PLEASING REVIVAL OF "THE WINTER'S TALE"

Viola Allen Appears as Hermione and Perdita.

CHARM IN HER PORTRAYALS

Especially Appealing in the Tender Passages of the Earlier Acts—Play Well Staged.

Leontes ..... Mr. Henry Jewett
Mamillius, his son ..... Mr. Dagmar De Vere
Camillo ..... Mr. Frank Vernon
Antigonus ..... Mr. James L. Carhart
Cleomenes ..... Mr. Carter Weaver
Dion ..... Mr. John Junior
Rogero ..... Mr. Leopold Lane
Priest ..... Mr. Walter Maxwell
Hermione, } ..... Miss Allen
Perdita, }
Paulina ..... Miss Zeffie Tilbury
Emelia ..... Miss Louise Jansen
Polixenes ..... Mr. Boyd Putnam
Florizel ..... Mr. James Young
Archidamus ..... Mr. Warner Oland
Old Shepherd ..... Mr. C. Leslie Allen
Clown ..... Mr. Sidney Bracy
Autolycus ..... Mr. Frank Currier
Mopsa ..... Miss Evelyn Wiedling
Dorcas ..... Miss Phyllis Younge

In a revival in which sincerity of purpose and good taste are so manifest as in the case of "The Winter's Tale," in which Miss Viola Allen was seen at the Knickerbocker Theatre last evening, the spirit of carping criticism may well be stilled and the efforts of the players received with some degree of thankfulness by those persons who still find pleasure in the acted versions of William Shakespeare's plays. Of these "The Winter's Tale," written in the rich late years of the poet's life, is seen all too rarely. In the present revival a closer consideration than is possible now may disclose some inconsistencies and some points where emendations might be made with advantage; but, generally speaking, a high level of excellence is sought and maintained. The play is condensed to four acts, the chorus of Time being among the scenes entirely omitted.

In none of his plays has Shakespeare been less mindful of the unities of time and place. The incident of Hermione's supposed death and concealment for sixteen years is in itself made possible only by the broadest possible poetic license. And one may not reasonably demand, therefore, too close adherence to the text on the part of those who are charged with the difficult task of adapting the play to the requirements of the modern theatre.

In the main the cuts have been judiciously made, and if there is any vagueness in the minds of uninformed persons as to the exact relations of the characters one is not called upon to sympathize with it. It is to be assumed that persons who go to see a play of this kind will at least take the trouble of scanning it through beforehand. This remark is made necessary here by the fact that it was the misfortune of the reviewer to hear unnecessarily loud and disconcerting laments on the point of Shakespeare's vagueness. One heard other things last night. There were those, of couhse, who remembered Mary Anderson in the roles of Hermione and Perdita, and who were not loath to make comparisons.

In few instances of this kind is the memory to be trusted. Miss Anderson's Hermione in a quality of statuesque grandeur was probably more imposing than Miss Allen's. But the actress of last evening played Hermione's earlier scenes with a rare dignity that made her denotement of Perdita's pastoral simplicity and airy spirit an altogether noteworthy achievement. Her bearing in the difficult trial scene was majestic, yet marked by a sweetness that added a touch of eloquent pathos to the subsequent collapse. In the reading of the longer speeches Miss Allen suffers somewhat from a lack of variety, and there is a monotonously saccharine cadence to her voice at times that might well be modified. But in general her Hermione and her Perdita were pictures of engaging sweetness and insistent charm.

In the scene with Mamillius and her ladies there was abundant tenderness, which again made itself felt in the parting with Leontes after his first speech of accusation.

Henry Jewett, the Leontes, satisfied the eye with a natural poise of royal grandeur, a strong, manly physique, and a virile face, which, however, is lacking in mobility. He has a bad habit of mouthing, and his reading of verse is often unintelligible. Of the other supporting actors Frank Vernon, despite very obvious physical deficiencies, was most satisfying, his Camillo being sincere throughout. The Polixines of Boyd Putnam and the Paulina of Zeffie Tilbury were adequate, and the Autolycus of Frank Currier was amusing, although not particularly mellow. The Florizel of James Young was not without some merit, and the Shepherd and Clown were well played by C. Leslie Allen and Sidney Bracy.

Although several of the scenes were pictorially effective, there was no apparent tendency to make them overpowering. A notably beautiful picture was the forest of beeches near the Shepherds' Hut, where in the abandon of the rustic dance Florizel and Perdita are first disclosed to Polixines. Although carried forward with spirit that roused the audience to prolonged applause this scene was somewhat too noisily played to be entirely atmospheric. But the difficulty of inducing restraint where so many minor people are on the stage is one that can hardly be overestimated, and the fault perhaps was not entirely in the stage management.

MAUDE ADAMS RETURNS.

Actress Warmly Welcomed Again in "The Little Minister."

Maude Adams got an ovation last night when she revived "The Little Minister" at the Empire Theatre. It is some time since Miss Adams has played such a sympathetic and satisfying rôle as that of Lady Babbie in the dainty Barrie comedy. The memory of her characterization is still fresh in the minds of theatregoers, and her interpretation of Babbie is already too familiar to need more praises. Miss Adams is the same slender, winsome, witching Babbie, and her appeal is as strong as it used to be.

Arthur Byron is Miss Adams's leading supporter this year. He appears as Gavin Dishart, the minister. Last night his ability was evident as always. He gave a sincere portrayal of the character. Charles Walcot played the part of the sturdy, duty-doing Thomas Whamond, elder. He was effective. Violet Rand did well in her chief scene as Micah Dow, son of the backsliding Rob.

Others in the cast were Eugene Jepson as Lord Rintoul, George Irving as Captain Halliwell, Joseph Francour as Rob Dow, William Henderson as Snecky Hobart, Richard Pitman as Andrew Mealmaker, Wallace Jackson as Silva Tosh, Charles Pitt as the Sergeant, T. C. Valentine as the atheist, Mrs. W. G. Jones as Nannie, Margaret Gordon as Felice, and May Galver as Jean.

THE NEW YORK'S RURAL PLAY.

First Offering of This Theatre as a "One-Dollar House."

The New York Theatre began its career as a "one-dollar house" yesterday. "Home Folks," an American play in four acts," was presented in the afternoon before a big crowd. The highest price in the theatre is $1 for an orchestra seat; the cheapest seat sells for 25 cents. On Wednesday afternoons the prices range from 25 to 75 cents. As for "Home Folks," it seems to be about everything that was claimed for it. It's not quite the conventional rural melodrama, having several original features, being especially fortunate in its comic situations.

Thomas A. Wise, who is often amusing, appeared as Joe Hawkins, "it only to fiddle and fish." He proved himself fit for one other thing—to amuse the audience. They never tired of laughing at him. William Ingersoll effectively played John Selby, an Illinois farmer candidate for the Legislature, and Chrystal Herne, in the part of the stranger from St. Louis, appeared to good advantage. Other members of the cast are Arthur Sanders, Frances Stevens, and Julie Herne.

There were four acts and five scenes, and all of them were laid in Illinois two years after the civil war. Lynchers came in for a good deal of attention. They raided the Selby house in the second act, hunting for a horse thief, but found only a man in a closet eating jam. Their sudden astonishment and chagrin furnished a good opportunity for an effective curtain, and the opportunity was accepted by the author. "Home Folks" will probably satisfy the people who like that sort of thing. It is likely to stay rome time at the New York.

PETER DAILEY BACK AGAIN.

He's the Hit of "In Newport"—But Fay Templeton's in It, Too.

"In Newport," a musical burlesque on fashionable society, was presented at the Liberty Theatre last night by the Klaw & Erlanger Comedy Company, an organization which includes several popular favorites—Fay Templeton, Peter Dailey, Virginia Earle, Joe Coyne, and Lee Harrison. These were the reasons why "In Newport" will probably be a success. Every one of the five is known and liked in this city, for which reason the play is not likely to be entirely "the thing."

The burlesque has several good things in it. Of course Peter Dailey has to have his topical song. It is "When I Am the Chief of Police," and it made a hit with the first-night house. Dailey has a part that fits him like a hundred-dollar suit of clothes. He is Alert Pincherton, a detective, and his make-up presents him as a double of Detective Sergt. Place at the Tenderloin Station. Altogether, he seemed more in his element than in years, and his is by far the most amusing portion of the entertainment.

Fay Templeton, looking just the same as ever, was on hand as M'mselle Fleurette, a French flirt, who manages to cause no end of trouble in the family of John Bankwell (Lee Harrison). She sang two or three songs, one of them called "Women." Joe Coyne had the rôle of Percy Van Alstyne, the traditional English nincompoop of the stage, who is supposed to make others merry by displaying abnormal stupidity. Coyne's familiar comedy methods are still with him, and elicit as much laughter as ever they did.

GOLDEN'S PLAY PLEASES.

"Common Sense Bracket" Productive of Tears and Laughter.

Richard Golden, holding the centre of the stage pretty continuously, managed to divert a goodly audience at the Fourteenth Street Theatre last night in Charles W. Doty's old-time rural play, "Common Sense Bracket."

The piece had all the elements needed to bring the tears, arouse the laughter, and attract for its villain the timely hisses from orchestra to gallery. There was a runaway wife, who finally obained the forgiveness of a pig-headed husband, but the real heroine was a pretty music teacher, who proved to be the long-lost daughter of Old Man Bracket, the common-sense, sturdy, whole-hearted innkeeper and political leader in the New England town where the scene was laid.

Florence Rockwell took the part of the teacher, and Esther Lyon was the fugitive wife, who would have vanished with the villain (H. S. Northrup), but for that gentleman's opportune end as the result of a pistol wound. Among the others who supported Mr. Golden were Master Arthur Gibson, in a very attractive small-boy rôle, and Charles B. Haskins, who was the village iconoclast, unsuccessful candidate in many elections.

The part Mr. Golden took was almost that of another David Harum, without the horse-swapping feature. As a fountain of wisdom, patcher-up of quarrels, and general boss of village affairs, Old Man Bracket was a wonder. He was equally successful as a tear-raiser and a maker of laughs, and the part gave Mr. Golden plenty of opportunities for real acting, of which his auditors were fully appreciative.

MRS. CARTER IN TRAGEDY.

Washington Convention Hall Turned Into Theatre to Accommodate "Adrea."

Special to The New York Times.

WASHINGTON, Dec. 26.—Mrs. Leslie Carter scored a success to-night with "Adrea" at Convention Hall, which David Belasco has adopted as the place for his Washington presentations. In "Adrea" Mrs. Carter abandoned her accustomed class of plays and made her début in tragedy. She moved profoundly the big audience which, despite the fact that the night was one of the worst of the year in weather conditions, crowded the out-of-the-way hall where she appeared.

Mr. Belasco's choice of Convention Hall was justified by the event. It is subject to many disadvantages; yet the performance was given without a hitch and in the most successful manner. The immensity of the stage added freedom to the production and proved a help instead of a hindrance.

Every seat was taken, and the audience included Secretary Morton, Admiral Dewey, Admiral Schley, and others. Mrs. Carter was called before the curtain several times at the end of each act. At the end of the third, after she had been recalled, there were calls for Mr. Belasco. Mrs. Carter brought him out, and he was called on for a speech, which he postponed until after the fourth act. Other members of the cast were Charles A. Stevenson, Tyrone Power, R. D. MacLean, J. Harry Benrimo, and Edith Crane.

It has been a general impression for some time that the play in which Mrs. Carter would appear the scenes would be laid in India, and the revelation of the fact that the environment is Roman will come as a surprise to many persons, including some of those who are ordinarily assumed to be best posted as to the general character of coming events theatrical. The plot is laid in the decadent days of Rome, and turns on the love of Adrea for Lord Kaeso, Tribune in her father's legions, who, to foster his ambition, makes love to Iulia, the wanton Queen of Adrea. Iulia discovers the love between Adrea and Kaeso, and in a drunken revel marries Adrea to the fool of the Court. Later, gaining power, Adrea herself kills Kaeso, and then rules the land for fourteen years, at the end of which she in war captured the son of Kaeso and Iulia. In the child she sees the father whom she had loved, and places him on the throne. He commands her to open the window and let in the sun, which, though knowing sunlight will doom her to blindness and loss of her throne, she does, and staggers forth sightless.

MISS CONQUEST AS A STAR.

Produces "The Money Makers" for First Time on This Side.

NEW HAVEN, Conn., Dec. 26.—Miss Ida Conquest appeared at the Hyperion Theatre to-night as the star in George Rollitt's three-act comedy, "The Money Makers," under the management of "Tom" W. Ryley. It was the first production of the piece in this country, although in London "The Money Makers" has had a successful run at the Royalty Theatre.

The story deals with the zealous, though misguided, efforts of two young women to get rich quick by the establishment of a tipsters' bureau in the apartments of a bachelor friend who has been opportunely called out of town by military duties. Complications arise when a horse which had been selected as the winner of a race was scratched, bringing their enterprise into disfavor with the betting public. The company includes, besides Miss Conquest, Cyril Scott, Daisy Atherton, and others.

"PIFF, PAFF, POUF" AGAIN.

Begins a Week's Engagement at the Majestic with Original Cast.

"Piff, Paff, Pouf" went to the Majestic Theatre last night for a stay of a week. The same old cast is present that was at the Casino last Summer and Fall. "Eddie" Foy is the leading comedian again, with his usual supply of jokes and songs. Miss Alice Fischer is with the company yet. She is the flirtatious widow. The pony ballet is doing its radium dance and funny Dutch clog.

There was a big crowd at the Majestic last night and the applause was frequent and hearty. After "Piff, Paff, Pouf" leaves the Majestic, "Babes in Toyland" will go there for three weeks.

Mme. Blauvelt in "The Messiah."

Mme. Ella Russell has notified the Oratorio Society that because of a severe cold she will be unable to sing at the two performances of "The Messiah" at Carnegie Hall next Friday afternoon and Saturday evening. In this emergency the society has engaged as soprano solist Mme. Lillian Blauvelt, who returned a fortnight ago from a concert tour in Great Britain. The other soloists for "The Messiah," which Frank Damrosch will conduct, will be Miss Janet Spencer, contralto; John Young, tenor, and Frank Croxton, bass.

WARM WELCOME FOR AN ENGLISH ACTOR

Edward Terry at the Princess in "The House of Burnside."

THE PLAY IS RATHER TEDIOUS

Mr. Terry's Acting Has Some Charm, but Is in No Way Brilliant—Company Generally Adequate.

Richard Burnside, shipowner..Mr. Edward Terry
Robert Parminter, his confidential clerk.... Mr. William H. Day
Marion Burnside, his daughter-in-law..... Miss Cynthia Brooke
Margaret, grandchild.....Miss Beatrice Terry
Richard, grandchild.....Master Roy Lorraine
Mr. Williams, a solicitor....Mr. W. T. Lovell
John, a servant.....Mr. W. H. Denny
Jack Morrow.....Mr. A. Hylton Allen
Betty, Marion Burnside's housekeeper..... Miss Nelly Mortyne
Jenny, Betty's daughter.....Miss Clara Earle
A Postman.....Mr. C. MacManus
Period—To-day.

Edward Terry, the English actor, who made his first appearance in this country yesterday afternoon, was received in a spirit of generous warmth that must have gone far toward reconciling him to the fact that the season of good cheer finds him far away from home. The audience that assembled in the Princess Theatre had obviously come in a fine holiday mood, and this fact was reflected in an abundance of laughter and applause. At the end of the second act of "The House of Burnside" there were repeated curtain calls, and finally, in answer to the demands for a speech, Mr. Terry came forward and announced that it would be his pleasure to gratify that wish at the end of the performance. When the final curtain fell he expressed his thanks briefly.

Of Mr. Terry's acting the best that may be said of it in the light of his performance of the bluff old ship owner of "The House of Burnside" is that it is generally competent. The part is a long and at times rather tedious one, but it provides some opportunities for varied miming, its moods passing from those of genial, mellow humor to that of a stern, hard, and unrelenting old grandfather, laboring under the idea that he has been grossly deceived by the woman his son has married.

Mr. Terry was at his best in the first act in an especially charming scene between himself and William H. Day, who appeared with some success in the rôle of his confidential clerk, the father of his daughter-in-law, and rival in grandfatherly affection, for the two children of the house. Here the two old men engage in a friendly combat of words as to their respective rights in the love of the children, in one of those scenes which are always pretty certain to make an appeal to gentle hearts. In the later scenes, which touch more nearly upon the dramatic, Mr. Terry was less convincing, but he was handicapped to a degree by the verboseness of the play itself.

"The House of Burnside" is an adaptation by Louis N. Parker of Georges Mitchell's "La Maison." It is a tenuous affair at best, and final judgment as to the English actor's abilities must be reserved until we have seen him in a more convincing structure than was the rôle he played yesterday. There was some indication, however, in his performance that the part of Dick Phenyl in "Sweet Lavender," with which his name is largely identified, will prove more satisfying.

The welcome extended to Miss Beatrice Terry, whose playing in "The Man from Blankley's" established her as a favorite with New York playgoers, was little less cordial than that which greeted the star. Of the supporting actors Mr. Day, who has already been mentioned; W. H. Denny, in the rôle of a warm-hearted old seafaring man, and Miss Clara Earle, were most satisfying. Miss Cynthia Brooke's acting was lacking in sincerity in the more important scenes.

DOUBLE BILL AT THE OPERA.

"The Barber of Seville" and "Pagliacci" Splendidly Sung.

CAST OF PAGLIACCI.

Nedda ..... Miss Bella Alten
Canio ..... Mr. Caruso
Tonio ..... Mr. Scotti
Peppe ..... Mr. Reiss
Silvio ..... Mr. Parvis

An audience that occupied every seat and filled all of the standing room in the Opera House last night was attracted there by a double offering, "The Barber of Seville" and "Pagliacci," and it was amply rewarded for braving the weather. "The Barber" was a repetition, but if it offered nothing of novelty it charmed in the old, familiar way by a most excellent performance, spirited, humorous, and tuneful. Mme. Sembrich, of course, was the Rosina. She was in splendid voice, and aroused her audience into enthusiastic demands for more music lessons, singing first the Strauss waltz "Primavera," followed by "Ah non giunge" and the Chopin mazurka, the latter, as usual, to her own accompaniment on the piano.

Mr. Dippel, as the Count, gave a thoroughly good performance, as indeed did all the principals and the chorus. Mr. Ciraldoni was the Figaro, quieter and more reserved than Campanari, but gratifying vocally. The others in the cast were Miss Bauermeister and Messrs. Journet, Rossi, Giordani, and Bégué. The first act was omitted as before.

"Pagliacci" was a first performance. It served as a medium for the début of Miss Bella Alten as Nedda and the reappearance of Messrs. Caruso as Tonio and Canio, parts in which they have both made successes. Mr. Scotti's singing of the prologue aroused storms of applause which stopped the progress of the opera until he had appeared several times before the curtain. Mr. Caruso likewise was welcomed with great enthusiasm, and was forced as usual to repeat the last scene of the first act. Both were in good voice.

Miss Alten disclosed a pleasing Nedda. Nervousness may have been responsible for some slight harshness at times, which, however, did not materially mar a very satisfactory performance. Her acting was animated and marked by sincerity and intelligence. The chorus sang well and in tune. Mr. Vigna conducted.

In the afternoon "Parsifal" was given with Mme. Nordica as Kundry. The attendance was large.

"FATINITZA" WINS PLAUDITS.

Comic Opera Not Too Old for Fritzi Scheff's Audience.

"If you want the best you must go to the old ones," was a remark, apropos of comic operas in general, heard in the lobby of the Broadway Theatre last night. The audience was evidently of this opinion. The house was crowded for the first performance of Franz von Suppe's "Fatinitza," with Fritzi Scheff in the principal rôle, and the enthusiasm was so pronounced that when the second act was nearing its close Mr. Lund, the musical director, made a gallant but quite ineffective effort to stop gratifying the constant demands for encores.

"Fatinitza" is twenty-eight years old, but, owing to the war in the Far East, the present seems a particularly appropriate time to revive it, and some of the songs have been brought quite up to date, which means, of course, frequent allusions to Lawson and "Cassie." It is doubtful if Miss Scheff has ever had a rôle better suited to her than that of Lieut. Vladimir. The sleepy espieglerie, which is her specialty, has full play, and her glorious voice has abundant opportunity to be heard to the best advantage.

The criticism, now grown so frequent as to be almost a formula, that the supports were inadequate to the brilliancy of the star does not apply to this production. Indeed, the company is so well selected and so well trained as to remind one of those palmy days of comic opera at the Savoy Theatre in London, conducted by Sullivan and stage-managed by Gilbert. Albert Hart as General Kantchukoff, Louis Harrison as Izzet Pasha, Richie Ling as Julian Sinclair, and Arthur Cunningham as Sergeant Steipann were all much applauded, while in some mysterious manner Max Freeman, the stage manager, has been able to find a chorus combining looks and voices, hitherto regarded by stage managers as equaling in impossibility the discovery of the blue rose.

The opera has been mounted "regardless." It is a succession of beautiful stage pictures. The second act, the Harem of Izzet Pasha, is particularly brilliant.

Every one present at the performance last night predicted for "Fatinitza" a long and prosperous run.

WHAT IS DOING IN SOCIETY.

Débutantes will be out in full force and in full glory to-night, for there are three private dances on the social programme, one to be given at Sherry's by Mrs. Howard Page for Miss Lily Lee Page; another at Dodworth's by Mrs. Amos Morrill for Miss Elsie Morrill, and a third by Mrs. John Claflin of Washington Square at her home for Miss Wilhelmine Claflin. There will also be the Tuesday evening dance at Delmonico's.

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Mrs. Henry Lansing Wardwell will give two receptions for her third daughter, Miss Alice Wardwell, for whom she gave a coming-out dance last night at Sherry's, on Thursdays, Jan. 5 and 12.

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Mrs. William C. Fargo will entertain this evening at dinner for her débutante daughter, Miss Helen Fargo, and later the guests will attend the Tuesday evening dance at Delmonico's.

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Miss Constance Knower and her fiancé, Henry Coleman Drayton, will be the guests of honor at a dinner given for them on Saturday evening by Amos Eno.

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The engagement has been announced of Thomas Barbour, son of Mr. and Mrs. William Barbour, (Miss Adelaide Sprague,) and Miss Rosamond Pierce, third daughter of Mr. and Mrs. Dean Pierce of Fisher Avenue, Boston. Mr. Barbour is a Harvard undergraduate, and his father, Col. William Barbour, is President of the County Club at Monmouth Beach.

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Another engagement is that of James S. Anthony, son of Mr. and Mrs. James L. Anthony, formerly of 125 West Forty-fourth Street, and Miss Alys Scott, a daughter of Alfred Scott of New York.

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A third engagement of interest to New Yorkers, as well as Bostonians, is that of Joseph C. Grew, son of Mr. and Mrs. Edward Sturgis Grew of Boston, and Miss Alice Perry, a daughter of Mr. and Mrs. Thomas S. Perry of Boston. Mr. Grew, who is a cousin of Mrs. J. J. Pierrepont Morgan, is attached to the American Consulate at Cairo. His fiancée is related to the Cabots.

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Mr. and Mrs. Henry Lansing Wardwell gave a cotillion last night in the small ballroom at Sherry's for their third and débutante daughter, Miss Alice Wardwell. Mrs. Wardwell and her daughters received the guests near the entrance to the small ballroom, which was decorated with Christmas greens.

The cotillion, danced before the buffet supper, was led by Thomas B. Van Boskerck, dancing with Miss Wardwell, the débutante's elder sister. There were three favor figures—for the girls there were silk opera bags, fancy balls, and stamp boxes, and the men received ash trays, fancy paper hats, and cigars. Mrs. J. Alden Weir assisted Mrs. Wardwell in giving out the favors. The buffet supper was served about midnight in the rooms adjoining the small ballroom. The guests invited were:

Mr. and Mrs. Howard Borden,	Wyatt Blanchard,
Mr. and Mrs. Henry Brevoort Cannon	Loomis Dana,
Mr. and Mrs. Walter W. Stokes,	Jarvis Geer,
Mr. and Mrs. Henry Schroeder	Edmund Kirby,
Mr. and Mrs. Allan Wardwell,	James O'Conor,
Miss Florence Bates,	Ezra Prentice,
Miss Edith Bates,	Douglas Page,
Miss Kathleen Bulkley,	Albert Putnam,
Miss Elsie Cragin,	George Van Boskerck,
Miss Janet de Kay,	Theron Strong,
Miss Judith de Forest,	Benjamin Young,
Miss Harriet Delafield,	Edward King,
Miss Rosina Emmet,	Duncan Bulkley,
Miss Leslie Emmet,	Stephen Tilton,
Miss Louise Geer,	Freeman Smith,
Miss Marion Gregory,	Emerson Newell,
Miss Malvina Hoffman,	Edward Wider,
Miss Lillian Imbrie,	Sidney de Kay,
Miss Edythe Jones,	Alfred Ely,
Miss Frances Janeway,	Arthur Fowler,
Miss Arietta Prentice,	Langdon Geer,
Miss Mary Pyle,	Howard Huntington,
Miss Katharine Rhoades,	Harold Imbrie,
Miss Caro Richards,	Frank Johnstone,
Miss Cicely Sheldon,	William Constable,
Miss Sadie Smith,	Worthington Brauer,
Miss Eleanor Scott,	Lewis Ayres,
Miss Margaret Tuttle,	Hemminway Merriman,
Miss Anna Whitehead,	Charles McMullen,
Miss Ruth Wellington,	Robert Parrott,
Miss Valerie Worthington,	Lyman Rhoades,
Miss Dorothy Wade,	Howard Peck,
Miss May Young,	H. W. St. John,
	Reginald Pierce,
	Herbert Childs,
	Peter Willis,
	O. I. Whitehead,
	Henry Ditman,
	George Redington.

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James C. Fargo of Park Avenue gave a dance last night in the large ballroom at Delmonico's for Miss Helen Fargo, a débutante of this season; Miss Grace Fargo, a débutante of last Winter, and Stuart D. Preston, all three being his grandchildren. The date was chosen because it was the twenty-first birthday of his grandson, Stuart Preston. As Mr. Fargo was suffering from a slight indisposition, the guests were received by Mr. and Mrs. William C. Fargo and Miss Helen Fargo and by Mr. and Mrs. James F. Fargo and their daughter, Miss Grace Fargo, near the entrance to the large ballroom. There was general dancing until midnight, when a seated supper was served at small tables. The guests, who numbered nearly 300, included:

Miss Ruth Eaton,	Richard Lydon,
Miss Leonore Cobb,	Harry Ashmore,
Miss Rosalie Campbell,	Howard McAlpin,
Miss Florence Bourne,	William Baylies,
Miss Ruth Ashmore,	Kenneth Selley,
Miss D. E. Morton,	George Carpenter,
Miss Adeline Havemeyer,	Frederick de Rham,
The Misses Howell,	Nicholas Danforth,
Miss Adelaide Baylis,	Vernon Prentice,
Miss Ethel Howell,	Norman Dike,
Miss Edna Lee,	Walbridge Taft,
Miss Hudson,	George Brokaw,
Miss Ruth Bacon,	W. F. Zeller,
Miss Isabel Fanshawe,	Robert Barbour,
Miss Cora Carpenter,	Rossiter Worthington,
Miss Ellsworth,	J. A. Blair, Jr.,
Miss Elizabeth Collamore,	Albert Hopkins,
Miss Mildred Harbeck,	Raymond Bossange,
Miss Mignon Critten,	Paul Ziziania,
Miss Ruth Hubbell,	G. B. Phelps,
Miss Edith Kane,	Cleveland Cobb,
Miss Inman,	Joseph Stevens,
Miss Edith Lounsbery,	David Wagstaff,
Miss Adelaide Knox,	Schuyler Schieffelin,
Miss Margaretta Loew,	Robert Coffin,
Miss Katharine McClure,	Oakley Vanderpoel,
Miss Elizabeth Masten,	James Walton,
Miss Eulalie Mathews,	Cecil Barret,
Miss Gladys Rice,	Alfred Wagstaff,
Miss Peters,	Bruce Falconer,
Miss Maizie Prentice,	Owen Winston,
Miss Kate de F. Prentice,	Anson Hard, Jr.,
Miss Mary Pyle,	Freeman Smith,
Miss Grace Ruggles,	Frazier Harrison,
Miss Dorothy Roosevelt,	John Inman,
Miss Marion Stoddard,	Preston McAnerny,
Miss Martha Strong,	Daniel Hall,
Miss Olive Schley,	George Hull,
Miss Louise Thacher,	E. H. Litchfield,
Miss Eunice Terry,	George Gibbs,
Miss Anabel Van Nostrand,	Franklin Plummer,
Miss Trowbridge,	Edward Fisher,
Miss Jessie Wood,	Stephen Nash,
Miss Helen Trotter,	Leland Garretson,
Miss Evelyn Schley,	Thomas Manson, Jr.,
The Misses L. and N. Vanderhoef,	Louis Hosmer,
Miss Garretson,	G. B. Hedges,
Miss Caroline Hatch,	Joseph Howe,
Miss Margaret Hackstaff,	McAlpin Pyle,
Miss Lloyd,	Lytle Hall,
Cornelius Bliss, Jr.,	Roger Poor,
Sanford Dickinson,	Leland Harrison,
	The Messrs. McClure,
	Irving Knox,
	Le Baron Willard,
	George Milliken,
	Edward Perrin.

Dance in Honor of Miss Loeb.

Special to The New York Times.

PHILADELPHIA, Dec. 26.—Mr. and Mrs. Marx B. Loeb gave a dance at the Flanders to-night in honor of their granddaughter, Miss Sophie Loeb of New York. Those who assisted in receiving were Mrs. Herman Loeb of New York, Mr. and Mrs. Benedict Gimbel, and Mr. and Mrs. Jacob F. Loeb. Jacob Loeb Langsdorf led the cotillion with Miss Loeb.

HIGGINS—YOUNG.

The wedding of Miss May Young and William A. Higgins took place last evening at St. Peter's Roman Catholic Church, Jersey City, Father Kearny officiating. The church, which was brilliantly illuminated, was filled with relatives and friends of the bride and bridegroom. Miss Young was given away by her father, Cornelius Young, a veteran playwright and newspaper writer. Thomas Fallon, uncle of the bridegroom, was best man, and the bridesmaid was Miss Josephine Kelly, daughter of ex-Police Commissioner James E. Kelly. After the ceremony there was a reception at the home of the bride's parents, 306 Montgomery Street.

LOMBARD—TONGUE.

PORTLAND, Ore., Dec. 26.—Martin Gay Lombard, son of P. Lombard, Jr., a prominent capitalist, and Miss Marie Gertrude Tongue, daughter of the late Thomas H. Tongue, Representative to Congress from Oregon, have been married here. Miss Tongue is well known in Washington (D. C.) society circles.

NEW PUBLICATIONS. | NEW PUBLICATIONS.

HARPER'S MAGAZINE
for JANUARY

HISTORY — Professor John Bassett Moore, LL.D.
A brilliantly interesting chapter in the diplomatic history of our country—"The Doctrine of Expatriation" and its development—and containing much new material gathered from the archives of the State Department.

BIOGRAPHY — Edmund Gosse
A delightful biographical sketch of a famous physician of Queen Anne's day in England—a man who bullied royalty and told plain truths to kings and queens.

LANGUAGE — Professor Thomas R. Lounsbury
Professor Lounsbury, of Yale, our leading authority on the English language, discusses some of the much-debated questions in spelling, going into the history of the spelling and misspelling of certain words.

NATURE — Professor Hugo de Vries
Professor de Vriès, of the University of Amsterdam, is perhaps the foremost student of plant life in the world. For years he has been making a study of plant evolution. The results of his research—his remarkable discovery concerning the origin of species—are printed for the first time here.

SOCIOLOGY — Mrs. John Van Vorst
Mrs. Van Vorst is well known as a student of sociological problems both here and abroad. Recently she has been making a study of the poor children of Paris—what is being done for their relief and uplifting.

TRAVEL — Arthur Symons
A travel article of an unusual sort—descriptive of a little-known valley in old Cornwall. In addition to being one of the most delightful prose writers of the day, Mr. Symons is one of the first of living English poets. He introduces a number of new and most delightful poems.

8 SHORT STORIES
By William Dean Howells
Mary E. Wilkins
Philip V. Mighels
Mary R. S. Andrews
Warwick Deeping
Etc., Etc.

PICTURES IN COLOR
By Howard Pyle
T. K. Hanna
Lucius Hitchcock
Albert Sterner
Etc., Etc.

Booth Tarkington's Novelette

BABE, AUTOMOBILLYGOAT.

What Brandy Sauce and Gasoline Can Do to a Warship Mascot.

Into the biography of the goat Babe, mascot of the battleship Kentucky, now at the navy yard, there went another chapter yesterday. This was headed "The Goat Becomes an Automobile, and Why." The author is one "Toddy" Jones, able seaman. Here is his tale, which is accompanied by no affidavits:

"Babe, bein' a Kentucky goat by adoption, his hailin' port bein' Rio, smelt Christmas afar. Was there plum duff? Sure. Was there brandy sauce? Sure. Babe went snuffin' around the galley. The cook had made the brandy sauce, a tub of it, and, relyin' on the goat's sense of honor, had set the sauce outside to cool. That critter got buzzin' around that sauce, Mister, and ate it all up.

"He goes down in the engine room and pokes his nose in. 'Merry Christmas,' says old piston rod, and the goat signals back, 'Same to you, old party.' You know, he's on to the wigwag game. Then he noses around. There ain't anything much to drink in the engine room, but there was a pail of gasoline there. The goat he indulges his appetite to the limit. Then he backs near to one of the fires, and all of a sudden he begins to steam. He backs then into the electric switches, and he begins to spark. Splice me if I ever knew there was so much activity in a goat! What with the heat and the electricity he got all lit up. First I knew he gave a chug like a big automobile and starts up the gangplank. He went in leaps. He couldn't stop, Mister. He just kept a-goin' up the deck and round about fore and aft. His whiskers stood out on end and he kept chugging as he ran. The marines they tried to catch him, but they couldn't.

"Me and Spike, me matey, tried to lasso him, but he broke the rope. He just kept goin' round and round, Mister, with the brandy sauce and the gasoline and the heat and the electricity in him till his tail began to spark. Then we knew, Mister, that the goat was in for an explosion. Babe seemed to tumble to his condition.

"Then he jumps overboard and cools off. We rescues him, Mister, of course. He's a great goat, Babe is. Put this down: He's all to the tabasco."

THINK GIRL IS A PRISONER.

Searchers Believe She Was Lured Away While Bearing Gifts.

Afer a vain search in all of the city hospitals and institutions, John McCarthy of 137 West One Hundred and Twentieth Street, a son of Judge John Henry McCarthy, is of the opinion that Catherine Bierman, twenty years old, who has been missing since Thursday, has been lured away and is being detained.

The girl, according to Mr. McCarthy, is exceptionally pretty and a stranger in Manhattan.

Mr. McCarthy has been aided in his search by Anna Bierman, who is a sister of Catherine, and who is employed in Judge McCarthy's home. Catherine, who is twenty years old, has been in this country but fourteen months. She lived with her uncle, Henry Mackel, at the St. Clair Hotel, Sheepshead Bay.

On Thursday she left her home, loaded down with Christmas presents, to visit Manhattan. She said when she left that she was going to make a few additional purchases in a department store in Sixth Avenue and then she was going to the home of her sister, Anna, in Judge McCarthy's house. She did not reach the house.

THRILLER AT THE AMERICAN.

Women Shrieked When Stage Baby Almost Got Into Hot Water.

"Shadows on the Hearth" was presented at the American Theatre yesterday afternoon. It is a melodrama to be truthfully described as a "thriller." The story concerns the two daughters of a miller. One of them went to the bow-wows. The other took the blame and went through all sorts of suffering before she came into the happiness that her self-sacrifice deserved. The supreme moment in the play occurred when the old father, mad with despair, held a pot of boiling water above the head of the stage infant.

"Tell me!" he shrieked, "whose is it? By Heaven, I'll use old Solomon's way!"

Then he started to pour the boiling water on the child. Two or three women in the audience yesterday afternoon shrieked with fright. But the water didn't pour. The innocent daughter protected the child. Then she was turned out of doors and the curtain fell. It took an hour more to straighten out affairs. Finally, though, everybody got "what was coming to him," both the bad and the good.

Changes in "The Sho-Gun."

Practically a new version of George Ade's and Gustav Luders's Korean opera the "Sho-Gun" was presented at Wallack's Theatre yesterday afternoon, when John E. Henshaw assumed the rôle of William Henry Spangle, succeeding Charles E. Evans, and May Ten Broeck played Hi Faloot, succeeding Carrie Perkins. Mr. Henshaw altered the character of Spangle, the American promoter, to a low comedy part, and introduced a new song.

DEATH LIST OF A DAY.

Ardenus R. Free.

Special to The New York Times.

PEEKSKILL, N. Y., Dec. 26.—The funeral of Ardenus R. Free to-morrow at his residence, 116 Nelson Avenue, will be one of the largest in Peekskill in many years. He had been ill but a few weeks and died on Saturday afternoon.

Mr. Free was a native of Peekskill, and was born Oct. 21, 1832. He worked at various trades and jobs until, at the age of twenty-five, he was in charge of the Union Stove Works. In 1861 he bought the Fire Brick Works on Water Street and conducted them until 1867, when he sold out. In 1871 he established a fire insurance agency, which he conducted for the past thirty-three years. In 1876 he bought a local shoe business which he managed until one week ago, when he sold it.

Mr. Free voted for every Republican Presidential candidate until this year, when he was unable to leave the house. He had been a member of the Board of Water Commissioners for fourteen years and was President of the village of Peekskill four years. For many years he was a member of the Board of Education also. Until last week he was Treasurer of Peekskill Lodge No. 744, B. P. O. E., when he resigned his office on account of ill-health.

Obituary Notes.

JOHN JOSEPH HAB