

entertain a guest by the hour with tales. The host welcomes him with open arms, and as long as he remains the choicest of the cellar is at his disposal. To the accompaniment of music, for all the great estates have their gypsy bands, the wine is drunk. When the guest attempts to go away the trouble begins.

In "Budapest, the City of the Maygars" (Copyright, James Pott & Co.), F. Berkeley Smith recounts an incident told him by a Hungarian count which illustrates the difficulty in escaping from a friend's house.

"When a boy," said the count, "I used to accompany my father on long driving trips through Hungary. It meant with us a continuous series of visits at the different estates of his old friends. My father always drove five horses to his carriage, three abreast and two leaders. This was an old Hungarian custom; here it is not permitted to drive six horses to a private carriage, as that number is reserved solely for the King. Often old families drive seven or even eight, but never six.

"Upon one of these trips we spent three weeks at an estate belonging to an old friend, and finally the day arrived when my father decided we must go. He had ordered the carriage for 6 o'clock in the morning, for we had a long drive ahead of us. The hour arrived, and our coachman, a fellow who was never a minute

# PEOPLE OF STAGELAND



WRIGHT LORIMER AS DAVID AND MAY BUCKLEY AS MICHAL.  
In "The Shepherd King," at the Knickerbocker Theatre to-morrow.



CAMILLE CLIFFORD.  
In "The Prince of Pilsen," at Daly's to-morrow.

one over the other, may be seen going about the streets shoeless and stockingless. On the gala days alone do they don footwear, and then it is homemade stockings of cobalt blue and ugly congress gaiters or high boots.

The women, in the higher circles even, are considered inferior to men. Hungarian husbands neither intrust their wealth to nor talk over their private affairs with their wives.

## NOTES OF THE STAGE.

"The Prince of Pilsen" comes back to town at Daly's Theatre to-morrow. Miss Camille Clifford is now the New-York girl in the "Song of the Cities."

Miss Ethel Barrymore will also play a return engagement in "Cousin Kate" at the Hudson, beginning to-morrow.

At the Criterion William Collier will be seen in a new South American play by R. H. Davia, called "The Dictator," and Charles Hawtrely will appear at the Lyceum in a farce called "Saucy Sally."

At the Knickerbocker "The Shepherd King," with a young actor named Wright Lorimer in



ETHEL BARRYMORE.  
In "Cousin Kate," at the Hudson to-morrow.



CHARLES HAWTRELY.  
In "Saucy Sally," at the Lyceum to-morrow.

late, failed to appear. Half an hour passed, and still no carriage. Finally my father, in a towering rage, went to search for him in hiding, and found him pale and frightened.

"Where is our carriage?" he thundered.  
"Sire," replied our man, "if you will come with me I will show you what has happened"; and, leading the way down a winding trail to the brook, he pointed to the four tallest poplar trees on the estate. At the top of each was lashed a wheel of our carriage. Then followed a scene of protesting with our host, who had himself planned this means of detaining us. Well, the outcome of the matter was that we were obliged to remain another week, to appease him, and all this time our wheels remained lashed to the poplar tops, up to which only a gypsy could climb."

Jokai, the Hungarian novelist, tells of an instance of long entertainment which overtops this one as a mountain does a hill. The nuptial festivities of the first Bishop of Hungary, to whom was given the right to marry, were attended by some two hundred merry guests. They were invited to a banquet at the bishop's castle. There they remained as willing prisoners for a year, until the christening of the first born, feasting every day at the expense of the Bishop of Hungary.

Among the women one finds striking contrasts. A woman with large, wholesome features, her generously moulded figure garbed in faintly and perfectly fitting garments, will sometimes be seen wearing high boots. Peasant girls and women, wearing embroidered bodices of quaint pattern and petticoats by the dozen,



WILLIAM COLLIER.  
In "The Dictator," at the Criterion to-morrow.



BERTHA GALLAND.  
In "Dorothy Vernon of Haddon Hall," at the Harlem Opera House to-morrow.

the title part, that of King David, will be shown to-morrow night.

At the Harlem Opera House Miss Bertha Galland in "Dorothy Vernon of Haddon Hall," will be the attraction this week.

## WANTED "PANTS FOR QUARTS."

Mayor McClellan of New-York rode at the head of the St. Patrick's Day parade of the New-York Irish societies. Beside Mayor McClellan sat Commissioner McAdoo. Later on the Mayor reviewed the parade, and in the course of the review he said:

"My tailor is an Irishman, and he is always telling me amusing things. The other day he said he had been visited in the morning by a rich Maine farmer. The farmer, while he was being measured for his trousers, said:

"Make them pants for quarts."

"What's that?" said the tailor.

"Make them pants for quarts," the farmer repeated.

"I don't understand you," the tailor had to admit.

"Oh, don't ye?" said the farmer; and then he explained: "I mean I want the hip pocket made extra large, so it will hold a quart instead of a pint bottle. You see, up Maine way, where I come from, we carry our saloons around with us."

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