

LITERARY NOTES.

Mr. Andrew Lang is a lucky man. People have a way of communicating interesting things to him, which he in turn places before the public in that department of miscellaneous paragraphs with which he has so long adorned "Longman's Magazine."

And, oh, but she is fair. And she's the young friend's lass. And she curls and buckles his hair.

The latest volume of essays by Maurice Maeterlinck to appear in English, "The Double Garden" (Dodd, Mead & Co.), has the special interest of showing the author not only in his characteristically mystical vein, but as an eager commentator on some of the most familiar themes of our everyday life.

He gives us, for example, in "The Temple of Chance," some admirable remarks on the gambler's frame of mind, and again, in an essay called "In an Automobile," he allows his mind to play with poetic nimbleness around a subject that at first blush seems to have no poetry in it at all.

Maeterlinck's statement at Catfield on Monday, that within ten years the naval primacy of the world would pass from the United Kingdom to the United States, doubtless seemed startling to most of his hearers. But those of them should have been at least partly prepared for it when he looked into the latest edition of his invaluable "Naval Annual" (London: Simpkin, Marshall & Co.; New-York: D. Van Nostrand Company).

When the movement for a formal celebration at Salem of the hundredth anniversary of Hawthorne's birth was in progress Mr. Choate asked Mrs. Humphry Ward to contribute a few pages to the occasion. Her brief letter to him, embodying her tribute to the novelist, is printed in "Cornhill."

When I look back to the books which most strongly influenced my own youth, I am aware of a love for certain writings of Hawthorne, and a passion of the same kind for certain writings of Mr. Ruskin, in both cases the devotion was hardly rational; it did not spring from any reasoned or critical appreciation of the books, for it dates from years when I was quite incapable of anything of the kind.

The Scribners have begun the importation of a new series of popular volumes, published under the general title of "Famous Art Cities." The two numbers which have thus far appeared are devoted respectively to Pompeii and Venice, the former city being described by Richard Engelmann and the latter by Gustav Pauli.

The late Sir Leslie Stephen's monograph on Hobbes, written for the "English Men of Letters" series, has just been published by the Macmillan Company. A note at the back of the book explains that the author could no longer work upon it he asked Mr. P. W. Maitland to see it through the press.

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later philosophers, the French Encyclopedists and the English Utilitarians, and gave him some notes which might have been used to repair the omission. But Mr. Maitland considers the book to be so complete that "no second hand ought to touch it," a conclusion with which the reader must agree, for the monograph as it stands is a well rounded piece of work.

He was unhealthily in youth, he grew up strong and hearty, then he walked and meditated till ten; he dined at eleven, as his stomach could not bear waiting till the cat's dinner at two.

He rose about seven, and breakfasted on bread and butter, then he walked and meditated till ten; he dined at eleven, as his stomach could not bear waiting till the cat's dinner at two.

Captain Brassey's statement at Catfield on Monday, that within ten years the naval primacy of the world would pass from the United Kingdom to the United States, doubtless seemed startling to most of his hearers. But those of them should have been at least partly prepared for it when he looked into the latest edition of his invaluable "Naval Annual" (London: Simpkin, Marshall & Co.; New-York: D. Van Nostrand Company).

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