



MRS. LESLIE CARTER. In her new Belasco play next Wednesday.

only as the source of the so-called "Baltic Waiters."

Some real music will also be heard at the Liberty Theatre to-morrow, where a "Gilbert and Sullivan Review," suggested, of course, by the "Offenbach Review," which was imported last summer, will be put on as a third act to "In Newport." Peter F. Dalley and his associates will be heard in selections from five of the famous operettas of the potent Englishman. These operettas are "The Mikado," "Iolanthe," "The Pirates of Penzance," "Patience" and the celebrated "Pinafore."

Miss Estha Williams, in the play called "At the Old Cross Roads," will play to the American Theatre to-morrow. This play has been on the boards for four years now, and seems still a drawing card.

Joe Welch, in a play of the East Side written by Lee Arthur, comes to the West End Theatre this week. The play is called "Cohen's Luck," and should show Mr. Welch in a type of character he has made his own among his class of audiences.

James K. Hackett, in "The Fortunes of the King," will be seen at the Harlem Opera House to-morrow.

Viola Allen is to appear in two Shakespeare plays at the Knickerbocker Theatre this week. On Wednesday of this week and on Wednesday of next week there will be special matinees of "Twelfth Night." As there were not to be any Wednesday matinees of "The Winter's Tale," the "Twelfth Night" performances will not interfere with previous arrangements. Miss Allen's engagement last year in "Twelfth Night" at the Knickerbocker lasted only one week, brought to a close by the serious illness of the actress. When the play is presented Wednesday afternoon Henry Jewett will appear as Malvolio, a role which he assumed years ago when leading man for Julia Marlowe; Boyd Putnam will be the Duke; Frank Currier, the Sir Andrew Aguecheek; and Clarence Handyside, at present a member of Lillian Russell's company, will be the Sir Toby Belch. Miss Zettie Tibbary will be the Maria; James Young, the Sebastian; Louise Jansen, the Olivia; C. Leslie Allen, the Antonio; Alfred Hudson, Jr., the Fabian; and Sidney

last time this season, Blumenthal and Kadelberg's amusing comedy, "Die Goldene Eva" ("The Golden Widow"), with Harry Walden in the leading male character. On Wednesday Agathe Barsescu will for the first time appear as the heroine of Sudermann's "Helmuth" (known here as "Magda"). The part of Magda was interpreted by Mme. Barsescu in Vienna over a hundred times and ranks among the best in her repertory. It will be interesting to compare the Lumanian artist's conception of the character with those of Duse, Bernhardt, Modjeska, Mrs. Campbell and other stars who have appeared in it. "Helmuth" will be repeated at next Saturday's matinee. For Thursday, Friday and Saturday evenings Mr. Corfield announces a novelty in the shape of a five act drama by Arno Holz and Oscar Jeraschke, entitled "Traumulus." At 10 a. m. on Saturday there will be another special classical performance for students at reduced prices. The play will be Lessing's masterpiece, "Minna von Barnheim."

PLAYS THAT REMAIN. GARDEN—"The College Widow." MANHATTAN—Mrs. Fiske in "Leah Kleschna," a fine play, splendidly acted. LYCEUM—Sir Charles Wyndham in "Rebellous Susan." HUDSON—Ethel Barrymore in "Sunday." NEW-YORK—"Home Folks." FOURTEENTH STREET—"Common Sense Bracket." EMPURE—"The Little Minister." PRINCESS—"Sweet Lavender." KNICKERBOCKER—Miss Allen in "The Winter's Tale." TRIFLER—Francis Wilson in "Cousin Billy." BERKELEY LYCEUM—"Once Upon a Time." ACADEMY—"Siberia."

MUSICAL PIECES THAT REMAIN. CASINO—Lillian Russell in "Lady Teazle." NEW AMSTERDAM—"Humpty Dumpty." LEW FIELDS' THEATRE—"It Happened in Noddam." WEBER MUSIC HALL—"Higgledy Piggledy" and "The College Widow." WALLACK'S—"The Sho-Gun" (last two weeks). HERALD SQUARE—"Woodland." DALY'S—Dark. BROADWAY—Miss Scheff in the melodious operetta, "Fatintza."

Monday's offering at the Circo Theatre is the



JEFFERSON DE ANGELIS AND KATIE BARRY. In "Fantana" at the Lyric January 11.

THEATRICAL INCIDENTS AND NEWS NOTES.

MRS. CARTER'S RETURN—"YOU NEVER CAN TELL"—A NEW THOMAS PLAY—"FANTANA."

The week-ahead will be a busy one in the theatres, for there are to be several new attractions, most of them comedies, but one, the most important, a tragedy. This is the new Belasco-Long drama, "Adrea," in which Mrs. Carter will make her re-entrance to New-York, on Wednesday night, at the Belasco Theatre. This is the second play which Mr. Belasco and Mr. Long have written together; the first was "The Darling of the Gods." Its time is about 500 A. D. and its scene a mythical island, called Adrea, in the Adriatic. Mrs. Carter, as the Queen, is said to have a role of different nature from any she has attempted in the past, a role that is conceived on more classic and poetic lines. The setting of the drama, of course, will be rich and imaginative—that much one can always predict of a Belasco play. The cast is long, and contains many well known players. It is as follows:

- Kean of Noricum, leader of a barbarian horde... Francis Power
Arkeses of Frisia, under Kean... Charles A. Stevenson
Marcus Lecca, Prince of the Senate, a Consul... H. A. Roberts
Holy Nazar... J. R. McLean
Mimus the Echo, fool in the household of Julia Doma... H. A. Roberts
Devilaccio, a licensed news bearer... Claude Gillinger
Calus Valeris, Consul... Marshall Welch
Aristo, a tribune of Greece... Gilbert Scott
Draak, the Persian... Louis Keller
Brahma, from India... Edward Brigham
Maak, the African... H. R. Pomeroy
Master of the Tower... H. G. Carlton
The Shade of Menelaus... Charles Kelly
Tippus, master of wild horses from Thracia... Charles Hungerford
Mentus, a herald at the palace... Gordon West
Alexander, an augur from the college at Rome... Edwin Hill
Rufus of the Senate... Franklin Martin
A Bargeman... Luther Barry
East... Ted Johnson
Gala... Harry Sheldon
Egual... Charles Wright
Ver-Sen... F. L. Evans
Slave of the White... James H. George
Slave of the Queen's Dog... Joseph Morley
The Child Yasha (in the epilogue)... Louis Crane
Julia Doma, Adrea's sister... Edith Crann
Marta, the Egyptian, slave to Adrea... Maria Davis
Moria... Corah Adams-Myll
Leta... Laura Ockora
A Singing Girl... Madeline Livingston
Adrea, the daughter of King Menelaus... Mrs. Leslie Carter

Next to "Adrea," the play that will doubtless arouse the most public curiosity is "You Never Can Tell," which Mr. Daly will produce at the Garrick Theatre to-morrow night. Mr. Daly is



EDWARD TERRY. As Dick Phenyl in "Sweet Lavender," at the Princess.

now under the management of Liebler & Co., but he made for himself the position he now holds as G. B. Shaw's expounder in this country; he had to fight his way up without assistance, create his public and establish his reputation. Any credit that is due is due entirely to Mr. Daly. "You Never Can Tell" has not before been seen on the American stage, though it has several times been promised. Its text is well known, however, as one of the "Pleasant Plays," and it needs little description. It is a farce of a highly fanciful and Shawesque type, without any "Shaw speeches" or problems of any sort. It bears something the same relation to Mr. Shaw's other plays as "Engaged" did to his other plays, though of course the parallel cannot be pressed too far. Mr. Daly will play the part of Valentine, the dentist, not Philip. It would be an interesting experiment if he would try Philip, however, at some matinee. The Dolly will be Miss Mabel Taliferro, and W. H. Thompson will be seen as McComas. Jeffrey Lewis and Harry Harwood are also in the cast.

Little need be said about the revival to-morrow night at the Lyceum Theatre of Henry Arthur Jones's brilliant comedy, "The Case of Rebellous Susan." Sir Charles Wyndham as Sir Richard and Miss Mary Moore as Lady Susan will be seen in the parts they created when the play was first shown in London, and in which they were both greeted with every mark of delighted favor. The comedy is known in this country as well, and has long been on the shelves of every student of the contem-

porary stage. The revival will be made with the following cast:

- Sir Richard Kato, K. C., J. C. J. Upoles to Charles Wyndham
Admiral Sir Joseph Darby Lady Susan Alfred Bishop
James Barabini... Frank Atterley
Ferguson Fiddis... Bertram Beer
Luden Edensor... Charles Quartermain
Mr. Jacobson... F. M. Gifford
Kibby... F. M. Gifford
F. M. Gifford... F. M. Gifford
Hotel waiter... Mr. George
F. M. Gifford... F. M. Gifford
Lady Darby... Miss Vane Featherstone
Mrs. Quensel... Miss Lillian Waldgrave
Elsie Shrimpton... Miss Daisy Markam
Lady Susan Barabini... Miss Mary Moore

When the dark and the daylight, When the night is beginning to lower, Comes between the day's occupations, That is known as the butler's hour.

This quatrain, attributed by Augustus Thomas to Longfellow, serves as the starting point of the new farce-comedy, "Mr. Leffingwell's Boots," which will be produced next Wednesday night at the Savoy Theatre. Ernest Lawford, who has been praised for his heroic work in three failures this season, will be the butler. Mr. Thomas, sticking to his recent practice, has laid all the scenes of his play in the same house, and the action takes place within a space of ten hours. The scene is laid at Larchmont, in the house of a Mr. Bonner. Bonner was a painter of note in England, and made his reputation upon his canvases, portraying the female nude. When he came to America and married an American girl the new wife objected to his necessary use of models, and Mr. Bonner abandoned the painting of the female figure and went in for cattle pictures. Taking a lesson from his wife's attitude, Mr. Bonner also developed a spirit of jealousy, and on the evening on which the play begins has absented himself from a dinner party of ten, arranged by his wife in their country home at Larchmont, because Mrs. Bonner had invited to the party a man of whom he was jealous. A storm not unlike the great storm which caused the death of Senator Roscoe Conkling comes suddenly upon this evening, and makes it impossible for many of Mrs. Bonner's guests to come to the house. The only woman who does arrive, aside from a young girl stopping in the house with Mrs. Bonner, is a neighbor, Mrs. Howard Leffingwell. Leffingwell is also a jealous husband, and has had his attention directed to a young architect named Corbin, in whose room at a hotel in Bar Harbor in a preceding summer a pair of Mrs. Leffingwell's boots had been discovered. The fact that they had been placed there by a mischief-maker has not been readily accepted by Mr. Leffingwell, and in his undisputed doubt he has forbidden Mrs. Leffingwell ever to be where young Corbin is. On the night of the party Corbin is driven into Bonner's house by the storm and persuaded by Mrs. Bonner to take the place of an absent guest. Mrs. Leffingwell and Corbin are thus thrown together, and in the absence of both husbands. It is this second contempt that gives rise to such simple complications as the author has chosen for the vehicle of his comedy. Leffingwell and Bonner both manage to get through the storm to the house before daylight, and their suspicions are pleasantly dispelled.

Possibly, thanks to the failure of other plays, the cast will be unusually strong. It is as follows: Mrs. Bonner... Dorothy Hammond
Mrs. Humsey... Mrs. A. A. Adams
Dr. Humsey... Mrs. G. G. Saville
Nora... Mrs. J. J. Bailey
Orion, a butler... Ernest Lawford
Hazel Almie... Fay Davis
Walter Corbin... William Cornean
Hobart... Louis Crane
Richard... Vincent Serrano
Mrs. Leffingwell... Margaret Blitton
The Coachman... M. J. Gallagher
Thomas Bonner... J. H. Barnes
A driver... J. W. Barnes
Police sergeant... Del De Louis

Next Saturday evening at the Lyric Theatre the Shuberts will introduce a new musical comedy and an old musical comedy favorite to New-York. The comedy is called "Fantana," and the player is Jefferson De Angelis. Miss Katie Barry, who will long be remembered as the Pi Fi of "A Chinese Honey-moon," is also in the cast. The plot of the new comedy—for it is said to have a plot, strange as that may appear—takes the characters from California to Japan and back again, involving them, of course, in humorous complications by the way. A liberal expenditure on scenery and costumes is promised, and a threat has been made to cut out all "gags" and "local allusions." But this sounds almost too good to be true. The cast in full will be as follows:

- Commander Everett... Hubert Wilke
Hawkins, valet to the commodore... Jefferson De Angelis
Lieutenant Winfield Warren... Frank Rushworth
Fred Everett... Douglas Fairbank
Henri Pansol... George Isanan
The Hon. Kagora Hinata... Phillip Leigh
The Marquis Klotz... Robert Broderick
Fanny Everett... Adele Ritchie
Jesse... Kate Barry
Elsie Sturtevant... Julia Sanderson
Miss Asilia... Norma Bell
The Kid... Addie Sharp
Lola San... Lynn Tracy
Hisa Kora... Victoria Stuart

The great popularity of David Warfield in "The Music Master" makes any question of cutting short his New-York engagement impossible, so he will move down to the Bijou to-morrow night, making way for Mrs. Carter, and there remain the season out. It was at the Bijou that he made his first hit as a star.

Miss Fritzi Scheff will continue in "Fatintza" at the Broadway till February, for it has been made manifest to the managerial intellect that the public is glad to come to hear real music, a fact that has for some time been apparent to the man of merely ordinary intelligence. Next month "Girofo-Girofo" will be revived, and in March "Boccaccio," which some people know



BONNIE MAGINN. In the new Weber football burlesque.

Bracey, Festes the Clown, Messers. Handyside, Currier, Allen and Young and Miss Tibbary appeared with Miss Allen in "Twelfth Night" last season. The other members of the cast are new to the several roles which they will essay.

At the Manhattan Theatre on Thursday afternoon Ole Bang, one of the younger Norwegian dramatists, who has won success abroad as an interpreter of Ibsen, will make his first appearance in this country. In an entertainment under the patronage of a number of persons prominent in literary circles, Mr. Bang will recite, in the original Norwegian, scenes from Ibsen's "Peer Gynt," with the accompaniment of Grieg's vocal and instrumental music. The recital will be preceded by an explanatory address on the play, in English. The Grieg songs will be sung by Miss Olivia Dahl, of Christiania.

Arrangements have been completed for two special concerts of "Ireland's Own Band" at the Academy of Music, Sunday afternoon and even-



ARNOLD DALY. In "You Never Tell," at the Garrick this week.

ing, January 15. The band comes in from its road tour for these two concerts in fulfillment of a request from several Irish societies of the city who wish to attend in a body, which would not be possible on any weekday. With the band the company will number fifty people, including the Kelly trio, of Dublin, jig and reel dancers, besides Irish singers. The performance constituted the leading feature of the great "Irish Industrial Exhibit" at the World's Fair, St. Louis.

Louis Goulez will present for a single performance at Carnegie Lyceum, next Thursday evening, Dirce St. Cyr. in "The Stronger Call." A three act play by Anna Alice Chapin. Mile. St. Cyr has appeared in the companies of Mrs. Fiske and Miss Adams. She is French by birth.

For the coming week at the Irving Place Theatre Mr. Corfield announces a series of performances in which Agathe Barsescu, the Rumanian "star," and Harry Walden, the favorite Berlin jeune premier, will alternately take part. To-morrow night Gillparzer's tragedy, "Medea," will be repeated, with Agathe Barsescu in the title role. Tuesday night's bill will be, for the



CHARLOTTE WALKER. With James K. Hackett in "The Fortunes of the King," at the Harlem Opera House this week.

customary strong bill in vaudeville novelties, and those who will take part are mainly of the topical variety. The programme is headed by Valerie Bergere and company, who makes her first appearance of the season in the playette, "His Japanese Wife." The others to be seen will be Miss Elsie Fay, the comedienne; Paul Gonchas, the "military Hercules"; R. G. Knowles, the American comedian; Will H. Murphy and Blanche Nichols, presenting a comedy act; Thorne and Carleton, the jesters; the De Koe Trio, a European equestrian specialty; Marcus and Gartelle, funny roller skaters; Earl and Earl, banjoists, the Brittons and the vitagraph. Albert Chevalier, the London singer and comedian, who was seen in this city several years ago, will make his appearance at the Circo Theatre during the week of January 16. Mr. Chevalier is expected to arrive in New-York to-day on the Majestic.

At Hammerstein's Victoria Theatre this week an entirely new bill will be given, headed by



JESSIE BONSTELLE. As Marie in "Siberia," at the Academy of Music.

Henry E. Dixey and company. The bill also includes the Imperial Japanese Guards, sensational military spectacle of twenty-one persons; Barney Fagan and Henrietta Byron, the Three DuMonds, Ward and Curran, Jennie Yeaman, Keno, Welsh and Melrose, Lloyd's Siberian wolfhounds, the De Villions and new vitagraphs.

Montague's Cockatoo Circus is the new feature of the programme at the Eden Musee for the coming week. It is a wonderful collection of trained birds that have astonished ornithologists by their intelligence. The Sunday concerts are by Professor Krueger's Leipzig Orchestra. The afternoon and evening concerts are a feature. The latest pictures from the scene of war in the Far East are also shown on the cinematograph.

Those who are inclined to decry the value of the modern variety theatre should note that it is not only a place of recreation, but one of instruction also, where the marvels of modern science are displayed and facts are driven home by actual demonstration. For instance, none who



MAY DE SOUZA. In "Babes in Toyland," at the Majestic.

ON THE PACIFIC COAST.

Choice of United States Senator—Land Fraud Indictments.

San Francisco, Jan. 6.—The legislature organized this week, and, as usual, went through the form of a contest for reducing expenses. It was proposed by the conservative members to fix the pay of Assemblymen at \$6 and Senators at \$10 a day, but the old legislative hands got in quiet parliamentary work, and before the reformers knew it the official pay was fixed at the oldtime honor rate of \$20 a day for Senators and \$10 a day for Assemblymen. The chief interest of the opening days of the session lies in the selection of a United States Senator to succeed Senator Bard. There are a number of candidates, the most prominent of whom are Mr. Flint, of Los Angeles, and Mr. Flak, of San Francisco. Mr. Oxnard, the sugar man, of Chico, and U. S. Grant, Jr., of San Diego, are also in the fight, but they are almost dark horses. Mr. Flint is declared to be the choice of the Southern Pacific Company, but many political experts are looking to see Senator Bard force to the front and secure re-election when it has been settled that none of the others can command enough votes. Of the men who are running, George A. Knight has a national reputation, gained as an eloquent speaker at the big convention and in the last two campaigns.

The indictment of Senator Mitchell and Congressman Hermann, of Oregon, for land frauds, created a sensation here, where both men are well known. The action of Francis J. Heney, who appears as the representative of the Department of Justice, is commended here, as it is recognized as the first move of President Roosevelt to break up the system of fraudulent land appropriation, which has practically put a home-stead outside the reach of the poor man on this coast unless he goes to inaccessible places beyond the reach of a railroad. In most cases of this sort political and personal influence and legal technicalities have been able to secure the acquittal of the land grabbers. The recent proceedings in the Benson-Dimond land fraud cases in Trinity County are fresh in public recollection. Several millionaires in California owe their wealth to their cunning in securing large tracts of valuable timber lands by means of "dummy" locators, and in many cases the pre-emption of public domain has been carried out in a way that admits of successful prosecution. Mr. Heney, in a long interview here this week, declares he has ample evidence to convict both Mitchell and Hermann entirely outside of the testimony of accomplices and convicted persons.

Much interest has been shown here in the discovery by Major Squier, of the signal corps of the United States army, stationed at the Presidio, that trees in good foliage are such excellent conductors of electricity that they may be used for transmission and receipt of wireless messages. The leaves of the trees serve as antennas or interceptors of the electric wave, and communicate it to the sap of the trunk. The electrician forms a connection by driving a nail into the trunk. The apparatus used is simple, and hence Major Squier claims for his discovery great value for military purposes in the field.

The shippers of oranges and other California fruits are much encouraged by the reduction in the time of delivery of consignments east of Chicago. The Lake Shore and Big Four lines have operated with the Santa Fe and Southern Pacific and have made arrangements by which fruit cars will be added to fast daily trains between Chicago and New-York. This is of special service in the delivery of oranges.

Efforts will be made at this session of the legislature to pass a bill for the establishment of a teachers' practice training school at the University of California. Ten thousand dollars has been asked for a temporary building and equipment. At present there is no school of this sort west of the University of Chicago. The school will make a specialty of training teachers for high school work. The Baptists have bought a lot and a building in the university town of Berkeley for a theological seminary, and the work of organizing the new institution will begin at once.

What play is older than the hills? "Camille."
The bugaboo of all stock bills? "Camille."
What play has verbiage by the score? Each new one worse than all before.
What do we hope we'll see no more? "Camille."
What play makes every woman weep? "Camille."
What makes their escorts fall asleep? "Camille."
When other pieces fail to pay, "Camille."
What piece will every actor roast? "Camille."
If I were King for but a day I'd write a law which'd say "No more shall actress ever play." "Camille."
—(Frank Craven.)

THE INDIANA "ELM PEELER."

Call an Indiana man an "elm peeler" and you wreck his pride. Usually it draws from him a venomous retort. The term "elm peeler," according to the old masters of the Hoosier language, constitutes a slur. At Peru, however, it stands for money, and lots of it. If you don't believe it, ask A. L. Hiller, the "elm peeler" of Peru. He knows. The "elm peeler" is the benefactor of mankind. He is the Hoosier medicine man, and is not to be spoken of disparagingly. Twelve years ago Hiller began peeling elm trees in the forests surrounding Peru. His sale of the medicine-freighted "peel" was small at first, but gradually chemists began to realize that the elm peel was curative, and Hiller's business increased with the years. Now he cannot get it fast enough. Most of Hiller's product of the forest goes to a Chicago medicine manufacturing company, and he gets 94 cents a pound for it. Recently, with five assistants, Mr. Hiller gathered 7,500 pounds of elm peel, receiving \$38 for the shipment. It required fifteen days to gather the lot. The season for peeling elm trees is from April 19 to June 1. Hiller and his "elm peelers" go to the woods and camp during the peeling season. Frequently they work from fifteen to eighteen hours a day—in other words, they "make peel while the sun shines." The trees must be ten inches or more in diameter before they are felled and peeled. The stems are sawed near the bottom, and then rolled to a spot convenient for peeling. The rough outside covering is removed, and then a large knife is used to dissect the "slippery" part of the elm. Then the peeler has the "slippery elm," so dear to the heart of every boy, "the boy who doesn't know when the slippery elm" season is on is a juvenile dyspeptic. After the trees have been peeled the logs are abandoned, and are later cut into stove wood. Peeler Hiller insists that unless the planting of elms is made an extensive industry by the farmers, in a few years the elm will be extinct, and it is necessary to have them for the medicine they contain.—(Chicago Tribune.)

A new electric railroad was incorporated this week, called the Jamestown and Yosemite Valley Railroad Company, which is expected will carry tourists to the Mariposa big trees and Yosemite Park. T. S. Bullock, of this city, is the principal stockholder. The plan is to connect the mining towns of Jamestown and Mariposa and to furnish easy and rapid transportation to the Yosemite Valley. A bill will be presented to Congress to secure permission to enter the Yosemite National Park.

Mrs. Theresa Oelrichs has decided to transform her two million dollar Fairmont Hotel, on the summit of Nob Hill into a swell apartment house. The hotel walls are finished and the roof is on, but no interior furnishing work has been done. When Mrs. W. K. Vanderbilt, Jr. came out here last year her husband induced her to withdraw from the hotel project, as he predicted it would be a financial failure. Now Mrs. Oelrichs has become convinced the hotel wouldn't pay and she will have the big building finished as an apartment house. This can be easily done and the result will be as sumptuous quarters as any in the country, with a view which cannot be equalled by any other building here, commanding the whole sweep of the harbor and the Golden Gate as well as the country for fifty miles around. The place will be modelled after the Ansonia and Sherry's and will be ready for occupancy within a year.

"Oh mamma!" exclaimed little Alice, rushing in from school. "Ethel Talbot has got the loveliest mother that ever was! She is such a beautiful mother! I'd wish you could see her!" "Tell me about her, Alice," said her mother. "Why is she so lovely?" "Because she lets Ethel say 'By golly! she also wants to'—(Somerville Journal.)