the early spring in the New Gallery, and it promises to be even more complete and comprehensive than this Watts collection. The President of the French Republic has agreed to lend the famous portrait of Whistler's mother from the Luxembourg, the King has contributed his private collection of 149 etchings, including the Spithead series presented to Queen Victoria by the artist himself; the Glasgow Gallery has honored the request for the exhibition of the portrait of Carlyle in the New Gallery, and no refusals have been received from private collectors in England and on the Continent. All the important paintings by Whistler in Europe have been promised, and there will be a complete collection of over 250 etchings. It will be a unique tribute to the genius of the great American, and all that is needed to make it complete and thoroughly representative is the co-operation of collectors in the United States. This has been withheld so far, and apparently because American collectors are unwilling to put themselves out and to take a little trouble. Many refusals have been received already from America, and there is much astonishment among English collectors over this lack of generosity and a spirit of accommodation. They assert that they have sent their treasures to the United States whenever there have been world's fairs and it has been thought desirable to have British art worthily represented. The world's fair commissioners are never backward about asking English collectors to send their works of art across the water for the entertainment of American crowds of sightseers, but when the conditions are reversed, and Americans are requested to lend their treasures for exhibition here, there is no reciprocity of good offices. The indifference of Americans in the present instance seems quite inexplicable to collectors here, when the supreme object at the New Gallery is to pay a splendid tribute to the genius of a great American painter and etcher.

I have taken pains to find out what favorable responses have been received from America, and where are the Whistlers which are urgently needed in order to make this exhibition a thoroughly representative one. The Carnegie Institute has agreed to lend the "Sarasate," and the Boston Museum, the Chicago Museum and the Pittsburg Gallery have placed their fine examples of Whistler's art at the disposal of the committee. Mr. A. A. Pope, of Cleveland, has promised to send to England "Westminster Bridge," the "Blue Wave" and other works, and Sir George Drummond, of Canada, has consented to lend "La Robe Rouge." The Whistlers which are wanted from America are numerous. Mr. Freer, of Detroit, has various works of the first importance; Mrs. Untermyer, of New-York, has an exquisite "Nocturne"; Mrs. Potter Palmer, of Chicago, has two fine harmonies; the Wilstach Gallery, of Philadelphia, has the "Yellow Buskin," a full length; Mr. Harris Whittemore has the "White Girl," a lovely work, which has never been seen in England; Mr. F. L. Babbitt has "Pretty Miss Brown"; Mr. J. T. Johnson has "Lange Leisen"; Mr. E. G. Kennedy and Mr. Avery have portraits; Mr. A. J. Cassatt, of Philadelphia, has one or more excellent works, and Mr. Howard Mansfield and other collectors have rare etchings and lithographs. Mr. Richard Canfield not only has the portrait painted in Whistler's last days, but also the beautiful "Rosa Cordor" and several small drawings. These are among the works which the committee is most anxious to secure, and Mr. D. Croal Thompson, of Messrs. Agnew, who is to sail for New-York next week, is hoping that he can induce American collectors to co-operate with him in making the London exhibition completely successful. It will be strange, indeed, if Americans do not show their appreciation of the generosity of English collectors in sending their works to the United States for public exhibition by suitable measures of reciprocity and good will. Turn about is, after all, only fair play.

Mr. Albert Sterner, who is illustrating Mrs. Humphry Ward's novels for "Harper's" and "The Century," has drawn a most artistic and satisfactory portrait of the author. It is done in chalk of three colors, black, white and red, and, with the help of the rubber, a fine tone has been secured. It is a front-face half-length, with hands folded, the figure posed with dignity and grace and the face admirably drawn, so that the most is made of the best features—the shapely, intellectual forehead and the resolute yet tender brown eyes. The dress is of white lace, and over it is worn a black fur boa, and about the beautiful gray hair there is a fringe of delicate lace. The contrasts of the darks and whites are most effective, and the reds in hands and face are finely toned. The likeness is remarkably close and the portrait has vitality and character. Mrs. Ward's friends unite in saying that it is the best portrait which has ever been made of her, and she is so well pleased with it herself that she has purchased it for her own house. She has been considered a most difficult subject by painters, and there has been no satisfactory portrait of her until this keen eyed American illustrator took his chalks in hand and made her look like herself—and that self a genius.

I. N. F.

MME. SEMBRICH TO SING FOR IT.

Concert at the Waldorf To-morrow in Aid of the Jennie Clarkson Home.

Mme. Sembrich and other prominent opera singers will appear to-morrow night at the concert at the Waldorf in aid of the Jennie Clarkson Home for Destitute Children. The home was named by the late William R. Clarkson, of Plainfield, N. J., in memory of his daughter. His original gifts and immediate bequests amounted to about $27,000. With this money a farm of 153 acres was purchased in Katonah. According to the terms of Mr. Clarkson's will his entire residuary estate, amounting to several hundred thousand dollars, after two life interests expire, will become the property of the home.

The programme of the concert follows:

Piano solos—
(a) Arietta ..... Gluck
(b) Etude de Concert ..... Schloezer
Miss Elsa Breidt.
Aria, "Le Roi de Lahore" ..... Massenet
Mr. Parvis.
Flower Song from Faust ..... Gounod
Mme. Jacoby.
Air des larmes, "Martha" ..... Flotow
Mr. Nulbo.
Aria ..... Mozart
Mme. Sembrich.
Songs—
(a) Sehnsucht ..... Castelle
(b) Nocturne ..... Chadwick
(c) Madrigal ..... Harris
Mme. Jacoby.
Romanza ..... Svendsen
Nahan Franko.
Songs—
Mme. Sembrich.
Piano solo, "Caprice Espagnole" ..... Moszkowski
Miss Elsa Breidt.
Cansonelle, Mare Chiari ..... Tosti
Mr. Parvis.

MARRIES ON HIS DEATHBED.

New-York Man Dying of Pneumonia, He Conveys Fortune to His Bride.

[BY TELEGRAPH TO THE TRIBUNE.]

Richmond, Ind., Jan. 15.—What will probably develop to have been a deathbed wedding was solemnized at Muncie, Ind., when Edmund R. Abbott, of New-York, a man reputed to be worth $200,000, was married to Mrs. Carrie A. Tuttle. Abbott is about thirty-eight and his bride thirty-three years old. The two had been engaged for several years, and on Christmas Day Abbott came to Muncie for a visit. He was taken ill with pneumonia, and is critically sick at the bride's home. When the attending physician told Abbott he would die he at once requested that the wedding be performed. Following the ceremony Abbott made out papers conveying all of his property, which includes $20,000 in insurance and valuable New-York real estate, to his wife.

MR. AND MRS. THEBAUD CELEBRATE.

Mr. and Mrs. Paul Gibert Thébaud celebrated the fifteenth anniversary of their wedding at their country home, Hillair, on the outskirts of White Plains, yesterday. Mrs. Thébaud was Miss Reynal.

KING AND CROKER.

Foolishness of the Charges Against the Jockey Club Shown.

The attempt made to ascribe the action of the stewards of the Jockey Club in barring Richard Croker's horses from being trained at Newmarket Heath to his having bid successfully against King Edward at a sale of yearlings held at Newmarket last September is preposterous to those who have any knowledge of the conditions which prevail on the British turf, and especially in the Jockey Club, while Lord Durham is the chief of its triumvirate of stewards. The Jockey Club is the most independent organization of the kind in the world, and so absolutely secure from the influence either one way or another on the part of the reigning monarch that it has time and again blackballed candidates whom he has proposed for membership whom he was most anxious to get elected, and who might possibly have got in had it not been for the fact that they were proposed and backed by royalty. In racing matters the King ceases to be a sovereign, and has no more standing or pull than any other member of the Jockey Club, and, as Lord Durham pointed out in his speech at the famous Gimcrack Club dinner the other day at York, Edward VII shows the example which every sportsman in England interested in honorable and straightforward racing should follow, of voluntarily submitting to the jurisdiction of the Jockey Club.

It must never be forgotten that when King George IV was all powerful as Regent of the British Empire, and his horses were run in a questionable manner, the Jockey Club did not hesitate, after due investigation, to bar them from Newmarket Heath, and from all racecourses which it controlled, at the same time depriving both his trainer and his jockey of their licenses. Moreover, members of the Jockey Club now living, such as, for instance, Lord Rosebery, Sir Frederick Johnstone, Leopold Rothschild, etc., have repeatedly run their horses against those of King Edward and defeated them, subjecting thereby the monarch to heavy financial loss and to severe disappointment.

It is ridiculous therefore to believe that the stewards of the Jockey Club of Great Britain would have permitted for one moment the action of Richard Croker in bidding for yearlings against King Edward's representative, Lord Marcus Beresford, at an open sale, to influence their course with regard to the former boss of Tammany Hall. The measure to which the latter has been subjected by the Earl of Durham and his two fellow stewards of the Jockey Club—a measure from which there is no appeal, and which will injuriously affect the Croker stable, not only in England, but also in Ireland, and in all the countries of Continental Europe—must be ascribed to entirely different reasons.

What these reasons are it is difficult to say, since the stewards of the Jockey Club decline to furnish them, and restrict themselves to the statement that the training grounds at Newmarket are the club's private property, and that the club "does not wish" to have Mr. Croker's horses trained there.

LORD DURHAM A WATCHDOG OF THE TURF.

Lord Durham, a man of lofty sense of honor, especially in everything relating to sport, is a great character in his way, and may be described as one of the watchdogs of the English racing world. He is fierce and relentless in his denunciation of anything that appears to be in the least bit crooked, or even suspicious, on the turf, and it may be remembered that by a memorable speech which he delivered some years ago at the Gimcrack Club dinner in York, calling into question the methods of the stable and of the running of the horses of Sir George Chetwynd, he virtually forced the baronet to sue him for libel, with the result that Sir George withdrew from the Jockey Club. Lord Durham was mainly responsible for the action of the club in declining to grant a license to "Tod" Sloan, and to certain other American jockeys who had incurred the displeasure of the stewards, and is identified with a measure which has for its aim the abolition of the rule which permits assumed names to be registered. Lord Durham declares that there are over fifty race horse owners racing under assumed names, many of them with the object of deceiving either their creditors, their employers or their relatives. According to Lord Durham, the plan "encourages dishonesty," and he declares that "an assumed name on the turf is useful in the main to people whose character is so bad that they cannot race under their own names."

Lord Durham has inherited his irritability and his aggressiveness from his grandfather, the first earl. The latter enjoyed the reputation of being the most cantankerous man in the House of Commons, on which account he was shipped off to Canada as its first Governor General, and when he declined to remain there any longer and came home he was created in hot haste a peer of the realm in order to prevent at all costs his re-entering the Commons.

Indeed, there is much in the character of the first and present Lord Durham that recalls their ancestor, who, according to local tradition, rid the district in which Lambton Castle, their country seat, is situated, of a terrible dragon by which it was infested, arming himself for the fray with a coat of mail, studded with razors, their edges turned outward. This hero and his peculiar armor are commemorated by an ancient and somewhat mutilated effigy at Lambton Castle, and the razor studded coat, somehow or another, seems in keeping with the character and the manner of the Lords of Durham.

ARCHDUKE OTTO MALIGNED.

There is not a word of truth in the story now being widely circulated in the newspapers on both sides of the Atlantic, according to which Archduke Otto has again incurred the displeasure of his uncle, Emperor Francis Joseph, and been banished from Austria for the remainder of his life. The archduke, who is still in a precarious state of health, is spending the winter in Egypt, and a few hours before leaving Vienna for the Land of the Nile he entertained the Emperor, his brother-in-law, Prince John George of Saxony, and a number of the archdukes and archduchesses of the imperial house at a big dinner at his palace in the Augarten. Otto took leave of the aged monarch at the close of the banquet, and then proceeded to the Southern Railroad terminus, accompanied by his consort, his children and many of his relatives. This, it would seem, should set at rest rumors that have lately been current about the archduke. For he would certainly not have been the object of so many demonstrations of affection and regard on the part of the imperial family the other day, from the Emperor downward, had he been in disgrace.

A RUSSIAN IMPERIAL ROMANCE.

A romance of the reigning House of Russia is recalled by the permission recently accorded by the Czar to Count Belewskoi to add the word "Alexeiwitch" to his name, so as to indicate that he is the son of Alexis. The count is the sole offspring of that ecclesiastical, but otherwise invalid, union between the Grand Duke Alexis, uncle of the present Czar, and Alexandra Jukoffsky, the most fascinating of the maids of honor of his mother, the late Czarina Marie. The grand duke had run away with the girl, who was a daughter of the famous poet and a niece of the then all powerful Minister of Finance, Baron Reutern, and had found a priest of the orthodox rite in France who was willing to perform the ceremony of marriage. The latter was at once annulled by Emperor Alexander II, in his capacity as head of the Orthodox Church of Russia, as autocrat and supreme chief of the imperial family of Romanoff. The grand duke, however, declined to leave the lady, and it was not until Count Peter Shouvaloff, then chief of the imperial Russian police, intervened, that in a clever and diplomatic manner he was able to bring about a separation between the couple, the grand duke being sent off to the United States in the expectation that the proverbial beauty of the daughters of Uncle Sam would quickly efface from his heart the memory of Mlle. Jukoffsky. These anticipations were in a measure realized, for the grand duke never saw the lady again.

A few months after his departure she gave birth to a son, of which he was the father, and who in his childhood was known as Sergiano. When the boy was about sixteen years of age the Grand Duke commenced to take an interest in him, and, having obtained the consent of the boy's mother, who had meanwhile become the wife of the Saxon officer and territorial magnate Baron Worhrmann, undertook to provide for Sergiano's education and future. The youngster was brought up at the so-called Imperial College of Pages at St. Petersburg, received on graduation a commission in the Guards, and at the age of twenty was created by his cousin, the Emperor, Count Belewskoi. A few years later he married a Princess Troubetskoi, with whom he lives very happily in Moscow, being attached to the staff of his uncle, the Grand Duke Sergius.

Grand Duke Alexis, who is very fond of the young fellow, has already announced his intention of bequeothing to him his entire fortune, in spite of the fact that, according to the decree of Emperor Alexander II, he is illegitimate, and when the will of the beautiful Duchess of Beauharnais, wife of the Duke of Leuchtenberg, and sister of the famous General Skoboleff, was opened, it was found that she had bequeathed to him her celebrated collection of jewels, the rubies alone representing a value of a million rubles. A romantic attachment had existed for many years between the Duchess and Grand Duke Alexis, and when she died she was determined that her jewels, which she loved so passionately, should go to no one else but to the only son of her devoted swain, the Grand Duke Alexis.

RADZIWILLS IN DISGRACE.

The funeral of Prince Anthony Radziwill the other day at Berlin served to call attention to the fact that his two sons, George and Stanislas, who were a source of no end of trouble and sorrow to him, had been, in a measure, disowned. For, although Stanislas was present at the obsequies, from which his eldest brother, George, in spite of his being in Berlin at the time, was conspicuously absent, yet it was the late prince's cousin, Prince Ferdinand Radziwill, who officiated as chief mourner, who received the Kaiser and the other royal personages at the church where the services were held, and who, on the following day, was accorded an audience by the Emperor, in order to return to the latter the insignia of the Order of the Black Eagle and of the Hohenzollern Order worn by Prince Anthony.

The ceremony of returning to the monarch the decorations of a knight of the great orders of knighthood immediately after his death is invariably performed by the eldest son, by the heir, or nearest male relative of the deceased, and if the sons and brothers are passed over and the duty falls to the share of some more distant relative, it is equivalent to a public declaration to the effect that they are unworthy of being received at court and by the monarch. Both sons of the late prince are now subjects of the Czar, having been forced to withdraw to their father's estates in Russia after life in Germany had ceased to remain possible for them.

I may add that one of the brothers of the late prince thus ignored by the Kaiser was Prince William Radziwill, husband of that extraordinary wompublished memoirs, readable and entertaining though they are, would inspire more confidence in the readers were the latter able to efface from their mind the knowledge that the too gifted authoress served a term in prison in South Africa, after conviction of forgery, fraud and perjury. I notice, by the bye, that the new Almanach de Gotha no longer designates the princess as being a member of the Order of Therese of Bavaria, to which she formerly belonged. Her conviction of felony in South Africa naturally rendered her continuance as a dame of this exclusive feminine order impossible, and that she should have been recorded in the Gothas published after the scandal as still possessing the order excited boundless amazement.

MARQUISE DE FONTENOY.

SATISFIED WITH COREA.

Statement on Nicaraguan Minister By Mrs. Jordan's Relatives.

Señor Don Luis F. Corea, Nicaraguan Minister to the United States, arrived in this city from Washington last night, and is occupying a suite of rooms at the Waldorf-Astoria.

A dispatch was said to have been received in this city Saturday from Washington in which he was reported to have said that he would demand an apology from any man who said he was not a full blooded Castilian and Caucasian.

In regard to reports that Mrs. Jordan, a Georgia widow, and Señor Corea were to be married, and that the marriage would not take place, a man who said he was Claude Manning Badgley made the following announcement last night:

As a brother-in-law of Mrs. Jordan I wish to say that the newspaper attacks made on Luis F. Corea, Minister from Nicaragua, evidently inspired by animus, are absolutely false and have no weight with her or her family, who have for some time held documents from such sources as to leave no doubt in their minds as to Mr. Corea's ancestry, honor and standing in his home and abroad.

"CANCERS NOT PARASITIC."

Dr. Councilman of Harvard Disagrees with Buffalo Experts.

[BY TELEGRAPH TO THE TRIBUNE.]

Boston, Jan. 15.—Dr. Wm. T. Councilman, professor of pathological anatomy at Harvard, whose researches into smallpox have attracted so much attention, takes issue with the experts in Buffalo on the parasitic theory of cancer.

"No evidence has yet been adduced to prove cancers of parasitic origin," said Dr. Councilman, "and not only is it true that none of the bodies described as parasitic can be so regarded, but from a theoretical point of view there is no real analogy between tumors and those diseases which are really caused by parasites. The present tendency is to refer tumors to some abnormality in growth or development. In addition, it is not improbable that a tendency toward the formation of tumors, granting the presence of a condition making this possible, might be developed in various ways."

ARTIST'S FIGHT FOR LIFE.

R. S. Gifford Rallies After Being Thought Dead, but Finally Succumbs.

Robert Swain Gifford, the landscape painter and etcher, died yesterday afternoon from angina pectoris, at his home, No. 152 West Fifty-seventh-st. He was first attacked a week ago, and several attacks followed, one on Saturday being so severe that for some time the attending physicians believed that he had expired. He rallied, however, and appeared to be improving until yesterday afternoon, when he succumbed to a final attack.

Mr. Gifford was born on Naushon Island, Mass., on December 23, 1840.

He studied in New-Bedford under Albert Van Beest, the marine painter, in 1864, and settled in New-York in 1866. He made sketching tours in California and Oregon in 1869 and in Europe and North Africa in 1870-'71, and again in 1874-'75. He began to paint in water colors in 1865, and soon became a prominent member of the American Water Color Society. He was elected an associate of the National Academy of Design in 1870, and an Academician in 1876.

Among his works in oil may be mentioned "Entrance to Moorish House—Tangier, View of the Golden Horn"; "Halting for Water, Passenger Boats on the Nile"; "Freight Boat on the Nile, Egyptian Caravan"; "Coast of New-England," "Nonquitt Cliff" and "On the Paskamansett, Shores of Buzzard's Bay."

Among his water colors are "Low Tide, Old Fort"; "Venetian Companion, Guérande"; "Evening in the Sahara" and "On the Lagoon—Venice."

GOVERNOR ODELL NOT TO LIVE HERE.

Newburg, N. Y., Jan. 15 (Special).—Ex-Governor Odell this evening declared there was no truth in the story that he proposed to make his home in New-York City. He said he intended to continue to live at Newburg. He had no idea how the report that he was going to move to New-York originated.

WHY NOT TAX CEMETERIES?

To the Editor of The Tribune.

Sir: When our legislators in Albany look for new methods to raise money by taxation in the least objectionable way, why do they not repeal the law exempting cemeteries from taxation?

Cemetery corporations, almost without exception, are well paying institutions, and can afford to contribute something toward the expenses of the State and county that give them good highways, police protection and many other privileges. They ought to be taxed the same as any other business corporation.

E. F. KIPPER.

New-Brighton, Staten Island, Jan. 13, 1905.

NOTES OF THE STAGE.

A full dress rehearsal of "The Duchess of Dantzic," the new romantic light opera, which will be presented for the first time in America at Daly's to-night, was held on the stage of that theatre on Saturday evening, under the personal direction of George Edwardes, the producer. A complete performance was given, with all scenery, lights and effects, and with all the characters made up and in costume. Ivan Caryll, the composer of the music, who will direct the orchestra to-morrow night, conducted.

James K. Hackett announced last evening that he had engaged H. B. Warner to take the place of W. N. Lawrence as his general business representative. Mr. Lawrence is leaving Mr. Hackett to assume the management of the Madison Square Theatre. Mr. Warner was for many years with the Frohmans, and was formerly with Mr. Hackett as his personal representative. He will take charge of Mr. Hackett's general affairs a week from Monday.

MUSIC.

A Metropolitan Concert.

Last night's popular concert at the Metropolitan Opera House differed from its predecessors in that an important place in the programme was given up to an instrumental solo. The feature was somewhat in the nature of a gratuity, since the management allotted and the artists gave the usual more than generous quantity of music, and the audience exacted and got as much more. Mr. Conried's people were Mme. Ackté, Miss Fremstad, Miss Alten, Mr. Goritz and that prime favorite of Sunday night audiences, Mr. Plançon, who, it seemed, might have filled the greater part of the evening without satisfying all his admirers. As it was, he sang his set piece (the drum major's air from Ambroise Thomas's "Le Cid"), supplemented it with the serenade from Berlioz's "Damnation of Faust," and to that added the inevitable "Grenadiers," by Schumann. Mme. Ackté was called on to repeat a portion of the jewel song from "Faust," and Miss Fremstad, after Verdi's splendid air "O don fatale," gave the seguidilla from "Carmen." Mr. Goritz won hearty favor with the Toreador song from the same opera, and a new German drinking song composed by Paul Miersch, the first violoncello player of the orchestra.

The instrumental solo performer was David Sapirstein, a lad of fifteen years, pupil of Mr. August Spanuth, who played Chopin's pianoforte concerto in E minor with remarkable technical brilliancy and no inconsiderable beauty of tone and elegance of taste. He is a youth of sturdy build, and nothing about him suggested the prodigy, all the elements of his performance being sound and mature. It seems likely that his is a talent that will have to be reckoned with.

YSAYE AT CARNEGIE MUSIC HALL.

He Gives His Second Recital, Accompanied by New-York Symphony Orchestra.

M. Ysaye attracted a large audience to Carnegie Music Hall yesterday afternoon, where he gave his second orchestral recital of the season, accompanied by the New-York Symphony Orchestra, Walter Damrosch, conductor. The first number on the programme was Bach's concerto for violin in E flat major, No. 2, with accompaniment for orchestra and organ. It was Ysaye's intention to follow promptly with his second number, but so many people who had arrived late and had been waiting impatiently for an opening surged forward for their seats that the virtuoso had to wait, violin in hand, until he looked considerably bored. After a long period of bustle, which several rappings of the leader's baton failed to quell, the concerto for violin in D minor by Vieuxtemps was started, although the first few bars could hardly be heard. The third number aroused great enthusiasm, and the audience recalled Ysaye five times to the stage to bow his thanks. This was the Wagner-Wilhelmj "Parsifal" paraphrase. Mr. Damrosch's orchestra followed with the familiar but ever-stirring "Ride of the Valkyries," by Wagner, and Ysaye brought the performance to a close with Max Bruch's Fantasie on Scottish airs for violin and orchestra.

There was a distressing amount of coughing in the audience from start to finish. It is a matter for speculation whether any New-York music lover ever rose to such a height of self-abnegation to stay away from a first class concert because of having a cough which he knew could not fail to spoil many of the softer passages for those sitting near him.

PROMINENT ARRIVALS AT THE HOTELS

ALBEMARLE—J. V. McNeal, Baltimore. FIFTH AVENUE—A. H. Tillinghast, Providence. GILSEY—George I. Vail, Cleveland. HOFFMAN—A. B. Andrews, Raleigh, N. C., and Josef Hofmann, Berlin. HOLLAND—R. L. Asissiz, Hamilton, Mass.; D. R. Hanna, Cleveland, and D. Cady Herrick, Albany. MURRAY HILL—G. P. Cushing, Boston. WALDORF-ASTORIA—Seth A. Borden, Fall River.

WHAT IS GOING ON TO-DAY.

Automobile Show, Madison Square Garden.

Conference of many organizations over Raines law hotels, City Club, 4 p. m.

Miss Myra Kelly on her "Experiences as a Teacher in the Public Schools of the East Side," Emma Willard Association, College Hall, New Astor, Forty-fourth-st. and Broadway, 2 p. m.

The Rev. Dr. Chivers on "The Story of the White Arm," New-York City Indian Association, Collegiate Church, Fifth-ave. and Forty-eighth-st., 10:30 a. m.

Meeting of Auxiliary No. 3, Little Mothers' Aid Association, Miss M. Inez Le Fevre, No. 55 West Ninety-second-st., 3 p. m.

Meeting of Daughters of Indiana, Hotel Astor, 3 p. m.

Dr. David Blaustein on "Characteristics of the Russian Jews," League for Political Education, No. 23 West Forty-fourth-st., 8:30 p. m.

The Rev. Dr. C. H. Tyndall on "Wireless Telegraphy and Its Similitudes," Chapel of Madison Avenue Presbyterian Church, night.

Meeting section of biology, New-York Academy of Sciences, American Museum, evening.

Entertainment and ball New-York Postoffice Clerks' Association, Grand Central Palace, evening.

Meeting general committee Roosevelt Municipal League, Allaire's Hall, No. 192 Third-ave., 8 p. m.

Monthly meeting Republican Club, No. 54 West Fortieth-st., 8 p. m.

Meeting New-York State Medical Association, No. 17 West Forty-third-st., 8 p. m.

Professor J. C. Powys on "The Roman Republic," Cooper Union, evening.

Free lectures of the Board of Education, 8 p. m.: Public School No. 3, Grove and Hudson sts., Theodore I. Jones, "Electrical Bells, Annunciators, Door Locks, etc." (illustrated); Public School No. 33, No. 418 West Twenty-eighth-st., Miss Kay M. Spencer, "English, American and Scotch Ballads"; Public School No. 51, No. 523 West Forty-fourth-st., Arthur C. Maclay, "Japan" (illustrated); Public School No. 86, Ninety-sixth-st. and Lexington-ave., Alexander T. Van Laer, "How to Look at Pictures" (illustrated); Public School No. 135, First-ave. and Fifty-first-st., Stephen Pierce Duggan, "The Federal Congress"; Public School No. 159, No. 241 East One-hundred-and-nineteenth-st., S. T. Willis, "The Lakes of Central New-York and the Erie Canal" (illustrated); Public School No. 188, Lewis and East Houston sts., Frederick Abbott, "Elocution and Its Relation to Literature"; Columbus Hall, Columbus and Amsterdam aves. and Sixtieth-st., Captain Paul B. Malone, "The United States Army in the Philippines" (illustrated); St. Peter's, Twentieth-st., between Eighth and Ninth aves., Dr. Lucy R. Bliss, "Westminster Abbey" (illustrated); Morris High School, One-hundred-and-sixty-sixth-st. and Boston Road, Dr. Charles A. Beard, "The Louisiana Purchase" (illustrated); Public School No. 5, No. 2,436 Webster-ave., Miss Jennie M. Davis, "Growth of Union" (illustrated); Public School No. 26, Andrews and Burnside aves., Richard A. Purdy, "Shakespeare's 'Julius Cæsar'"; Public School No. 27, St. Ann's-ave. and One-hundred-and-forty-seventh-st., William T. Helms, "Life in the Navy"; Public School No. 31, Mott-ave. and One-hundred-and-forty-fifth-st., William H. Fleming, "Shakespeare's Life, Shakespeare's London, Shakespeare's Theatre" (illustrated); Lafayette Hall, Alexander-ave. and One-hundred-and-thirty-seventh-st., W. Wallace Ker, "Magnetism" (illustrated).

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Jan. 15.—A moderate disturbance has moved rapidly over Northern Canada and is central to-night over the lower St. Lawrence Valley. The pressure has also fallen over the greater portion of the United States, but still continues high. While the temperatures continue low over all districts east of the Rocky Mountains, they have, nevertheless, moderated somewhat Sunday, except in the South Atlantic States. There has been no precipitation of consequence, except local snows in the lake region and rains in the north plateau and the Pacific States, except extreme Southern California.

Forecast for Special Localities.—For the District of Columbia, Maryland, Delaware, Eastern Pennsylvania and New-Jersey, fair to-day and Tuesday; light to fresh southwest winds, becoming variable.

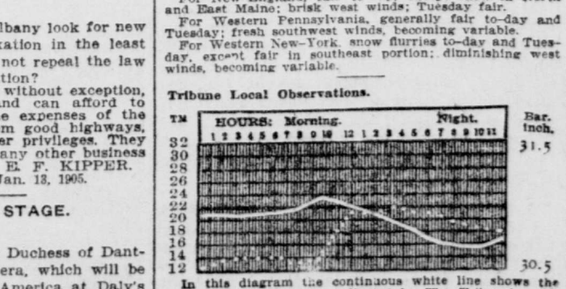
For Eastern New-York, fair to-day and Tuesday; fresh to brisk southwest winds, becoming variable.

For New-England, fair to-day, except snow in North and East Maine; brisk west winds; Tuesday fair.

For Western Pennsylvania, generally fair to-day and Tuesday; fresh southwest winds, becoming variable.

For Western New-York, snow flurries to-day and Tuesday, except fair in southeast portion; diminishing west winds, becoming variable.

Tribune Local Observations.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1905.	1904.		1905.	1904.
3 a. m.	14	25	6 p. m.	22	26
6 a. m.	14	25	9 p. m.	21	24
9 a. m.	14	25	11 p. m.	20	23
12 m.	22	27	12 p. m.	—	22
4 p. m.	23	27			

Highest temperature yesterday, 23 degrees; lowest, 13; average, 18; average for corresponding date last year, 26; average for corresponding date last twenty-five years, 30.

Local forecast—Fair to-day and Tuesday; fresh to brisk southwest winds, becoming variable.

OBITUARY.

EDWARD LINDON PHILLIPS.

Orange, N. J. Jan. 15 (Special).—Edward Lindon Phillips, president of the Hewes and Phillips Company, engine manufacturers, of Newark, died suddenly last night at his home in Chatham, from apoplexy. He was fifty-four years old. He had been sailing an iceboat all the afternoon on the frozen meadows in Chatham.

GANSEVOORT WADLEY.

Gansevoort Wadley, a wealthy retired lumber merchant and a member of a well known Albany family, died from heart disease at his home in Mount Vernon yesterday. He was fifty-six years old. He was born in Macon, Ga., his father being a New-Englander and his mother the daughter of Dr. Hun, for many years a leading physician of Albany. Mr. Wadley was educated in the Brooklyn Polytechnic Institute. The family owned large tracts of timber lands in Georgia and Tennessee. Mr. Wadley retired about three years ago and went to Mount Vernon. He leaves a widow.

GENERAL REUBEN WILLIAMS.

Warsaw, Ind., Jan. 15.—General Reuben Williams, Editor of "The Northern Indianian and Daily Times," of Warsaw, died at his home here today as the result of exposure while returning from the inauguration of Governor Hanley at Indianapolis. He was seventy-three years old and had edited "The Northern Indianian" here for fifty years, being one of the oldest editors in the State. He was a colonel in the Civil War and was one of the commission which tried the Indiana conspirators in Indianapolis.

STEPHEN A. GINNA.

Stephen A. Ginna, a member of the Wool Exchange of this city and a well known and wealthy citizen of Plainfield, N. J., died suddenly yesterday at the Astor House from paralysis. His family was with him.

Mr. Ginna was born in Maryland in 1837. Early in life he became identified with the metal business, and for many years was associated with Ginna & Co., of this city, in the can making industry. He was for some years a director in the American Can Company, although he had not actively engaged in business for several years prior to his death. Mr. Ginna was an officer of the Wool Club and had private offices in the Wool Exchange Building. He was active in church and mission work, being associated with the Rev. Dr. Richards, formerly of Plainfield, and now of the Brick Presbyterian Church, this city. He was a member of the Chamber of Commerce and was president of the Vulcan Detinning Company, of Streator, Ill., and Sewaren, N. J., with offices in this city. He leaves a widow and two children, Daniel F. Ginna, of Plainfield, and Mrs. Ericson Perkins, of Rochester.

Married.

Marriage notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

PECK—LEWIS—On Saturday, January 14, 1905, at Trinity Church, Hoboken, N. J., by the rector, the Rev. James Clayton Mitchell, assisted by the Right Rev. Cortlandt Whitehead, Bishop of Pittsburg, Elinor Parke Custis Lewis, daughter of the late Edward Parke Custis and Mary Picton Lewis, of Hoboken, N. J., to Thomas Bloodgood Peck, jr., of New-York City, N. Y.

Notices of marriages and deaths must be indorsed with full name and address.

Died.

Death notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

Appleton, Mary W.	Manley, Thomas H.
Barrow, Cora V. N.	O'Reilly, Rev. Christopher B.
Carhart, Charles R.	Phillips, Edward L.
Day, Lucy E.	Thorp, William H.
Gifford, Robert S.	Titus, Kate M.
Ginna, Stephen A.	Vincent, Ann R.
Huntington, Lawson G.	Wenman, Anna L. H. S.
Kouwenhoven, Eve A.	

APPLETON—On January 14, at Appleton Farms, Ipswich, Mass., Mary White, daughter of General James and Sarah Fuller Appleton, in the 90th year of her age. Funeral services at the South Church, Ipswich, Tuesday, January 17, at 2 p. m.

BARROW—At No. 1,142 Madison-ave., on Sunday, January 15, 1905, Cora Van Norden, only child of Archibald Campbell and Elizabeth Fraser Barrow, aged 9 months and 16 days. Funeral private.

CARHART—On January 13, at Saranac Lake, N. Y., Charles Richards Carhart, son of William E. and Augusta R. Carhart, aged 28 years. Funeral services will be held at his late home, No. 130 Columbia Heights, Brooklyn, on Monday, January 16, at 2:30 p. m. Kindly omit flowers.

DAY—At Orange, N. J., on January 14, 1905, Lucy E. Day, daughter of the late Charles R. and Lucy R. Day. Funeral service at the residence of her sister, Mrs. Stephen D. Day, No. 140 Hillside-ave., Orange, on Monday, January 16, at 2:30 p. m.

GIFFORD—At his late residence, No. 152 West 57th-st., January 15, 1905, of angina pectoris, Robert Swain Gifford, in the 65th year of his age. Funeral services will be held at the South Congregational Church, Madison-ave. and 88th-st., on Tuesday, January 17, at 11 a. m.

GINNA—Suddenly, on Sunday, January 15, 1905, Stephen A. Ginna, of Plainfield, N. J. Notice of funeral hereafter. Philadelphia and Baltimore papers please copy.

HUNTINGTON—On January 15, at his late residence, No. 438 West 57th-st., Lawson Gail Huntington, age 68 years. Relatives and friends are respectfully invited to attend the funeral service from the Chapel of the Stephen Merritt Burial Co., 8th-ave. and 19th-st., on Tuesday, at 12 o'clock (noon). Interment at Woodlawn at convenience of the family.

KOUWENHOVEN—On Saturday, January 14, 1905, at her late residence, Shore Road, Steinway, Long Island City, Eve Agnes, daughter of the late George and Helenah Duryee Kouwenhoven, in the 82d year of her age. Funeral private.

MANLEY—

MEDICAL SOCIETY OF THE COUNTY OF NEW-YORK. Members are requested to attend the funeral of Dr. Thomas H. Manley at St. Patrick's Cathedral on Monday, January 16, at 10 a. m.

HENRY S. STEARNS, M. D., President.
JOHN VAN DOREN YOUNG, M. D., Secretary.

O'REILLY—On Friday, January 13, the Rev. Christopher B. O'Reilly, late rector of the Church of St. Martin of Tours, 182d-st. and Crotona-ave., The Bronx Borough. Funeral from the church Monday, January 16. Divine office at 10 a. m. Solemn mass at 10:30 a. m. Interment St. Raymond's Cemetery, West Chester.

PHILLIPS—At Chatham, N. J., on January 14, Edward L. Phillips, on his 54th birthday. Funeral from his late home on Tuesday, at 2 o'clock. Train leaving New-York via D., L. & W. R. R. at 12 o'clock. Hudson (N. Y.) papers please copy.

THORP—On Thursday, January 12, 1905, at his late residence, Shelton, Conn., William Henry Thorp, in his 85th year, son of the late Henry S. and Julia A. Thorp. Funeral at the convenience of the family.

TITUS—Suddenly, at Opelika, Ala., January 13, Kate M., wife of Thomas F. Titus, formerly of New-York. Services at the convenience of family.

VINCENT—On Sunday, January 15, 1905, Ann R., widow of John Himrod Vincent, of Erie, Penn., in her 81st year. Funeral services at the residence of her son, Charles R. Vincent, Fanwood, N. J., on Tuesday, January 17, at 11 a. m. Interment at Erie, Penn., on Wednesday.

WENMAN—Suddenly, at Morristown, N. J., on Friday, January 13, 1905, Anna L. H. Suydam, wife of the late J. H. Wenman. Funeral at her late residence on Tuesday, January 17, at 1 o'clock. Carriages will meet the 10:10 train from New-York.

UNDERTAKERS.

23d St. Frank E. Campbell-Stephen Merritt.
Emb'l'g Inst., 241-3 West 23d St. Tel. 1325 Chelsea.

Special Notices.

The Seaboard Florida Limited