

NEWS OF TWO CAPITALS.

Continued from first page.

of the depths of the ocean, which might have borne almost any mystical name. The largest of Watt's works is entitled "A Fugue," and is both decorative and symbolic, representing the upward flight of cherubs through flower filled spaces.

Sargent has two portraits, one an excellent likeness of Henry W. Lucy, with the familiar shock of unmanageable white hair, and the other a quiet but vivid picture of Mrs. Hugh Smith, with wonderful brush work in painting brown furs over a white gown. J. E. Blanche sends from Paris a most brilliant portrait of Marie Tempest, and an even more artistic one of Mme. Jacques Bangnies, with a pensive face of exquisite sensibility. J. J. Shannon has two charming portraits of children and a vigorous one of Dr. Mitchell Bruce. The Hon. John Collier has a really beautiful portrait of Mrs. Anthony Hope Hawkins in a light yellow evening dress, looking for all the world like the Princess Flavia. Sir George Reid has a solid, dignified portrait of Lord Rayleigh, and a more sympathetic one of the veteran artist, Holman Hunt, the last of the British pre-Raphaelites. John Lavery has a strong military portrait. The best landscapes are by Alfred East, A. D. Peppercorn, Moffat and Lindner. Watts alone supports the characteristic tradition of the New Gallery as a school of imaginative work.

A fine collection of Bertram Priestman's paintings is exhibited at the Goupil Gallery, and a new lot of cabinet pictures at McLean's Gallery.

J. Pierpont Morgan has been received with open arms by the art dealers in Bond-st., who have been collecting snuffboxes and other treasures for him.

George T. Wilson has been welcomed at London by the Pilgrims Society with an old English dinner. He is on his way to Russia.

Burton Holmes has introduced the American system of travel entertainments to a large audience of invited guests at Queen's Hall, and has been received with marked cordiality.

George Alexander has returned to the field of irresponsible comedy, after making one marked success and one deplorable failure in German drama. The London players like him in farcical comedy and consider his acting excellent in a light piece written by Penn and Pryce and entitled "Saturday to Monday." Vane Tempest and Miss Alcken supported him with exceptional ability.

"Miss Elizabeth's Prisoner," adapted from the novel, has been taken up by Lewis Waller at the Imperial Theatre, and "The Wheat King" is produced by Murray Carson at the Apollo Theatre.

A. R. Benson is opening a three weeks' festival at Stratford with "The Merchant of Venice," and has taken special pains with staging "The Tempest." His first exploits on any stage were in Greek tragedy at Oxford. He will renew his own youth, rather than offer incense to the memory of Shakespeare when he produces at Stratford the Orestean Trilogy of Aeschylus.

Sir Henry Irving and Ellen Terry are both acting with separate companies in the provinces. Miss Terry's friends assure that they will never act together again, and that she has no intention of going to Australia.

TOPICS IN PARIS.

Muscovite Sympathy Shown—Art at Salon of Champ de Mars.

(Special to The New York Tribune by French Cable.) (Copyright, 1904, by The Tribune Association.) Paris, April 16.—The disasters that befell Admiral Makaroff's fleet on the fatal 13th of April took Parisians completely by surprise, but elicited renewed outbursts of Muscovite sympathy, especially in smart society. The gala performance for the benefit of the Grand Duchesse Vladimir's hospital was given last night at the Théâtre Sarah Bernhardt. It was illuminated and decorated for the occasion with Russian eagles and Galle cocks. Franco-Russian Republican Guards, with drawn sabres, lined the staircase and entrance, hands played the Russian anthem and the "Marsellaise," and flags were flying. It was a brilliant manifestation of fashionable Paris. Among those present were the Grand Duke Paul, the Russian Ambassador and Mme. Nelloff, the Duchesse de Bassano, the Marquis de Montebello, the Countess de Greffulhe in white, with a tiara of diamonds; the Prince and Princess de Broglie, the Princess Gortschakoff, Henri Rochefort and his young and pretty wife, seated near the Baroness Henri de Rothschild and the Count and Countess Boni de Castellane. Among the Americans present were Mr. and Mrs. George Munro, Mr. and Mrs. Ralph Curtis, Mrs. Moore, Mrs. Danesi, Mrs. Mackay, Miss Tevis, Miss Green, Mrs. Luckermeyer and Miss Tiffany.

A flying squadron of the most charming actresses in Paris, headed by Jeanne Granier, Marthe Brandes and Mlle. Pierat, circulated about selling illustrated programmes at fabulous prices. Sarah Bernhardt and her son sat smiling in a small box, while the Italian tenor, Caruso, made his first appearance in Paris, singing the part of the Duke of Mantua in "Rigoletto," creating such an impression as to draw forth from the Paris critics this morning the opinion that he is the finest tenor heard in France since the days of Rubini and Mario. There was a great triumph for Lina Cavalieri, who sang last night for the first time before a Parisian audience. Among those who congratulated these two artists in their dressing rooms between the acts were Massenet, Adelina Patti, Jean de Reszke, Maurice Grau (in robust health after his sun cure at Cap Martin), the Marquis de Massa, and Henri Rochefort. Caruso said he never felt so nervous in his life as during the hour or two immediately preceding his entrance on the stage. His emotion manifested itself by his smoking no less than thirty-seven cigarettes between 7 o'clock and 8:30, and his voice was none the worse for it to-day.

The radical and Socialist journals, always lukewarm in regard to the Russian alliance, are beginning drastic criticisms. Gerault Richard, in the "Petite République," discovers that Russia made a terrible blunder in not avoiding the war with Japan. Georges Clemenceau, in the "Aurore," calls attention to the ill luck that has attended the gifts of the religious images and ikons to the gallant but unfortunate Admiral Makaroff. The same papers publish extracts from letters of Russian Socialists, according to which the war with Japan is becoming daily more and more unpopular with the masses of the people, and a prolonged struggle will reveal the enormity of the speculation among officials and the widespread discontent of the nation.

President Loubet made an official visit to the opening of the Salon of the National Society of Fine Arts, popularly known as that of the Champ de Mars, in the west half of the Grand Palace at the entrance by Carouls-Duran, president of the Salon, radiant with the honor conferred on him by his recent election to membership in the Institute. Beside Carouls-Duran stood the three vice-presidents, MM. Roll, Rodin and Bernard. President Loubet, who is a capital judge of pictures, seemed highly pleased with this year's crop of paintings and statuary, and found an agreeable and timely word to say to each prominent artist. The Champ de Mars Salon, this year subjected to a more rigid selection of admissions than hitherto, contains altogether only 2,624 numbers in the catalogue, of these 1,324 are oil paintings, 500 past drawings and water colors, 300 works of sculpture, 296 engravings, 80 architectural designs and 213 objects of art. The progress of Americans, as far as the numbers are concerned, is indicated by the fact that of the 445 artists who exhibit oil paintings forty-two are Americans, and of these fourteen are women. Indeed, Americans have put their mark on this year's picture Salon, for his dominating picture is by an American, John Sargent, whose full length portrait of Lord Ribblesdale in riding boots and brown hunting costume stands forth pre-eminently, just in front of a panel of four pictures by Whistler, which, by the unanimous vote of the association, are exhibited in the place of honor, in memory of the illustrious American member of the French National Society of Fine Arts. These Whistlers are displayed without the minute, carefully thought out Whistlerian preparations and accessories of gray walls, etc., that characterized the Whistler exhibition recently seen in Boston, but they speak for themselves, with their superb inequalities, their distinction, their refinement and their exquisite color. The unfinished full length portrait of a woman holding an iris flower in her raised right hand and the nude in rose and green were greatly admired.

In the sculpture section, Rodin's bronze "Penseur," a muscular, nude peasant, thinking, the duplicate of which will be seen at St. Louis, is placed on almost too high a pedestal in the central interior courtyard. At the entrance to the stairway is Rodin's marble bust of an American woman, Mrs. S., perhaps the most elaborately finished work yet turned out by the master. It is a perfect gem. One of the finest pictures in the Salon is a highly idealized woman, draped in white, seated on the crystalline summit of a mountain peak, with the snow-capped Alps and the intense blue sky reaching far into the distance, seem to symbolize the Infinite. The head, with black hair, is most delicately modelled. The violet eyes, concentrated in a fixed expression, reveal intensity of thought. It is, indeed, the thinking woman, and forms a poignant and fascinating contrast to the huge muscular male thinker chiselled by Rodin in the gallery below. Another equally fine idealized picture is a delicately pale blue toned and exquisitely drawn figure of a Titania vanishing through the evening mist—a delightful, conscientious composition, that places its author, Georges Picard, next after the late Puvion de Chavannes among modern French decorative artists. Carouls-Duran's portrait of the Countess Boni de Castellane has all the brilliance, dignity and vigor of this master's youthful days.

An essentially Parisian picture of the Salon is Jean Beraud's group of elderly clubmen, seated in red morocco easy chairs, smoking and chatting before a general fire in the sitting room of the artistic Union Club in the Rue Boissy d'Anglas. This is considered one of Beraud's best and most humanitarian canvases. Jean Veber this year forsakes caricature for portraits, of which he displays five. The most successful is that of Mrs. Philip Lydig, already exhibited in New-York. The portrait verges dangerously upon caricature. It is suggestive of some Princess Charmante of fairy tales, but highly modernized, as with a slanting black hat and a black dress she is jauntily seated on a red easy chair, with ungloved white hands crossed on her knee.

This year's Salon gives the impression, on the whole, of a more careful and intelligent selection on the part of the jury and a higher level of excellence than last year. There are not so many nor so striking portraits as hitherto; the landscapes are more numerous and more than before, and a delightful note is found in the exceedingly clever and sympathetic pictures of interiors. They give evidence altogether that it is a highly successful Salon.

The dispatches from Syracuse received in Paris indicate that Emperor William during his visit and subsequent dinner with Mr. and Mrs. Cornelius Vanderbilt on the yacht North Star seemed in excellent health and spirits. He conversed freely and vivaciously with his host and hostess, and was much interested in examining the details of this fine American yacht, and made graceful and tactful compliments to the Misses Vanderbilt, and expressed his admiration for American young women, saying no wonder so many eminent European diplomatists become fascinated with their alert intelligence and excellent taste, and marry them. According to the present arrangements, the North Star, with Mr. and Mrs. Vanderbilt and their two daughters on board, will sail on Sunday for Zante, on the way to Constantinople. Another superb American yacht, the Nahma, with Mrs. Goelet on board, has also arrived at Syracuse from Taormina. The American yacht Varuna, with Eugene Higgins and a party of friends on board, has arrived at Barcelona, coming from Nice.

Cannes is now at the height of its gaiety. Mr. Van Hoffman gave a dinner on Thursday at the Château de la Bocca to the Princess Amédée de Broglie. Among those present were Mr. and Mrs. Meredith Howland, Mrs. Charles Ramsay, Mrs. Garrison, Mrs. Clark, Mme. de Marquis de Mores, and his granddaughter, Mlle. de Vallombrosa.

Ambassador and Mrs. Choate arrived at Paris yesterday, after the holidays agreeably spent at Biarritz, and are about to return to London. Mr. and Mrs. Craig Biddle, of Philadelphia, are passing a few days in Paris, as also are Mr. and Mrs. Charles Dexter, of Boston. Among the passengers booked to sail on Wednesday at Cherbourg on the Kronprinz Wilhelm for New-York are Mr. and Mrs. Wils Sherman and Mr. Elisha Dyer, jr.

There were only sixteen deaths from typhoid fever in Paris the last week, the figures justifying the opinion of medical authorities that there is no longer the slightest danger of an epidemic. C. I. B.

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No. 633 for The Sinuses. No. 634 for The Ears. No. 635 for The Eyes. No. 636 for The Nose. No. 637 for The Mouth. No. 638 for The Throat. No. 639 for The Lungs. No. 640 for The Heart. No. 641 for The Brain. No. 642 for The Nerves. No. 643 for The Muscles. No. 644 for The Bones. No. 645 for The Joints. No. 646 for The Sinuses. No. 647 for The Ears. No. 648 for The Eyes. No. 649 for The Nose. No. 650 for The Mouth. No. 651 for The Throat. No. 652 for The Lungs. No. 653 for The Heart. No. 654 for The Brain. No. 655 for The Nerves. No. 656 for The Muscles. No. 657 for The Bones. No. 658 for The Joints. No. 659 for The Sinuses. No. 660 for The Ears. No. 661 for The Eyes. No. 662 for The Nose. No. 663 for The Mouth. No. 664 for The Throat. No. 665 for The Lungs. No. 666 for The Heart. No. 667 for The Brain. No. 668 for The Nerves. No. 669 for The Muscles. No. 670 for The Bones. No. 671 for The Joints. No. 672 for The Sinuses. No. 673 for The Ears. No. 674 for The Eyes. No. 675 for The Nose. No. 676 for The Mouth. No. 677 for The Throat. No. 678 for The Lungs. No. 679 for The Heart. No. 680 for The Brain. No. 681 for The Nerves. No. 682 for The Muscles. No. 683 for The Bones. No. 684 for The Joints. No. 685 for The Sinuses. No. 686 for The Ears. No. 687 for The Eyes. No. 688 for The Nose. No. 689 for The Mouth. No. 690 for The Throat. No. 691 for The Lungs. No. 692 for The Heart. No. 693 for The Brain. No. 694 for The Nerves. No. 695 for The Muscles. No. 696 for The Bones. No. 697 for The Joints. No. 698 for The Sinuses. No. 699 for The Ears. No. 700 for The Eyes. No. 701 for The Nose. No. 702 for The Mouth. No. 703 for The Throat. No. 704 for The Lungs. No. 705 for The Heart. No. 706 for The Brain. No. 707 for The Nerves. No. 708 for The Muscles. No. 709 for The Bones. No. 710 for The Joints. No. 711 for The Sinuses. No. 712 for The Ears. No. 713 for The Eyes. No. 714 for The Nose. No. 715 for The Mouth. No. 716 for The Throat. No. 717 for The Lungs. No. 718 for The Heart. No. 719 for The Brain. No. 720 for The Nerves. No. 721 for The Muscles. No. 722 for The Bones. No. 723 for The Joints. No. 724 for The Sinuses. No. 725 for The Ears. No. 726 for The Eyes. No. 727 for The Nose. No. 728 for The Mouth. No. 729 for The Throat. No. 730 for The Lungs. No. 731 for The Heart. No. 732 for The Brain. No. 733 for The Nerves. No. 734 for The Muscles. No. 735 for The Bones. No. 736 for The Joints. No. 737 for The Sinuses. No. 738 for The Ears. No. 739 for The Eyes. No. 740 for The Nose. No. 741 for The Mouth. No. 742 for The Throat. No. 743 for The Lungs. No. 744 for The Heart. No. 745 for The Brain. No. 746 for The Nerves. No. 747 for The Muscles. No. 748 for The Bones. No. 749 for The Joints. No. 750 for The Sinuses. No. 751 for The Ears. No. 752 for The Eyes. No. 753 for The Nose. No. 754 for The Mouth. No. 755 for The Throat. No. 756 for The Lungs. No. 757 for The Heart. No. 758 for The Brain. No. 759 for The Nerves. No. 760 for The Muscles. No. 761 for The Bones. No. 762 for The Joints. No. 763 for The Sinuses. No. 764 for The Ears. No. 765 for The Eyes. No. 766 for The Nose. No. 767 for The Mouth. No. 768 for The Throat. No. 769 for The Lungs. No. 770 for The Heart. No. 771 for The Brain. No. 772 for The Nerves. No. 773 for The Muscles. No. 774 for The Bones. No. 775 for The Joints. No. 776 for The Sinuses. No. 777 for The Ears. No. 778 for The Eyes. No. 779 for The Nose. No. 780 for The Mouth. No. 781 for The Throat. No. 782 for The Lungs. No. 783 for The Heart. No. 784 for The Brain. No. 785 for The Nerves. No. 786 for The Muscles. No. 787 for The Bones. No. 788 for The Joints. No. 789 for The Sinuses. No. 790 for The Ears. No. 791 for The Eyes. No. 792 for The Nose. No. 793 for The Mouth. No. 794 for The Throat. No. 795 for The Lungs. No. 796 for The Heart. No. 797 for The Brain. No. 798 for The Nerves. No. 799 for The Muscles. No. 800 for The Bones. No. 801 for The Joints. No. 802 for The Sinuses. No. 803 for The Ears. No. 804 for The Eyes. No. 805 for The Nose. No. 806 for The Mouth. No. 807 for The Throat. No. 808 for The Lungs. No. 809 for The Heart. No. 810 for The Brain. No. 811 for The Nerves. No. 812 for The Muscles. No. 813 for The Bones. No. 814 for The Joints. No. 815 for The Sinuses. No. 816 for The Ears. No. 817 for The Eyes. No. 818 for The Nose. No. 819 for The Mouth. No. 820 for The Throat. No. 821 for The