THE PARIS STAGE.

Characteristics of Recent Popular Productions.

Paris, November 22.

The Paris playhouses, after the preliminary dramatic hors d'œuvres and lyric cocktails invariably offered each autumn in the opening months of the season, have at last reached the more substantial course of the year's theatrical repast. Alfred Capus, Maurice Donnay and Henry Bataille—that trio of dramatists whose productions are as eagerly awaited by smart Parisian society as were the comedies of Dumas fils, Augier and Pailleron thirty years ago—have each presented pièces de résistance which indicate the tendency of the stage and the taste of the French public. The tendency seems to be toward a general but well mannered relaxation of morality; and the taste of fashionable theatrical audiences demands audacities expressed in graceful language and neatly polished dialogue.

"Notre Jeunesse," the four act comedy by Alfred Capus, brought out at the Théâtre Français last Wednesday, is so far the most important success of the season. The theme is supplied by a somewhat misunderstood young wife adopting her husband's illegitimate daughter, and this is accomplished without blasts of rhetoric or sentimental phraseology, but simply and naturally, almost like an everyday function of ultra-modern Parisian life. There is a complete absence of the old school melodramatic atmosphere in which Dumas loved to place his "Anthonies" and other illegitimate offspring. Well bred society to-day accepts with a complacent smile a situation that the more rigid and more hypocritical morality of the last generation of Parisians would never have allowed to be presented to them at the Comédie Française, where they are accustomed to pass the evening at least once a month with their wives and daughters.

"Notre Jeunesse" marks the advent of Alfred Capus at the Théâtre Français—the dramatist's last station before arriving at the French Academy—and the success is so great that the play will in all probability be given next season in New-York and in London. The story is sentimental, and the conclusion is happy and optimistic. Mme. de Roine is a benevolent, kind-hearted, broad-minded widow of fifty. She and her bachelor brother, Chartier, are passing the summer at their cosey little villa at fashionable Trouville. Their guests include the Briant family, Besançon manufacturers, consisting of Briant père, his son Lucien, and the latter's charming and attractive wife, Hélène, who, misunderstood and neglected by her husband, leads a lonely existence amid uncongenial surroundings; for, besides being bullied by her cantankerous, despotic, old fashioned father-in-law, her marriage is a childless one. "I have been an irreproachable wife!" she exclaims, "and, what is exceedingly dangerous, I am just beginning to find it out!"

Chartier is an old college chum of Lucien Briant, and they chat familiarly together of the gay escapades of their student days in the Latin Quarter. Lucien is a pessimist. He is sad and suspicious, and is under the complete domination of his tyrannical father, who awes him by his continual contempt of modern people and of up-to-date ideas. The sojourn at Trouville is a rare bit of sunshine in the existence of Hélène, and there is a delightful glimpse of seaside flirtation, from which nevertheless Hélène emerges unscathed. It appears from the conversations of Lucien and Chartier that in the old student days Lucien had an intimacy with a girl named Léontine. The rupture which ensued because of Lucien's marriage with Hélène was a painful one, and although there was an illegitimate daughter Lucien had passed seventeen years without news of Léontine. Suddenly a young girl arrives at the villa at Trouville, having come from a distant village in Burgundy. This is the daughter of Léontine and of Lucien Briant. How does it happen that the girl thus drops into the villa like a falling star? Simply because her mother is dead, and, left without resources, she comes to Chartier, whom her mother had often spoken of as "a good friend, to whom she might some day apply for advice and help." The girl's name is Lucienne. She is well educated, pure minded and courageous.

"Can you aid me to find a place as governess?" she asks him.

"Shall I speak to your father? He is here at my villa."

"No. He does not know me. My mother with her dying words enjoined me not to bother him or to cause him trouble. I do not wish to see him!"

Chartier is charmed by the young girl and decides to help her. He promises to keep her secret, and to confide it to no one except to his kind hearted sister, Mme. de Roine. While they are thus talking Lucien Briant, the father, who does not know his daughter, because he only saw her years ago, when she was an infant, enters the room. Not a word is uttered, but by a simple glance and gesture Lucienne becomes instinctively conscious that she is in the presence of her father, and this dumb scene effectively closes the first act. Through the kindness of Mme. de Roine a place is found for Lucienne with a lady who is about to leave for South America, the young girl having refused to receive a small sum from her father, who is in a terrible fright lest his wife, Hélène, should learn of the existence of his illegitimate daughter. Meanwhile Hélène complains to her friend Mme. de Roine of her lonely life, of her unsympathetic husband, of her tyrannical father-in-law, and expresses regret that she has no child to fill the void of her existence, saying: "Oh! If I only had a child! I have often thought of adopting one!"

Whereupon the good Mme. de Roine exclaims: "Why, I have one all ready at your disposal!"

"Indeed?"

"Yes, it is a child of your husband."

"Good gracious!"

Here the details of Lucien's Latin Quarter escapade are explained.

"How old is the child?"

"Seventeen."

"Ah, that is rather too old for ..."

"Oh! but she is charming!"

"Ah! It is a girl, then?"

"Yes."

"Can I see her?"

It is then arranged that Hélène shall pass for the lady who is about to engage Lucienne to accompany her to Rio Plata. Lucienne is brought face to face with her father's wife. The meeting is curious. Hélène becomes fascinated with Lucienne and decides to adopt her. She reveals her identity to her husband's illegitimate daughter, and in a touching and effective scene, admirably acted by Mme. Bartet and Mlle. Piérat, the two fall into each other's arms. In the fourth act comes the scene between the daughter and the father, who is at last convinced by his wife that the best solution is to adopt her. This by no means suits the cantankerous old Briant père, who, waxing furious at these ultra-modern ideas of conciliation, quits the house forever in a fit of passion and leaves the young couple to their own devices. Such is the bare outline of "Notre Jeunesse." This slight and fragile plot is, however, worked out with dainty finish, from which is exhaled the delightful esprit and humor that seldom fail to captivate the Parisian public.

Henry Bataille, the young poet and dramatist, whose delightful Alexandrines in "Le Beau Voyage" are so keenly appreciated in literary circles, and whose stage adaptation of Tolstoy's "Resurrection" was so successful last year at the Odéon, has produced a clever, but somewhat "too literary," comedy at the Vaudeville Theatre called "Maman Colibri" ("Mamma Hummingbird"). It is the story of a flighty and "misunderstood" thirty-eight-year-old wife of a dry, mathematical, hardworking business man, who falls in love with a physically attractive, but mentally and morally repulsive, college comrade of her son. It is a romance of January and June. The sentimental mother quits husband, children and home to follow the youth of twenty-two to Algiers, where he is called to perform his military service in the Chasseurs d'Afrique. Discovering that she is being supplanted in her lover's affections by a flirtatious young American girl, Miss Deacon, she stealthily quits Algiers, and returns to Paris, where, after considerable difficulty, she is received by her son, who has been married and whose newly born infant—Maman Colibri's grandson—becomes the hyphen of reconciliation. Here, however, the grandfather, Maman Colibri's husband, leaves the house in irreconcilable anger, just as in "Notre Jeunesse" the equally inflexible and inexorable grandfather, Briant père, quits the villa at Trouville. There may be many Maman Colibris in Paris, but they usually avoid scandals, and women of such full blown maturity are seldom foolish enough to abandon their grown up families for dainty little dudes scarcely out of their teens.

Maurice Donnay, whose plays never attain that active, logical mechanism and rapid movement that American audiences demand, but who places his characters in a delicious atmosphere of feeling and delicate sensibility, has produced at the Renaissance a comedy called "L'Escalade," delightfully acted by Lucien Guitry and Marthe Brandès, in which a "misunderstood" wife, beautiful, capricious and worldly, falls in love and consoles herself with a chèmist who professes to analyze the passion of love.

At the Théâtre Athénée two little known dramatists, Messrs. Peter and Dancoy, have brought out a play called "Chiffon," in which a sentimental young woman, devoted to her husband, a brilliant diplomatist, flirts and misbehaves herself with a young stranger out of revenge for her husband's supposed but imaginary infidelity.

The Porte Saint-Martin is drawing good houses with the revival of a good old fashioned military melodrama entitled "Napoleon," written by the late Martin Laya, which proceeds at a sort of hand gallop through all the episodes of Napoleon's career. It is a vivid Napoleonic cinematograph in forty tableaus, and shows that the popular taste still clings to grand, martial, spectacular shows with drums, musketry volleys, dazzling uniforms, gold lace and fine feathers.

The Variétés is doing a profitable business with its brilliant revivals of opéra-bouffe—"Barbe-Bleu," "La Fille de Madame Angot," and above all, of Charles Lecocq's "Le Petit ..." At the little bandbox of a theatre, Les Bouffes Parisiens, a clever and amusing piece in verse, "L'Embarquement pour Cythère," shows that the Paris public is as fond as ever of well turned, wittily pointed, romantic versification, especially when it leads to Cythère.

C. I. B.

SAYS PANAMA TASK IS GREAT.

Congressman Hepburn Tells of Results of Investigation by His Committee.

[BY TELEGRAPH TO THE TRIBUNE.]

Mobile, Ala., Dec. 3.—W. P. Hepburn, chairman of the Interstate and Foreign Commerce Committee, in telling of the visit to the isthmus of Panama, and its results, said:

We met many of the people of Colon and Panama and the intermediate towns; we gained much of the information we sought, and I think all of the party formed favorable opinions of the country. The country is wonderful, the richest of soil and a climate that makes possible, in the greatest profusion and the best of quality, nearly all tropical productions. If you could turn 100,000 Americans into that republic, in less than a generation it would be one of the richest portions of the earth, redeemed from epidemic disease, almost every acre made productive and the seat of immense wealth.

There are many difficulties in the way of a completed canal—engineering difficulties of vast proportions and requiring large expenditures; but the men in charge of the zone, General Davis and Chief Engineer Wallace, are full of energy and confidence. They have no doubt of success, and while to-day they have not determined on or matured their plans, they are very sanguine that one will be speedily determined on that will end in a canal satisfactory to all commercial and military interests.

GRAND CORDON FOR J. P. MORGAN.

Order of Lazarus Given to New-York Banker for Return of Cope.

Rome, Dec. 3.—It is officially announced that King Victor Emmanuel has conferred the Grand Cordon of Saints Maurice and Lazarus on J. Pierpont Morgan in recognition of Italy's gratitude for the return by Mr. Morgan to the Italian government of the famous cope which was stolen from the Cathedral of Ascoli in 1902, and subsequently purchased by Mr. Morgan. It is asserted that the government will have a gold medal struck in commemoration of the return, and will present it to Mr. Morgan.

FALSE PAINTINGS SOLD IN FRANCE.

Many Americans Victims — Authorities Prosecute Sellers.

Paris, Dec. 3.—The extensive trade in false paintings, apparently signed by famous artists, has led the authorities here to enter upon a vigorous campaign for its suppression. Judge Boucard, who is directing the prosecutions, has caused the seizure of a number of alleged Corot, Diaz, Daubigny and Rousseau paintings. Several Americans are among the sufferers.

PRINCE HUMBERT'S CHRISTENING.

Many Members of Royal Families at Rome—Prelate May Be Honored.

Rome, Dec. 3.—Great preparations are being made for the christening to-morrow of the Crown Prince, Prince Humbert of Piedmont. Among the members of royal families who have arrived here the central figure is Prince Nicholas of Montenegro, the Crown Prince's grandfather, who is highly popular in Rome. The Montenegrin ruler is accompanied by several members of his family. Prince Albert of Prussia has arrived here with a large suite. He is the bearer of an autograph letter from Emperor William. Prince Arthur of Connaught has also reached Rome, together with the Duke of Oporto, who is a cousin of the King, and Prince Victor Napoleon, another cousin of his majesty. All these went to the Pantheon to-day and deposited wreaths on the tombs of King Victor Emmanuel and King Humbert.

All the Italian royal princes, with the exception of the Duke of Aosta, who is detained at Turin by the fact that the duchess is suffering from an attack of pneumonia, have arrived here.

It is rumored that among the decorations which King Victor Emmanuel will confer in honor of the occasion is the Collar of the Annunziata Order on Cardinal Richelmy, Archbishop of Turin, which would be another step forward in the cordial relations now existing between church and state. This would re-establish the custom of the ancient Kingdom of Sardinia, when the Archbishop of Turin, who was a Senator, wore the Collar of the Annunziata.

KAISER PRAISES THE PRESIDENT.

Berlin, Dec. 3.—Emperor William dined with Chancellor Von Bülow last evening. Among those present was Ambassador Tower, with whom his majesty talked regarding affairs in the United States. The Emperor thought President Roosevelt's speech at the unveiling of the monument to Frederick the Great at Washington was one of the finest appreciations of the King he had ever read.

FRENCH AMBASSADOR AT MONTICELLO

An interesting visit was made last week by the French Ambassador to this country to the tomb of Thomas Jefferson, at Monticello, Va., where he left a large and handsome wreath of laurel, tied with the French colors and the colors of the University of Virginia. The Ambassador and his party were entertained by Congressman Jefferson M. Levy at Thomas Jefferson's old home, which is now the property of Mr. Levy, at a luncheon. In replying to a toast from the host, the Ambassador said that it gave him unusual pleasure to visit historic Virginia under such auspices and to pay his respects to the dust of the writer of the Declaration of Independence.

STILL NO TRANSFERS.

N. Y. C. Railway Defiant—Associations Join Fight.

There was no change in the transfer situation yesterday. The New-York City Railway Company, of which H. H. Vreeland is president, continued to violate the law, as interpreted by the highest courts, by refusing transfers at disputed points. An employe of the legal department, who was the only one of the officers seen yesterday who would talk, said that the company was going to see whether it was cheaper to pay penalties than to issue transfers. Transfers were refused to a Tribune reporter yesterday afternoon from a Broadway car to the Twenty-third-st. crosstown line; from the Third-ave. line both to Twenty-third and Forty-second sts., and at several of the other points in dispute.

It was said yesterday that at least one of the municipal associations which have been fighting for universal transfers in Manhattan would take formal action against the street railway people. This can take but two forms. One is to take charge of the cases of individual citizens who demand transfers, are refused and try to claim the penalties. The other is to arouse public sentiment against the New-York City Railway Company as a powerful corporation violating the law as finally interpreted by the Court of Appeals. One or the other of these means will probably be employed next week.

Luke O'Reilly, the lawyer, who brought the transfer suit against the Brooklyn Heights Railroad which was decided in his favor by the Court of Appeals last week, declared yesterday his intention of bringing a legal action to determine the validity of the abrogation by the Brooklyn Heights Railroad of the lease of the Nassau Railroad. He believes that the lines of the latter are still controlled and operated by the former.

By the abrogation of the Nassau lease the Brooklyn Heights company evades the issuing of many transfers under the law as interpreted by the Court of Appeals.

MINERS FALL SEVEN HUNDRED FEET.

Three Killed by Breaking of a Cable at Tuloquon, W. Va.

Huntington, W. Va., Dec. 3.—The breaking of a cable at the Loop River mines at Tuloquon, near Welch, this morning, dashed three miners on the rocks, seven hundred feet below, killing them all instantly. A searching party, an hour later, found their bodies, crushed and mangled beyond recognition, on the rocks at the bottom of the precipice. The names of the dead are John Winters, Harry Wolburn and Heny Clay, colored.

The accident caused a general cessation of work in the mines, the three hundred men employed refusing to work until after the burial of the dead. The mine superintendent cannot account for the breaking of the cable.

NO CHARGE AGAINST PRISONER.

No Excuse Known for Keeping Man in Jail for Eight Years.

[BY TELEGRAPH TO THE TRIBUNE.]

Indianapolis, Dec. 3.—Samuel Williams has been a prisoner in the Carroll County jail at Delphi for nearly eight years, and there has never been any charge of crime against him, as far as is now known. If he was ever charged with any crime, the record of it has been lost, as no commitment to the jail is in existence. For nearly four years of this time Williams was kept in a cell, and even the privileges of the corridors were denied him.

An investigation which was started this week shows that Williams was an epileptic and that he was placed in jail presumably to keep him from doing himself injury. The present Sheriff, who is just completing two terms of two years each, found him in the jail and admitted him to the open air, and he has been doing odd jobs near the jail for several months, and thus earning something for himself. During his epileptic fits he was regarded as dangerous, but these are less frequent now and his general health is good. An order of the court for his release is to be secured at once.

MINIATURE WORLD'S FAIR HERE.

Features of St. Louis Exposition To Be Seen in Madison Square Garden.

Arrangements have been made whereby New-Yorkers will have an opportunity to see many interesting features of the World's Fair. These will be gathered together in Madison Square Garden, beginning December 17, and remain there for two weeks. This exhibition will include the principal gold medal attractions from the French, Italian, German, Japanese, Austrian and other foreign exhibits. Among the many features will be the Visayan village, including the original Filipino Orchestra of seventeen men, and the principal attraction of the Philippine exhibit at the fair. The entire Visayan village is here by special permission from the Civil Governor of the Philippines. Three of the 'nipa" huts, just as built by the Visayans at St. Louis, are being transported entire, and will be erected in the Garden.

The Cliff Dwellers' exhibit, of interest to ethnologists and archæologists, will be enlivened by daily illustrations of the rattlesnake dance, with live reptiles, under the supervision of the Indian magician, the chief medicine man. Then there will be the Patagonian Indians and the South African pygmies. Lovers of art will be attracted by prize winning exhibits in the art galleries. Another attraction will be a duplication of the famous Pike. The entire basement of the Garden is to be given over to this purpose.

Twice a day the members of the various villages will gather in the International Plaza, to which a portion of the Garden will be devoted, and while there will practise their native open air pastimes.

FOR OPEN SCHOOLS ON SUNDAYS.

Dr. Leipziger Thinks They Should Be Used for "Uplifting Addresses."

Dr. Henry M. Leipziger, Supervisor of Lectures, last night delivered the third of the series of Saturday evening lectures at Cooper Institute on educational topics. The subject was "School Extension and Adult Education." Dr. Leipziger said in part:

During the last generation the conception of the public school has undergone a marvellous extension. The school curriculum has been broadened. No longer do the three "R's" hold undisputed sway. According to present day theories, the whole boy must go to school, and the hand and eye must be trained as well as the heart and head. The ideal of the present curriculum is to prepare the child for life, and not merely for examinations. The extension as indicated in the curriculum is further shown by the character of the schools. Until eight years ago there were no free high schools. Now there are twenty-one, and these include two commercial high schools and two technical high schools, one of which is for girls. Ten years ago there were no kindergartens in New-York. Now there are over four hundred. Further, by the establishment of evening schools, opportunity is afforded to those who are obliged to work and also to those who have come to our shores after school age. In order that the costly school equipment be not idle in the vacation terms, about five years ago vacation schools were established, giving the children a love of nature, directing their play, looking after their physical development and employing their hands on works of art and skill.

In New-York the uses of the school have been still further broadened by provision for the education of adults commonly known as "free lectures to the people." Of the school population of our land only about 1½ per cent are enabled to attend the higher institutions of learning. Fourteen years ago the free lecture movement was tentatively begun in six schoolhouses. During the last year there were 140 places where systematic courses of lectures were given, and to the 4,665 lectures there came an attendance of 1,134,000.

In ending his lecture Dr. Leipziger made a plea for better auditoriums in the schoolhouses, saying that there should be no necessity for citizens desiring to add to their culture to sit in low and ill ventilated and unattractive schools or to climb sixty or seventy steps, to sit on benches made for children. "The extension of the school for these varied purposes," he said, "makes the schoolhouse what it really should be, a social centre for the community. That we are approaching such an ideal may be inferred from the fact that some of the schoolhouses in the crowded districts are open on Sunday. If the museum and library are open on Sunday, why should not the schoolhouse, too, be open on Sunday afternoon, and in its main hall the people be gathered to listen to an unlifting address of a biographical, historical or ethical nature? The schoolhouse of the future, then, is not to be a mere place for instruction of children, but also a resort for the continued culture of men and women."

ANOTHER SUBWAY STATION OPENS.

The subway station at Broadway and One-hundred-and-fifty-seventh-st. will be opened this morning at 11:30 o'clock, and all Broadway trains will be run to this terminal. Thes tation has been used on Saturday afternoons for handling the crowds that attended the football games, but it has not been open for general business. Special orders were sent out yesterday afternoon telling the employes of the opening.

DUCHESS OF AOSTA WORSE.

Turin, Dec. 3.—The condition of the Duchess of Aosta, who is suffering from pneumonia, was worse to-day. The duchess had moments of unconsciousness this afternoon and experienced difficulty in breathing.

DRY GOODS. DRY GOODS.

Leading Specialty Cloak, Suit, Skirt and Waist House in the City.

Bonwit, Teller & Co

Heretofore Teller & Co

Will Place on Sale the Following

VERY SPECIAL VALUES

For Monday and Tuesday.

A Twenty-five Dollar Suit Sale

CUSTOM-TAILORED CHEVIOT SUITS, Superior quality Panne Cheviot. Three-quarter length double-breasted coat, lined with guaranteed satin—closely pleated skirt. Special at..... 25.00

CUSTOM-TAILORED BROADCLOTH SUITS. Excellent Broadcloth. Coat lined with guaranteed satin—three-quarter length in plain double-breasted, or single-breasted with fancy vestings—Collar and cuffs with braid and velvet trimming—Closely pleated skirt. Special at..... 25.00

These Suits are Heavily Interlined for Winter Wear.

Coats at Half Price and Less.

TOURIST COATS of superior quality Covert, handsomely tailored. Former price $24.00. ..... 12.00

BLACK KERSEY COATS, lined throughout with heavy satin. Former price $22.00.. 10.00

Fashionable Furs For Holiday Gifts.

PERSIAN LAMB BLOUSE COATS of lustrous Leipzig dyed skins—imported model—lined with heavy brocaded silk. Value $175.00. Special at..... 125.00

SABLE SQUIRREL SETS..... 15.00
Muffs, $8.50. Scarfs, $6.50.

NATURAL SQUIRREL SETS..... 15.00
Muffs, $7.50. Scarfs, $7.50.

ROYAL ERMINE FOUR-IN-HANDS (pure white). Value $32.50..... 22.50

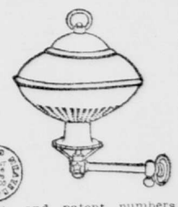
MINK FOUR-IN-HANDS (double stripe), with eight Mink Tails. Value $25.00..... 16.50

TWENTY-THIRD STREET, WEST.

GAS HEATERS.

SUVIO STOOD TIME TEST

The most practical gas heater on earth. Stands alone on its merits. Has no equal. There are dealers who are trying to sell WORTHLESS SUBSTITUTES for the sake of larger profits, at the expense of the innocent buyers.



BE CAREFUL, insist on SUVIO. NAME SUVIO and patent numbers stamped on top of each heater as illustrated.

Price 95c., $1.15, $1.50.

Copper, Nickel and Aluminum, 25c. and 40c. extra.

ZEE-NEET GAS HEATER, 40c. UP.

"SUVLIGHT," Pat'd. The best incandescent gas lamp. By the simple movement of the thumb the exact proportion of gas and air and the highest possible illumination are instantly obtained. 150 candle power. Saves 80% on gas bills. Never blackens mantle. Plain burners, 75c., $1. Fancy and colored, $1.50. Suvlight Burner, solid brass, 25c. Liberal discount to trade and large consumers. Samples put up on request. Tel. 1284 R. Plaza.

This does the work. Mantles 10c. up.

SUVIO HEAT & LIGHT CO., 1079 3d Ave., 40 W. B'way, cor. Park Pl.

DENTISTRY.

CROOKED TEETH.

There is nothing more destructive to the beauty, health and durability of the teeth, and the pleasing symmetry of the features of the face, and no disturbance more easily corrected, than irregularity of their arrangement.

IRREGULAR, PROTRUDING, CROOKED TEETH can be straightened and made symmetrical by an entirely new, simple and painless method.

DR. ALFRED BARTELS, Dentist, The "Washington," S. W. Cor. 122d St. and 7th Ave.

DENTISTRY at cost of material; students do no work; afternoons for those desiring private treatment. POST-GRADUATE DENTAL SCHOOLS INFIRMARY, 624 Madison-ave., corner 59th-st.

DR. JOHN BROWNE RAWSON, "Surgeon" Dentist, 237 Lexington-ave. Porcelain Inlays and Crown and Bridge Work a specialty.

DR. W. LEE DEFENDORF, Dentist, 114 West 125th-st., N. Y. Painless, artistic, modern. Tel. 2514 R—Morningside.

DIAMONDS AND WATCHES.

FACTORY TO POCKET. WATCHES Diamonds, &c., at about ½ retail prices. DOLL. 175 BROADWAY, N. Y. If you THINK you HAVE or DESIRE a SOLID Gold Watch, get Catalogue 12 T.

CLOCKS.

ESTABLISHED 1860. Buy from maker and save money. Marble, Onyx and Gold Clocks. A big line to select from. Big bargains. GLASE & SON, 42 Maiden Lane.

ART ANTIQUES AND CURIOS.

"THE CHIC" ARTROOMS, 400 COLUMBUS-AVE. 1,282 MADISON AVE.

E. WEISS, IMPORTER.

FINE EMBROIDERIES, LACES AND NOVELTIES. LINGERIE WAISTS AND IRISH CROCHET LACES A SPECIALTY. ALL MATERIALS FOR NEEDLEWORK, DESIGNING AND STAMPING. WE INVITE YOUR KIND INSPECTION.

LANTHIER'S OLD CURIOSITY SHOP, Incorporated, 354 Fourth Avenue, between 25th and 26th sts., New-York. Importer and dealer in Fine Oil Paintings, Rare Old Portraits and Gems by the Old Masters, Old Jewels, Silver, Ancient Arms and Armor, Works of Art. Appraisements for Insurances, Transfer Tax and Surrogate's Court.

ANTIQUE FURNITURE EXCHANGE, 156, 158 West 34th-st., near 7th-ave., invites inspection of this most interesting collection of genuine Colonial, Chippendale and other originals. Grandfather Clocks, Highboys, Clawfoot and spindle legged pieces every description; all at most attractive prices. Entrance 156.

GUARANTEED antique furniture, mahogany, imported direct from Europe; repairing of all kinds neatly and precisely done, either at residence or shop. D. GHERARDI & CO., 338 East 47th-st.

AT ERLE'S ART GALLERY, 115 West 42d-st., near 6th-ave.—Antiques, curios, old jewels, silverware, rare fans, paintings, miniatures and weapons. Old gold bought.

YE OLDE SHOPPE, 340 4th-ave., near 25th-st.—Bargains in studio furnishings; old copper, hammered brass, antique furniture, bric-a-brac, porcelains, bronzes, curios; reasonable prices.

PICTURE FRAMES of all the latest designs made to order at short notice by the NASAU ART CO., 109 Nassau-st., near Ann-st.

FOR SALE, 12 rare antique grandfather clocks; also an ancient chest; one over 100 years old from northern part of Europe. R. CHRISTENSEN, 88 Chambers-st.

PAINTINGS, engravings, etc., relined and cleaned. Frames of every description, old frames and furniture regilt. SCHOEN, 145 East 22d-st., near Lexington-ave.

FINE OIL PORTRAITS to order at moderate prices. VECCHIO, Artist Studio, 98 5th-ave., Room 2.

ELEGANT framed paintings for sale, bargains. JOHN SCHULLIAN, 40-42 West 22d-st., city, Room 10.

DI SALVO BROS., antique furniture, bric-a-brac, Sheffield and solid silver, 388 4th-ave., near 27th-st.; Tel. 2,246 Madison Square.

GRAGG ANTIQUES CO., 116 West 42d-st., buys and sells old mahogany, silver, jewelry, Colonial china.

CAST OFF CLOTHING.

HIGHEST PRICE paid for ladies', gentlemen's and children's discarded Clothing, fine Evening and Street Costumes, Jewelry, Bric-a-Brac, Furs, etc. Mr. or Mrs. M. NAFTAL, 744 6th-ave. Tel. 1,018—38th.

HIGHEST PRICES for ladies' and children's discarded clothing and jewelry (pawntickets). BARRON, 204 West 34th-st. (formerly 671 6th-ave.).

LADIES.—Make room in your wardrobes; sell your discarded clothing. DUGAN, 718 7th-ave. Telephone 2,403 L—38th.

LOST.

BANKBOOK No. 316,114 of the Union Dime Savings Institution is missing. Any person having a claim to it is hereby called upon to present the same within ten days or submit to having said passbook cancelled and a new one issued.

LOST OR STOLEN.—Bankbook No. 39,522 of the Emigrant Industrial Savings Bank. Payment stopped. Please return book to bank, No. 51 Chambers-st.

RESTAURANTS.

Maria's 133 W. 41st, formerly at 12th st. Ala. Table d'Hote Lunch, 40c. Dinner, 60c., with music.

DIAMONDS AND JEWELRY. DIAMONDS AND JEWELRY.

CASPERFELD & CLEVELAND

On the West Side of Street. 144 BOWERY. BOWERY SAVINGS BANK BLOCK. North of Grand St. "L" Station.

It seldom occurs during the Christmas season that an opportunity presents itself to purchase high class jewels of the character described below at prices considerably under prevailing quotations. This lot has been placed on sale with us by a prominent New York bank. We invite the inspection of connoisseurs and experts. Below are described just a few of this special lot.

Diamonds bought of us may be returned less 5 per cent when so stipulated in bill.

Ladies' Ring, rare Oriental ruby, 5 carats, surrounded by 12 large blazing blue white diamonds; cost originally $1,000. our price... $550

Finest gem we have ever offered for size and quality combined, perfectly cut, of rare blue tint and lustre, which dazzles the eye; 2 carats; cost to import, $360; our price..... $225

Your choice of Oriental emeralds, pigeon blood rubies or Ceylon sapphires, in combination with white, blue white diamonds of remarkable purity; either ring an unusual bargain at $75

A pair 11 carat diamond Drops, steel white, absolutely perfect, cut to match; balls of fire; cost to import, $2,000; our price..... $1,500

Whatever others advertise can be found here for less money.

MACHINERY.

A VALVELESS KEROSENE ENGINE.

Safe, simple, durable, economical and reliable. Send for catalogue. Can be seen running. UNIVERSAL KEROSENE ENGINE CO., 137 Liberty-st.

DUMBWAITERS.

R. M. Rodgers & Co., 131-3 Hall-st., B'klyn.

TWO unusually fine Corliss Engines, 18x42 and 16x36; cheap before removal. WICKES BROS., 115 Cedar-st.

200 H. P. 20x36 Slide Valve Engine; 18x42 Watts-Campbell, and 14x36 Hamilton-Corliss; 13x12 Erie Ball and 14½x14 Ball and Wood High Speed Engines. Ask for list of 200 engines we have for sale. WICKES BROS., 115 Cedar-st.

CHEAPEST POWER ON EARTH. THE MIETZ & WEISS GAS AND OIL ENGINES, stationary and marine, 1 to 60 horsepower, for Pumping, Electric Lighting and all power purposes; catalogue mailed. A. MIETZ, 128-138 Mott-st., New-York.

GREAT BARGAIN.—Only $4.89, freight prepaid; one 9-inch 14-ounce copper wash boiler; one 9-inch 14-ounce copper nickel-plated tea kettle; one 6-pint copper nickel-plated tea pot; one 8-pint copper, nickel-plated coffee pot. HOUSEHOLD FURNISHING CO., 113 Chambers-st., New-York.

SCALES.—Bargains, all kinds; Platform, 500 pounds to 20 tons; Scales bought, sold, exchanged; repairing. O'BRIEN, 404 Pearl-st.

AT REDUCED PRICES.—500 second-hand wood and iron working machines; fully guaranteed; machinery bought and exchanged. GEO. B. EDDY, 398 Madison-st.

OLD GOLD AND SILVER.

COINS. Rare Coins Bought and Sold. Old Gold and Silver Purchased. T. ELDER, 32 East 23d-st.

ANY ARTICLE containing Old Gold, Silver or Platinum bought. Highest prices paid. BALCK, 216 East 59th-st.

HIGHEST PRICES paid for old gold, silver and platinum. SCHORNSTEIN, 2,346 8th-ave., between 125th and 126th sts.

PAWN TICKETS, old gold, silver and gems bought; bargains in diamonds. YOUNG, 263 West 34th-st.

WORN-OUT GOLD AND SILVER bought by R. LONGMAN'S SONS, gold and silver refiners, 8 John-st.

OPTICIANS.

D. K. UTTAL,

15-17 West 116th-st., gives free booklets of "K-LENS-ER" Lens Cleaning Fibre.

MUNDORFF'S "NEERANFAR" SPECTACLES and Eyeglasses, ground in one solid piece of glass, no cement to loosen and blur or become detached and lost, avoiding the discomfort so well known of all others. THEO. MUNDORFF, Optician, 1,167 Broadway, Inventor.

TYPEWRITING.

CARBON PAPER.—100 sheets, 8x13, good quality, sent postpaid for $1; other grades. Address EMPIRE RIBBON AND MACHINE CO., 66 Beaver-st., New-York.

OSTEOPATHY.

AN osteopathist positively cures rheumatism, nervousness, gives medical vibration at home or patients' residences. Mrs. FISCHER, 428 Central Park West, corner 103d-st.

DR. EUGENE H. HENRY, Osteopathic Physician, graduate of Kirksville, Mo. Tel. 4,120—Plaza. 480 Park-ave., near 59th-st.

DRS. MERKLEY, 36 West 35th-st., N. Y. Tel. 6360—38th. 488 Clinton-ave., Brooklyn. Graduate of Kirksville, Mo.

FREDRIK WETCHE.—All chronic diseases treated. Nervous prostration a specialty. 123 West 80th-st. Telephone 657—Riverside.

THE STUDIO, Central Park West, corner 107th-st.—Electric treatment for rheumatism, neuralgia and nervous complaints; manicuring, hair culture, facial massage, shampooing, hairdressing.

THE JOHN N. HELMER INSTITUTE OF OSTEOPATHY, 128 East 34th-st., corner Lexington-ave. Telephone 760 Madison Square. Graduate of American School of Osteopathy (under the founder).

PATENTS.

INVENTORS, PROTECT YOUR IDEAS! Patents promptly secured; consultation and advice free. Highest references. SHEPHERD & PARKER, 315 Madison-ave., corner 42d-st.

THOMAS DREW STETSON, 108 Fulton-st., patent solicitor; expert; established 1855; real service; telephone 4289 John.

REMEDIES.

A.—MISS RICK, graduate Dr. Walter's Sanitarium, Wernersville, Penn., late Dr. Gardner's, Sharon Springs; 206 W. 124th-st.

DR. H. VON DESSAUER'S Pharmacy, 379 Atlantic-ave., Brooklyn. 3 to 10 p. m. No extra charge for medical advice.

F. YOUNG gives electric treatment for rheumatism and nervousness; manicuring. 134 Flatbush-ave., Brooklyn, opposite depot.

HYDROTHERAPY.—Newly equipped institute for treatment of neurasthetics. E. FRANCIS, 116 West 44th-st.

NATUROPATHY.—The natural system of healing; hydropathy, sun-air baths, diet, etc.; all diseases treated. Circular free. NATUROPATHIC HEALTH HOME, 124 East 59th-st.

MME. KATE BRUHN, 310 West 142d-st.—Scientific and electric treatment for rheumatism, nervous disorder, obesity reduced; facial contour restored; references; appointment by letter; females only.

NERVOUSNESS and rheumatism successfully cured. Facial and scalp treatment. VICTORIAS, 55 Prospect Place, Brooklyn. 10 to 9. Closed Sundays.

DISEASES of nervousness and rheumatism scientifically treated. SEARS, 564 State-st., Brooklyn, near Long Island depot.

BUCKLEY, 594 Atlantic-ave., Brooklyn, opposite L. I. R. R.; electrical treatment for nervousness and rheumatism.

PILES.—Bell's Pile Remedy. Immediate relief. Guaranteed cure. Price $1.00. Guide to Homeopathy free. BELL'S PHARMACY, 3 Vesey-st., New-York.

BUSINESS CHANCES.

ATTENTION.—Young, refined couple, wife foreigner, wish bedroom and a connecting room, also board, with nice American or German-American family in good neighborhood; must be reasonable; state prices and location; no other boarders; references. G., Box 33, Tribune Office.

AN INCOME FOR THE FAMILY.—Dividends that will please you. Address INTERNATIONAL LUMBER AND DEVELOPMENT CO., assets, $13,000,000. Drexel Building, Philadelphia, Penn.

BUY the little ones a Child's Endowment for Xmas. Money received on instalments and credited with compound interest to create a cash capital for your children at majority. NEW-YORK, Box 41, Tribune Office.

FIVE a minute injured and die from accident. New Policy for business and professional men protects self and lady secretary. Average cost few cents day. Too busy for interviews, postal brings policy for inspection. SALARY-PROTECTOR, Box 32, Tribune Office.

BUTTER AND EGG BUSINESS, downtown; established 1880; $100,000 yearly business; profits $10,000; three months' trial allowed; price, $12,000. LITTLE, 49-51 Chambers-st.

HIGHEST PRICES PAID in cash for pawn tickets, diamonds, pearls and jewelry. HENRY BAUM, 223 Bowery.

DRESSMAKING AND MILLINERY.

FURS REMODELLED, also repaired. Save money by purchasing direct from the wholesale manufacturer. An exceptional display of the latest fur novelties, including Chinchillas, Royal Ermines, Minks, Broadtails, etc. Persian and Seal Garments to order; latest styles; best fit and workmanship guaranteed. J. GINSBURG, Manufacturing Furrier, 19 West 27th-st., near Broadway. Established 1888. (Take elevator.) Telephone 537—Madison Square.

SPECIAL SALE OF

Imported Hats 5.00 AND UPWARDS.

TURNEY, 280 W. 84TH ST.

FURS BOUGHT or exchanged for new; we can remodel your old furs equal to new, only most skilled furriers employed; our charge one-third of others. HIRSCHFELD FUR CO., 121 5th-ave., near 19th-st.

Kenworthy 347 FIFTH AVE., Opposite Waldorf-Astoria. Spec