

OLD POEMS AND PLAYS.

Some Columbia University Studies in Literature.

PLATONISM IN ENGLISH POETRY OF THE SEVENTEENTH AND SEVENTEENTH CENTURIES. By John Smith Harrison. 12mo, pp. 228. The Macmillan Company.

THE ENGLISH HEROIC PLAY: A Critical Description of the Tragedy of the Restoration. By Louis Nathaniel Chase. 12mo, pp. 111, 250. The Macmillan Company.

THE ELIZABETHAN LYRIC: A Study. By John Brinkley, Ph. D. 12mo, pp. xvii, 84. The Macmillan Company.

Mr. Harrison's dissertation on Platonism in English poetry is strictly academic in nature and method. "It attempts to explain the nature of the influence of Platonism upon English poetry of the sixteenth and seventeenth centuries, exclusive of the drama." Its purpose is to cite special instances for the sake of interpreting "the whole body of English poetry of the period under survey as an integral output of the spiritual thought and life of the time." It does not seem that Mr. Harrison has quite succeeded in doing this; or perhaps it would be fairer to say that one's interest in his treatment of the individual case—especially of Spenser—somewhat overbalances one's interest in the larger historical question. It is for its manifestation in "The Faery Queen" or in "Comus" that the lay reader will give ear to the main proposition: "The fundamental doctrine of Platonism as it was understood throughout the period of the sixteenth and seventeenth centuries was the reality of a heavenly beauty known in and by the soul, as contrasted with an earthly beauty known only to the sense." The writer takes us somewhat ploddingly through a company of poets, some of whom (for his inquiry is rather philosophical than literary) are well forgotten except by special students. He shows the sentimental extravagance which came to attach to the general conception of Plato's theories; the partial nature of their apprehension even by a More or a Milton; and their true interpretation by Spenser.

Beauty in its stricter import is a thing known to sense, and is carried over into the moral world only to indicate the value of moral ideas. Plato recognized this. . . Spenser was the poet who presented most fully the beauty of wisdom as a historical reality, the beauty of the intellect as a historical reality, but it is a beauty of pure form. . . The miracle is no more and no less than that it is the privilege of beauty, that the lover who she is also the most palpable to sight.

Mr. Chase's essay is intended especially for students of the Restoration drama. It is the result of special research. The writer has indeed limited his study somewhat rigorously to "an examination of the type in its extant examples in literary text. . . . It aims simply to describe the matter of the heroic play, much of which is rare and generally inaccessible, if not forgotten; and to furnish with this description such a careful analysis of its structure and psychology as will establish common traits." Upon the origin and brief career of the heroic play in England, upon its historical significance and essential quality, Mr. Chase makes brief but effective comment. "There is fashion in plays as well as in clothes, Dryden says; and just as the summer Parisian styles did not reach London, in those days of slow communication, until winter, and yet as soon as they came were donned, regardless of the season, as one of the comedies states, just so the French form of tragedy was welcomed in England, with rhyme, but without reason, and though it soon drifted away in spirit from its origin, it remained to the end foreign, exotic, un-English." This type of play, we are shown, unlikely from the outset to take root in England. The kind of love which determined the heroic sentiment, the observance of "the three unities," and the indifference to character portrayal were all alien to English tradition. "It was frankly introduced as a foreign thing to please a Frenchified court."

The types of character which came within its range were almost as conventional as those of modern melodrama, to which Mr. Chase does not specifically allude, but which seems by his showing to be in other ways analogous to the heroic play. In the one form, as in the other, an ideal of virtue, conventional and sentimental, but still an ideal, is insisted upon. To one form as well as to the other might be applied the judgment expressed in Mr. Chase's concluding sentences: "Yet, with all its faults, it was a wholesome antidote to the shameless affronts to taste and morals for which contemporary comedy is notorious. It insisted upon dignity and decorum of language, it encouraged many of the virtues. . . . To a public tainted with meanness and sensuality, it presented a shadow, at least, of true heroic character."

Dr. Erskine's study of the Elizabethan lyric is a book somewhat more likely to reach beyond an academic circle of readers. It has merits of directness and simplicity of style not often found in doctoral theses. The book grew from a suggestion of the late Professor Piroe, of Columbia, "who called the author's attention to the lack of sympathetic information concerning the history and nature of lyric poetry in general, and especially of the Elizabethan lyric." To most readers the most valuable part of the book will be the author's careful discussion of the lyric as music and as poetry. Having considered the fact that "the arts of music and poetry start together and complement each other in the early lyric," the writer thus accounts for the ensuing separation:

"Words and music remain on good terms only so long as each does not invade the special art of the other. When the words supply the idea, and the music furnishes the emotion, as in the case of a common theme, as in all hymns, we have the practical song-lyric. But when the music attempts to express both emotion and idea, as in the symphonic poem, or when words take on the cadence of music, as they often do, then each is to be enjoyed in its speciality, must be heard alone. . . . So, when the poets of an early literature, harkening down their lyric themes, begin to add music to their words, they are beginning an art which they can appreciate without the aid of music; and from that moment the words are likely to be heard alone."

Personal utterance, consequently, not fitness to be associated with music, is the quality which modern criticism looks for in the lyric. This suggests the unity of emotion inherent in a true lyric; different from the emotion of a musical composition, because in poetry the "emotional stimulus" must be articulately presented. "Lyric emotion, in order to express itself intelligibly, must first reproduce the cause of its existence. If the poet will go into ecstasies over a Grecian urn, to justify himself he must first show us the urn. In this point poetry differs widely from music, which, free from the intellectual intention implied in any use of words, appeals directly to the senses, and is its own emotional stimulus." To the substance of the Elizabethan song books, especially those pages treating of the madrigal music and the lyric forms which had their source in it.

A STORY OF LENBACH.

From the London Globe. The story is told that he never completed the portrait of the Queen of Heaven, because Lenbach suggested a certain change, and was sharply rebuked in consequence, and ordered to paint her as she was. The artist resented the

THE COWBOY IN LOVE.

Andy Adams on the Romance of the Cattle Range.

A TEXAS MATCHMAKER. By Andy Adams. With 36 Illustrations by E. Boyd Smith. 12mo, pp. 256. Houghton, Mifflin & Co.

In his latest story the author of "The Log of a Cowboy" has undertaken to do for the cattle range what he did in his former book for the cattle on the trail. He draws a faithful picture of life on a large Texas ranch, and in this book he has the advantage of the feminine interest to give a touch—several touches—of romance to his narrative. Yet, for all this, his second venture into authorship looks something of the artistic completeness of the first. This is due partly to the nature of his subject and partly to a lack of literary skill. In "The Log of a Cowboy" the story began with the roundup on the range and marched steadily on with the progress of the cattle to the place of delivery—a distant Montana ranch. The reader was as interested in getting the three thousand head of stock safely to their destination as were the cowboys in charge of them. Every incident noted bore directly on the success or failure of the enterprise. There was nothing to distract attention from the ultimate outcome. Life on a ranch lacks this single objective point. It is more diversified, but the interest, too, is more scattered. A book which professes to be, and is, but another "log" of occurrences in one locality, must necessarily suffer somewhat in comparison, if it be a log of incident rather than a log of character.

The story, as just indicated, is not in the strict sense a novel at all, but rather an account of the doings of the hero and his fellow cowboys during a period of four years from 1876 to 1879. The book takes its title from the efforts of the ranch-owner, Lance Lovelace, to get his "boys" married and settled. But as the old rancher admitted years later, "there's something about the cattle life which I can't explain. It seems to disqualify a man for ever making a good citizen afterward. He roams around, wanders his youth, and gets so fixy he never marries." Nevertheless, he often and rather easily falls in love. Mr. Adams writes with an intimate personal knowledge of his subject, and reveals a phase of American life which is practically non-existent to-day, after a lapse of only twenty-five years. He prepares in a third volume, to complete his "cattle trilogy" with the story of the cattle at the market.

MINING IN THE COLD.

Alaska as a Field for the Adventurous Fortune Hunter.

THIRD YEARS IN THE KLONDIKE. By Jerome Lynch. Illustrated. 8vo, pp. 289. Longmans, Green & Co.

"Senator" Lynch's account of his three years in and near Dawson covers the period of the development of that town from a "sour dough" mining camp into a thriving modern city. It traces the evolution of Alaskan mining from the crude, haphazard and wasteful usages of the pioneer prospectors into the comprehensive, scientific and labor saving methods of the experienced, inventive mine operator. In both of these movements the author took a leading part. He introduced the first dress coat into Dawson and originated the "steel pot" system of mining, which consists in having the frozen ground by means of steam conveyed through hollow steel points forced into the drifts. A close observer, a lively participant in the varied activities of the country and an agreeable raconteur, Mr. Lynch has produced a volume which should prove as useful to those who contemplate seeking their fortunes in that frozen land as it is entertaining to those who have to do their traveling by proxy.

The author sailed from San Francisco in the spring of 1898, and went to Dawson by way of St. Michael's and the Yukon. He thus describes the three thousand typical Argonauts he found waiting for the opening of the river at Dutch Harbor and Unalaska:

None seemed very rich, few very poor. There were neither capitalists nor paupers. None were doing much business. They were largely from the Pacific Coast. Of the remaining third, a goodly proportion were from the States. They were all well dressed, and if they were poor in everything else, they were rich in good constitutions and robust frames. Even the women seemed to be well clothed in physical dress, and were all well and strongly prepared. But withal I gleaned in conversation that many of them were in desperate straits. They were very ignorant both of what had to be done and if they could do it.

While some few of these adventurers, discouraged by reports of hard times brought down by the unsuccessful and weakhearted, turned back, the great majority kept on, some to make lucky strikes and others to work at day's wages for their more successful comrades. Mr. Lynch, not wishing to embark in mining until he had thoroughly studied the situation, purchased a cargo of flour which the consignees had been unable to take, built a warehouse and became a merchant. By the time he had sold out his stock at a profit he had visited all the gold creeks, investigated the methods of mining, and devised various improvements which he proceeded to put into practice in a mine which he purchased in a favorable location. The cold, which he found very trying in the first winter, he ceased to mind as he became acclimated. He gives the following account of his attempt to take a bath the first very cold day he experienced, when the mercury had dropped to 20 degrees below zero overnight:

Everything was frozen to the spot where it had been placed. . . . I stepped into the tub with both feet, wrenching with a great effort, the soap from water, and then I slipped on the newly frozen ice in the tub, and over we went, soap, tub and myself and several other utilities, separated in different quarters of the room. Those two minutes had sufficed to transmute my water into smooth and glassy ice.

One of his most graphic descriptions is of the fire which burned down a large section of the city during that winter. A curious phenomenon was that the heat seemed to exert all its force upward. The atmosphere was so dry and cold that heat was immediately dissipated, and men who stood so close to the flames as to have their fur clothes burned suffered no personal discomfort.

BOOKS AND AUTHORS.

Current Talk of Things Present and to Come.

"The Givers," from which the new volume of short stories by Mary E. Wilkins Freeman takes its title, appeared originally in Harper's Magazine as "The Revolt of Sophia Lane." It will be remembered as an account of how one sturdy woman dared to rise in solitary revolt against the practice of giving presents without any consideration of their appropriateness or usefulness. The story seems to have touched a responsive chord in the hearts of many other Sophia Lanes, and Mrs. Freeman has received more letters in regard to it than have come to her about any other story she has written, with one exception. "The Givers" will be published by Harper & Bros. next week.

Gwendolen Overton, author of "The Heritage of Unrest" and "Anne Carmel," has laid out an ambitious programme for herself. She has started to write a series of six or eight books which will be "studies of modern American life and conditions." The first of them, which she has entitled "Captains of the World," is announced to be issued by Macmillan in September.

Some people want books dealing rather fully with one particular application of electricity, such as telegraphy, electro-plating, lighting or traction. Others undoubtedly have a use for volumes which cover all of these topics together, giving in concise form merely the essential facts. Henry and Horae's "Modern Electricity" (Laird & Lee) is a work of the latter character. A remarkable variety of material is presented in its 555 pages, and consequently much detail is sacrificed. Had the index been accompanied with a table of contents, possibly the reader would have been able more easily to find what he wants. Nevertheless, students and apprentices will find it accurate and up to date.

The introduction of the bugle into the American navy is attributed by Lieutenant Commander Albert Gleaves, U. S. N., in his life of "James Lawrence, Captain, U. S. N.," to the subject of his biography. Previously, the drum had been used for sounding the various calls on board ship. Captain Lawrence's innovation succeeded in spite of his unfortunate choice of his first bugler, a mulatto named William Clark. It was brought out in the court martial of the survivors of the Chesapeake that at the time of the engagement between the Chesapeake and the Shannon, Brown was sitting terrorized under the long boat, screened from the musketry and the grapeshot. The failure of the bugler to sound orders during the battle probably contributed to the defeat of the Chesapeake. Brown was punished for his cowardice by receiving one hundred lashes.

Another writer of short stories is to blossom into a novelist. The Revell Company announces for September Norman Duncan's first novel, to be called "Doctor Luke, of the Labrador." Although Mr. Duncan is by occupation professor of rhetoric and English at Washington and Jefferson University, in Pennsylvania, he spends all his summer vacations on the Newfoundland and Labrador coasts, where he gathers the material for his stories among the fisher folk of whom he writes.

The Dutch sects in Pennsylvania, which feel that they have been satirized in Mrs. Martin's novel, "Thillie: A Mennonite Maid," are reported to have made strenuous efforts to induce the author to suppress the book altogether, or at least so to change its character that it would be more comforting to their amour propre. Mrs. Martin, who believed that she had only drawn a true and not unfriendly picture of the life of these odd religious sects, naturally considered that if they did not altogether enjoy the result they might be led to understand that the fault was rather in the original than in the portrait.

A stepmother is not generally a heroine to her stepchildren, but she may often seem to be one to herself, and she at least appears in that light—one of her, at all events—to Stephen Conrad, whose novel, "The Second Mrs. Jim," is just published by L. C. Page & Co. Mr. Conrad treats his subject humorously, but sympathetically. It is not stated if in his next volume he will undertake an apotheosis of the mother-in-law.

Michael Davitt, who, in his newly published book, "The Fall of Feudalism in Ireland," sums up the results obtained by his own efforts in conjunction with those of Parnell and their fellow agitators, has had a career that runs like a romance. He was born in Ireland in 1846. At the age of seven he had his first experience of being evicted by a landlord. At ten he was working in a Lancashire cotton mill, where he suffered the loss of his right arm in the machinery. Thus handicapped, he became successively a newsboy, a printer's devil and an assistant letter carrier. He joined the Fenian Brotherhood, and after five years was arrested and tried for treason-felony, and sentenced to fifteen years' penal servitude. In 1877 he was released as a "ticket-of-leave" man, but, so far from taking any warning from this experience, he joined Parnell and other agitators, and he founded with them the Irish Land League. Several times he landed again in prison for short terms. His Parliamentary career, as is well known, has been a stormy one.

"Puck" has a new editor in the person of John Kendrick Bangs, whose name will appear on the editorial page next week, the first of its responsible conductors to enjoy that honor since the death of Henry Cuyler Bunner. Harry Leon Wilson, author of "The Spenders" and "The Lions of Lord," succeeded Mr. Bunner as editor, but was never publicly announced as such. Mr. Bangs's previous editorial experience has been as Editor of "Life," "Literature," "Harper's Weekly" and the "Metropolitan Magazine." For several years he conducted the humorous departments in "Harper's Bazar" and "Harper's Magazine."

Readers of Francis Lynde's new railroad novel, "The Grangers," will notice a new device in chapter headings adopted by the author. Most of them are named after book titles by other authors, and not inaptly. Among them have been noted "Ashes of Empire," by Robert W. Chambers; "The Wrackers," by Stevenson; "Journeys End," by Justus Miles Forman; "A Woman Intervenes," by Grant Allen; "The Bostonians," by Henry James, and "Without Benefit of Clergy," by Kipling.

The hero of Winston Churchill's "The Crossing" would be able to note many changes in St. Louis if he were alive to visit the Louisiana Purchase Exposition this summer. This is how the little French settlement appeared in the early days described in the novel: "A great peace hung over the village, an air of a great race, a rustic charm to a Kentuckian. Cleanliness and housework clung to the high palings and behind the privacy of these low, big chimneyed porches in front of the houses a goodly set of plants in the ground, and these filled between plaster, and so immaculately whitewashed that they gleamed against the green of the trees which shaded them. Behind the houses was often a kind of pink and green paradise of flowering fruit trees, so dear to the French eye. There were vineyards, too, and thrifty patches of vegetables and lines of flowers set in the carefully raked mould."

"The Yale Pot-Pouri" for 1904 is out, a creditable example of undergraduate work in book-making. It gives, as usual, a complete survey of all the student activities, and is illustrated with numerous photographs and drawings, some of the latter cleverly executed. There is not much literature in the volume, but space

is afforded one of the editors of "The Yale Record" to write a thoughtful essay on the advantages and responsibilities of senior year, and there is a serious and interesting article by A. P. S., Jr., entitled "What Is Yale?" He thus sums up his conclusions:

Such is Yale. It has a material side, great buildings and a large but insufficient endowment; it has its physical side, a great body of graduates and students; it has its social side, a life of hearty friendship within and without college walls; it has its intellectual side, and emphasizes scholarship and learning and thought. But in its deepest of all is its spiritual side, with its strong combination of social inclusiveness, which the world calls democracy, the will to believe, which the world calls faith, and the ambition to achieve, which stands for work.

Dr. Wolf von Scherbrand, the author of "Russia: Her Strength and Weakness," regards the present conflict in the Far East as only a preliminary to larger considerations involving the ultimate supremacy, commercial or political, of the Pacific. He has embodied his views in a volume, to be published soon by Henry Holt & Co., under the title of "America, Asia and the Pacific," in which he discusses the chances of the United States in the coming struggle. Although not born in this country, Dr. von Scherbrand is a thorough American in his allegiance and sympathies. In his forthcoming work he makes a careful analysis of the strength and weakness of all the countries on both coasts of the Pacific around the Panama Canal and on the island.

A special edition of "English and Scottish Popular Ballads," edited by Professor George L. Kittredge and the late Helen C. Child, printed on genuine Oxford India paper and bound in full flexible leather, has been issued by Houghton, Mifflin & Co., in addition to the regular Cambridge edition. The special edition is noteworthy from the fact that the genuine Oxford India paper has never before been used in America in a book of this sort, and in England is only employed in the books produced by the Oxford University Press.

THE MOCCASIN FLOWER AT WILLIAMS.

Professor Clarke Denies That the Students Are Bringing About Its Extinction.

Sir: In the review of Miss Niles's book on "Dog Trotting for Orphans," appearing in your issue of May 28, it is stated that "for many years the students of Williams College have gathered for church decoration on baccalaureate Sunday masses of the beautiful, showy, mossaic sunflower." It is helping to bring about the total extinction of this orchid in the "Moccasin Valley." The students of Williams College are to be entirely exonerated of this charge. It is true that for over twenty years this princely flower by the hundred has decorated our church on baccalaureate Sunday. They have always been gathered from two large colonies, and many have been carefully left for seed, with the result that the colonies now are as large as they were twenty years ago, with the exception of one small area where the woodsman has cleared away the trees.

Two of us have always gathered these orchids for baccalaureate Sunday because we loved the college and we loved the flowers, and we were especially interested in the services of that day. For twenty years we have done all we could to guard the metropolis of this royal flower of our valley, and we are still on guard, my good friend. Yours very truly,

SAMUEL F. CLARKE. Williamstown, May 31, 1904.

BOOKS OF THE WEEK.

BIOGRAPHY. THE LIFE OF LOPE DE VEGA. 1562-1625. By Hugo Albert Rennert. Ph. D. 8vo, pp. 413. (Indiana University Press.)

SIR WILLIAM HENRY FLOWER, K. C. B. A Personal Memoir. By Charles J. Cornish, M. A., Ph. D. 8vo, pp. 412. (The Macmillan Company.) Illustrated with photographs and drawings.

A BIOGRAPHICAL MEMORIAL OF GENERAL DANIEL BUTTERFIELD. Including many Addresses and Military Writings. By Julia Lovell Butterfield. Illustrated. 8vo, pp. 412, 379. (The Grafton Press.)

ELEMENTARY PRINCIPLES OF ECONOMICS. By Richard S. Sayers. 12mo, pp. 412. (The Macmillan Company.)

THE CASTAWAY. By Hattie Emeline Rivers. Illustrated by Howard Chandler Christy. 12mo, pp. 412. (Indiana University Press.)

A romance in which Lord Byron plays the hero's part. FRENCH. By William Sage. Illustrated. 12mo, pp. 314. (Scott-Thompson Company.)

The story of a French nobleman whose voluntary services in his fortune led to struggles and adventures in America. FIRM OF NAN & SUE STENOGRAPHERS. By Harriet C. Steno. 12mo, pp. 126. (Broadway Publishing Company.)

The experiences of two girls who open a public school in a Polish village. VIOLINA. By Mary Ives Talm. 12mo, pp. 298. (Broadway Publishing Company.)

A tale of love and tragedy. HOPE DEFEATERS. By Ruth E. Myers. Illustrated. 12mo, pp. 413. (Broadway Publishing Company.)

A story of Kentucky. THE LANTERN MAN. By George W. Hamilton. 12mo, pp. 412. (Broadway Publishing Company.)

A tale of the West. LET THE WORLD JUDGE. By Charles E. M. Brock. Illustrated. 12mo, pp. 316. (Broadway Publishing Company.)

A tale of the West. YANKEE JUMPLES. By F. T. Ives. 12mo, pp. v, 290. (Broadway Publishing Company.)

A collection of sketches and verses. THE WHITE CANOE. Prepared by Elizabeth Monkton. Illustrated. 12mo, pp. vii, 128. (Broadway Publishing Company.)

Indian legends. LES DIEUX FAMILIERS. By Jean Berthery. 12mo, pp. 412. (Indiana University Press.)

IN SEARCH OF THE UNKNOWN. By Robert W. Chambers. 12mo, pp. 296. (Harper & Bros.)

A tale of love and adventure on a scientific expedition. LITERATURE. MAIN CURRENTS IN NINETEENTH CENTURY LITERATURE. By Henry James. 8vo, pp. 412. (The Macmillan Company.)

Translated from the Old English, with an Introductory Sketch and Notes by Clarence G. Child. 12mo, pp. 412. (The Macmillan Company.)

Books and Publications.

Walter J. Travis, the amateur golf champion of the United States and Great Britain, is a regular contributor to COUNTRY LIFE IN AMERICA. Read his article on the new plan proposed for the amateur championship in the June number. For sale at all news stands, price 25 cents. Doubleday, Page & Company.

Rare Books and Prints in Europe.

FOREIGN BOOKS. For the information of Tribune readers who answer the advertisements of the London Book Store in "The Review," 43, a number of ordering books from abroad is practically the same as in London. . . . Books may be ordered by mail or by express, and will be sent free on delivery. Catalogues will be sent free on request.

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118, Shaftesbury Avenue, London, W. Dealers in Rare Ancient and Modern English Literature, History, Poetry, Drama, and Fiction. Fine Old English Bookbindings. Catalogues Issued. Old Sporting and other works with colored plates.

Pickering & Chatto, 90, HAYMARKET, LONDON, ENGLAND. AMERICAN Topography, Genealogy, First Editions, Old Novels, Rare Poems, every description supplied. State Waxes, Charts, Maps, and other works. . . . Books are published. Always at your service, can supply almost anything. BAKER'S GREAT BOOKSHOP, 14-16, John Street, Birmingham, England.

B. F. Stevens & Brown, Purchasing Agent for Libraries & Private Collections. Correspondence in English, French, German, Italian, Spanish, Chinese, Japanese, etc.

Proposals. OFFICE CONSTRUCTING QUARTERS. . . . Sealed proposals, in triplicate, will be received here until 10 o'clock A. M. on Friday, June 4, 1904. . . . Sealed proposals for Roof and Coal Handling Plant, will be received at the Bureau of Yards and Docks, Navy Department, Washington, D. C., on or before Friday, June 4, 1904. . . . PROPOSALS FOR NEW BUILDINGS. . . . Sealed proposals, in triplicate, will be received until 10 o'clock A. M. on Friday, June 4, 1904. . . . PROPOSALS FOR NEW BUILDINGS. . . . Sealed proposals, in triplicate, will be received until 10 o'clock A. M. on Friday, June 4, 1904. . . . ROCK ISLAND ARSENAL, ROCK ISLAND, ILLINOIS. Sealed proposals, in triplicate, upon the plans and specifications, to purchase and to be received by the undersigned, until 2 o'clock P. M. on Monday, June 20, 1904. . . . CITY HOTELS. Boston. COMMONWEALTH AVENUE. A HOTEL FOR REFINED PEOPLE. . . . BOSTON THE VENDOME. The second German Edition and Edited by Francis A. Scratchley, M. D. Illustrated. 8vo, pp. 412. (The Macmillan Company.)

Surrogates' Notices. IN PURSUANCE OF AN ORDER OF HON. ABNER C. THOMAS, a Surrogate of the County of New York, notice is hereby given to all persons having claims against the estate of MARY A. CUTLER, late of the County of New York, deceased, to present the same, with vouchers thereon, to the subscribers, at their place of transacting business, at the office of James L. Horn, Esquire, 45 Nassau Street, in the City of New York, on or before the 27th day of September next.

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