

LITERARY NOTES.

Among the many interesting anecdotes in Dr. W. E. Rainford's "A Preacher's Story of His Work" (The Outlook Company) is one telling of the manner in which Dr. Rainford made Phillips Brooks' acquaintance at a church congress in 1877. The author had been scheduled to deliver an address.

I went to the Music Hall about 8 (he writes) and an audience of one thousand people—the place jammed, and two hundred and fifty egyptians and bishops on the platform. Cold shivers ran down my spine. I knew my subject or thought I did, and I was going to speak without notes—something I have never done since. My notes were in a tiny little book in my pocket. The whole place looked black to me; I got up, stammered and spluttered for five or six minutes—my eyes were twenty-five minutes—and sat down. I am not exaggerating in this; I did not say one clear sentence that would parse in that time. I sat down in darkness and the meeting went on. At last people began to go, then men began to leave the platform; I did not know a soul. I sat there utterly cast down—a lonely young man in a crowd of a large band was laid on my shoulder, and a big, kind voice said: "Mr. Rainford, will you preach for me in Trinity Church on Sunday morning?" That was my first meeting with Phillips Brooks. Was it any wonder I loved him?

Lew Wallace's "The Prince of India" had been seen on the stage next season in a dramatized version by J. I. C. Clarke. It will be produced by Klaw & Erlanger.

Mr. Glen Clark, the discoverer of the celebrated Mariposa grove of big trees, has taken up the cudgels in behalf of the despised "Digger" Indians of California, and in a little book published by himself with the title of "Indians of the Yosemite Valley and Vicinity," appears as the unyielding champion of much wronged people. His work is something more than an addition to controversial literature, however, for it embodies many facts of especial interest to the ethnologist and abounds in suggestions to the prospective tourist. Mr. Clark writes from an acquaintance of half a century's standing, having made his home in Yosemite since he emigrated thither from New-York in 1853. Perhaps the most interesting chapters of his book are those giving details of the "Diggers" industries and paraphrases of their legends and myths. His "Hints to Yosemite Visitors" contain some good specimens of unconscious humor: Men will find flannel or negligee shirts the most comfortable. Short skirts are most convenient. It is best to wear a heavy coat or overcoat. A heavy coat or overcoat will be found a great comfort, both by men and women. Smoked glasses will sometimes save the wearer from a headache. Take a little more money than you think will be needed. You may want to prolong your stay. There is a barber shop.

One hundred and eighty-seven poems comprise a book just published by Doubleday, Page & Co. with the title of "Poems That Every Child Should Know." It is edited by Mary Burt, who has culled from many sources the poems included, ranging from "The Charge of the Light Brigade" to "Twinkle, Twinkle, Little Star." Blanche Ostergart has supplied decorations.

Mr. G. Manville Fern, who has been living for some time in Egypt, has written a volume describing the things that are coming over the long neglected land of the Pharaohs by reason of the activity of its Anglo-Saxon authorities in promoting agriculture through systematic irrigation. His book is published by Cassell & Co. with the title of "The Khedive's Country."

Professor George Hampel, author of various German works published by Ginn & Co., has been elected president of the American Philological Society and of the American Dialect Society. He is also the chairman of the language group of the Congress of Arts and Sciences, which is to meet at St. Louis.

An interesting educational publication by Houghton, Mifflin & Co. is a new edition of John Fiske's "Civil Government in the United States." It is edited by Mr. D. S. Sanford, principal of the Brookline (Mass.) High School, who has made corrections required by changed conditions, and has added a new discussion of municipal government, and for both by the improvements of recent years in the management of city affairs and by the popular demand that this subject receive more attention in the schools.

Following the appearance of Mr. Wister's "The Macmillan Company" series of paper covered novels, additions will be made to the series at weekly intervals. The titles already announced include "Calumet," "The Choir Invisible," "The Heart of Rome," "The Conqueror," "The Pride of Jennico" and "The Crisis."

Henry C. Rowland, the author of "To Windward," has gone to South America in search of big game and new literary material.

Gustav Paulle's "Venice," a translation of which appears as a new volume of the "Famous Art Cities" series, published by the Scribners, is intended for the use of tourists as well as art students. It contains nearly 150 illustrations of the artistic treasures of the city—its noted buildings, famous paintings and art objects and decorations in general. The translation is by F. G. Konody.

Joy Wheeler Dow has issued a history of American architecture in which he endeavors to show that by adaptation of the various styles to the needs of the people there has arisen a special style which he calls "American Renaissance." His book is elaborately illustrated, and is published by Mr. William T. Comstock.

Hereafter Harper & Bros. will be the publishers of all works by Irving Bacheller. They announce the appearance in September of a new novel by the author of "Eben Holden," "Dri and I" and "Darrel of the Blessed Isles."

"The Gordon Elopement," by Caroline Wells and Harry P. Taber, has already gone into the hands of the dramatist. Miss Eleanor Robson has been mentioned as a possible impersonator of the heroine of this little farce in fiction.

According to Mr. H. Irving Hancock, that enthusiastic exponent of "ju-jitsu," a phrase that should be stricken from the English language is the "weaker sex." Let a woman practise the science as it is practised by its ablest exponents in the Flowery Kingdom, and she may count upon becoming the equal in physical strength of any man her size. Thus Mr. Hancock assures his gentle readers in his latest volume, "Physical Training for Women According to Japanese Methods." There are, it appears, several systems of ju-jitsu cultivated in Japan, and from these the author has culled what is best, the result being a blend that cannot be satisfactory. The exercises Mr. Hancock recommends are, it is to be observed, designed to develop the whole body uniformly, but it must remain questionable whether, despite his careful directions and the many pictures illustrating the various movements, the student can put them into successful execution after a course of mere book study. His caution against "overdoing" matters is certainly timely, in view of the obvious strenuousness of the greater portion of the lessons. The Putnam's publish his book.

Requests for information concerning books and articles bearing upon the question of Chinese immigration have of late become so numerous that the Librarian of Congress has issued in pamphlet form a brief bibliographical list of references. By no means exhaustive, it yet covers a sufficiently wide range to meet the demands of all but special investigators, and reflects credit upon its compiler, Mr. A. P. C. Griffin, the chief of the division of bibliography. Another and more extensive bibliographical publication, recently issued under the direction of the Library of Congress and the Bureau of Inland Affairs, is Dr. T. H. Pardo de Tavera's

"Biblioteca Filipina," a work placed at the disposal of the library by its author, who had devoted years to its compilation. Printed in Spanish, it appears substantially as prepared by Dr. de Tavera, and is of especial value by reason of its copious annotations of works bearing Spanish and Manila imprints. In all, it contains nearly three thousand entries, arranged mainly in alphabetical order, although we observe an effort, now and again, to effect groupings of books and pamphlets dealing with some special subjects.

A Houghton & Mifflin reprint of more than usual interest is Colman's "Collection of the Facts and Documents Relative to the Death of Major General Alexander Hamilton, with Comments; Together with the Various Oration, Sermons and Eulogies That Have Been Published or Written on His Life and Character." On July 11 it was this century since Hamilton met his tragic death at the hands of Aaron Burr, and the reprint, therefore, appears to partake of the nature of a centenary memorial to the great Federalist. Its author, William Coleman, was both a party associate and a personal friend of Hamilton, and prepared his book owing to a desire to embody in permanent form a statement of the causes that led to the duel, the details of the affair itself, and the popular expressions which Hamilton's death evoked. The new edition consists of four hundred and thirty copies printed on specially prepared paper.

GOYA.

John Oliver Hobbes on the Famous Spanish Painter.

From The Academy and Literature.

Goya said of himself that he had three masters in his life—Nature, Velasquez and Rembrandt. In nature he seemed to find, for the most part, ugliness, screams, exasperations, cruelty, and in the end, a cruel, French critic has said of him: "He can make you shudder, but he cannot make you weep; he can inflame you, but he cannot get your heart." There is something almost revolting in his very ability to be able to sketch—whether from memory or on the scene—some of his terrible impressions. He did not paint on canvas; he was never in love with his subject. Even in his famous portraits of the Duchesse d'Alba there is a cruelty in the unsparring cleverness with which he has presented a being who, we feel somehow, is fascinating on rather a mean scale.

The genius of Goya was perfectly appropriate to the times in which he lived. He expressed them, and he expressed them with such power that in Spain to-day one still recognizes constantly Goya's faces, Goya's faces, Goya's faces, in fact, which he represented—with amazing brilliancy and quickness—in his paintings and his water color sketches. I think every one will agree with me when I say that portraiture, whether in epic or in drama, or in prose, or in verse, or in canvas—is a way of seeing. When we go to a gallery of old or modern masters and we have any acquaintance with art we do not require to be told by whom the portraits have been painted. We know a Rembrandt and a Velasquez and a Titian, just as we recognize a Watts, a Frank Holl or a Sargent of the present day.

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When Ferdinand VII was restored to the Spanish throne he allowed Goya to paint his portrait. Goya had been disloyal; he was still filled with spite, defiant, impious and reckless. Ferdinand said to him: "You have deserved exile, and you deserve to be hanged, but you are such a great artist that we forget all the rest."

Bourbons made mistakes and they were not all good rulers, but they were always aristocrats. Many of them were weak, many were foolish, many were wicked; they never condescended to the people, they never tried to make. They did not resent Goya's satire; they realized its sincerity; they recognized its truth. Ferdinand, who knew all that Goya knew of the life of literature and the tendencies of the period, must have felt that—what a time!—when all the noblest instincts of humanity were denied and laughed at—it was unjust to look for heroic deeds in the hands of men who were so much less than heroes.

"You are a great artist," said the King, "and we forget all the rest." This was not the triumph of personal charm, or of personal beauty, or of personal power, or of personal wealth, or of personal fame, or of personal glory, or of personal honor, or of personal success, or of personal popularity, or of personal influence, or of personal power, or of personal wealth, or of personal fame, or of personal glory, or of personal honor, or of personal success, or of personal popularity, or of personal influence.

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NEW-JERSEY.

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Rheumatism, gout, obesity and nervous troubles cured. Best and receding. Rooms, Baths, Tennis Courts, Calfs, Ping-Pong, etc. Fine Golf Course, Tennis Courts, Pleasure Park, excellent fishing and all outdoor pastimes. NEW YORK, N. Y.

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Watch Hill is a new and renowned summer resort for the season. It is a beautiful and healthy spot, with fine tennis courts, good bathing, and fishing. Good roads for automobiles and driving. See FOR BOOKLETS.

Polson Brothers have leased for Miss A. E. Allen the store and basement at No. 80 East Eleventh-st. for two years to M. Krons. They have also leased for Mrs. Anna Michel her house at No. 821 East Thirtieth-st. for five years to Samuel Berlin.

The same broker have also rented for Abbot L. Dow the seventh lot in his building, No. 65 Fourth-ave., for a term of years to the National Phonograph Company. Focher & Co. have leased the five-story building at No. 44 West Twenty-eighth-st. for T. G. & W. E. Patton to Tracy & Sargent for a term of five years. The same firm has also leased the five-story building at No. 14 East Fifty-first-st. for the Holland estate to James S. McMahon. Charles L. Lawrence has bought from Vena B. MacLean No. 161 East Ninety-fifth-st., a five-story flat house, on plot 20,000 sq. ft.

Charles L. Lawrence has bought from the King estate No. 141 East Ninety-fifth-st., a five-story flat house, on plot 20,000 sq. ft. Hiram Rinaldi & Bro. have sold for Jacob S. Baum to Focher & Co. a five-story tenement house, on lot 2,000 sq. ft. at No. 35 to 41 Avenue O. They now control a plot 90,000 sq. ft. Manthorpe & Lewine have sold to a builder, No. 149 and 151 Second-ave. buildings, on plot 4,000 sq. ft. Focher & Co. have sold for Charles and Louis P. Petry, to Thomas J. Meenan No. 212 West Eighty-second-st., a five-story flat house, on lot 2,000 sq. ft. L. Fehlemann & Son have sold for Mrs. Antoinette Petry, to Thomas J. Meenan No. 212 West Eighty-second-st., a five-story flat house, on lot 2,000 sq. ft. H. Fehlemann & Son have sold for Mrs. Antoinette Petry, to Thomas J. Meenan No. 212 West Eighty-second-st., a five-story flat house, on lot 2,000 sq. ft.

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Summer Resorts.

Mirror Lake. The Stevens House, Lake Placid. On an eminence between the two; no more ideal location could nature bestow, and hotel situated in keeping with the surroundings. The golfers' paradise. Some Very Desirable Camps and Cottages for Rent. J. A. & G. A. STEVENS, LAKE PLACID, N. Y.

THE ADIRONDACKS Hotel AMPERSAND AND COTTAGES ON LOWER SARANAC LAKE. A most delightful lake and mountain resort. Opens June 25th. Perfect Golf Links, Fishing, Rowing, Bathing, Tennis and Dancing. Superior Music, Post, Telegraph, telephone, offices in Hotel. Booklet, G. S. MOUTON, Manager, Ampersand, N. Y. N. Y. Office, 330 Fourth Avenue.

Churchill Hall OPENS MAY 28TH. The REXMERE JULY 2D. Three Leading Hotels in Catskill Mountain. S. A. HATFIELD, N. Y. S. E. Churchill, M. D., Owner, Edward Griffith, Manager (now booking), 3 Park Place, telephone 6155—Corland, 10 to 2 p. m.

The Palatine NEWBURGH, N. Y. All the comforts of the city with the benefits of the country. H. N. BAIN & CO. LONG ISLAND.

MANHANSSET HOUSE AND FURNISHED COTTAGES, MANHANSSET MANOR, SHELTER ISLAND, L. I. N. Y. HOTEL OPENS JUNE 23. FOR PAMPHLET AND INFORMATION ADDRESS ROBERT MURRAY, MANAGER, 23 UNION SQUARE, NEW YORK, ROOM 2.

MANHANSSET, SHELTER ISLAND, N. Y. FURNISHED COTTAGES FOR RENTAL. ROBERT MURRAY, 23 Union Square, Room 2.

NEW-HAMPSHIRE WAUMBEC AND COTTAGES. JEFFERSON, N. H. A. J. MURPHY, Manager. WILL OPEN IN JUNE. Information obtained and engagements made by addressing Mr. Murphy at the Laurel House, Lakewood, N. J.

The Wentworth New Castle, PORTSMOUTH, N. H. 1 1/2 hours from Boston on NORTH SHORE. Accommodations for 400. Large orchestra. Splendid golf links, grand drives, bathing, swimming pool, fishing. Centre for automobilizing. Address HARVEY & WOOD, NEW HOTEL BELLEVUE, BOSTON. Representative, 3 Park Place, daily, 10 to 1 P. M.

EDGEWOOD PARK, GREENWICH-ON-THE-SOUND, CONN. WILL OPEN FOR THIS SUMMER SEASON LATE IN MAY. Beautifully located, with rooms en suite and modern conditions and furnishings. Careful service for select patronage. Superior stables and "auto" garage; Golf, Tennis, Casino sports; music and perfect walks and drives through picturesque country. D. P. SIMPSON, Manager. At Laurel House, Lakewood, N. J., until above opening.

MILFORD SWITZERLAND FROM N. Y. CITY. THREE HOURS FROM N. Y. CITY. Greatest mountain resort in the United States. Every modern improvement. Exclusive views. Beautiful waterfalls. Delightful drives. Personal representatives, 200 Broadway, (Room 303).

Country Board. A PRIVATE FAMILY, having reliable servants and a large house, centrally located in Montclair, New Jersey, will rent two pleasant rooms on second floor to acceptable people who desire home privileges, with good table. Large veranda, fully screened; accommodations for ten persons. Automobiles and auto-trailers. General Postoffice, Montclair, New Jersey.

REAL ESTATE. May Build a Large Annex to the Pulitzer Building. It was reported yesterday that Joseph Pulitzer had bought a plot in the rear of the Pulitzer Building, and would erect on the premises an annex to that building. The plot has a frontage of 80.3 feet in North William-st. and a depth of 100 feet. It is bounded by Frankfort and North William sts., Park Row and the Brooklyn Bridge. It was learned from a trustworthy source that Mr. Pulitzer has signed a contract to purchase the property, and that the building is to be designed a double-story building, on lot 2,000 sq. ft. The cost of the building is \$150,000.

TRANSACTIONS IN REALTY. F. W. Bower has sold for R. Linder a one-family frame dwelling house, No. 2,155 Hughes-ave., to a Mr. Krons. Focher & Co. have sold No. 556 Ninth-ave., a five-story flat house, for William Nealey & Co. to a client for investment. Jackson & Stern have sold to Isidor Kinsburg for improvement a plot, 100x100 ft. with frame buildings, on the south side of One-hundred-and-seventeenth-st., 110 feet east of Broadway. Colin, Lewis & Co. were the brokers. Charles L. Lawrence has sold for the King estate No. 141 East Ninety-fifth-st., a five-story flat house, on plot 20,000 sq. ft. Hiram Rinaldi & Bro. have sold for Jacob S. Baum to Focher & Co. a five-story tenement house, on lot 2,000 sq. ft. at No. 35 to 41 Avenue O. They now control a plot 90,000 sq. ft. Manthorpe & Lewine have sold to a builder, No. 149 and 151 Second-ave. buildings, on plot 4,000 sq. ft. Focher & Co. have sold for Charles and Louis P. Petry, to Thomas J. Meenan No. 212 West Eighty-second-st., a five-story flat house, on lot 2,000 sq. ft. L. Fehlemann & Son have sold for Mrs. Antoinette Petry, to Thomas J. Meenan No. 212 West Eighty-second-st., a five-story flat house, on lot 2,000 sq. ft. H. Fehlemann & Son have sold for Mrs. Antoinette Petry, to Thomas J. Meenan No. 212 West Eighty-second-st., a five-story flat house, on lot 2,