'Then I was asleep, of course, and when we slipped into the room and turned up the gas I suppose, maybe I didn't take a good long look at the little tyke—and maybe, of course, there wasn't a lump about the size of an old fashioned gourd just at the point where my front collar button pressed against my neck. 'Then I grabbed the still sleeping kid out of the bed. He opened his eyes and stared at me, which brings calm scrutiny while I gave him a hug. Then he turned his head away from me, with a very dejected expression of disapproval. This hurt his mother, and she instantly told him. 'Why, Jackkie, that's your papa. 'The kid didn't seem to care, and he turned his head in the other direction and struggled to be turned loose. 'I don't care who he is, he's repulsive in the calmest accents imaginable. 'I ain't goin' to let my body hold onto him all over me!'—(Washington Star.)

Foreign Resorts.

Bad-Nauheim—The Metropole

For the convenience of Tribune readers abroad arrangements have been made to keep the Daily Tribune on file in the reading rooms of the hotels named below:

LONDON HOTELS.

SAVOY HOTEL, LONDON. HOTEL DE LUXE OF THE WORLD. The rooms are bright, fresh and airy, and delightfully quiet. Bathroom to every suite. SAVOY RESTAURANT. The most famous Restaurant in Europe. The Orchestra plays during Dinner and the Opera Supper.

CLARIDGE'S HOTEL, The Centre of Fashionable London. "The Last Word" of Modern Hotel Luxury. Charming suites with private entrance, bathroom, etc. Over 300 rooms. Nearly 100 bathrooms. A magnificent Royal Suite.

THE CARLTON Hotel, Restaurant, and Grill Room, LONDON.

FRANCE, BELGIUM & HOLLAND

Grand Hotel PARIS. BOULEVARD DES CAPUCINES AND PLACE DE L'OPERA. 1,000 ROOMS WITH PRIVATE BATHS. TARIFF ON APPLICATION. Hotel Chatham. (Favorite American House).

PARIS (Favorite American House).

and that is the one in that bundle. His head has been tied between the knees, and he has been put in a bag, surrounded with salt; the bag has been carefully sewn up well in cloth to prevent unpleasantness; and thus enveloped he has been placed in the stable to await the harvest and the selection of a propitious day. That one will be burned, Omi! but it was lucky that I was on my guard, owing to those footmarks and bits of butter-ticks I saw on our way up to-day; they told me what was about to happen, though, as we have not got as far as the site of the funeral pyre, I did not know where all this was to take place. If I am not mistaken that plateau up there is the site, and he pointed to one about half a mile off higher up the mountain. 'Can't we make a detour and get above them so as to see everything?' I asked. 'With every precaution Karma led the way, taking advantage of every rock, bowlder and ledge, until at last we reached a projecting pinnacle giving a commanding view of the plateau below us, on which the crowd was assembling. On one side of the plateau the mountain had a very gradual decline to a valley below, and the crowd formed an arc, leaving about a dozen feet of a mere foot of ground between the people, but about one hundred yards outside of the crescent. The bodies of those stripped of their clothes and their shoes, and their feet and hands fastened to the ground, were visible in the center of the crescent formed by the crowd. The lid made by the beating of gongs was something appalling. Small fires were lighted at intervals within the crescent. The body in the sack was placed on the pyre. The other body was laid out in the snow between the points of the horns of the crescent formed by the people, but about one hundred yards outside of the crescent. 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