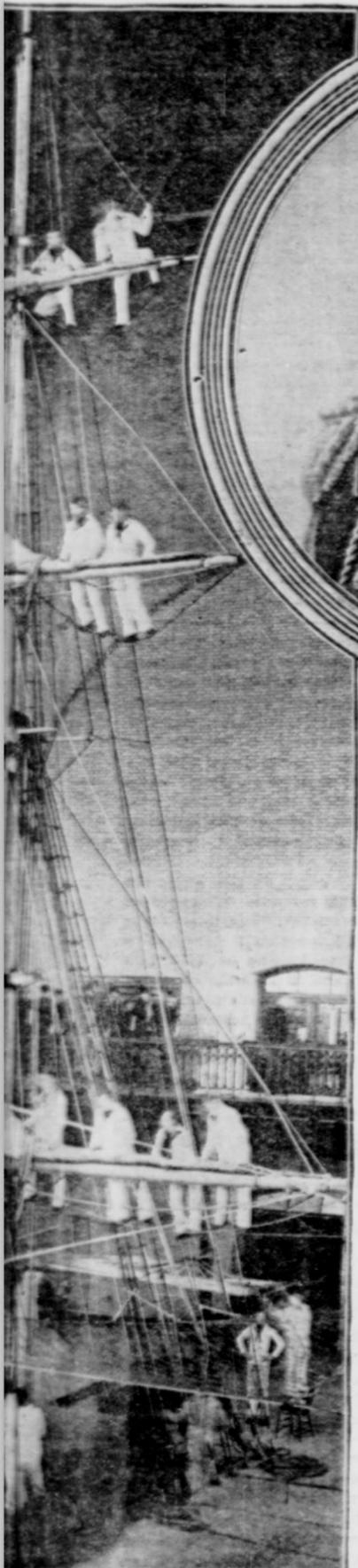


INSTRUCTION FOR CADETS.

A LESSON IN MOORING SHIP WITH THE DUMMY BOW.



ADMIRAL SOTOKICHI URIU.
"The Japanese hero of Chemulpo," formerly an Annapolis cadet.

he delivered himself of his most telling argument in tones that could be heard in every room on that floor after the lights had been turned down by all the other boys. When he learned that he had been reported for loud talking after 10 o'clock p. m. Uriu's humiliation was pitiable.

"One night shortly afterward Uriu was busy with his geometry when the supper call was sounded. He tarried over his work a moment and then rushed down to take his place in the ranks, leaving the gas burning full head. Of course, his negligence was reported and Uriu had the blues for two days.

"Uriu was as gallant as any boy in the class. A pretty girl was to him an irresistible attraction. While he was not presumptuous or impudent, he simply could not keep his eyes to the front if there was something pretty in petticoats in sight in another direction. After he had been reported for turning his head in the ranks on an occasion when a dream in blue was watching us at drill, he said to me, 'If they do not keep that girl away from the parade ground I'll never get through on conduct.'

"One day at rollcall Uriu was a little late and just managed to save himself a tardy mark by sliding into his place past a projection on the wall which tore a button off his coat. He was called down for the absent button, which doubtless is a matter of record at the academy to this hour, and dramatically inquired of a classmate in the course of the day, 'Is it more dishonorable to be late than to lose a button in avoiding it?'

"The last complaint against Uriu which I remember almost broke his heart. I think it was in April, 1879. It was a fine, sunny day and there were a good many girls on the campus at the church hour. An order for low shoes had been issued for that day, and Uriu had

none. He forgot about his high shoes until the battalion was forming. He afterward told me that he never found it so easy to obey orders as to eyes before. That was one day in his life when Uriu couldn't look a pretty girl in the face, and his demerit for high shoes probably saved him half a dozen for turning the head."

Hiroaki Tamura, the last Japanese to be graduated from Annapolis, was often in hot water about his attire. One of his classmates tells the following interesting stories concerning him:

"Tamura started in with the idea that a man had a right to do very much as he pleased with his clothes. He sent his linen to the laundry unmarked and got a demerit for it. When the class was ordered by the commandant of cadets to turn in overcoats, the weather not requiring them, Tamura paid no heed to the command until an orderly was sent for the missing garment. On another occasion the inspector found the lining had been torn out of Tamura's cap, and still later he had the temerity to cut off the sleeves of his jumper. After he had been disciplined, however, for appearing at inspection without gloves on a Sunday, Tamura became more careful about his apparel, and before his graduation became as trim as any man in the class.

"Tamura was an inveterate reader of any sort of literature he could secure. I shall never forget his amazement when a store of unauthorized books and papers was found concealed on the top of his wardrobe. 'Why,' said he, 'I thought I was sent here to learn, and now they take away all my books except the academy textbooks!' Some of Tamura's contraband literature of the 'Daredevil Dick' order would not have been considered quite the thing in a Sunday school.

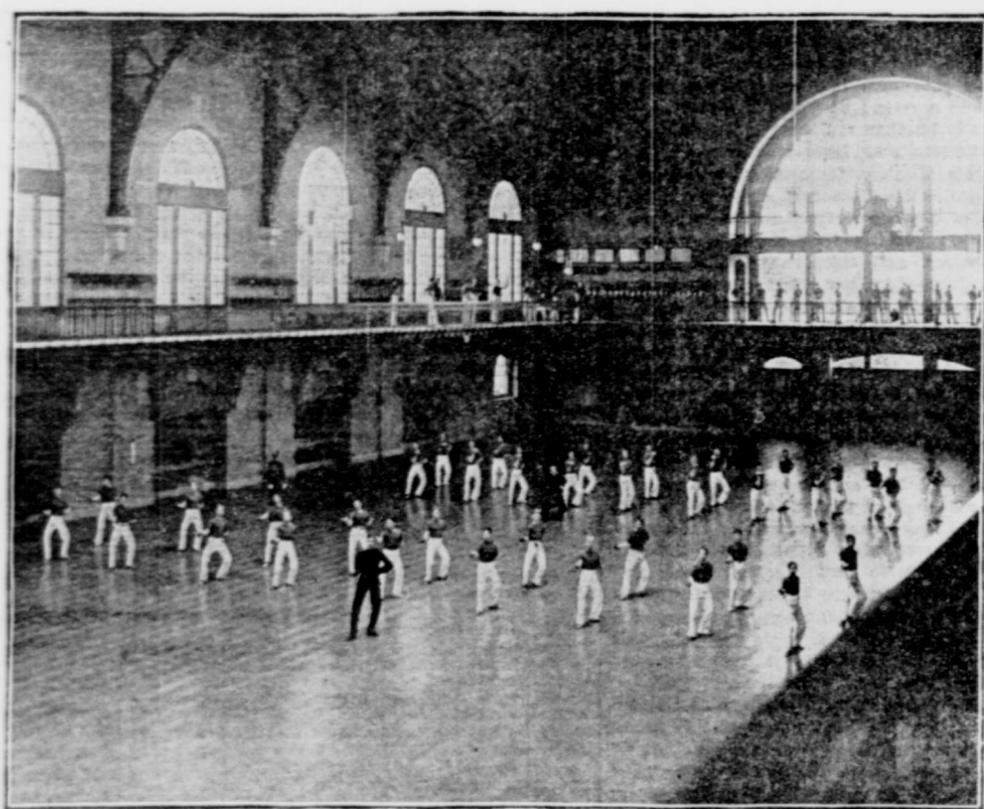
"Tamura had a world of trouble about his bed linen and towels. His bed was seldom made properly, and his cap more often hung outside his wardrobe than in it. It was not unusual to find his cap and a towel hanging on the same hook, and he got more demerits for untidiness in his room than for anything else."

Among the best remembered of the Japanese cadets at Annapolis is Prince Kantaro Arima, who entered June 4, 1874, and withdrew on account of hopeless deficiencies, due largely to illness, on June 28, 1876. Prince Arima was puny during the entire period of his studies at Annapolis, and it became apparent at the end of his second year that he would be unable to graduate. He withdrew from the academy by order of the Mikado.

In addition to the graduates already mentioned, Koroku Katz and Giru Kunitomo received diplomas in 1877. Katz remained in the academy six years before he passed in all the branches he studied, while Kunitomo required only four and a half years to complete the course assigned him.

Those who, in addition to Prince Arima, Ise Setaro and Yonoske Enouye, previously mentioned, withdrew without graduating were Takihiko Azuma, who entered in 1872; Keizero Machida, 1873; Heidemaro Namboo, 1874; Sadanori Yourhi (engineer), 1878; Kaga Kaju Nire, 1887, and Motohiko Takasaka, 1891.

Uriu when a student at the Naval Academy was deeply religious, a believer in Christianity, and was a member of the Academy Young Men's Christian Association. In appearance he was pleasing and was responsive to everything American—even its humor. His genial qualities gained him many friends in this country. His marriage, when a lieutenant in the Japanese Navy, to Miss Shige Nagai followed a courtship that was not plain sailing. Before entering the Naval Academy he with four other Jap-



CADETS' LESSON IN FENCING IN THE NEW ANNAPOLIS ARMORY.

IN THE INDOOR MAST.

Continued on fifteenth page.