

OURSELVES.

As Professor Münsterberg Interprets Us to the Germans.

THE AMERICANS. By Hugo Münsterberg, Professor of Psychology at Harvard University. Translated by Edwin B. Holt, Ph. D. 8vo, pp. xiv, 63. McClure, Phillips & Co.

Professor Münsterberg has already in his "American Traits" regarded us with some of the impressions, not altogether favorable, which we make collectively and individually upon the foreigner; but in his present work he undertakes to show to his own countrymen those underlying principles and characteristics which, despite our incidental or accidental imperfections, contribute to our national greatness.

It is clear that both these tendencies in their sociological results will always reach out beyond their initial aims. Puritanism and Utilitarianism, although they begin with the individual, nevertheless must have their fruits in the whole intellectual status of the nation.

In our spirit of self-direction, Professor Münsterberg discovers the dominating influence in our political life. It becomes, he avers, the profoundest passion of the soul of every immigrant, and as it is of that of every native American, and leads necessarily to a republican form of government, although it does not by any means conversely hold true that every republic is founded on this spirit.

To be an American means to co-operate in perpetuating the spirit of self-direction throughout the body politic; and whosoever does not feel this duty and actively respond to it, although perhaps a naturalized citizen of the land, remains an alien forever.

This propaganda continually going on is rendered the more easily successful in that the newcomers who are so readily assimilated are necessarily those who were strongest of will in their own countries, and are thus impelled to seek out new spheres of activity.

Participation in a common task holds the people together, a task with no definite and tangible end, nor yet any special victory or triumph to ward to, but rather a task which is fulfilled at each moment, which has its ownness in its result, but in the doing; its accomplishment not in any event which may befall, but only in the rightness of the motive.

The weakness of a democracy founded on such a spirit, that is, the weakness of our own democracy, seems to the author to lie in the importance it assigns to the average man, so that those who appear to be great are merely those who are exploiting to the utmost the tendencies of the day, while the truly great "find no scope for their powers."

Where this consciousness is a pervading influence there can be little weakness, and the tendency will always be toward a higher standard for the "average man," a reaching upward to the heights already marked by the "truly great." No man who is truly great can fail to make an impression on his time, even if he be so far in advance of it as to find no official scope for his powers.

Coming to a consideration of our economic life, Professor Münsterberg contends that our "colossal industrial successes" are due far more to the character of the people than to the natural conditions, favorable as they are, of the country in which we dwell, and have their foundation in our spirit of self-initiative—that there is, in other words, an ethical basis for our material achievements.

Professor Münsterberg's new book reminds us that the novel, which is also a tract, is not produced by English and American authors alone. In Paris the question of art customarily takes precedence of all other questions in a piece of fiction. Even the most audacious realists there like to talk of the artistic purpose in their work.

M. Bourget's new book reminds us that the novel, which is also a tract, is not produced by English and American authors alone. In Paris the question of art customarily takes precedence of all other questions in a piece of fiction.

The man who has to hurry has badly disposed of his time, and therefore has not the necessary amount to finish any one piece of work. The American is never in a hurry, but he does dispose his precious time with a certain care. He will not wait for a moment idle; one thing follows another, and each task is finished. His appointments are made and kept on the minute; and the result is that not only no incoherence is necessary, but, also, there is time for everything.

The other point he makes is that division of labor does not tend to make mere machines of men. He holds that specialization in industry, as in science, leads to the highest mastery, and that only the man who has concentrated himself on one special task learns to note the finest details and comes to find in his narrow province an amazing intricacy that the casual observer cannot even suspect.

In the spirit of sport; the pleasure is in the fight. "The chess player who is checkmated in an exciting game is not sorry that he played and does not envy the winner," but rather seeks another opportunity to demonstrate his own ability under different conditions.

As Washington is the political and New-York the commercial capital of the New World, so, according to the author, Boston may be regarded as its intellectual capital; a classification which undoubtedly held true in the past, and that may be allowed to stand for the present.

It is clear that both these tendencies in their sociological results will always reach out beyond their initial aims. Puritanism and Utilitarianism, although they begin with the individual, nevertheless must have their fruits in the whole intellectual status of the nation.

The community that believes its chief duty to be the highest perfection of the individual will direct its main attentions to the church and the school, and Professor Münsterberg shows at length the hold that these two institutions have upon our people; the influence of religion being even stronger than that of politics, so that "the accomplished professional politicians are sharp to guide their party away from any dangerous competition with that factor."

The social life of America finds its inspiration in the national spirit of self-assertion, a sentiment of equality which, however, in nowise militates against social distinctions that result from differences of education, wealth, occupation and achievement, although it does demand that these various distinctions shall be considered external to the real personality.

Half Caine maintains that moments of the greatest inspiration come in great solitude. He himself was alone half way up a bleak and rugged mountain in Iceland when the thought came to him to end his latest novel, "The Prodigal Son," by having Oscar die in an avalanche instead of being killed by his brother Magnus, as he had originally intended.

A new book by Israel Zangwill, to be entitled "The Cellmates Club," will be issued by the Macmillan Company in the spring. The same house announces that Mr. Zangwill's clever story, "The Serio-Comic Governor," which the author overelaborated into a trifling play for Cecilia Loftus, has been reprinted, in a book by itself, from "The Grey Wig," the collection of short stories in which it first appeared.

Among the list of volumes announced by the Putnam for early publication this year are the second part of Chancellor and Hewes's "The United States, 1607-1904." The volume will cover the years from 1698 to 1774, carrying forward the story of the development of the Colonies to the outbreak of the Revolutionary War.

Thomas Dixon's new novel, "The Clansman," will be published by Doubleday, Page & Co. on January 14 in an edition of fifty thousand copies. Owen Johnson's novel, "In the Name of Liberty" will be published by the Century Company on January 18. It is a story of the French Revolution during the Terror.

D. G. Mason, writing of Beethoven, in the January magazine number of "The Outlook," tells some interesting anecdotes of the maestro's personal manners and appearance. Unconventional he certainly was, even beyond what we are wont to allow to the eccentricities of genius.

His unconventionality appears in all his actions and opinions, from the most trivial to the most important. Take, for instance, to begin with, the matter of personal appearance, dress, and deportment. What an abominable vulgar man it was that Carl Czerny, as a boy of ten, in 1801, was taken to visit "the mountain," says Czerny, "five or six stories high to Beethoven's apartment, were announced by a rather dirty-looking servant. In a very delicate room, with papers and articles of dress strewn all over the floor, he found a man in a decent coat, not a whole one, and a habit of dabbling his hands in water until he was thoroughly wet, while following out a musical thought, cannot have improved his clothes. A few did his carriage set them off; he was extremely awkward with his body—could not dance in time, and generally out himself when he shaved, which, however, he did infrequently.

A new novel of Quaker life is announced for early spring publication by Revell. Appropriately, it comes from Philadelphia, and its author is L. C. Wood, himself a member of the Society of Friends. The story will be called "For a Free Conscience."

January 14 is the date of issue of Aylmer Maude's book about the "Doughboys," "A Peculiar People," to be published by Funk & Wagnalls. It will be illustrated with many half tone reproductions of photographs. The troubles of Revolutionary Daughters and club women in general have doubtless been had

mind by Cora Welles Trow in the preparation of her forthcoming volume on parliamentary procedure, to be entitled "The Parliamentary," which the Randolph-Freeman Company, New-York, will issue shortly.

Both Tarkington, not so very long ago, it may be remembered, ran for the Indiana State legislature, and incidentally was elected. In fact, the press paid considerably more-attention to his campaign than to his subsequent career as a lawmaker.

The latest issue of the "Unit Book" is entitled "National Documents," and consists of a collection of notable state papers arranged to illustrate the growth of the United States from 1606 to the present day. There are 504 pages, 21 units, in the volume.

Pauline Bradford Mackie, author of "The Girl and the Kaiser," recently published by the Bobbs-Merrill Company, is the wife of Herbert M. Hopkins, professor of Latin in Trinity College, Hartford, Conn. Mrs. Hopkins writes over her maiden name. Among her other books are "The Washingtonians" and "The Voice in the Desert."

The next volume to be issued in "Newnes's Art Library," published here by Frederick Warne & Co., will treat of "Sir Anthony van Dyke," and will have a memoir by Hugh Stokes. Among the volumes in preparation are "Puis de Chavannes," "George Frederick Watts" and "Tintoretto."

Abraham Cahan, the well known Yiddish journalist and author of the intense, if somewhat depressing story, "Yekl: A Tale of the New-York Ghetto," is now completing a novel of Russian life, in which he will picture from personal experience the actual inner life and adventures of the revolutionists.

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