INDIAN TALES.

An Interpretation of the Animal Lore of the Red Man.

RED HUNTERS AND THE ANIMAL PEOPLE. By Charles A. Eastman (Ohiyesa). With frontispiece. 12 mo. pp. viii, 249. Harper & Bros.

The fashion of the modern nature-lorists, who, writing the life stories of the beasts and the birds and the fishes, represent them as reasoning beings, has both its advantages and disadvantages. It is more informing than the old style of animal stories which were purely fiction, the birds and beasts being merely humans in the guise of animals, but there is too often a tendency on the part of the new school to "write into the parts" emotions and a degree of knowledge quite foreign to the characters of bears and eagles and titmice. The added attributes may increase the interest to those who read solely for the story, but it is an interest gained at the sacrifice of truth, causing grief to the judicious.

The red Indian, who lived closer than the white man to the denizens of the plain and forest, also attributed certain human characteristics to them, but, his own mental processes being more simple than those of his civilized white brother, he did not impose so great a strain on the imagination of his hearers when relating his stories and legends. The necessities of his daily existence made him a very keen observer of nature and a student and follower of her ways. Learning from the animals many useful things, he was inclined to regard them with a certain respect, perhaps not undeserved. In the book which Dr. Charles A. Eastman has written of the relations of the Indians and the "animal people" we have the benefit of a trained and educated intelligence brought to the interpretation of the legendary and acquired lore of the red man. The volume has, accordingly, a double interest—that of the stories as stories and as representing the Indian point of view. Dr. Eastman has not adhered closely to Indian legends, often adopting the method of the new "nature" school, yet his accounts of the lives of the familiar animals of the Northwest impress one as being more reasonable and no less entertaining than those related by many other nature writers. The fables, songs and superstitious fancies of the Indian, which he brings in here and there, are valuable as suggesting the habit of mind of the red hunter regarding the fourfooted tribes. The words of one of the philosophers and orators of the red men give the clew to it:

And who is the grandfather of these silent people? Is it not the Great Mystery? For they know the laws of their life so well! They must have for their maker our maker. Then they are our brothers!

Regarding the spirit of the animal as a mystery belonging to the Great Mystery, the Indian kills only as the exigencies of his own existence demand, and often after taking the life of his game pays due homage to its spirit.

It was formerly held that the spirits of animals may communicate important messages to man. The wild hunter often refused during the remainder of his life to kill certain animals, after he had once become acquainted with their spirit or inner life. Many a hunter has absented himself for days and nights from his camp in pursuit of this knowledge. He considered it sacrilege to learn the secrets of an animal and then use this knowledge against him. . . . Observations made for the purposes of the hunt are entirely distinct from this, the "spirit hunt," and include only the outward habits and noticeable actions of the game.

The respect paid to the spirits of dead animals is shown in several stories, notably in "The Challenge," an account of a duel between two elk, witnessed by a party of five hunters. Both of the fourfooted duellists perished, and the Indians were so greatly impressed by the spectacle that they returned to camp empty handed, leaving handfuls of cut tobacco beside each of the elk. One of them even took off one of the two eagle feathers that he always wore and tied it to the monarch's head. Another held his filled pipe toward the fallen king. "Let thy spirit partake of this smoke, Hehaka!" he exclaimed. "May I have thy courage and strength when I meet my enemy in battle."

The last chapter gives, in the form of a discussion between a number of old Indian hunters, their views concerning the language of animals. Not all of them hold to the same views, but the general consensus of opinion is that the animals have ways of communicating with each other and of instructing their young by this means. Old Hahay gives the following apt illustration from his observations of Chapawee, the beaver:

Once I saw a beaver send her whole family to the opposite side of the pond when she was about to fell a large tree. One of the young ones was disobedient and insisted on following the mother to her work, and he was roundly rebuked. The little fellow was chased back to the pond, and when he dove down the mother dove after him. They both came out near the shore on the opposite side. There she emphatically slapped the water with her tail and dove back again. I understood her wishes well, although I am not a beaver.

LITERARY NOTES.

In the Newnes admirable series of "Thin Paper Classics," which is issued in this country by the Scribners, a volume of unusual interest will presently appear. It will be given to "Swift's Journal to Stella," and in it will also be collected all the writings extant that relate to Swift, Stella and Vanessa. Other forthcoming volumes in this series will contain Cellini's "Autobiography," Chapman's "Homer," Coleridge's "Poems" and Rossetti's "Early Italian Poets."

"The Athenæum" prints some extracts from certain unpublished letters of Sir Walter Scott which were read, in part, at a recent dinner of the Edinburgh Scott Club. In one of them the romancer treats of the estate on which he found so much happiness—and woe. "I assure you," he writes, "we are not a little proud of being greeted as Laird and Lady of Abbotsford. We will give a grand gala when we take possession, and, as we are very clannish in this corner, all the Scotts in the country, from the duke to the peasant, shall dance on the green to the bagpipes and drink whiskey punch." In another letter, alluding to the offer of the Laureateship which he had received from the Prince Regent, Scott says:

I declined the honor as handsomely as I could. The emolument was no great object, being under £200 a year, and might, I thought, be better conferred on some literary person, who was not otherwise provided for. But, besides, I wish to be altogether independent of kings and courts, though with every sentiment of loyalty to our own.

Mr. Richard Bagot, whose novels of modern Roman society have won him some repute, is engaged upon a story to be published in the spring. He is also writing a volume on the Italian lakes, to be issued with illustrations in color. He has an entrancing theme, and if he does justice to it his book ought to have uncommon popularity, for the lakes have not often been celebrated with just the right touch.

Dr. William Knight, emeritus professor of philosophy in the University of St. Andrews, has just published, under the title of "Retrospects," a first series of recollections of his distinguished friends. He prints an interesting note from the physician who attended Carlyle during his last years. "He was the most courteous man I ever met," wrote Dr. Maclagan. "Never once did that old man fail to rise up to receive me, nor allow me to leave his room without walking to the door with me, while he had strength to do so. After death, all the ruggedness and the wrinkles disappeared from his face. But for the beard, it was like that of a woman, so delicate and beautifully moulded it was."

Browning once told Dr. Knight "that all the unintelligibility of 'Sordello' was due to the printers. They would change his punctuation and not print his own commas, semi-colons, dashes and brackets." 'Twas ever thus, with printers of a certain sort. Dr. Knight was the recipient of some interesting letters about Coleridge from the late Whitwell Elwin. The former editor of the "Quarterly" said that "all the accounts he got of Coleridge from those who knew him before his final asylum with Gilman agreed in this—that he was destitute of self-control, and that on the slightest incentive he gave himself up to self-indulgence." Elwin also wrote to Dr. Knight, saying, "I have a letter of Lockhart's giving a sketch of De Quincey's career, and from this it is evident that his habits for many years of his middle life must have compelled Wordsworth to drop him, as it did Lockhart himself, which sufficiently explains De Quincey's sourness."

The Macmillans have just published a magnificent art book in "The Lives and Works of James and William Ward," by Mrs. Julia Frankau, who first attracted attention as a writer on engravings by her "Eighteenth Century Color Prints." Her next book was "The Life and Works of John Raphael Smith," the form of which is followed in the present publication. The Ward book is divided into two parts. The first is printed in a large octavo, and contains biographical matter and catalogues, with some thirty photogravures of paintings by James Ward which have never been engraved. The second volume is an imposing portfolio containing forty copperplate engravings, reproducing mezzotints and stipples, the latter being printed in color. Many of the designs were made by William Ward himself, but most of those given in this portfolio are by Hoppner, George Morland, Reynolds and other eighteenth century artists. Among the Hoppner portraits are some of the finest things he ever did.

DR. JOHNSTON TO GO TO ASIA.

To Visit Presbyterian Missions—Resigns from Madison Avenue Church.

The Rev. Dr. Howard Agnew Johnston has resigned the pastorate of the Madison Avenue Presbyterian Church, to visit the Presbyterian missions in Asia as a representative of the General Assembly's evangelistic committee. The resignation, which was announced on Wednesday evening, is to take effect next summer. Dr. John Bancroft Devins last year made a trip around the world, and brought back a request from many missionaries for some one to visit the mission fields and conduct conferences for the missionaries. The General Assembly's evangelistic committee invited Dr. Johnston to accept this commission. Dr. Johnston plans to begin in Japan next August or September, and to move through Asia, completing his journey in Syria. Probably an absence of fourteen or fifteen months will be involved. It seemed to Dr. Johnston that this was too long a time to request the church to grant a leave of absence for, with recognized uncertainties in the future. Dr. Johnston came to the Madison Avenue Church in January, 1899.

PATROLMAN AND HORSE REUNITED.

The Animal Had Been Downcast Ever Since Their Separation.

Mounted Patrolman George T. Ferguson has been transferred from the City Hall mounted squad to the Central Park station, and Wyck, his old horse, from the Columbia-ave. squad to the Park squad, and now both horse and rider are remarkably grateful to Commissioner McAdoo.

Several days ago Captain "Steve" O'Brien and the Commissioner were inspecting the new traffic arrangements at Columbus Circle when the Commissioner noticed the dejected appearance of Wyck, the prize horse of the department. Captain O'Brien explained that Wyck had been downcast and not worth a penny since he had been separated from Ferguson. The next day the Commissioner saw Ferguson and found that he felt keenly the loss of Wyck, whom he had ridden for years and taught to answer "yes" or "no" to questions, make faces indicative of sorrow, rage or anger, and half a dozen other tricks.

Sentiment does not often play any part in the workings of the police department, but when the Commissioner learned of the attachment between Ferguson and Wyck he ordered both transferred to the Central Park squad.

TO ARGUE FOR PARK TO-DAY.

Advocates of Seaside Resort at Far Rockaway to Talk to Board of Estimate.

Advocates of a great seaside park will gather in force at 10:30 a. m. to-day at a hearing on the subject before the Board of Estimate. J. G. Phelps Stokes, Charles Sprague Smith, the Rev. Dr. R. S. MacArthur, R. Fulton Cutting and others are expected to be present to argue for the park. It will be pointed out that the constantly improving transportation facilities will make the trip to Rockaway easy to take. It is proposed to put up a great bathing reservation on the plan of the Revere and Nantasket beaches, near Boston.

The Civic Club of the East Side, which has been agitating the project for the park, held a special meeting last night, and a committee was appointed to submit a petition to the Board of Estimate to-day. Charles B. Stover, president of the Playgrounds Society and secretary of the Civic Club, said afterward:

The young people of the East Side have free baths, but they need more than anything else a big recreation ground where they can have athletic games, boating, swimming and other exercises for developing the body. For a few years back the East Side boys and girls have shown a tendency in this direction, and it ought to be encouraged. The proposed Far Rockaway park will mean much to the East Siders when the third East River bridge is constructed. The new bridge will assure them quick transit to Far Rockaway.

ARRIVAL OF BUYERS.

Arbuthnot-Stephenson Company, Pittsburg; J. Rae, carpets, rugs, etc., No. 95 Franklin-st., Harald Square, and G. Dihm, Herald Square.

B. B. Beeman & Co., Burlington, Vt.; B. B. Beeman, drygoods, notions, cloaks, etc., Park-ave.

Bernheimer Brothers, Baltimore; A. Stern, millinery, Marlborough.

Bowditch & Clapp, Boston; A. G. Bowditch, millinery, Murray Hill.

Brigham Company, Springfield, Mass.; F. L. Brigham, clothing, Hotel Astor.

Burnham-Hanna-Munger Dry Goods Company, Kansas City; William McClellan, carpets and upholstery goods, No. 43 Leonard-st., Earlington.

Burnham-Stoepel Company, Detroit; H. Barmby, carpets; No. 43 Leonard-st., Earlington.

Castner-Knott Dry Goods Company, Nashville, Tenn.; C. B. Tucker, carpets and upholstery goods, No. 43 Leonard-st., Victoria.

T. A. Chapman Company, Milwaukee; A. L. Curtis, carpets, Park-ave.

Clarke Brothers, Scranton, Penn.; T. J. Nolan, cloaks and suits, Victoria.

Clawson & Wilson Company, Buffalo; James Wilson, furs, hosiery and underwear, No. 51 Leonard-st., Imperial.

Crown Cloak and Suit Company, Jacksonville, Fla.; A. B. Hoyt, cloaks, St. Denis.

E. W. Edwards & Son, Syracuse; G. Cuatt, dress goods and silks, Albert.

Ely & Walker Drygoods Company, St. Louis; L. Toben, upholstered goods, rugs, etc.; No. 258 Church-st., Navarre.

Espenhain Drygoods Company, Milwaukee; A. C. Krause, carpets, No. 396 Broadway, Navarre.

Ferguson, McKinney Drygoods Company, St. Louis; R. Lowenstein, piece goods, No. 43 Leonard-st.

Finch, Young & McConville, St. Paul; C. J. McConville, domestics and blankets, No. 51 Leonard-st; C. J. Potts, white goods, linens and shawls, No. 51 Leonard-st.

Forbes & Wallace, Springfield, Mass.; D. P. Birkett, wash goods, No. 2 Walker-st.; G. D. Sleigh, leather goods, toilet goods, etc., No. 2 Walker-st., Herald Square.

Fritz & Larue, Philadelphia; C. B. Fritz, carpets, Albemarle.

J. Gerhardt & Co., Hazleton, Penn.; J. Gerhardt, piece goods, No. 377 Broadway, Herald Square.

Gilchrist Company, Boston; J. W. Kelly, china, bric-a-brac, etc., No. 55 White-st., Murray Hill.

J. L. Goding Company, Worcester; J. L. Goding, clothing and furnishing goods, Herald Square.

L. S. Goldschmidt & Co., Hartford; J. P. Atkins, ladies' and infants' wear, Navarre.

Goodson Brothers, Glens Falls, N. Y.; I. A. Goodson, drygoods, notions and furnishing goods, St. Denis.

Graves Cloak House, Columbus, Ohio; E. R. Graves, cloaks, Broadway Central.

Greenhut Cloak Company, Cleveland; M. Greenhut, cloaks and suits, Hoffman.

Groetzinger Carpet Company, Pittsburg; E. Groetzinger, carpets, Albemarle.

Hale Brothers, San Francisco; P. C. Hale, representing, No. 395 Broadway.

A. Hamburger & Sons, Los Angeles, Cal.; George Kalt, carpets and upholstery goods, No. 487 Broadway, Earlington.

Hargadine-McKittrick Dry Goods Company, St. Louis; Thomas H. McKittrick, prints, No. 72 Leonard-st.

M. Hennocksbing, Syracuse; millinery, Albert.

Higbee Company, Cleveland; W. L. Foster, cloaks, suits, waists and furnishings, Imperial.

L. T. Holmes, Elmira, N. Y., drygoods and notions, Earlington.

C. F. Hovey & Co., Boston; F. G. Hincks, furnishing goods, No. 29 Greene-st., Herald Square.

Kaufmann Brothers, Pittsburg; C. Kline, domestics, flannels, linens, etc., No. 648 Broadway, Rossmore.

Kline Brothers, Altoona, Penn.; A. L. Kline, drygoods, and I. Kline, drygoods, notions and furnishing goods, St. Denis.

L. J. Krenison, Bradford, Penn.; drygoods, notions and furnishing goods, Hoffman.

N. Kreutler & Sons, New-Haven; J. Kreutler, millinery, Broadway Central.

A. Lehmann & Co., New-Orleans; Henry Lehmann, drygoods, notions and furnishing goods, No. 57 Leonard-st.

Likes & Co., Baltimore; A. H. Likes, clothing, Spalding.

John C. MacInnes Company, Worcester, Mass.; A. J. Moir, fancy goods, laces, leather goods, etc., No. 55 White-st.

J. W. McAuslan & Co., Burlington, Vt.; F. G. Stafford, general buyer, Park Avenue.

J. C. McConnell Company, Gainesville, Ga.; drygoods, notions and furnishing goods, St. Denis.

McConnell & Christopher, Atlanta; S. E. McConnell, drygoods, notions and furnishing goods, St. Denis.

Daniel Miller Company, Baltimore; R. M. Easter, Imperial.

Mitchell & Co., Haverhill, Mass.; N. C. Johnson, cloaks, suits, etc., York.

Moore & Hoar, Ellenville, N. Y.; F. L. Moore, notions, fancy goods, etc., No. 100 Worth-st., Park Avenue.

B. Nugent & Bro. Dry Goods Company, St. Louis; D. C. Nugent, No. 106 Grand-st.

C. O. Peacock & Co., Philadelphia; C. O. Peacock, drygoods, Broadway Central.

Queen Manufacturing Company, Cincinnati; A. B. Eggers, piece goods, Albert.

Reed Bros. & Co., Cleveland; F. C. Ellsasser, millinery, and J. L. Bailer, No. 621 Broadway, Herald Square.

M. Rich & Bros. Company, Atlanta; H. G. Bass, carpets and upholstery goods, No. 415 Broadway, Earlington.

J. M. Robinson, Norton & Co., Louisville, Ky.; C. Weinstock, cloaks, waists and upholstery goods, No. 72 Leonard-st., Marlborough.

Sager Brothers, Syracuse; A. P. Sager, millinery, Navarre.

Scruggs, Vandervoort & Barney Dry Goods Company, St. Louis; Miss S. Meagher, millinery, No. 874 Broadway, Walcott.

E. D. Shadduck & Co., Lowell, Mass. E. D. Shadduck, clothing and furnishing goods, Broadway Central.

Shapiro Brothers, Shamokin, Penn.; L. Shapiro, clothing, furnishing goods, etc., Broadway Central.

Sibley, Lindsay & Curr Company, Rochester; J. Cook, linens, flannels and blankets, No. 454 Broome-st., Cadillac.

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R. H. Strauss & Co., Boston; W. H. Cotes, hosiery and underwear, St. Denis.

F. L. Stutson, Washington Courthouse, Ohio, drygoods, notions and furnishing goods, Broadway Central.

William Taylor, Son & Co., Cleveland; W. W. Byers, carpets and upholstery goods, No. 51 Leonard-st.

The Fair, Chicago; J. D. Rutter, carpets and rugs, New-Amsterdam.

F. L. Tuttle, Hawley, Penn., drygoods, notions and furnishing goods, Albert.

John Wanamaker, Philadelphia; J. F. Farrell, boys' clothing, Wolcott.

Watrous & Perkins Bros., Waverly, N. Y.; W. L. Watrous, drygoods, notions and furnishing goods, Grand, and E. F. Perkins, drygoods, Grand.

Books and Publications. | Books and Publications. | Books and Publications.

The Grand Prize
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(Special Despatch to New York Tribune.)

St. Louis, Oct. 24, 1904.---The World's Fair Judges to-day gave Grand Prize (highest award) to Funk & Wagnalls Company for their Standard Dictionary, and Gold Medal for their Literary Digest and reference works.

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Hon. John Hay, Secretary of State: "The great value and importance of the work are apparent at the first glance."

EXAMPLES

Do not say "I hope he arrived in time," but "I trust he arrived in time." Hope refers to the future.

"Are you going any place?" Say rather "Are you going anywhere?"

Do not say "They are both alike." Better say "They are alike" or "The two are alike."

Do not say "different than," but "different from."

Do not say "I donated" unless the gift is large; say "I gave" or "contributed."

Pronounce "chauffeur," the driver or operator of an automobile, as if it were spelled show-fur.

Because IT IS A COURT OF LAST RESORT ON DISPUTED SPELLING AND PRONUNCIATIONS. These have been passed upon by leading philologists and masters of English in the American, English, Canadian, Australian, and Indian universities, and the preferred are given; in addition are also given the pronunciations of all other important dictionaries—eleven in all. *The Standard alone has this feature.*

The Observer, New York: "So thoroughly have disputed spellings and pronunciations been dealt with that we have a consensus of the best judgment of the English-speaking world."

Because DR. CHARLES P. G. SCOTT, a prominent editor of the Century Dictionary, and now editor-in-chief of the new Worcester Dictionary (in course of revision), speaking of diacritical markings used in pronunciation of words in various dictionaries, said recently that "the so-called 'system' of notation used in the current American and English dictionaries (except the Oxford and the Standard) is thoroughly bad—unhistoric, unscientific, unliterary, unscholarly, inconsistent, irrational, ineffective, utterly senseless in itself. . . . This statement applies to the current American and English dictionaries—Webster, Worcester, Stormonth, the Imperial, and their unwilling successors (as the Century and the International), in the same line of conventional notation. Only the Oxford Dictionary and the Standard Dictionary have been bold enough and wise enough to use a notation based on historic and scientific principles. I think all new dictionaries will be bold and wise also."

Oxford University, England, Prof. J. A. H. Murray, Editor of the Great Murray (Oxford) Dictionary: "The introduction [for pronunciation purposes] of the phonetic element in the Standard is a desirable recognition of the need of reformed spelling, and Prof. F. A. March's editorship of this department is everything that could be desired."

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The St. James's Budget (weekly edition St. James's Gazette), London: ". . . To say that the Standard Dictionary is perfect in form and scope is not extravagance of praise, and to say that it is the most valuable Dictionary of the English language is but to repeat the obvious. The Standard Dictionary should be the pride of literary America, as it is the admiration of literary England."

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Review of Reviews, London, England: "The colored plates are truly masterpieces of lithographic art."

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HORSE SHOW WITHIN FOUR BLOCKS

Books and Publications.

Harper's Book News

The Masquerader

Here is a book made of paper and ink like any other book—but different. Who shall say wherein the difference lies? Who can tell just why this book has been run away with by the public, why the presses are kept continuously busy over it, why the libraries cannot supply their patrons, nor bookstores keep it sufficiently in stock? The fact that it is a great story of a man and a woman with red blood in their veins does not entirely answer the question—there is more than that to it. Other novels languish. Why not this?

When it was running serially people kept writing to the editor begging for advance proofs, one man pleading that he had heart disease and feared he might die before it came to a close. A reader of the English Blackwood's for sixty years says: "Not since I waited feverishly for 'Monte Cristo' to appear have I been so excited by a story. And Mrs. Thurston has given me what Dumas did not—a perpetually increasing wonder as to how the adventure is to end."

The New York *Evening Mail* says of the novel:

"This is a story of a strong man and a strong woman and their high-handed grasping for happiness in the face of the moral law. The woman, magnificent in her love, rises above considerations of conventions, above fear, above conscience. Circumstances give her the right to follow the dictates of an overwhelming passion. . . . It will take rank with the few really good books."

Already in England and in America the book is being made into a play, and France and Germany have begun translating it.

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Surrogates' Notices.

IN PURSUANCE OF AN ORDER OF HON. Frank T. Fitzgerald, a Surrogate of the County of New-York, Notice is hereby given to all persons having claims against Emil Michel, late of the County of New-York, deceased, to present the same, with vouchers thereof, to the subscriber, at his place of transacting business, No. 35 Nassau Street, in the City of New-York, Borough of Manhattan, on or before the 14th day of April next. Dated New-York, the 6th day of October, 1904.
THEODORE BAUMEISTER, Executor.

IN PURSUANCE OF AN ORDER OF HON. Frank T. Fitzgerald, a Surrogate of the County of New York, notice is hereby given to all persons having claims against Edward W. Lambert, late of the County of New York, deceased, to present the same, with vouchers thereof, to the subscribers, at their place of transacting business, at the office of Richards & Heald, No. 141 Broadway, Borough of Manhattan, in the City of New York, on or before the 31st day of March next.
Dated New York, the 15th day of September, 1904.
SAMUEL W. LAMBERT, MARTHA W. LAMBERT, ALEXANDER LAMBERT, Executors.
RICHARDS & HEALD, Attorneys for Executors, 141 Broadway, Borough of Manhattan, City of New York.

HASTINGS, FANNY DE GROOT.—IN PURSUANCE of an order of Hon. Frank T. Fitzgerald, a Surrogate of the County of New-York, notice is hereby given to all persons having claims against Fanny de Groot Hastings, late of the County of New-York, deceased, to present the same with vouchers thereof to the subscriber, at his place of transacting business, at the office of his attorneys, Agar, Ely & Fulton, No. 31 Nassau Street, in the City of New-York, on or before the 13th day of January, 1905, next.
Dated New-York, the 5th day of July, 1904.
THOMAS S. HASTINGS, Executor.
AGAR, ELY & FULTON, Attorneys for Executor, 31 Nassau St., Manhattan, New-York City.

IN PURSUANCE OF AN ORDER OF HON. Frank T. Fitzgerald, a Surrogate of the County of New York, Notice is hereby given to all persons having claims against Emma H. Crocker, late of Ramseys, in the County of Bergen and State of New Jersey, deceased, to present the same, with vouchers thereof, to the subscribers, at their place of transacting business, No. 25 Broad Street (Room 1,809), in the Borough of Manhattan, in the City of New York, on or before the 23rd day of March next.
Dated New York, the 16th day of September, 1904.
GEORGE CROCKER, ALEXANDER H. RUTHERFORD, ALICE H. RUTHERFORD, Executors.
HAWKINS & DELAFIELD, Attorneys for Executors.

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