THE DRAMA.

JULIA MARLOWE AS PARTHENIA.

Miss Marlowe, at the Empire Theatre, last night, revived the play of "Ingomar" and impersonated Parthenia,—the character of the barbaric chieftain being assumed by Mr. Tyrone Power. This delicate fabric of poetic fancy,—completely elusive to the test of fact,—contrasts strongly, and favorably, with many of the dramas now current, and the audience that prefers pepper, at the theatre, will consider it insipid. The motive of it is noble. The atmosphere of it is pure. The spirit of it is beautiful. And the pleasing allegory involved in it is one that should impart cheer and encouragement to every believer in the possible goodness of human nature, and in the attainment of, at least, a little felicity, in the life of the human affections. That allegory signifies the conquest of arrogant strength by gentle weakness; of ignorance by knowledge; of brutality by refinement; of barbaric passion by perfect innocence; of the animal by the spiritual. All votaries of the stage are familiar with the story, and many old playgoers have sweet memories associated with the character of Parthenia.

The Greek girl who goes among the barbarians, to redeem her father from slavery, must be, essentially, true; must impart the decisive impression of purity, gentleness, courage, honor, unconscious capacity of heroism, and artless candor; and she must create the effect of absolute innocence and simplicity. Expert technical treatment of this character would always win admiration, but it would never arouse enthusiasm, because it would never touch the heart. Much depends on art, but more, in this case, depends on nature. Miss Marlowe, in her performance of Parthenia, deepens, as a woman, the charming impression that she made as a girl; and this she does because,—while her personality is ultra-potential for that of the Greek maid,—the essential truth and goodness of her mind and temperament suffuse the character, and fill it with warmth, loveliness, and light. A proficient actress knows, of course, how to seem ingenuous; how to express the pretty perversity of wilful girlhood; and how to employ the natural wiles of feminine allurement: but, over all this proficiency there must be a certain glamour of spontaneous grace, and this can only be diffused by an actress from whose spirit it is liberated as the fragrance is from the rose. Miss Marlowe's impersonation evinces mental nobility and spiritual grace, and, for the passing hour, she makes an incredible achievement quite plausible, by personal charm and by that grateful witchery of fancy that causes momentary oblivion of the world of fact. No performer since the happy time of Miss Mary Anderson has, in this, or any kindred character, so convincingly expressed the frank, blithe courage that comes of absolute unconsciousness of danger, and therewithal the condition of simplicity which yet is alert with intelligence and piquant with arch and kindly mirth. The gradual growth of the girl's consciousness of the subjugation of the barbarian chief, and, later, her dawning perception of her own subjugation, were, in particular, very deftly and sweetly delineated. The part, in a certain sense, and in the right person, plays itself, but it needs fine restraint and delicate tact—especially at such passages as the repulse of Polydore, the cleansing of the cups, the assumption of the weapons, and the supplication to the Timarch. In these Miss Marlowe showed the value of her ample experience. For impetuosity and tragical force there is little opportunity. Parthenia is an image of loveliness, and as such she was admirably presented. The one outburst of tragical emotion occurs at the girl's defiance of the barbarian, when his delirium of passion bids fair to overwhelm them both. Here the actress arouses an enthusiastic response; but her predominate triumph was in the gentler aspects of womanhood. The exquisite modulation of Miss Marlowe's tones has not at any time had a more delicious effect. The delicate flexibility of her elocution, sequent on fine intelligence and sympathetic feeling, descending into every word and making every shade of meaning instantly obvious, made her delivery a continuous delight.

The passionate feeling of the play is restricted to Ingomar. Mr. Tyrone Power, with his picturesque aspect and richly melodious voice, his large, loose demeanor, and his earnest spirit and simple method, made Ingomar a splendid savage to behold, and, in all the attributes of force, arrogance, vehemence, and physical predominance, a superb image of the fierce, self-confident, fearless outlaw. The dawn of love in the lawless heart,—the slightly dazed, almost apprehensive tremor, as shown in the rapt repetition of the girl's couplet,—might be more pensively and touchingly indicated. The climax of Ingomar's self-conflict,—the struggle betwixt brute rage and overwhelming affection,—was, however, reached with the ease of innate sincerity. The performance, as a whole, if marked by some incertitude,—showing itself in lack of absolutely even sustainment and continuity,—nevertheless combined bluff humor, massive dignity, and manly tenderness; the chief soliloquy was beautifully spoken; and, in the one scene of passion, the actor rose to a natural height of magnificent frenzy. Miss Marlowe has judiciously condensed the drama, making slight alterations that accelerate its movement and enhance its effect. The close, in particular, has been relieved of sluggish delay. This drama, which was derived from a German original, and adapted, in English blank verse, by Mrs. Maria Lovell, has been on our stage, intermittently, for fifty-two years. Cynicism may smile at it: the sneer is always easy: but our theatre sadly needs relief from the burdensome literature of vice and folly: and the recurrence, just now, of this sweet, simple, lovely idyl, ought to be hailed as a good sign. Nothing more of importance to dramatic art will be attempted in the present season, and this, accordingly, is a genial and auspicious end. "The setting sun, and music at the close."

W. W.

WEBER & FIELDS'S LAST OPENING.

They Are Loudly Applauded as They Begin the Final Two Weeks.

A typical Weber-Fields audience assembled at the New Amsterdam Theatre last night to take leave of the two well known comedians and their company at the opening performance of a two weeks' farewell engagement at this house. The first of next month will witness dissolution of the partnership. The playgoers included many who remembered the hilarious couple when they pooled interests and appeared at a little Bowery theatre, now extinct, more than a quarter of a century ago.

"Joe" Weber, "Lew" Fields, Lillian Russell, Peter Dailey, Louis Mann, Charles Ross, John Kelly and half a dozen others were there, and each received a warm welcome. "Whoop-Dee-Doo" and "Catherine" were the two "jumblets" presented. The character of Artie, of the Turf, has been written in the first piece for Mr. Ross's benefit since last produced in this city, and Mabel Fenton takes Evie Stetson's part as Bridgeeta O'Shea. Otherwise the cast, scenery, costumes, etc., are much the same.

The first entrance of "Joe" and "Lew" was the signal for a tempestuous hurricane of applause, and it was a full minute before they were permitted to pick up their cue. Aided by Louis Mann, as Pilsener Hofbrau, the two kept the house shaking with mirth. Lillian Russell's "Kisses" dualogue with Charles Ross was well received.

NOTES OF THE STAGE.

Miss Bingham Frisks Again at the Garrick—Charles Hawtrey in Vaudeville.

Miss Amelia Bingham, laying aside "Olympe," last night came to the Garrick Theatre with "The Frisky Mrs. Johnson," where she will remain and present Mr. Fitch's adaption from the French play "The Flirt" for one week. Miss Bingham was first seen here in the part of Mrs. Johnson the frisky last season at the Princess Theatre, and the play was sufficiently discussed at that time. In fact, the discussions were followed by a counter blast from Miss Bingham, who resented the insinuations that she was possibly Mrs. Johnson, but certainly not frisky. The work frisky probably means the same to most people as it did a year ago; it would be futile to reopen the discussion. The play itself is neither particularly interesting, particularly edifying, nor particularly important. There seems no cause whatever for its revival. The presence of J. H. Gilmour in that cast last night, playing the part of Jim Morley, lent a dignity and virility to those scenes in which he figured, and Creston Clark as the husband quietly fulfilled all demands.

Charles Hawtrey appeared four times yesterday in vaudeville, twice at Proctor's Twenty-third-st. theatre, and twice at the same manager's Fifth-ave. house. He presented a one-act comedy called "Time is Money," supported by Miss Dorothy Hammond. The audience, though visibly amused by Mr. Hawtrey's performance, appeared to wonder who Mr. Hawtrey was, that so much pother should be made over his appearance in vaudeville. His name to them meant little or nothing, again showing the gap which exists between vaudeville audiences and the patrons of the Broadway theatres.

At the Broadway Theatre yesterday afternoon an excellent benefit programme was presented, and about $4,000 was realized for the New-York Home for Destitute Crippled Children. Scenes from "The Two Orphans," "The County Chairman, "The Yankee Consul," the third act of "Frou Frou," played by Miss George; the balcony scene from "Romeo and Juliet," played by Miss Robson and Mr. Bellew; a sketch by members of the Twelfth Night Club and various individual performances made up the bill.

A summer season of popular priced attractions was successfully begun at the West End Theatre last night. George Ober appeared there in the title part in a version of "Rip Van Winkle," which will be presented all the week. "Parsifal" is announced for next week.

HONOR TO VETERAN VIOLINIST.

Portrait and Address Presented to Joseph Joachim by London Friends.

London, May 16.—Premier Balfour presided at a reception in Queen's Hall to-night in honor of the diamond jubilee of Joseph Joachim, at which a portrait by Sargent was presented to the violinist, accompanied by an appropriate address. The Premier made a speech, in which he paid a tribute to the veteran musician, and other speeches followed. The subscribers to the portrait included Lord Chief Justice Alverstone, Sir Lawrence Alma-Tadema, the painter; Sir Edward John Poynter, president of the Royal Academy; John Morley, Premier Balfour, H. H. Asquith, Lord Revelstoke, Lord Kelvin and a host of persons prominent in music and art, most of whom were present. There was a scene of great enthusiasm when Premier Balfour presented the portrait and address to the violinist.

A concert followed the reception. After Joachim had played the Beethoven Concerto, a pretty incident occurred. Franz Vecsey, the youthful violinist who is now creating a furor in London, mounted the platform and presented him with a crown of flowers.

By command of the Queen, Joachim had visited Buckingham Palace in the afternoon.

MISS LEARY PLANS INSTITUTE.

To Be Named After Pius X and to Teach Art, Language and Literature.

The recent purchase by Miss Leary of a house in Charlton-st. is a step toward an institute which she will found in this city, to be known as the Pius X Institute. In the house classes will be formed for the Italians of the district. Miss Leary hopes to establish many art schools in her institute. Music, sculpture, drawing, painting, architecture, the languages and literature will be taught. The institute will be open to all denominations. Miss Leary established her first small Italian mission in a basement in Sullivan-st.

SWINDLED IN DEAD MAN'S NAME.

Man Who Pretended To Be Son of Julian Ralph Convicted.

London, May 16.—Harry M. Vernon, who was arrested last week under the alias of Julian Ralph, was convicted at the Old Bailey to-day of stealing a ring valued at $500 from Ethel Clinton, the American actress, who inherited the bulk of Prince Soltykoff's fortune. Vernon met Miss Clinton on board the Oceanic on her last trip from New-York, and represented himself as being a war correspondent for a New-York paper, and the son of the late Julian Ralph. He secured the ring in exchange for a pin, which was afterward found to be worth $3. Sentence was postponed pending further inquiries, the prosecuting attorney saying that the prisoner was a great scoundrel, for whom a warrant had been issued on another charge in America.

MISS ETHEL BARRYMORE IN LONDON.

London, May 16.—"Cynthia," which Charles Frohman presented at Wyndham's Theatre to-night, is regarded by the critics as inferior to the previous plays of Henry Hubert Davies, and as hardly giving Miss Ethel Barrymore a good chance, but it was cordially received by an unusually representative audience, including Ambassador Choate, Henry White, first secretary of the United States Embassy; the Duchess of Sutherland, Lady Grenville, the Marchioness of Granby, W. S. Gilbert, Anthony Hope, Arthur W. Pinero, John Hare and others.

Miss Barrymore created an extremely favorable impression. Joseph Wheelock, jr., and Gerald Du Maurier were also excellent in their parts.

MISSIONARY SOCIETY GETS $5,000.

[BY TELEGRAPH TO THE TRIBUNE.]

Fitchburg, Mass., May 16.—By the will of Sylvania G. Coggshall, just probated here, the American Home Missionary Society of New-York receives $5,000.

WHAT IS GOING ON TO-DAY.

Meeting of representatives of citizens' associations on Port Chester franchise, office of the Merchants' Association, 11 a. m.

Convention of American Federation of Musicians, Amsterdam Opera House, West Forty-fourth-st.

General Theological Seminary Alumni Day, exercises beginning at 10:30 a. m.; dean's reception, 8 to 10 p. m.

Annual meeting New-York Institution for the Instruction of the Deaf and Dumb, Washington Heights, 3 p. m.; review of battalion of cadets, 3:30 p. m.

Laying of cornerstone of the Woman's Hospital, One-hundred-and-tenth-st., between Columbus and Amsterdam aves., 4:30 p. m.

Meeting Board of Aldermen, City Hall, 1 p. m.

Reception by the Episcopal parishes of The Bronx for Bishops Potter and Greer, 24 Regiment Armory, evening; dinner for the bishops, Schnorer Club, One-hundred-and-sixty-third-st. and Eagle-ave., 6:30 p. m.

Exhibition Hebrew Technical Institute, No. 36 Stuyvesant-st., afternoon and evening.

Dinner to celebrate thirty-sixth anniversary of the opening of the West Side Savings Bank, Café Martin, 7:30 p. m.

Meeting of citizens living in and near Flatbush-ave., No. 264 Flatbush-ave., Brooklyn.

Memorial services of Hebrew Veterans of the War with Spain, Young Men's Hebrew Association Building, Ninety-second-st. and Lexington-ave., 8 p. m.

Meeting New-York Entomological Society, Museum of Natural History, evening.

Meeting Democratic Club, evening.

PROMINENT ARRIVALS AT THE HOTELS

ALBEMARLE—D. Alberto Teheodoil, attache of the Italian Embassy, Washington. ASTOR—The Rev. Sebastian Dabovich, San Francisco. EARLINGTON—M. Foster, London, and A. Nickolle, London. FIFTH AVENUE—Winthrop L. Marvin, secretary of the National Merchant Marine Commission, Boston. GRAND—J. E. Powell, Washington. HOLLAND—Colonel Ned Arden, Pennsylvania. MURRAY HILL—L. S. Breckenridge, U. S. A. NETHERLAND—The Rev. E. J. Dennen, Newport. SAVOY—Professor James Stalker, Scotland. VICTORIA—Major J. A. Murray, Toronto. WALDORF-ASTORIA—Peter White, Ottawa. WESTMINSTER—Professor H. H. Powers, Boston.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, May 16.—The Northeastern disturbance is central to-night in the St. Lawrence Valley, having made little or no progress eastward in the last twenty-four hours. Rain has continued over Northern New-England and Northern New-York. The Mississippi Valley depression has moved slightly eastward and caused general rains in the lower Ohio Valley, Tennessee, the Eastern Gulf States, Arkansas and middle Mississippi Valley. Elsewhere fair weather has prevailed.

Special Forecast.—Frost warnings have been issued for Wyoming.

Forecast for Special Localities.—For Eastern Pennsylvania, New-Jersey, Delaware, the District of Columbia and Maryland, fair to-day; Wednesday rain; light variable winds, becoming fresh east.

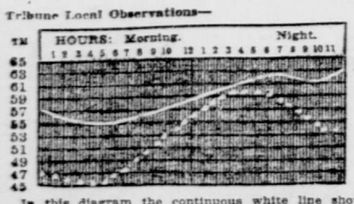
For Eastern New-York, fair to-day, warmer in the interior; Wednesday rain; light to fresh west winds.

For New-England, fair to-day, preceded by showers in Maine; Wednesday fair; fresh west winds.

For Western Pennsylvania, fair in north, showers in south portion to-day; Wednesday showers; variable winds.

For Western New-York, to-day and Wednesday warmer; variable winds.

Tribune Local Observations—



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours in comparison with the corresponding date of last year:

	1904.	1903.		1904.	1903.
3 a. m.	47	61	6 p. m.	60	65
6 a. m.	45	58	9 p. m.	55	61
9 a. m.	51	64	11 p. m.	54	60
12 m.	57	71	12 p. m.	—	59
3 p. m.	60	70			
4 p. m.	61	70			

Highest temperature yesterday, 61 degrees; lowest, 45; average, 58; average for corresponding date last year, 64; average for corresponding date last twenty-five years, 59.

Local forecast—Fair to-day; Wednesday rain; light to fresh westerly winds.

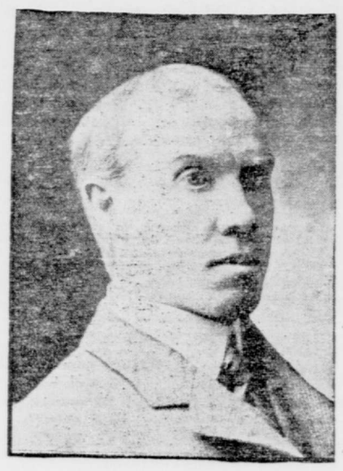
MUSIC.

Annual Festival of Albany Musical Association.

[BY TELEGRAPH TO THE TRIBUNE.]

Albany, May 16.—The thirteenth annual festival of the Albany Musical Association had its beginning in Harmanus Bleecker Hall this evening in the presence of an audience which, in character and numbers offered a guarantee of the financial success of the enterprise. Admirable artistic results were also promised by the character of the forces at the command of Arthur Mees, the musical director of the association, and success was attained at to-night's concert.

The association has experienced a rejuvenation this season, owing to the zeal of some of its old



THE REV. CHARLES A. RICHMOND.
President, Albany Musical Association.

officers and its new president, the Rev. Charles A. Richmond, and an inspiriting festival spirit breathed through the concert this evening, which was devoted to Bruch's cantata "Odysseus." The choir, which numbers about one hundred and seventy-five voices, is not a model, so far as balance of voices is concerned, there being the disproportion between men and women which is characteristic of ninety-nine out of one hundred choirs in this country; but it is obviously pervaded by a lovely zeal, and its performance in the animated chorus which ends the first part of Bruch's work was highly creditable. There was temperament in its singing, fine vitality in the mass effects, and a nice attention to nuance which could not escape the attention of a listener fresh from the much more pretentious festival at Cincinnati.

The choir's responsiveness to the wishes of the conductor was particularly commendable. The band employed is the Boston Festival Orchestra, which, under the direction of its conductor, L. Mollenhauer, is closing a tour of six weeks, in which it has taken part in choral festivals in Syracuse, Richmond, Spartanburg, S. C., Champaign, Ill., and Ann Arbor, Mich, besides giving concerts of its own in a score of other cities.

There are fifty men in the orchestra, but for to-morrow evening's concert it will be materially augmented to meet the extraordinary demands made by the "Dies Irae," from Berlioz's Requiem, which will bring the festival to a close after a performance of Haydn's "Creation." In the afternoon there will be a miscellaneous concert of orchestral pieces, with vocal solos by Mme. Lillian Blauvelt, Gwilym Miles and Homer Cowper, a Chicago tenor. The solo singers this evening were Miss Clara Sexton, soprano; Mrs. Florence Mulford, contralto; Gwilym Miles, barytone, and Frederick Martin, bass.

H. E. K.

OBITUARY.

FRANK ADEE.

Frank Adee, president of the Seawanhaka Boat Club and a son of David Adee, who at the time of his death was president of the American Fire Insurance Company, died at his home, No. 502 Willoughby-ave., Brooklyn, on Sunday. He was born there thirty-six years ago. Mr. Adee was connected with the United States Leather Company. He was a well known amateur oarsman. He leaves a widow.

ABNER B. HOLLEY.

Abner B. Holley, for a number of years principal of Public School No. 46, St. Nicholas-ave. and One-hundred-and-fifty-fifth-st., died on Sunday at his home, No. 114 West One-hundred-and-twenty-third-st., from pneumonia, at the age of seventy. He was born in Amenia, N. Y., and was prominent in Masonic circles. He leaves a son, Captain Dwight E. Holley, U. S. A., and a daughter.

JOHN KENNEDY.

John Kennedy, a Brooklyn contractor, who served in the Royal Horse Artillery at the battle of Balaklava, in the Crimean War, made famous by the charge of the Light Brigade, died at his summer home, Syosset, Long Island, on Sunday. He was born in Belfast, Ireland, in 1835. In 1870 he came to Brooklyn, and became a contractor. He had the contract for building the armory of Troop C, which is now going up at Bedford-ave. and President-st., Brooklyn. He leaves a son and a daughter. The funeral will be held at the home of the latter, No. 129 Concord-st., Brooklyn, to-morrow.

L. P. MORTON IS HALE AT EIGHTY.

Levi P. Morton was eighty years old yesterday. As Representative in Congress, Minister to France, Governor of New-York and Vice-President of the United States, he has had a public career paralleling in prominence and success his business career as a banker. At fourscore he is alert in intellect, sound of health and active in the direction of various financial institutions, although he no longer gives continuous personal attention to business affairs. Mr. Morton is at present in Paris, whither were sent to him yesterday not a few cable messages of congratulation, one of which was signed by financiers closely associated with him in business relations.

BRINGING BACK BODY OF HUBBARD.

St. John's, N. F., May 16.—The sealing steamer Aurora, which has been landing machinery for the whale factory at Cape Charles, Labrador, returned to Wesleyville, one hundred miles north of here, this morning, bringing the body of Leonidas Hubbard, jr., assistant editor of "Outing," who perished in the interior of Labrador last October while on an exploring expedition. The Aurora also brought Hubbard's companions, Dillon Wallace, a lawyer of New-York, and Frank Elson, a halfbreed guide. The steamer will arrive here to-night or to-morrow.

Wallace and Elson, with Mr. Hubbard's body in a coffin on a dog sled, left the Hudson Bay Company's trading post at Northwest River on March 3 with a party of halfbreeds and dogs conveying stores. They proceeded south along the Labrador coast, travel in the interior being impossible, owing to lack of shelter from the frequent fierce snowstorms. They journeyed through all the fishing harbors, along the coast, finding shelter with the settlers when possible, and making from eight to ten miles daily.

The party reached Battle Harbor, on the outer extremity of the Strait of Belle Isle, on Thursday last, after travelling for more than two months and covering a distance of 475 miles. Ninety-four dogs were in commission in that period.

At Battle Harbor is a mission hospital, where the party stopped, and where it was learned that the sealing steamer Aurora was in the vicinity. They secured passage on the Aurora to this port, Captain Abraham Kean kindly going to Battle Harbor for them.

Wallace and Elson are in splendid health. The body of Mr. Hubbard was excellently preserved, owing to the intense cold of the last winter, which still prevailed in the waters traversed by the Aurora in the last two days. The vessel entered the harbor of Wesleyville this morning, and reported the sad news. It is expected that she will reach this harbor to-morrow.

FRANK L. CRAWFORD IS A LAWYER.

To the Editor of The Tribune.

Sir: An item in The Tribune of Sunday, May 15, said that Frank L. Crawford, of the firm of Floyd, Crawford & Co., bankers, had been ordered by Judge Holt to testify in a certain bankruptcy proceeding. The person named in Judge Holt's order is Frank B. Crawford. I am a lawyer practising at No. 32 Liberty-st. I have never been engaged in any other business. I have no conection with the firm of Floyd, Crawford & Co., and do not know any of its members. Will you have the goodness to make this correction in your columns?

FRANK L. CRAWFORD.

New-York City, May 16, 1904.

RELIABLE HELP

of all kinds is advertised in to-day's paper among the "Little Ads. of the People."

DOANE ON BIBLE CRITICS.

DENOUNCES HYSTERIA.

Says Some Teachers Prostitute Their Positions.

Bishop Doane, of Albany, yesterday afternoon preached the baccalaureate sermon before the graduates of the General Theological Seminary, on "The Right Use of the Holy Scriptures." The Bishop said, in part:

It seems to me high time that students and thinkers set themselves to resist the hysteria of the men who prostitute their positions as authorized teachers, pledged to speak as the oracles of God, by questioning and denying their truth; the hysteria of the secular press, which hails with delight a magnified importance and an exaggerated certainty of these so-called discoveries, which succeed and swallow up each other as bubble displaces bubble in the seething sea; and the hysteria of the impossible proposition for the emasculation of the Bible and a revision of the creeds, as though the great verities to which the Scriptures witness and which the Church for all centuries has maintained, could be altered, because some form of their presentment antagonizes some crude and passing impression of a so-called critical mind. Remember that from the beginning to the end this is what the Bible means. Its only purpose is to bring men to Christ.

Granted that men have held hard and narrow notions about the Bible; that they have been deluded into the absurdity of imagining that its truth could only have been kept by mechanical and verbal inspiration; that they have held that every detail in it must be accepted as though it were accurate, modern, scientific utterance; that they have held that all its honest acknowledgment of the extreme earthiness of the vessels in which the treasure of continuous teaching was conveyed is meant to be God's warrant for cruelty and lust and wrong; granted that we must hold in abeyance our childhood's impression of single or of certain authorship of certain books; granted that the Pentateuch may be traced to an earlier compilation, and that the four Gospels may have had a further back and earlier matrix from which they were formed; granted all this, and yet the great structural soundness of the Bible remains untouched.

I think it is a good plan for men to reconsider the modern popular process of Bible study, and to realize that instead of criticising the Bible the Bible is really criticising them. No student, no teacher can be excused from taking advantage of all that modern critical study has really brought to light. But the critics need criticising as to their temper, their purpose, their agreement, their finality, and your use of it must be in the study and not in the pulpit.

Because some critic makes a rash assertion of a final discovery as to authorship or authenticity or interpretation, which will probably be disproved to-morrow; because under certain leaders the evolution of Bible study has become revolution and revolt; because in the course of its destruction of some popular ideals of religious phraseology the science of Bible criticism comes perilously near to denying some fundamental truth, there is in some minds a tendency to discourage, to distrust, to condemn it all.

LOVING CUP TO LEROY-BEAULIEU.

Prominent Jews of the City Attend a Dinner and a Reception for Him.

Many prominent Jews of this city were present last night at a dinner given to M. Anatole Leroy-Beaulieu, in honor of his services to the Jewish race in combating the anti-Semitic prejudice in Europe. Near the close of the dinner a massive silver loving cup was presented to the author and lecturer by Nathan Bijur, on behalf of those present. A reception to M. Leroy-Beaulieu preceded the dinner, at which about seventy-five were present.

M. Leroy-Beaulieu said that he had found America to be a land whose ideal was justice. The Jews' ideal, he continued, was the same, with the added one of religion. "Justice and religion are the two greatest forces in the world, and will always continue to be so," he said.

Professor Solomon Schechter praised the great work which the author had done for the Jewish race, especially in his book, "Israel Among the Nations." He then told, illustrative of the anti-Semitic feeling in Europe, of his early life in a Rumanian village, when he first took part in the fights between the Jewish and the Christian lads. He was told never to hit back even under extreme provocation, as a single blow, even from a child, would put the lives of the entire Jewish population in jeopardy. After the French Revolution had upset the social order in Europe and a new generation had been born, he said, the Jews found that they had become a "problem," and as the anti-Semitic feeling spread they found that they were becoming not only a religious problem, but ethnological, psychological, economic, social and half a dozen other problems.

The other speakers of the evening were Oscar S. Straus, Justice David M. Leventritt, the Rev. Samuel Schulman and Joseph Jacobs. Among the others present were Isidor Straus, Edward Lauterbach, Professor Morris Loeb, Isidor Lewi, James Loeb, Adolph Lewisohn, Louis Marshall, Percy Straus, Louis Stern, Cyrus L. Sulzberger, the Rev. Dr. J. A. Ashe, Dr. L. K. Frankel, William Guggenheim and H. M. Goldfogle.

SAYS 40,000,000 ARE CHURCHLESS.

Dr. Cameron Addresses Alumni of General Theological Seminary.

The Alumni Association of the General Theological Seminary of New-York held its seventy-second annual reunion and dinner last evening at the Hotel Vendome, Forty-first-st. and Broadway. The address of the evening was made by Dr. Lewis Cameron, '90, who spoke on "The Limits of Theological Readjustment." Bishop Potter made a brief address, in which he told several humorous stories.

Dr. Cameron, in speaking of the religious condition of the United States, said that it was a poor commentary of what the Church professed to be and do, that forty millions of its inhabitants were churchless. He hoped that the time would come when the Church would give up its house cleaning, throwing dust out of the windows. A Church founded on truth would never lose anything by a strict adherence to the truth; a religion pure and undefiled had nothing to conceal, but a religion of mystery would reveal nothing.

He said the Church must give up the literal resurrection, and warned his hearers against too free an acceptance of modern theories. Yet he thought there was much in many of the more modern ideas that the Church could well consider.

The Rev. Dr. Leighton Parks spoke on "Dynamics of Conviction." He said that it was a question whether or not the Church was losing influence; whether the attendance was as great and the clergy had as much influence with men as formerly. He also questioned whether the men entering the ministry compared favorably with those entering the law, medicine and other professions. There was abundant room for improvement in each particular.

MACE AND SCHOLARSHIP FOR YALE.

Former a Gift of Professor—Latter Founded by New-Yorker and Chicagoan.

New-Haven, Conn., May 16.—The May meeting of the Yale University Corporation was held this afternoon. Secretary Anson Phelps Stokes, jr., tonight made the following announcement with reference to the business transacted:

Professor S. S. Sanford, of the department of music, presented the university with a mace to be the symbol of authority of the president and the fellows of the Corporation. The mace is of silver covered with gold, weighs twenty-four pounds and is forty-seven inches long. It is a beautiful piece of work, made after preliminary sketches by Professor Sanford himself. The main shaft of the mace contains the names of the thirteen presidents of the university. Space is provided for twenty more names. The seals of Yale, of the United States, the State of Connecticut and the city of New-Haven appear on the four faces of a cup near the top of the mace. Various symbolical figures are also worked into the design with harmony. The Corporation accepted the gift, and directed that a special vote of thanks to Professor Sanford be engrossed on parchment.

President Hadley announced the establishment of a new scholarship in Yale in memory of Walter Joseph Austrian, of the class of '07. By the provisions of this scholarship the annual income of a fund of $6,000 is to be given to a student of strong character and influence, marked ability and promise of scholarship. The first recipient of the scholarship is Roger Benton Hull. The scolarship is the gift of Joseph Austrian, of Chicago, and Henry Block, of New-York City.

Several appointments and reappointments of professors were made. Professor Francis G. Peabody, of Harvard University, was chosen Lyman Beecher lecturer for next year, and Professor William N. Clark, of Colgate University, was chosen N. W. Taylor lecturer for next year.

ENGAGEMENTS.

Mr. and Mrs. Edward Kent Leech have sent out invitations for the marriage of their sister, Miss Celia Helen Leech, and Dr. Egbert Asahel Clark, on Wednesday, June 1, at 5 p. m., at No. 3,940 Spruce-st., Philadelphia. Miss Leech is a daughter of the late Edward O. Leech, vice-president of the National Bank of Commerce, of this city, and for many years director of the United States Mint. Dr. Clark is a Canadian, of Scotch descent, practising medicine in Washington. The wedding will be quiet, only the members of the families and intimate friends having been invited.

Auburn, N. Y., May 16.—The engagement of Miss Frances Seward, granddaughter of the late Secretary Seward, of President Lincoln's Cabinet to Ray S. Messenger, is announced.

FOR METHODIST BISHOPS.

Names Suggested for Eight Vacancies—Foss Retired with Others.

[BY TELEGRAPH TO THE TRIBUNE.]

Los Angeles, May 16.—The secret ballot taken on Saturday by the Methodist General Conference on the retirement of Bishops Andrews, Mallalieu, Vincent, Walden and Foss was not made public at to-day's session, but the result was ordered to be announced by publication in to-morrow morning's issue of "The Daily Christian Advocate," the official organ of the conference. There is no doubt, however, that all five bishops will be retired. The Methodist ministers of Philadelphia forwarded a protest against the retirement of Bishop Foss, but the protest could not be considered, as the rules of the conference did not permit of a reconsideration of the vote.

"There is no doubt," said Bishop Foss, "about my retirement. The vote of the conference last Saturday was 500 in favor of my being placed on the superannuated list."

The conference this morning passed a resolution providing for six months' full pay for the bishops from the date of their retirement. The regular annual salary of an active bishop in the Methodist Church is $5,000, and each retired bishop receives $2,500 a year for the remainder of his life.

Explaining the position of the episcopacy committee, Dr. Buckley said: "These men have not been superannuated because they were disliked nor because we expected they would drop dead to-morrow. It is a question of their past condition plus their present ages, taken in connection with the fact that unless they are retired now they must serve the Church four years more."

The committee on episcopacy has decided on proposing the election of eight new bishops. There are fully twenty candidates on the list, and the Bishop contest is the leading topic of discussion during conference recesses and in the hotel lobbies. The scheme of Bishop Mallalieu and Dr. Munhall to clinch the election of a colored bishop is met by many delegates with the argument that it would run counter to constitutional provisions that will be tested in open conference. The Rev. Dr. J. W. E. Bowen has the strongest following of any colored candidate for the episcopacy.

Every indication points to the selection of the eight bishops from this list, named in the order of the apparent strength at present: The Rev. Dr. J. R. Day, chancellor of Syracuse University; the Rev. Dr. J. W. Bashford, president of Ohio Wesleyan University; the Rev. Dr. J. F. Berry, Editor of "The Epworth Herald"; the Rev. Dr. Henry Spellmyer, of Newark, N. J.; the Rev. Dr. W. F. McDowell, secretary of the Board of Education; the Rev. Dr. H. C. Jennings, agent of the Western Book Concern; the Rev. Dr. George P. Eckman, of New-York; the Rev. Dr. David G. Downey, of Brooklyn; the Rev. Dr. William Burt, of Rome, Italy, and the Rev. Dr. George F. Bovard, president of the University of Southern California.

A sub-committee of the temporal economy committee this afternoon reported favorably on a plan to centralize the funds for the maintenance of superannuated ministers, their widows and children. The scheme was so unexpected that it went over for future consideration. The sub-committee seeks to establish a special bureau and to provide a secretary to maintain a great fund. One source of revenue is to be the active ministers, who are to be called upon to hand in one-half of 1 per cent of their salaries to the secretary. At present the burden of providing for superannuated ministers rests on the annual conferences. The new plan contemplates an apportionment to retired ministers on the basis of time of service in the Church. The superannuated minister is to draw annually $10 for each year's work he has performed in the Church. A widow is to receive $5 for each year she was married to an active minister, and the children $2 each for each year of the father's active work.

Died.

Death notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

Armstrong, Samuel J.
Black, Robert.
Crumble, Ann E.
Cumming, Thomas.
Dunham, William V.
Hatch, John A.
Hegeman, Maria S. A.
Holley, Abner B.
Kennedy, John.
Powless, Sarah J. M.
Seaman, Samuel E.
Stimson, Lucinda B.
Tyson, Charles M.
Ward, John.

ARMSTRONG—At Montclair, N. J., May 16, Samuel J. Armstrong, in the 65th year of his age. Funeral services at his late residence, No. 110 North Fullerton-ave., on Thursday, May 19, at 11 o'clock. Greenwood Lake Railroad train, 9:45 from Chambers-st.

BLACK—On Monday, May 16, Robert, father of Mrs. Annie Erskine, Emma Black and Mrs. Fanny Kimmey. Notice of funeral hereafter.

CRUMBIE—Entered into rest on Monday, May 16, 1904, Ann Eliza Crumble, widow of James Crumble. Funeral services at her late residence, No. 60 East 61st-st. Notice hereafter.

CUMMING—At Sound Beach, Conn., on Sunday, May 15, 1904, Thomas, son of the late William A. Cumming, aged 53 years. Funeral services will be held at his late residence, at Sound Beach, Conn., on Wednesday at 2:30 p. m. Interment private.

DUNHAM—At New-Market, N. J., on May 16, 1904, William V. Dunham, in his 83d year. Relatives and friends are invited to attend the funeral services on Thursday, the 19th inst., at his late residence, at 2 p. m., and at the First Baptist Church at New-Market, at 3 o'clock. Carriages will meet the train due at Dunellen, N. J., at 12:06.

HATCH—May 15, John Alanson Hatch. Funeral at his late residence, No. 129 Macon-st., Brooklyn, Tuesday, at 8 o'clock, p. m. Burial at Great Barrington, Mass.

HEGEMAN—At New-Brunswick, N. J., on May 16, 1904, Maria S. Adriance, widow of John V. Hegeman, and daughter of the late John S. Adriance, of this city, in the 83d year of her age. Funeral will be held at her late residence, No. 57 Patterson-st., on Thursday, May 19, at 2 o'clock.

HOLLEY—On May 15, 1904, Abner B. Holley, principal of Public School No. 46, of pneumonia. Funeral service at his late residence, No. 114 West 123d-st., Manhattan, at 8:30 p. m., Tuesday. Interment at convenience of family.

KENNEDY—At Syosset, Long Island, Sunday, May 15, John Kennedy, of the firm of John Kennedy & Son, in his 69th year. Funeral services to be held at the residence of his daughter, Mrs. Robert MacDonald, No. 129 Concord-st., Brooklyn, Tuesday, 8 p. m. Interment Evergreens Cemetery, Wednesday, 9:30 a. m.

POWLESS—At Norwood, N. J., on Monday, May 16, Sarah Jane Mosher, widow of Paul Powless, and granddaughter of Anthony Morse and Huldah Taylor, in her 86th year. Funeral service at her late home, Thursday, 19, at 2:30 p. m.

SEAMAN—Suddenly, on Sunday, May 15, 1904, Samuel Edmund Seaman, at Great Neck, Long Island. Funeral services at his late residence, No. 147 West 87th-st., New-York, at 8 o'clock, Tuesday evening, May 17. Interment at convenience of family.

STIMSON—At Elizabeth, N. J., on Sunday, May 15, 1904, Lucinda Barrett, wife of Stanford J. Stimson, aged 81 years 5 months. Funeral services at her late residence, No. 35 Sayre-st., Elizabeth, on Wednesday, May 18, at 3 p. m. "Springfield (Mass.) Republican" please copy.

TYSON—On Sunday, May 15, Charles M. Tyson, beloved husband of Emma Forman Tyson. Funeral services Tuesday morning at 11 o'clock from late residence, No. 279 West 84th-st. Interment private.

WARD—At his residence, No. 114 Pennington-ave., Passaic, N. J., on Sunday, May 15, 1904, John Ward. Funeral from St. John's Church, on Wednesday next, at 3 p. m. Train leaves foot West 23d-st., 1:40, and Chambers-st., 1:50 p. m., via Erie Railroad. Kindly omit flowers.

CEMETERI