

SANDY POINT FARM.

Where Reginald Vanderbilt Finds Seclusion.

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Situated on a commanding eminence overlooking the placid Seaconnet River and sleepy Little Compton, R. I., is Sandy Point Farm, the country home of Reginald Vanderbilt, youngest son of the late Cornelius Vanderbilt; an isolated spot, somewhat removed from the social whirl and commercial hum of summer Newport and the homes of that social set in which he moves, but an estate whose charms are accentuated by its rural surroundings.

His nearest fashionable neighbor is his brother, Alfred Gwynne Vanderbilt, whose fine country seat, Oakland, is about three-quarters of a mile from Sandy Point.

The entire estate of Sandy Point Farm includes 113 acres of farm land, and was purchased by Mr. Vanderbilt on July 1, 1902, probably in anticipation of his marriage to Miss Neilson. The work of construction and reconstruction was immediately begun under the personal supervision of this active young man, whose architectural ideas are incorporated in the house.

There are a dozen or more buildings on the farm. The nucleus of the main structure is a farmhouse erected long before the Vanderbilt acquisition of this property, the new part fronting the Seaconnet River. The house extends in a north and south direction, the main gate being on the east. In size it is 150 by 75 feet. Long verandas surround it, and the heat of summer is tempered many degrees by breezes that abound at such an elevation as has Sandy Point. The colonial architecture of the place, the rough cast of the building's exterior, the old English design, dark oak finish and red furnishings of the living room on the first floor, the elaborate dining room and the reception room, with its capacious chairs and inviting lounges, the billiard room and the smoking room in Flemish design, all contribute to beauty and comfort.

Scattered about the estate are buildings, occupied by gardeners, servants and hostlers, all of which in point of equipment show solicitude on the part of the proprietor for the personal comfort and convenience of their occupants. This is noticeably true of the stable, which covers 100 by 50 feet. The upper portion of this structure is occupied by coachmen and grooms. Their quarters are so artistically and comfortably furnished that they resemble in some respects a well appointed club.

The stable proper has a capacity of fifty horses and the adjoining carriage room will hold as many vehicles. The various wings and part of the central portion are devoted to stalls which house a lot of fine horses, including such specimens as Irls and Muzette, coach horses, prizewinners at the New-York, Boston and Long Branch horse shows; White Oak Maid, which, when entered, seldom fails to receive first award; Fad and Fancy, a lady's pair of blacks, usually driven to a spider phaeton; the Boston and New-York prize winning coach team, Amazement and Surprise; Dr. Selwonk, a noted high stepper; Frills, which has received many decorations in the pony class, and Herald, an aristocratic gig horse. All these and many others from this stable are to be exhibited at the Philadelphia Horse Show on St. Martin's Green, Wissahickon Heights, May 30 to June 4.

Included in this stable is perhaps the finest collection of polo ponies to be found anywhere. Mr. Vanderbilt is an enthusiastic poloist and takes a pride in his stable of ponies, which are the pick of the best Texas could offer him. A regulation polo field is a part of the estate.

This comprehensive stable is not essentially a stable of show horses, as amateur breeding has been entered into seriously, with the hope that



MR. VANDERBILT'S "DEN" AT SANDY POINT FARM. Offices of the big estate in the rear.

within a comparatively short time Sandy Point Farm will be one of the recognized stock farms of the country. Between the stable and the river is a track where veterans are worked out and embryo champions are daily taught the elementary requirements of prizewinners. The roads in and about the estate are all macadamized. The landscape architect and the floral experts have combined to make Sandy Point Farm a thing of beauty. Mr. Vanderbilt has expended nearly \$1,000,000 upon the place.

A CLEVER MINISTER.

"To the town of Norridgewock, in Maine," said the Rev. Minot J. Savage, "a strange minister once came to preach. He preached duly, and, after the sermon was over, he mingled with the congregation, expecting that some one would invite him to dinner.

"One by one, however, the congregation departed, offering the hungry minister no hospitality, and he began to feel anxious. Where was he to eat?

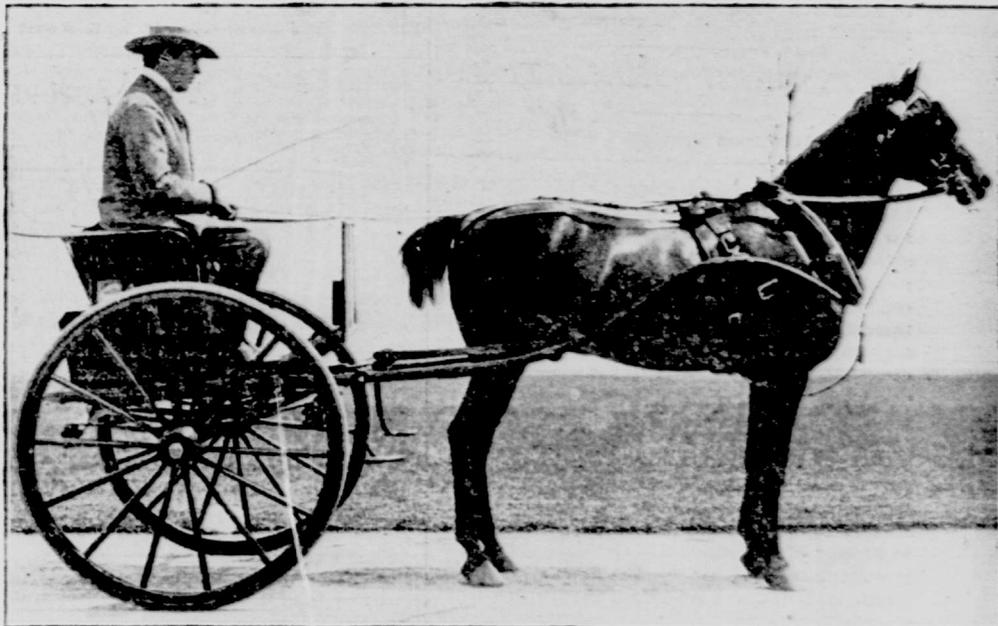
"As the last deacon was leaving the church, the minister rushed up to him and shook him warmly by the hand.

"I want you to come home and dine with me," the minister said.

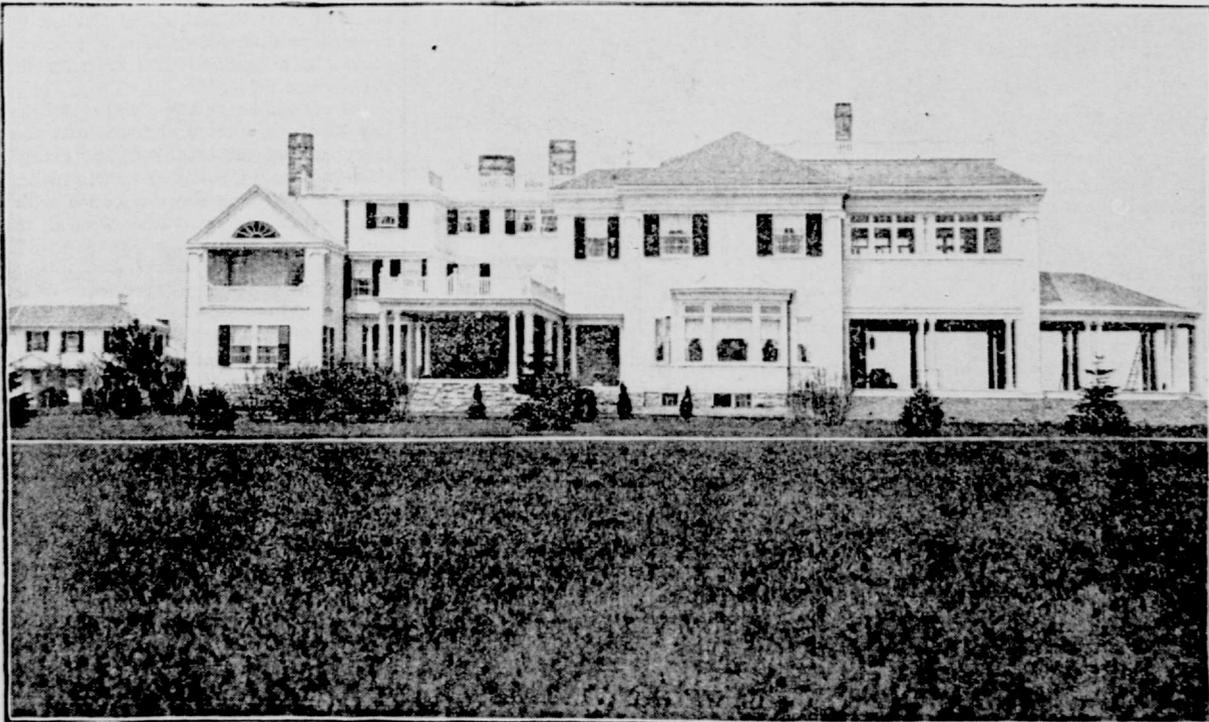
"Why, where do you live," said the deacon.

"About thirty miles from here."

"The deacon reddened. 'Oh, you come and dine with me instead,' he said."



REGINALD VANDERBILT DRIVING HERALD.



THE HOUSE AT SANDY POINT FARM.



REGINALD VANDERBILT DRIVING HERALD.