



SCENE FROM "MILITARY MAD," AT THE GARRICK TO-MORROW.

SUMMER AMUSEMENTS.

"Military Mad" at the Garrick Theatre This Week—Other Openings.

The principal opening this week is at the Garrick, where Messrs. Rich and Harris will offer to-morrow evening "Military Mad," by Leo Ditrichstein, from the German. Karl Hartwig, formerly German Consul in this city, has retired to his native town of Babelsberg to spend a quiet old age. Disturbance comes with the advent of his American niece, Miss Lee, who has two millions in her own right. It is the hope of Herr Hartwig that his son Hans will marry Miss Lee. Then the autumn manoeuvres of the German army are held near Babelsberg, and upon Herr Hartwig's estate are quartered General von Tross and staff. An attack of what Herr Hartwig calls "military madness" follows. Every unmarried woman in the household promptly starts a flirtation with one or more soldiers, and Miss Lee seems to encourage the attentions of Lieutenant von Hoheneck, to the exclusion of Hans, who is serving as a volunteer in the army. The end is brought about by a sham battle. The cast:

- General von Tross.....Henry Koller
Karl von Tross.....Henry Koller
Private Isidore.....William Parick
Lieutenant von Hoheneck.....Charles J. Greene
Lieutenant Count Bodeberg.....Leo Ditrichstein
Baron von Goldwitz.....Thomas A. Wise
Karl Hartwig, formerly German Consul of New-York.....Henry V. Donnelly
Hans, his son, Volunteer 7th Regiment.....George Henry Trader



ARTHUR BYRON. In "Jack's Little Surprise," at the Princess Theatre, August 23.

- Sergeant Krause.....Giles Shino
Private Isidore.....William Parick
Lieutenant von Hoheneck.....Charles J. Greene
Lieutenant Count Bodeberg.....Leo Ditrichstein
Baron von Goldwitz.....Thomas A. Wise
Karl Hartwig, formerly German Consul of New-York.....Henry V. Donnelly
Hans, his son, Volunteer 7th Regiment.....George Henry Trader

Another opening this week will be that of James K. Hackett's production of "Jack's Little Surprise," by Louis Eagan, in which Arthur Byron will be seen in the title role. Van Allen is a clever young American who, in company with his wife, her father, and the latter's young bride, is travelling in Egypt. As a surprise for his wife he buys a large quantity of Oriental goods, which he plans to smuggle into this country. In the mean time his young brother-in-law, Jack Merrivale, has rescued a beauty from the harem of Murafek Pasha, and begs his brother-in-law to help him smuggle her out of the country. Van Allen indignantly refuses. Then the girl, Flametta, rushes into the house from the place where young Merrivale has hidden her and refuses to leave it. Merrivale puts her in the trunk in which Jack's little surprise was to be packed. Then Mrs. Jack comes to take a forbidden look at her surprise and finds the girl. In addition to Mr. Byron the company will contain among others Miss Charlotte Walker, Mr. Hackett's leading woman; Eugene A. Eberle, Mortimer Weldon, Maurice Wilkinson, Alonzo Puro, Burke Clark, Louis R. Grisel, E. Duane, John Mackin, William Morley, Albert French, Frederick Coody, John Pringle, Samuel Greene, Miss Katherine Keyes, Miss Grace Barker, Miss Caroline Elberts, Miss Augusta Gardner. There will be matinees on Thursdays and Saturdays.

Al Leech will make his first appearance as a star in this city at the head of William A. Brady's musical comedy company in "Girls Will Be Girls," at the Fourteenth Street Theatre, next Saturday night, August 27. He will be supported by the three Rosebuds, who were with him in vaudeville—Misses Roma Snyder, Gladys Claire and Christine Cook—and a large company. The book is by R. Melville Baker, of Boston, and Joseph Hart, and the music by Joseph Hart, with the exception of five songs contributed by Archibald B. Sloane, N. Harris Ware and Al Leech. The story of the piece concerns the loss of a cartload torn from Professor Dodge by the police as that learned gentleman is escaping from a cock fight. The supporting company includes, besides the three Rosebuds, Art Brock, Hubert Cortell, Winfred Young, John McVeigh, Harry Davies, Oscar Watson, Henry Wilson, Ed. Schultz, Miss Lillian Bayer and Miss Helen Marcot and others.

The "Isle of Spice" will open the regular season at the Majestic Theatre on Tuesday evening, August 23. This is a musical piece which has just closed a run of sixteen weeks at the Globe

Theatre, Boston. It remains to be seen whether in Mr. B. C. Whitney's production the Majestic Theatre will have a successor to "Babes in Toyland" and "The Wizard of Oz." The book tells the story of "Bogopka," sixty-seventh King of Nicobar, an island in the China Sea, north of Japan. The book is by Allen Lowe and George E. Stoddard, and the score by Paul Schindler and Ben Jerome. Mr. Whitney will bring a company of one hundred and thirty to the Majestic, and among the principals are Alexander Clarke, Herbert Cawthorne, Gilbert Gregory, George Fliske, Otto Brooker, Joseph Ketter, John Hendricks, James Phelan, Miss Blanche Buckner, Miss Mattie Martz, Miss Susie Forrester, Miss Leslie Leigh, Miss Alice Yorke and others.

"Checkers" will begin its season at the Academy of Music to-morrow night. The company is substantially the same seen last season, with Thomas W. Ross, in the title role, and Dave Braham, Jr., Miss Katherine Mulkins, Miss Harriet Worthington, Charles Willard, Wallace Worsley and W. H. Clark among the rest of the large company. This is the second engagement of Henry M. Blossom, Jr.'s, play at the Academy of Music, and its fourth engagement in this city. The opening night will be the occasion also of the stage debut of Miss Jane Woodend, the wife of Dr. W. E. Woodend.

The American Theatre opens for the regular season next Saturday evening. W. T. Keogh will produce a new melodrama, "The White Tigress of Japan." The new play is described as a romance of Russo-Japan, and shows scenes in Japan, China, Korea, Manchuria, St. Petersburg, and Port Arthur at the present time. One of the scenes will show the escape of the Russians from Port Arthur, in which two hundred men will be employed. The story tells of Kit-nome, Countess of Ogawa, known as "The White Tigress of Japan."

Messrs. Williams and Walker, fresh from London, in the new "In Dahomey," will be the opening attraction of the season at the Grand Opera House, beginning next Saturday night. They continue for two weeks.

The John C. Fisher regime closed at the Manhattan Beach Theatre with the final performance of "The Silver Slipper" last night. To-morrow "The Princess Chic" will begin a week's engagement there, with a cast that includes Lyman Wheeler, Miss Caroline Boelen, Gus Vaughan, Miss Julia Kohles, George C. Callahan, Miss Jane Vander Zee, Tom Smith Martin and Miss Dorothy Williams.

After nine months' run in New-York Sam Bernard, in "The Girl from Kays," with Miss Hattie Williams and the original company, is again at the Herald Square Theatre. Mr. Bernard as Hogenheimer is facetious as ever, and the part of Winnie is drawing applause for Miss Williams.

Engagement at the Madison Square Garden Roof will come to a close next Saturday night, when Messrs. Weber and Ziegfeld withdraw "Paris by Night" from the Garden to send it on a tour.

F. C. Whitney's military opera, "When Johnny Comes Marching Home," will begin its third season at the New Majestic Theatre, Brooklyn, on September 12. The cast will be practically the same as in the engagement at the New-York Theatre.

Miss Lulu Glaser will make her first appearance in a new comic opera, "A Madcap Princess," under the management of Charles R. Dillingham, next Thursday night, in Rochester.

A factor in the crusade of education through entertainment has been reached in the plan which will be carried out by the Educational Alliance this season of a well organized Children's Theatre. Thirty matinees will be given on Sunday afternoons through the winter months, beginning in November and ending in May. All the plays are being rehearsed now by professional stage managers. The play of Mrs. Frances Hodgson Burnett, and William C. De Mille are among those chosen.

"The Royal Chef," with a menu of music, will open the Lyric Theatre. After a long run at the La Salle Theatre in Chicago, the comedy went into the Garrick Theatre there, where it has ended its twentieth week. The date of the opening here is set for Thursday, September 1.

The run of Miss Henrietta Crossman in "Sweet Kitty Bellairs" will be resumed on September 3. Miss Crossman's last New-York performance in "Sweet Kitty Bellairs" will occur on Saturday, September 24, and on the following Monday David Warfield will appear in a new play by Charles Klein, entitled "The Music Master."

Charles Frohman will on the second season of the Empire Theatre on Monday, September 5, when he will present John Drew in Robert Marshall's latest play, "The Duke of Killcrankie." Mr. Drew's support this year will include Miss Fannie Brough, Miss Margaret Dale, Ferdinand Gotschalk and Miss Kate Lester.

The last two weeks are announced of the engagement of "The Maid and the Mummy," which has been running at the New-York Theatre since July 25.

The Rogers Brothers in the new McNally farce, "The Rogers Brothers in Paris," will open their season a week from to-morrow night at the Star Theatre in Buffalo, coming to the New-Amsterdam Theatre Monday evening, September 5.

Denman Thompson will revive "The Old Homestead" at the New-York Theatre Monday evening, September 5. Walter Gale, the original stage tramp, will return to his old part of Happy Jack.

"The Prince of Pilsen" will open its season at the Montauk Theatre, Brooklyn, September 1, with a cast including Misses Trilzie Friganza, Jeannette Bageard and Jess Dandy and Arthur Donaldson.

Charles Frohman will present Miss Edna May in the musical play "The School Girl" at Daly's on Thursday, September 1. For this production

Mr. Frohman has brought over the entire English cast, and the play will be seen here just as it was presented for over a year at the Prince of Wales Theatre.

William Collier will resume his run at the Criterion Theatre in "The Dictator" on Monday, August 29. He returns for a brief engagement of three weeks before going on the road.

Miss Fritzi Scheff and the members of the company to appear with her in "The Two Roses" will leave this city the latter part of the week for Cleveland, where she makes her first appearance in the new opera Monday night, August 29. After a week in Cleveland Miss Scheff and "The Two Roses" go to Chicago for a limited engagement, and will later be seen here.

William C. Schrode, the clown and pantomimist, has been engaged by Klav & Erlanger for their coming production of "Humpty Dumpty," which will have its first production at the New-Amsterdam Theatre early in the season. Mr. Schrode will play the title role and Mr. Rice, of the comedy acrobatic team of Rice and Prevost, will play Humpty's brother.

The Grand Opera House announces the engagement of Miss Blanche Walsh in "Resurrection" for the week of September 12. This will be Miss Walsh's last appearance in New-York in the Tolstoy play. Her leading man the coming season is Alexander von Mitzel.

Miss Blanche Morrison will take the role of Rose Meion in "Piff, Paff, Puff," to-morrow evening in place of Miss Frances Gibson, who is going abroad for rest and study. For the

bill at Proctor's Twenty-third Street Theatre in their melodramatic sketch, "The Shadow," "The New Magdalene" succeeds "The Lady of Lyons" at Proctor's Fifth Avenue Theatre. Another farcical offering is the dramatic attraction at the One-hundred-and-twenty-fifth Street Theatre, where "Rival Candidates," a comedy of New-York life, is announced as the vehicle for the permanent stock company. For the second week of the regular fall season at the Fifty-eighth Street Theatre "The Fatal Wedding" will be the offering.

Tony Pastor will introduce a novelty next week in the joint appearance for the first time in this city of Miss Norton and Paul Nicholson in a new sketch entitled "The Lady and the Puglist." Cook and Sylvia, in their dancing act, will appear here for the first time this season. The other attractions are numerous and varied.

Hammerstein's Paradise Gardens continues with Enigmarelle, the automaton mystery; Pewitt, the mysterious face; Hill and Sylvania, the "uncyclists"; Willy Zimmerman, the Gaeck sisters, Charles T. Aldrich, Rice and Prevost, Spadoni, Collins and Hart, the Gleasons, Al Waltz, Kartell and "Parsifal," with Miss Josephine Sabel and Miss Eleanor Falk.

The orchestra of forty musicians, playing under the direction of Signor Ricci, is still drawing good audiences at Terrace Garden. The Sunday night concerts are particularly popular.

A new show opens this week at Luna Park called "Potpourri." Since Thursday of last week four hundred thousand persons have seen the open air circus, where new attractions have been



SAMMIE MCINTYRE. Leading woman in "The White Tigress of Japan," American Theatre, August 27.

last two years Miss Morrison has been with the Bostonians. This will be her first appearance at a Broadway theatre.

Miss Aimee Angeles, the mimic, singer and dancer, is the latest acquisition to the Weber & Ziegfeld stock company for the forthcoming musical production at the Mustu Hall.

A comedy drama of rural life in Maine called "Common Sense Bracket," by Charles W. Doty, was accepted yesterday by Henry W. Savage, who will produce it in the autumn with Richard Golden in the leading role. Mr. Golden appeared in "Old Jed Frouty" some years ago, and



BLANCHE BUCKNER. Prima donna of B. C. Whitney's "Isle of Spice," at the Majestic August 23.

added. A monkey has been substituted for the cat that loops the loop on roller skates, at the request of the S. P. C. A. At the Fatal Wedding there has been added an exhibition of the old Norman method of announcement of the engagement of a couple, the pair being marched up the aisle of the local church tied together with ropes and with their heads sticking out of the one meal sack.

The New-York Roof this week will continue to present Guerrero in "The Rose and the Dagger." The vaudeville programme will contain O Hanna San and her Japanese living pictures; Buckner, the cyclist; the three Brothers Melville in their



AL. LEECH AND THE THREE ROSEBUDS. In W. A. Brady's "Girls Will Be Girls," Fourteenth Street Theatre, August 27.

played last year in "King Dodo" under Mr. Savage's management. The new play was written especially for him.

Joseph Hart will retire from the "Foxy Grampa" company, with which he has been identified for so many years, at the end of this year, and will appear early in January in a new play entitled "The Country Club."

The new Orpheum Music Hall in East One-hundred-and-twenty-fifth-st. will open on September 3 with one of the novelties of the season. The little auditorium has been entirely redecorated, the aisles widened, the seats newly

acrobatic act; "Sparrow" the mad juggler, the Howard Brothers, Louis Granat, Ned Wayburn's Girls and others.

Keith's bill for the coming week will include the first of the European acts that have been brought over for the coming season. It also marks the reappearance of Henry Lee, the impersonator, and the first appearance of the Carter DeHaven Sextette, late of the Weber & Fields All Star Stock Company.

An electric vibrator is the newest thing at Dreamland. It is not a new invention, as it has been in use for some time by some phys-



ELSA REINHART. At Hammerstein's Paradise Roof Garden.

upholstered and new scenery supplied. Beneath the theatre proper a huge cellar, 100 by 200 feet, has been laid out in the form of grotesque-large and small—all opening out of a central music hall, where a Hungarian orchestra of thirty-seven pieces from Budapest will furnish music. The newly engaged Hungarian chef will offer a table d'hote from 6 to 8 and a "Croatian supper" from 11 to 1. This Croatian cellar, the "Catacombs," is a burial place for care.

Peter F. Daley, Miss Fay Templeton and "A Little of Everything" remain only two more weeks at the New-Amsterdam Aerial Theatre. Messrs. Mansfield and Wilbur are retained on



CAROLYN LUM. With "The Princess Chic," Manhattan Beach Theatre, this week.

cians, but it is new to those who go to Dreamland. It is on Dreamland's Bowery. There will be a few changes in the present vaudeville bill on the Plaza for the new week. Many of these acts have been so well received that they will not be replaced for a while. The bill includes the Golden Gate Quintette, Gordon Sisters, O'Donnell Brothers, Hodges and Launchmore, Miss Effie Brooklin, and Messrs. Reuner and Gardner. Miss Helene Gerard continues to please with her high school riding act.

DISTRESSED. "Madame, will you officiate at our church fair?" "Dear me, I never did a dishonest thing in my life."



THOMAS W. ROSS AND KATHERINE MULKINS, IN "CHECKERS," AT THE ACADEMY OF MUSIC.

AUTOCRAT OF THE HUB.

Continued from first page.

time to lecturing when he is paid to give it all to administering the Police Department, and is criticised for showing such things before young children in the churches, who would see only the glamour thrown about criminals, rather than the dark picture of suffering and misery following on their trail. Some recent crimes of youthful "thugs" have been traced by certain critics to the well intentioned "Judge's" lectures.

"It is for those suffering through the immorality of others that I fight to have the laws enforced," says "Judge" Emmons. "When I make my rounds, I do not go to catch lawbreakers, but to study humanity and to learn from observation how immorality affects the classes. My heart goes out in sympathy to those people who suffer from the immoral ones, and to those who have been led into temptation and suffer, and I am convinced the quickest and surest way to bring them relief is to have the laws enforced."

"Judge" Emmons places no cheap price upon the value of his services. Though receiving \$4,000 a year as salary and from \$50 to \$500 additional every year as his share of the dog license fees, which, by some strange provision of the loving care bestowed by the State upon its chief city, go to the police commissioners, who issue the licenses, instead of to the city, he yet felt that he was not receiving due compensation, and introduced a bill in the legislature providing for a general increase of police commissioners' salaries. When a hearing on the bill was held he appeared in his own behalf, and frankly told the legislature why he was worth more than his predecessors in the office.

While lobbying for an increase in his own salary, he has strictly forbidden any attempt on the part of a patrolman or officer to secure influence for a promotion, transfer or increase in salary, and has severely disciplined several who presumed to try that method. One or two were reduced for this reason. His first act on assuming office was to discharge the office boy; the second to employ a relative as stenographer at double salary; his third to give out an interview to the reporters, telling them what he proposed to accomplish. Then he started out on his tours of the city and its dives, questionable resorts, runshops and licensed places—the tours which have become famous in the annals of the city for strange, bizarre episodes, and which have stricken terror into the hearts of patrolman and "grafter" alike. No patrolman was safe from his scrutiny nor a public shop from one of his wild dashes. In he would come, with a troop of reporters at his heels and a mob of small boys, loafers and touts forming the rear guard.

Then an order went forth to arrest every "drunk" on sight, whether on a car, train, in the parks, or reeling about the streets. The first night the patrol wagons and vans worked overtime, and the station house cells were choked and overflowing with reeking, swearing hulks of humanity. Never was there such a night in all the city's history. Silk hatted clubmen, unable to tell where they lived, were flamed in with the grimy longshoremen who had spent his week's pay, and wandered uptown with a sailor friend. While the police arrested and perspired, the footpads and crooks were getting in their work, and although the police manifold is a secret document, hasty perusals by sharp police reporters showed that the actual criminal record had doubled in a week. Things kept on in this fashion for a month until one only need witness the annuals of the city to start a stampede from a barroom.

From "drunks" the earnest "Judge" turned his attention to enforcement of the blue laws. And thereupon the edicts went forth: No more shaves after midnight, not even if a customer is half shaved. The razor must stop, like the workman's pick at noon hour, poised in the air. No more unloading of vessels on Sunday. No more bands of music with parades on Sundays. The mayor had spent his week's pay, and Artillery, Veteran Firemen and Salvation Army alike. (But here was a snag—on looking up the law, Emmons found that military organizations were exempt, and he had to modify his order.) No more Sunday concerts unless licensed by the Board of Police.

No more boxing. (Even amateur sparring was prohibited, and a man was liable to arrest and imprisonment if he was caught in a prize-fighting contest. This order was subsequently modified, but effectually barred all "pre-arranged" contests.) No pool or billiard rooms or bowling alleys allowed open after midnight. (As the greatest business done by these places is generally after 10 o'clock until toward morning, some were obliged to close their doors.) No Sunday golf, baseball, fishing, hoeing gardens, or other sports and diversions.

No sales of fruit on Sunday, except eaten on the premises where purchased. No passing around the same sandwich or hard boiled egg at hotels where liquor is served Sunday. (The mayor at first generally refused to issue a drink, and good food must be served him. In other words, he must order a meal before ordering a drink, and the meal must be served with optional with him whether he eats it, and optional with the proprietor whether he is paid for it.) No detached warehouses that Emmons had licensed for future sale must be licensed, the license to be taken out by the agent or owner of the goods, no matter if he be not doing business, and no brokers dealing in or handling whiskey certificates must procure a liquor license.

Some of these orders have led to most ludicrous situations, and have entailed no end of annoyance and confusion. No one knows what is coming next. A man went into a fruit store the Sunday following the fruit order—one of those places allowed open by virtue of its victualler's license. He bought bananas, oranges, lemons, cherries, pineapples and considerable other fruit, and started to go out with it. "Here, don't take that fruit out," yelled the proprietor. "You'll have to eat it here." "I paid for it, didn't I?" it's my fruit." "Yes, it's yours, to have and to hold, but you'll have to eat it here on the premises, or I'll be hauled into court and fined."

"How the blazes am I goin' to eat all that. I want this stuff for a punch we're making up to the house." "Can't help that; it's Emmons's orders." "That don't help me any, unless you give my money back." "Well, of course, if you skip out when I ain't lookin', I didn't see you, and so I can't stop you," and the dealer walked into the back room. Whereupon the thirty punch-maker put for the door. Patrolmen were ordered to stick to their beats and not take any time off for lunch unless relieved by their commanding officers. This worked considerable hardship on many, who were compelled to go with "sold bites" for an eight hour stretch. A funny incident growing out of this order happened in Atlantic-ave. one morning. A baker held out from his doorway an enticing loaf of Vienna bread, twenty inches long as six policemen went by to relieve the night shift. One snatched it and in an instant applied it to his stomach. Marching abreast were contentedly munching it. The early morning crowd of commuters "caught on" quickly, and began to chafe them.

"Drop it, here comes Judge Emmons" and to the tune of "Up the Street" half a dozen young fellows fell in solemnly behind the coppers. Finally fifty

people were following in their wake before the bread was consumed and they broke ranks at Dewey Square. One evening an officer, as he turned the corner by a drug store on his way to pull a box, had occasion to eye with suspicion a dark figure in the shadow of a doorway who was "rubbering" at a row of flats above the stores across the street. The officer took a step or two nearer and then turned out again. "By George, it's Emmons," he said under his breath. And then he added: "Ain't it lucky I didn't grab him by the collar and tell him to get the blank out of this?" "What would you have done if it had not been Judge Emmons who stood there in that shadow, acting exactly as Judge Emmons was?" "Well, I don't hesitate to say that I should have taken him by the collar and given him a swift kick, because I should have said that the man was certainly peeping at a flat at an hour when some dressmakers who live there are accustomed to retire. It is true that appearances as far as I could judge would have made me sure that the man in the doorway was nothing else than a peeping Tom. I've been around the vicinity here for months and years. While the present occupants of the flat have been there I've seen nothing that would warrant me in saying they were misbehaving."

CZAREVITCH ALEXIS.

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Michael as heir presumptive. On the very day of his son's birth last week he issued a third proclamation with regard to the accession, assigning the latter to the infant Czarevitch.

The only modification which has been made to this law of Emperor Paul is one by the late Alexander III, who added a clause to the effect that no married prince could succeed to the throne, or even become regent, whose wife did not profess the national Muscovite faith. The



MISS ELSIE DAVIS. Engaged by Weber & Ziegfeld for the Weber Mustu Hall, which opens next month.

Czar, it must be remembered, occupies not only the position of temporal ruler, but likewise of supreme pontiff of the orthodox church, being consecrated and invested with ecclesiastical attributes on the day of his coronation. This being the case, it is held to be improper that the head of the Russian Church should be married to a woman professing a heretic creed, and who might possibly rear his children to despise the faith of their father. At the time when Alexander III issued this ukase his sister-in-law, the Grand Duchess Vladimir, was the only foreign princess married to a prince of the reigning house of Russia who had refused to join the orthodox church and who had remained a Lutheran. Since that time, however, she has become a convert to her husband's faith, and there is consequently just now no princess of the reigning house of Romanoff who does not belong to the national church.

It must be thoroughly understood, however, that inasmuch as there is no constitution in Russia, and every Emperor is an autocrat, he can at any moment abrogate the decree of Czar Paul, and proclaim as heir to the throne whomever he sees fit. He is bound by no obligations whatsoever, save the moral ones arising from the agreement known as the "family statutes" with the members of his house, which they have no power to enforce, and from a legal point of view there is nothing whatsoever to prevent Nicholas from repealing the proclamation which he issued last week in favor of his infant son and nominating as heir to the throne his eldest daughter Olga or any other member of the reigning family whom it may please him to designate, for it must never be forgotten that Peter the Great appointed as his successor his wife, Empress Catherine I, who, when she first attracted his attention, was chambermaid in a village inn. EX-ATTACHE.

JAPANESE VEGETATION.

From The Christian World. Papers and magazines are commenting on the fact that the strength and endurance of the Japanese armies, over whose successes the world is marvelling, are the result of a diet which is largely vegetable. The old fallacy that "rice eats" is less strong than most eaters is the way of that other notion that alcoholic drink is necessary in warm countries. Vegetarianism is constantly gaining in favor in this country, but perhaps few realized how truly the reign of the frying pan was over till the recent strike in the Chicago stockyards raised the price of all animal foods. During this struggle the retail dealers have lost money in about the same proportion as the stockholders. The public have secretly eaten eggs, vegetables, fruit and occasionally fish. Meat is no longer a necessity. With our two scores of more vegetables and all the year round fruits of many kinds, it is easier for us in America to carry our diet than for Europeans, with their few dozen vegetables and their expensive and scanty stocked fruit markets. Now that the Japanese have furnished convincing proof of the efficiency of brains and muscle built up with little else than meat, it is possible that we may safely reduce our high average cost of living.

Musical.

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