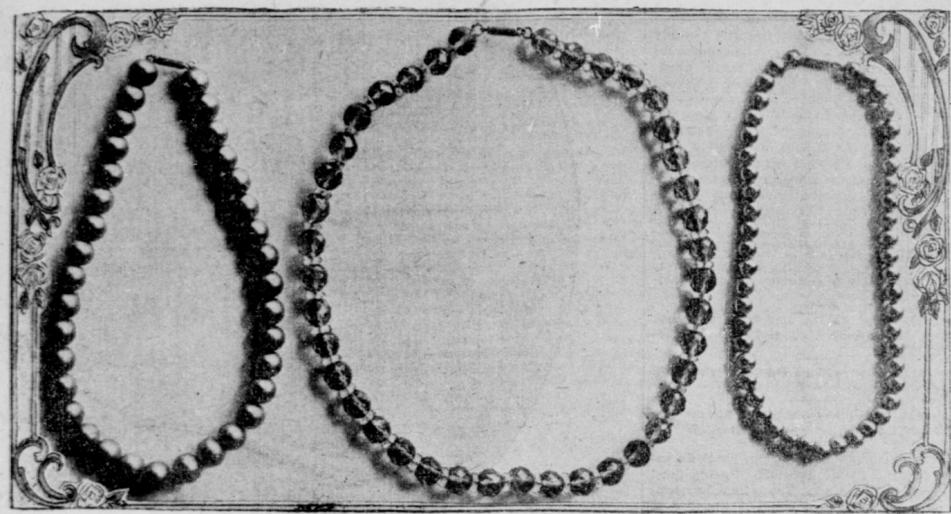


WOMAN'S REALM



GRADUATED CUT CRYSTAL NECKLACES, IN PIGEON-EYE RUBY, LIGHT SAPPHIRE, EMERALD AND AMETHYST. ROUND BEAD NECKLACES IN ROMAN PEARL, TURQUOISE AND CORAL. JURGENSEN BROTHERS, MANUFACTURERS AND IMPORTERS, NO. 83 CHAMBERS-ST., NEW-YORK. CIRCULAR SENT ON REQUEST.

A WOMAN TRIUMPHS

Prof. J. Elizabeth Tompkins Makes The Greatest Scientific Discovery of the Age.

THE RENEWAL OF YOUTH

The readers of The Tribune will no doubt be astonished to learn that the solution of the greatest problem ever known to Science, namely, the "Renewal of Youth," was left for the brain of a woman to solve.



PROFESSOR J. ELIZABETH TOMPKINS, Late Professor of Dermatology, Harvard Medical College, and originator of electrical facial treatment.

Upon leaving school she decided upon medicine as a profession, and at a time when but few women would have had the temerity to even think of adopting it, and graduated with the highest honors in 1864.

Professor J. Elizabeth Tompkins has opened a luxurious parlor at 25 and 27 W. 34th st., opp. Waldorf-Astoria, for the purpose of treating all facial defects and removing all traces of old age, and has associated herself with Madame Sara De Faye, one of the most famous and successful women ever known in the business world.

Professor J. Elizabeth Tompkins has devoted years to the practice of Dermatology, and with the result that she made the discovery which, together with her subsequent researches, has won for her the eminence she now holds in the medical profession.

Investigation has proved beyond a doubt that Professor J. Elizabeth Tompkins can and does remove all facial defects, making the face actually appear 10 to 15 years younger, and in the short space of 10 days; not with a knife nor acids, but by her own wonderful discovery.

How many crowned heads, as well as others, in olden times, would have paid thousands upon thousands of dollars to have had their faces look as young as their hearts and bodies felt.

Professor Tompkins was a resident and practicing physician of Chicago for years, but to secure a wider field for her work, and through the persuasion of friends, she decided to make New York City her future home.

Blouse No Longer Favored in Paris.

One rarely hears the term "blouse" now. A simple, plain waist to be worn under a coat is called a chemisette, and a more elaborate one a dinner jacket. The separate top, no longer "blouses," and the change in its shape may be responsible for the newer expression, dinner jacket.

A dinner jacket which shows the fashionable bolero form is made up of panels of white pique and Irish lace, the panels adjusted in the back, but falling in front in a loose jacket fashion. The vest is of tulle mousseline de soie, and there are three twists of mauve ribbon connecting the jacket sides with three odd bows on the left side.

About the shoulders under the ruffled heading are some soft folds of pale pink tulle, crossing in front, with the ends disappearing under the lace flounce in modest fichu fashion.

A quaint evening or theatre gown has a more conspicuous use of a fichu lying under the décolletage of the bodice proper. The costume is of blue velvet trimmed only with old silver buttons in clusters. The upper edge of the corsage is cut into rounded tabs, that continue down the sides.

Although gowns are simply trimmed, compared with those worn a year ago, there are a good many odd little ideas in the way of ornamentation worth recording. A new idea that occurs on long evening wraps, house gowns and dinner gowns is the use of Liberty ribbon in two widths, one five or six inches deep, wide enough to form a ruffle, and the other an inch wide, or even narrower, to be used as a heading or an edge on the wider ribbon.

Narrow ribbon is ruffled on one edge, and is used to make interlacing designs on the bottom of the skirt, but a newer idea is the use of heavy cords, either of velvet or contrasting material of some other kind, in different fanciful fashions.

MINIATURES PAINTED BY THE VISCONTRESS MAITLAND.



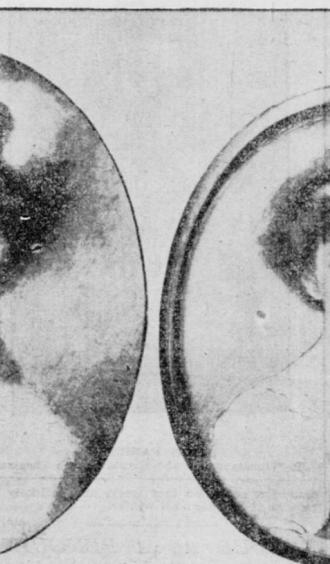
MRS. LEONARD AYER.

the same time ribbon adds the little line of separation that seems called for in the case of a skirt and separate waist. The sleeve is the three-quarter length, finished with four narrow ruffles of lace and mauve ribbon, and shirred at the shoulder side to make a bow on the very bottom of the bodice.

The Victorian drooping shoulder is less and less seen, although it is not absolutely demodé. To add variety some of the best places still use it in the case of chemisettes and dinner jackets. It is also seen on evening gowns, but most street gowns or whole costumes designed for the daytime show the short shoulder seam and rising sleeve. A case where the long shoulder is necessary is on a blouse made like a pelerine laid in broad pleats. This hangs over an under blouse of finely shirred white mousseline de soie, and the sleeves in this case are long and arranged in a series of puffs under the cape sleeves of the pelerine.

An attractive high necked evening gown is of peach colored moiré silk, embroidered in white lace and mauve ribbon, and shirred at the shoulder side to make a bow on the very bottom of the bodice. The skirt has a broad shirred white mousseline, with choker to match. A line of tiny, stiff velvet bows runs from the top of the choker to the bottom of the gumples.

There is a graceful bodice, something on the pelerine style, used on a dinner costume of soft white fall silk and Venise point. A deep ruffle of the lace is shirred to make a jaunty little heading covering the upper part of the corsage, falling low off the shoulders and ending in front under some falling white chiffon and silver roses.



VISCONTRESS MAITLAND.



"RICKY" THE TWO-YEAR-OLD SON OF WALTER CAVE, ESQ., OF LONDON.

that are now being made for the Riviera season give the first hints of what the spring fashions are to be. Bodices are tight and pointed, and are short shirred in up and down lines. They are almost all cut out at the neck to show some form of yoke, chemisette or plastron, and the upper edge of the bodice proper is often finished with turnover revers of trimming or velvet in some contrasting shade.

BACK IN FAVOR AGAIN. The chanceable taffeta petticoat, which sold by the thousands a few years ago, but has been in the background lately, is to the fore again.

HER MINIATURES.

Success Lady Maitland Has Achieved in Painting.

One of the most successful of English miniaturists is now in New-York in the person of Lady Maitland, wife of Frederic Colby, Viscount Maitland, who, after his father, will become the fourth Earl of Lauderdale.

Although it is only about six years since she discovered her ability as a painter, success has followed Lady Maitland's efforts from the first. The first miniature she ever painted was accepted by the Royal Academy, and since then she has been largely represented at each Academy exhibition.

This titled Englishwoman has come to America not to visit her friends, of whom she has many, but to paint miniatures. She belongs to that young generation of the English nobility who own up quite frankly to working, and working for money, too.

Lady Maitland impresses all who meet her as being the very antithesis of the dowdy, rather tactless Englishwoman of fiction and Continental hotels. Always exquisitely gowned, with her lovely figure, dazzling English complexion and wealth of golden hair, just tinged with a gleam of red, Lady Maitland is a marked figure at all times.

Lady Maitland was before her marriage Miss Gwendolen Lucy Williams. Her father was Judge R. Vaughan Williams, of Bodlonga, in North Wales. Mrs. Vaughan Williams, her mother, was a musical composer. Her brother, the present head of the house, has his seat at Eccleshall Castle, in Staffordshire, and claims to be the only living descendant in an unbroken line of the last King of Wales.

Viscount Maitland is the son of Frederick Henry Maitland, Earl of Lauderdale and Viscount Maitland and Lord Thirlestane and Bouillon, in the peerage of Scotland, and hereditary standard bearer of Scotland. The family seat of the Maitlands is Thirlestane Castle, in Berwickshire. A great-great-grandmother of Viscount Maitland lies buried in old Trinity. She was the Hon. Mrs. Maitland. With her husband she lived in New-York for thirty years.

Lord and Lady Maitland have only one child, a son, the Hon. Ian Colin Maitland. Lady Maitland is living very quietly while in New-York, devoting herself to her art. Commissions for miniatures have rained in on her since she came here about two months ago, among the women of prominence who will sit for her during her stay in this country being Mrs. William Douglas Sloane, Mrs. C. B. Alexander and Mrs. Clarke Williams.

Lady Maitland is expected to pay a round of visits in Boston, Washington and elsewhere before returning to England. Lord Maitland, who, on account of his connection with the War Office in London, has not been able to come before, expects to join her in February for a short visit here before they sail for home.

Beginning with Monday, January 23, Lady Maitland will have about twenty of her miniatures on exhibition for a week at Casson's Studios, No. 30 Fifth-ave. The public exhibition will be preceded by a private view next Saturday, to which invitations have been sent out.

MARRYING FOR A HOME.

It is the Vice of the Age, According to Ibsen.

"Marrying for a home—that is the desolating sin of the age. The vice that plays havoc with the race, according to Ibsen," said John Graham Brooks yesterday in the course of his lecture on

L. SHAW. Ladies who have been deprived of their hair or who have an insufficient quantity may have their natural beauty restored by wearing one of our Natural Wavy Wigs. Marie Antoinette Transformations. Pompadours, Wavy Knots, Ladies' Hair Dressing Parlors.

THE XXTH CENTURY SEWING MACHINE. SINGER. The highest type of FAMILY SEWING MACHINE—the embodiment of SIMPLICITY and UTILITY—the ACME of CONVENIENCE. SINGER MACHINES. Are sold only by SINGER SEWING MACHINE CO., dealing directly from Maker to User.

JOHN, FROM SIMONSON, The Hair Coloring Specialist, has left A. Simonson, on Broadway, and has opened a large establishment at 10 WEST 30TH ST., between Broadway and 5th Ave., under the name of JAY MORRIS & CO.

CORSET HOSPITAL. Removed to 30 West 21st St., N. Y. MAIL YOUR OLD CORSETS (postage 8c) TO THE AMERICAN-BELGIUM CORSET LAUNDRY.

if so, it is exactly as bad to aim too high as to aim too low. Mr. Brooks gave some interesting facts about Ibsen's youth. There was nothing remarkable about him as a child, for he was a dull scholar, except the imaginative hints which he had, like Shelley. He kept aloof from his fellows, declaring

MESDAMES LESLIE AND ROLTAIR, painters; consultations daily, 101 West 42d st., 12 A. X. to 6 P. M., Sundays excepted; appointments made in evenings.

Miss Janet Richards of Washington, D. C., will give a talk on current topics next Friday at the home of Mrs. William Gerry Slade, No. 322 West Eighty-seventh-st. She spoke recently at the home of Mrs. William H. Seach, No. 78 Riverside Drive, before an audience of women who have been enrolled in a class organized for this winter by Mrs. Duncan B. Harrison and Mrs. George A. Ludin.

Among the patronesses are Mesdames Louis J. Allen, William Gerry Slade, Bertrand Travis, George A. Ludin, George H. Gould, Duncan B. Harrison, William J. Moran, Laur. G. Gompertz, Charles E. Gross, George E. Wallis, Howard S. Melghan, Robert E. Guese and Jay Taylor Ashby.

Culture of Beauty

AT THE SALONS OF ELEANOR ADAIR & EMILY YORK, 23 WEST 32TH ST. A beautiful face and sparkling eyes obtainable exclusively by their new scientific method, which is created from the youth of Europe. No matter how old and lined your face, how tired and long neglected your eyelids, Mrs. Adair's Ganeah Muscle Oil builds up your muscles, her Ganeah Tonic rejuvenates your face by Oriental Beauty Cream removes every wrinkle and its from your skin and gives it a clear and youthful appearance.

THE TRIBUNE PATTERN.

A Tissue Paper Pattern of Basque Waist in Directoire Style, No. 4,858, for 10 Cents. Directoire styles are always attractive, with their big, pointed revers, and are to be noted among the latest and most desirable shown. The stylish waist illustrated includes also the fashionable vest and sleeves of the latest model, while it is extended below the waist in basque style. The original is made of copper colored broadcloth, with revers, cuffs and belt of velvet, and the vest of white cloth, enriched by embroidery, the little shirred being of lace, but various combinations might be suggested.



The quantity of material required for the machine size is six and three-quarters yards 22 inches wide and three-quarters yards 27 inches wide or three and one-half yards 44 inches wide, with five-eighths yards of cloth for vest, one yard of velvet and three-eighths yards of lace for chemisette. The pattern, No. 4,858, is cut in sizes for a 32, 34, 36, 38 and 40 bust measure. The pattern will be sent to any address on receipt of 10 cents. Please give number of pattern and bust measure distinctly. Address: Pattern Department, New-York Tribune. If in a hurry for pattern, send an extra two-cent postage stamp, and we will mail by letter postage in sealed envelope.

RECEPTION INVITATIONS. At Home and Tea Cards. Finest workmanship—correct styles. Menus and Dinner Cards. Designs which are original. Dempsey & Carroll. 22 West 23d Street. The Society Stationers. New York.