

THEATRICAL INCIDENTS AND NEWS NOTES.

WHAT THE FAG END OF THE SEASON OFFERS—A DRAMATIC "PARSIFAL" IN HARLEM.

The theatres are closing rapidly, and the summer season of roof garden entertainments is close at hand. This week offers little that is new, possibly the most interesting production being a dramatic version of "Parsifal," which will be shown to-morrow at the West End Theatre.

The afternoon and evening concerts are among the numerous other attractions. At Hammerstein's Victoria Theatre of Varieties this week will be seen Miss Blanche Ring, who will make her first lower Broadway appearance after her European tour.

Collins and Hart, the acrobatic comedians, known as the two strong men, have just returned from England, and will make their first appearance in America Monday at Tony Pastor's Theatre. In addition there will be on the bill: Edwin Latell, the musical comedian; the return to vaudeville of Joe and Nellie Doner, late of "The Prince of Pilsen" company.

Duss, at the conductor's desk before the Metropolitan Opera House orchestra, will begin a second season in the Madison Square Garden to-night. The garden has again been fitted up to represent "Venice," and again makes a feature of the canal. Mme. Nordica also again is

at the New-York Theatre to-morrow night a musical comedy called "The Southerners" will be produced. It promises to be chiefly interesting from the fact that Will Marion Cook has composed the score.

The season at Wallack's Theatre will close on June 4, but "The County Chairman" will reopen the house in the fall. The last night of the present season will be marked by the distribution of elaborately bound programmes, with pictures of scenes from the play and descriptive matter. Mr. Ade's "quaint comedy" will have run something over two hundred and forty nights in this city by June 4, and, of course, it may run many more in the fall. It has established the record for the season. Mr. Ade, indeed, seems to have become the sole dramatist for Wallack's Theatre. On December 28, 1902, his clever musical comedy, "The Sultan of Sulu," came to this house and remained till July of 1903. In September, the theatre opened with "Peggy from Paris," which remained until Thanksgiving. Then "The County Chairman" followed and is still on the boards. Next season "The Sho-Gun" is scheduled for Wallack's, and if it is as big a success as "The Sultan of Sulu," "The County Chairman" there is no end in sight of Mr. Ade's monopoly of this theatre.

William Collier still remains at the Criterion in R. H. Davis's clever farce, "The Dictator." The theatre is full every night, and there is no end in sight of the engagement.

This is the last week of the season at the Empire, and the last week of Miss Marlowe's career as a single star. She will play "Ingorar" all the week.

"Sweet Kitty Bellairs" will keep the Belasco open but a little while longer before closing for the summer vacation. The theatre will reopen in the fall with the same play as the attraction.

Miss Tyree, at the Savoy, is doing a better business each week in "Tit for Tat." Miss Tyree has certainly followed the spider's example in her efforts to become a successful star, and now, although at the tag end of a bad season, she seems to have won out. Miss Tyree has adopted a unique method of teaching her company a respectable pronunciation of the French names and terms which abound in the play. She had a French professor speak the words into a phonograph, and every night before the performance she turns on the records for the benefit of her assembled company.

"The Man from China" at the Majestic Theatre has undergone many alterations, additions and cuts since its opening night, and to-morrow what is practically a second edition will be shown. There have been new characters added to the cast and new chorus drills introduced.

Owing to extensive alterations that are to be made in the Academy of Music this summer, the engagement there of "The Two Little Sailor Boys" will close next Saturday night.

"A Venetian Romance" begins the fourth and last week of its engagement at the Knickerbocker to-morrow night.

Raymond Hitchcock in "The Yankee Copse" continues his successful run at the Broadway Theatre, with no end in sight.

"The Little Church Around the Corner," which is what Third-ave. calls "an emotional drama," will be seen this week at the Third Avenue Theatre.

The last week of the partnership of Weber & Fields will begin to-morrow, and they will appear for the last time together, on the stage of the New Amsterdam Theatre.

Henry V. Donnelly himself will play Old Sport in a revival of Hoyt's "A Rag Baby" at the Murray Hill Theatre this week.

Paul McAllister has left Proctor's One-hundred-and-twenty-fifth Street Theatre to open "The Unforeseen" with the National Theatre Stock Company at Rochester, N. Y.

Charles Hawtrey and Miss Jessie Millward will both appear at Proctor's Twenty-third-st. house this week, but from there Mr. Hawtrey will be jumped twice a day to the Harlem theatre, while Miss Millward merely moves over to the Fifth-ave. house. Miss Millward will be supported by Boyd Putnam in "Anner's sketch, 'A Queen's Messenger.'" She appears at the Twenty-third-st. house at 3 and 9 o'clock and at the Fifth-ave. house at 4:15 and 10:15 o'clock.

The Circle Theatre management this week has secured the services of Van Rensselaer Wheeler, Frank Belcher, Sidney Deane and Herbert Ayling to present "Christmas on the Island," the singing skit that made the hit of the Lambs Club gambol recently; Gertrude Haynes and her "Choir Celestial," with twenty-five trained choir singers; Frank Bush, the favorite mimic; Sidney Wright, monologue comedian; O'Brien and Havel, presenting "The Newberry and the Maid"; Nathan's trained birds; the Nine Watermelon Girls, a singing and dancing specialty; McMahon and Chapelle, Al Waltz and the vitagraph complete the bill.

At the head of Keith's bill this week is Robert Lorraine, who will make his first appearance in vaudeville. He has been leading man for many big productions, and recently supported Grace George in "Pretty Peggy." Under the management of William A. Brady, Mr. Lorraine will present "A Little Tragedy in Tientsin." Animal acts, while not new to the vaudeville stage, are always welcomed by both old and young, and the offering in this line is an especially strong one—Merlin's Pantomime Dogs, Holcomb, Curtis and Webb, singing trio, will render their act, "A Winter Session." Ward and Curran, in the Terrible Juggler, cannot fail to amuse. Will Schmitt and Edith Rice will be seen in their latest offering, "Brannigan and the Leading Lady."

The bill for the Circus Maximus, with its three big midair rings, at Thompson & Dundy's Luna Park, includes "Vinelia's boxing bears, Spensard's riding bears, the Stickneys, Morello Brothers, James Irwin, head balancer; Miss De Mott, equestrienne; the Whirling Zolas; Bonner, the talking horse; the Jennetts, equestriennes; Hopmpton's eight bulldogs, Kitamura's Japs, Rayno's bulldogs, Page and Mayo, Josie Ashton, Nazado, marvellous monkey; La Jesse, contortionist; Zola, three jugglers Barretts, Martine and Belano, Jean Benoit, the "Hill and Hill and the Herolt troupe." The spectacle, "The Fire and Flames," and the great naval spectacular, "War in Hell," are open to the public this week. The Great Durian, presented in the streets of Delhi is given from four to six times a day, and the numerous free features of the park are practically a continuous performance.

A new series of mysterious pictures is being shown in the cinematograph at the Eden Musée. In addition to the latest war pictures from the Far East, and some new views showing scenes of interest from various European capitals. In the World in Wax new groups have been added.



ROBERT LORRAINE, in "A Little Tragedy in Tientsin," at Keith's this week.

the soloist for the first week, but whether she will venture with a gondola to repeat her narrow escape of last season is a question. Duss says it is the mission of a musical millionaire to popularize good music; so this year, as before, his programme will contain the names of dignified as well as "popular" compositions, and his soloists will be of established reputation. To-night's programme is made up in honor of Wagner's birthday, and will be as follows:

- "Rienzi"—Overture.
- "Meistersinger"—First Song (trifles solo).
- Nathan Frank.
- "Lohengrin"—Introduction to Act III.
- "Tannhauser"—Eisenschach aria, "Die Thure Halle."
- Mme. Nordica.
- "Parsifal"—Entry of the Gods into Valhalla.
- Mme. Nordica.
- "Tristan and Isolde"—Isolde's Liebestod.
- Mme. Nordica.
- "Siegfried"—Waldweben.
- Mme. Nordica.
- "Die Walkure"—The Ride of the Valkyries.

BARNARD EXAMINATIONS BEGIN.

The academic year at Barnard College is now over, and after two weeks' examinations the final festivities of the graduating class will begin. On June 1 the seniors will hold their class day dance in the gymnasium of Columbia University. Only the senior class and its friends will be present. The committee in charge consists of Miss Romola Lyon, chairman; Miss Helena M. Fischer, Miss Mildred Miller, Miss Estelle L. Swan, Miss Ellen Thomas, Miss Jean Dunbar Eggleston and Miss Helen Erskine. On June 3 the class of '04 will meet at an early hour to plan privately the class play, and at 3 o'clock in the afternoon will march in a body to the theatre in Brinckerhoff Hall, to perform the usual class day drama for the amusement of their invited guests. Jean D. Eggleston will make the salutatory address. Marguerite Applegate will read the address of the class. Charlotte M. Fountain will make the presentation oration, and Katherine Swift Doty will make the valedictory address. The address of the class to the Phi Beta Kappa honorary fraternity will be read by Miss Virginia C. Gilderleeve, the secretary of that organization. At 10 o'clock the banquet will be served for the members of the senior class. On Sunday, June 5, the Barnard candidates for degrees will attend the baccalaureate sermon to be preached in the university gymnasium, the Barnard students being the second body in the academic procession. On Wednesday, June 8, they will receive their degrees at the commencement exercises of all the colleges, at Columbia.

STUDIO NOTES.

Albert Mildenberg, the pianist-composer of this city, sails for Europe on June 1, to be gone for three months. Mr. Mildenberg conducted the orchestra at the Metropolitan Opera House on the evening of May 15, it being the occasion of the hearing of some of his compositions. His new work, "The Newberry and the Maid," sung by Miss Helena Fredericks, was especially well received.

The students of Miss Martha Pignol, whose studio is at No. 48 Ninth-st., Brooklyn, gave a piano recital at the Berkeley Institute, No. 135 Lincoln Place, yesterday afternoon, assisted by Miss Hannah Carson, violin; Miss Anna Kemper, soprano; Curtis and Webb, Hand, Roll. The programme included the names of Dorothy Roth, Elsie Meyer, Victor Odach, Charles W. Werners, Elise Schwarz, Charlotte Wahle, Johanna Schelling and George Marti.

IN THE SOMERSET HILLS.

Barnardville, N. J., May 21 (Special).—With the golf course in excellent order, with all the other equipment for outdoor sports in the condition, and the building improved and beautified, the Somerset Inn opened its doors to-day for the season that promises to be one of the most successful in its history. The golf course, which is regarded as one of the best in New-Jersey, will be in charge this year of Alexander Pirie, of Aberdeen, Scotland. A departure in the conduct of the large swimming pool near the hotel this year will be the employment of a woman professional to assist Professor Ludlow, who has been in charge of the pool for two years. Certain hours of each day will be reserved at the pool for her to teach the young women to swim. Among the early arrivals are Thomas Ormiston and family, from New York; Harold Richardson, and Mr. and Mrs. W. P. Bliss. Among the improvements that are to beautify the place are the new houses for Colonel A. R. Kuser, Forrest F. Dryden and George D. Cross. The new National Bank of New-York, and Mrs. Simmons are enjoying a driving trip through this part of the hills, and are spending a few days in Barnardville.



SOME GOOD FEATURES OF "WANG," AT THE LYRIC.

ON THE PACIFIC SLOPE.

Contrasting State Conventions—Building Activity.

San Francisco, May 20.—The two State conventions this week have furnished interesting comparisons of the condition of the rival parties in California. The Republicans met at Sacramento, and in a dignified way, but with much enthusiasm, endorsed the policy of the administration, and instructed the delegation to vote as a unit for Mr. Roosevelt for President. Of course, the Democratic organization had its flag, and declared that everything was chaos, but "The Chronicle" made a neat point in an editorial, when it said that the Republican programme was made by the people, and that the convention in its hearty endorsement of President Roosevelt was simply registering the popular sentiment. In fact, no President since Grant has been regarded by Californians as so sure of election as Roosevelt is to-day, and from what many Democrats say there will be a large number from that party who will swell his popular vote.

The Democrats in convention at Santa Cruz had a stormy time. All the conservative leaders of the party were strongly opposed to any indorsement of the political aspirations of Mr. Hearst, and they did not hesitate to say in open convention what they thought of him and his political ambitions. But Mr. Hearst's managers for months have been securing support and delegates from all parts of the State, and when the first ballot showed that the opposition had only twenty-two majority the way was made easy for him. His managers secured the requisite majority from the San Francisco delegation, and in this way he escaped the humiliation of being turned down by his own State. But his victory was dearly bought, for such leaders as Franklin K. Lane and Thomas J. Geary censured him in speeches that have not been equalled in any California convention for years. The Democratic State platform is a remarkable document, as the tariff plank approaches very closely to Republican doctrine.

The official report showing that San Francisco stands sixth among American cities in percentage of gain in building operations for April is no surprise here, as both in business blocks and in residences there has been remarkable activity. Contractors have not been delayed by strikes and the material has been forthcoming for most of the large steel structures. The exterior of the Merchants' Exchange Building is completed, and the walls of the new Fairmont Hotel, on Nob Hill, are rising rapidly. The latter is easily the most conspicuous building in the city, as it can be seen from all directions. One of the features of suburban improvement is the large number of residences now going up in the Richmond district to the north of Golden Gate Park.

The death of James B. Hume, chief of the detective force of Wells, Fargo & Co., is noteworthy, as for thirty-two years his name has been a terror to highwaymen who have preyed upon the company's treasure boxes. The method of sending gold dust and other valuables by stage coach from the mines to the large cities of California offered peculiar temptations to robbers, and for years the express company treasure boxes were frequently looted on lonely mountain roads. Often express messengers or stage drivers were killed by highwaymen. Very early the express company adopted the plan of sparing no pains or expense to hunt down criminals, and it was in this work that Hume developed remarkable ingenuity, persistence and courage. His capture of the notorious lone highwayman "Black Bart" was the most conspicuous example of his skill. He continued in active work almost to the end.

The death of Robert Crooks, a colored servant of the Donner family, recalls one of the worst tragedies in the early gold rush to California. The fate of the Donner party is linked with a

pretty lake near the summit of the Sierra Nevada, on whose borders emigrants built cabins and slowly perished from starvation in a heavy winter.

John Fitch, one of the veterans of the United States Navy, died this week at Santa Rosa. He entered the navy in 1856, served during the Civil War, and had the honor of firing the first shot at Shimonoseki in 1864, while captain of the Taki Yung, a Chinese vessel, chartered by the United States government. He was buried at Mare Island with military honors.

STAMFORD IN THE CATSKILLS. A Delightful Region, Which May Be Readily Reached.

At the source of the Delaware River in the Western Catskills is Stamford, to which before the Revolutionary War settlers from Stamford, Conn., went over the Catskill Mountains. Little dreamed they that the new town of Stamford would become so popular and attract to itself the many people now found there in the summer months. The population of Stamford of to-day is about one thousand. The elevation of the village itself is 2,000 feet. It faces to the south the upward sweep of Mount Utsarvantha, one of the most famous of all in the Catskill region, and a subject of Indian legend. At the summit of Mount Utsarvantha has been built an observatory, which is easily reached. From this point a breadth of landscape of rare extent and beauty may be viewed. As a summer resort it would be hard to find a rival for Stamford. City people who seek the health giving mountain breezes will find there an ideal country, combined with conveniences usually to be found only in large and

crowded places. Stamford has many excellent hotels and boarding houses, in which it is no unusual thing for the proprietors to entertain two thousand summer guests. The soil enthusiast will find good links here, while boating on clear and pretty stretches of water, fishing and driving, baseball, tennis and bicycle riding may be enjoyed.

The altitude of Stamford insures a remarkably beautiful climate. The thermometer in summer is always from 10 to 15 degrees lower than in New York. The village is far from the sea coast and from the Hudson River basin. In consequence there is an absence of humidity and freedom from malaria and mosquitoes. The neighborhood has been richly endowed by nature, and it offers the tourist or summer visitor looking for beautiful scenery, or to the weary worker seeking rest, all that can be desired.

No description of Stamford would be complete without a reference to the delightful social atmosphere which prevails there. Nor is there wanting a proper provision of amusement and gaiety for which youth will high even among the most beautiful surroundings. There is no extreme on either hand. The Stamford people have found a happy medium, and consequently old and young are equally well cared for.

For the benefit of those who wish to visit Stamford, it may be added that the journey is an easy and enjoyable one. It may be made from New-York by boat on the Hudson, or by train on either the Pullman parlor cars or day coaches.

MUSICAL NOTES.

The Death of Dvorak—Paderewski's Plans—General News. Some details touching the death of Dr. Dvorak have been received in New-York. Though sudden, it was not altogether without warning, as he had been ill for a considerable space before the end came with a disease of the bladder. Toward the end of April his condition improved, and he was permitted by his physician to leave his bed on Sunday, May 1. While at dinner he was stricken with apoplexy, becoming unconscious while his wife was serving him, and never regaining consciousness. He died at 12:45 p. m. His last appearance in public was on the occasion of the first performance of his opera "Armida." Nearly all of his creative work since his return to Prague was devoted to operative composition. To Mr. Thomas Tapper, who visited him in the early part of last summer, to commission him to write some works in the smaller forms for the Oliver Ditson Company. Dr. Dvorak said that he was through with all the forms, even symphony and chamber music, and would thenceforth write only operas. The operative goal was ever before him. The influences which surrounded him in New-York and which bore such lovely fruit in the symphony "From the New World" and the American quartet and quintet, turned his thoughts again to an old project of a "Hiawatha" opera. He showed portions of the score, which he was rewriting, to the writer of this paragraph. What became of the score has not been disclosed.

Dr. Dvorak left five children, two sons and three daughters. One of the sons is a technologist, the other a postoffice official; one daughter is a singer at the Czech National Theatre, in Prague, another the wife of Josef Suk, composer and member of the Bohemian Quartet.

Mr. Paderewski will sail from Marseilles on his visit to the antipodes on May 27, and early in July will give the first of thirty-six Australian concerts in Melbourne. After the tour through Australia and New-Zealand he will go to India, stopping on the way at Ceylon for one or two recitals. Thereafter there will follow recitals in Calcutta, Bombay, Madras and other East Indian cities, Cairo and Constantinople being taken in on the way back to Europe. Arrangements made before the Russo-Japanese War for six concerts in Hong Kong, Shanghai, Yokohama and Tokio and three in Singapore have been cancelled. According to Mr. Paderewski's present plans, America will hear him again in the season 1905-'06. Next week he will play twice at the Lower Rhenish Festival, in Cologne.

The Boston Festival Orchestra, of which George W. Stewart is manager and Emil Mollehnauer conductor, completed its sixteenth annual tour last Friday, having been "on the road" continuously since April 11. About forty concerts were given within this period, at some of which artists like Louise Homer, Campanari, Van Hoose, Miles and Frederic Martin took part. The orchestra took part in choral festivals in Syracuse, N. Y.; Richmond, Va.; Spartanburg, S. C.; Champaign, Ill.; Ann Arbor, Mich.; Albany, N. Y., and Springfield, Mass. At the majority of these meetings the "choral" part of the programme consisted of an opera given in concert form, the works chosen being "Faust," "Alda" and "Carmen," but in Ann Arbor Edger's "Dream of Gerontius" was performed, under the direction of Professor A. A. Stanley, of the University of Michigan, and at Albany Bruch's "Olympus," Haydn's "Creation" and the "Dies Irae" from Berlioz's "Requiem." Operas in concert dress are a pitiful sop to Cerberus from an artistic point of view, but are justified in the eyes of some cultured communities on the ground that it is only thus that they can hear the music of works whose fame fills the world. It must be confessed, however, that such a combination as "Carmen" and "The Dream of Gerontius" in a town boasting a university with a chair of music and a university school of music seems anomalous.

Mr. Arthur Mees has resigned the directorship of the Mendelssohn Club of this city. A call has gone forth for funds to be expended in erecting a monument to Johann Strauss, the younger, in Vienna. The representative of the committee in New-York is Felix Mottl, whose official residence at the present time chances to be Munich. But admirers of the Waltz King who wish to make contributions to the fund may send them direct to the Johann Strauss Denkmal Komitee, I Giselstrasse 12, Vienna. The Princess Rosa, Croy-Sternberg is president of the committee, among whose members are to be noted Ignaz Brill, Anton Door, Karl Goldmark, Hermann Gradlner, Eduard Kremser, Karl Nawratil, Moriz Rosenthal, Karl Muck, Wilhelm Korntner, Gustav Kugel, Wilhelm Kroll, Hermann Kretschmar, Arthur Nikisch and W. H. Hadov.

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Points for Stamp Collectors. From St. Nicholas Magazine. There is a growing difficulty in securing fine copies of the early issues of United States stamps. The makers of these issues were not required by the government to use carefully selected paper, and the paper was of a brittle quality, very easily broken or injured by careless handling. The postage stamps of the United States were not so carefully cared for, and the result was that many of the early issues of our country in fine condition. These stamps were saved in unused condition. The consequence of this state of things is and will be an increasing difficulty in securing stamps in such condition as is acceptable to collectors who are at all particular as to the looks of their stamps. The stamps of the United States are in general in poor and ordinary condition. These many collectors take to fill the spaces in their albums with those who care more for quantity than quality. This seems, on the whole, to be a mistake for the possession of a specimen, even though it be a poor one, causes a collector to neglect to secure another of the same stamp.

The desire to fill spaces that are vacant is greater than to improve the quality of the stamps. The best thing for the young collector, if he wishes to have a really pleasing album, is to put nothing but the best stamps in it. He should secure only fine copies of the stamps which he selects. The filling of the album properly will be appreciated within a few years by those who care more for quality than quantity. This seems, on the whole, to be a mistake for the possession of a specimen, even though it be a poor one, causes a collector to neglect to secure another of the same stamp.

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