ASKS HOOKER INQUIRY.

BAR ASSOCIATION ACTS.

Committee to Represent It Before the Legislature.

The Bar Association in its rooms last night resolved that the State Bar Association's report against Justice Hooker required a searching legislative investigation; that if the investigation sustained the facts in the report Justice Hooker was unfitted to continue to hold his office, and that President Root should appoint a committee to appear before the Assembly in the case.

The resolutions, which were introduced by Edward Mitchell, seconded by Paul D. Cravath, and passed unanimously, follow:

Whereas, This association was created mainly "for the purpose of maintaining the honor and dignity of the profession of the law" and "increasing its usefulness in promoting the due administration of justice"; and

Resolved, That, in the opinion of this association, the facts so unanimously found by the grievance committee of the State Bar Association, whose report was adopted by the State Bar Association itself, require prompt and searching legislative investigation; and

Resolved, That, if, upon such investigation, such facts shall be established, the conduct of Mr. Justice Hooker has been of such a character as to show him to be unfit to continue to hold judicial office, and sufficient cause exists for his removal from office by concurrent resolution of both houses of the legislature of the State of New-York, or for his impeachment by the Assembly; further,

Resolved, That the president appoint members of this association who, together with the president of this association, shall constitute a committee. Such committee is hereby instructed to cause a duly certified copy of these preambles and resolutions to be transmitted to the Speaker of the Assembly of the State of New-York, with a respectful request that he cause the same to be referred to the proper committee for action. The committee hereby appointed shall have power to appear in behalf of this association before such committee of the Assembly, to retain counsel, and from time to time to take such further or other action in the foregoing matters as to it may seem reasonable, just and proper.

In the absence of Mr. Root, Julien T. Davies presided. The speakers in favor of the resolutions were Henry L. Stimson, George W. Wickersham and Theron G. Strong—all three Republicans.

Justice Hooker's letter to the Assembly was submitted at the meeting, as well as the State association's report. It was an unusually large meeting.

AT THE IRVING PLACE THEATRE.

Miss Agathe Barescu Appears in "Des Meeres und der Liebe Wellen."

Miss Agathe Barsescu appeared last night at the Irving Place Theatre in the leading role in Franz Grillparzer's tragedy "Des Meeres und der Liebe Wellen" ("Waves of Love and of the Sea"). The play tells the familiar story of Hero and Leander. On this theme—one of the few really romantic ones in classical literature—Grillparzer has written a piece of far greater poetical charm than his "Medea" or his "Sappho"—each recently presented at the Irving Place Theatre. Compared with the fiercer and harsher roles of Medea and Sappho, Hero seems to make a much less exacting demand on Miss Barsescu's capabilities and talents. Except in the closing scenes she is called on to exhibit only the slighter and tenderer feminine emotions, and her Hero becomes a figure not sombre and fateful, like the true classical heroine, but of moods and feelings essentially modern. This actress's power is more marked undoubtedly in darker and more tumultuous roles. But she gave a finished and thoroughly artistic portrait of Grillparzer's guileless and unfortunate Hero.

Heinrich Marlow gave excellent support as the High Priest, as did Paul Hagemann as Leander. The minor parts were also acceptably taken. Miss Barsescu was warmly applauded by a large and friendly house.

NOTES OF THE STAGE.

Miss Fritzi Scheff is to appear in Vienna next season after the engagement that has been arranged for her in London. Charles B. Dillingham, her manager, has accepted an offer from the Theater a. d. Wien, Vienna, to present Miss Scheff in her native city. The Vienna managers have expressly stipulated that she appear in an American operetta, with her American company in support. It was at first intended that she sing "Girofié-Girofla," "Fatinitza" and others of that ilk, but the Viennese want to see an American production, and suggested that the operetta be used which has made the greatest success in this country within the last ten years. Several American musical companies have gone to England, but this will be the first time one has been sent to the Continent. No choice of an operetta has yet been made, since the logical selection, "Robin Hood," is hardly suited for a stellar vehicle for Miss Scheff. Perhaps "The Fortune Teller" will be selected.

Miss Trixie Friganza has been engaged by Weber & Ziegfeld as an important member of their stock company. The contracts were signed yesterday in the executive offices at Weber's Music Hall.

James S. Metcalfe, dramatic critic of "Life," was barred from the New Lyceum Theatre last night. W. S. O'Brien, the doorkeeper, is an old friend of his, and they chatted pleasantly as the critic presented his tickets. Then Mr. Metcalfe started to enter the house, but the door tender put out his hand and pushed him back into the lobby. Mr. Metcalfe will attempt to enter the Metropolitan Opera House to-day.

Klaw & Erlanger entered into a contract yesterday with George M. Cohan, the young comedian, who is presenting his own musical play, "Little Johnny Jones," at the New-York Theatre, to write a new piece for Miss Fay Templeton, who is still under a contract with this firm, which has two years to run. Mr. Cohan has contracted not only to write the book, but also the lyrics and entire musical score.

Judge Wallace, in the United States Circuit Court, yesterday granted a temporary injunction restraining Henry Raeder from presenting "The Tenderfoot," a light opera by Richard Carle. The latter brought an action to recover $5,235, which he contended the defendant owed him for royalty on "The Tenderfoot" and for personal services as an actor in the opera.

CLYDE FITCH'S NEW PLAY.

[BY TELEGRAPH TO THE TRIBUNE.]

Rochester, Jan. 27.—Clyde Fitch's new play, "The Woman in the Case," with Miss Blanche Walsh in the leading role, had its first staging to-night at the Lyceum Theatre. It has been said that the "Nan" Patterson case furnished the inspiration for the play, but in an interview to-night Mr. Fitch denied this. Nevertheless the play unfolds the story of a murder, the charge being against Julian Rolfe, who is innocent. The principal witness for the prosecution is a woman of not spotless character. Miss Walsh was repeatedly called before the curtain, and Mr. Fitch was finally forced to appear. He made a brief speech.

BRADY BECOMES LORIMER'S MANAGER.

[BY TELEGRAPH TO THE TRIBUNE.]

Boston, Jan. 27.—William A. Brady has entered into a five-year contract with Wright Lorimer, now playing an extended engagement in "The Shepherd King" at the Majestic Theatre, whereby Mr. Brady becomes Mr. Lorimer's manager in all matters pertaining to business affairs. It is the intention of Mr. Brady to present Mr. Lorimer in several new plays as well as in "The Shepherd King." Mr. Brady will assume control of Mr. Lorimer's affairs on February 13, but it is understood there will be no changes in "The Shepherd King" organization for any curtailment of the Boston run of the play.

"BROOKLYN EAGLE" LUNCHEON.

"The Brooklyn Daily Eagle" gave a luncheon to its newspaper friends yesterday afternoon at the Hamilton Club, in Brooklyn. Immediately after the luncheon the new plant of "The Eagle" was inspected. Among those present were William Hester, president; William V. Hester, secretary and treasurer; H. F. Gunnison, business manager; St. Clair McKelway and Gilbert Evans, managing editor, all of "The Eagle"; Colonel C. S. Diehl and C. H. Boynton, of The Associated Press; J. E. Hardenbergh, city editor of the New-York City News Association; Herman Ridder, of the "Staats-Zeitung"; Don C. Seitz, of "The World"; Lindsay Gunnison, of "The Sun"; Mr. Miles and J. C. Cooke, of "The Mail and Express"; E. P. Call, of "The New-York Commercial"; J. W. Dodsworth, of "The Journal of Commerce," and H. W. Kellogg, of The Tribune.

DINNER FOR EX-JUSTICE FREEDMAN.

Members of the bar in this city are to give a dinner on the evening of February 1 at the Hotel Astor for ex-Justice Freedman. The dinner is in recognition of his service of thirty-five years in the Superior and Supreme courts.

FOR SAGAMORE HILL.

Plans Drawn to Improve the President's Oyster Bay Home.

Oyster Bay, Long Island, Jan. 27.—It is thought probable here that President Roosevelt and his family will arrive at Oyster Bay earlier than usual next season. New-York architects have drawn plans for a large addition to Mr. Roosevelt's house on Sagamore Hill. The work will begin soon and will be pushed rapidly. The addition will prove of great convenience to the family and add much to the fine appearance of the house. The veranda on the west side of the house has recently been extended five feet and the railing has been removed. This is the favorite family resort in the summer time. It was on this veranda that Mr. Roosevelt was informed of his nomination for President of the United States.

Some five hundred of the President's neighbors in Nassau County, headed by the Port Washington Band, are arranging to go to Washington to see him inaugurated. They will all carry silk umbrellas.

MADE MISTAKE—THOMAS.

Error to Let Cohn Silk Case Go to Jury, Said Judge.

"In permitting the case of Martin L. Cohn to go to the jury I made one of the mistakes of my judicial career," said Judge Thomas, in the United States Circuit Court, yesterday. "I hope I shall never make another such error, and I propose to right that wrong pretty soon."

This statement was made by Judge Thomas when counsel for Cohn formally asked that the indictment against their client charging him with conspiracy in connection with the so-called silk fraud trials be dismissed. Cohn, with Charles C. Browne, a former examiner of silks in the Custom House, was tried in February last before Judge Thomas. The latter declined to grant a motion made at the trial, to dismiss the indictment. A verdict of guilty returned against Cohn was set aside by Judge Thomas, as against the weight of evidence.

W. Wickham Smith, the government's special counsel, opposed the dismissal of the indictment until after the United States Circuit Court of Appeals had passed on the Browne appeal. Judge Thomas, however, said he did not propose to permit the indictment to stand unless Mr. Smith would say that he had some evidence other than that adduced at the trial on which he hoped to secure the conviction of Cohn. Mr. Smith said he did not now have such evidence, but hoped to by fall. Judge Thomas declined to allow the indictments to hang over Mr. Cohn's head until that time. He said he would give his decision as to the conspiracy indictment in a few days.

There being two other indictments against Cohn in connection with the silk cases, it was finally agreed to take up the two additional indictments in May.

MRS. FLAGLER'S GOWNS BURNED.

[BY TELEGRAPH TO THE TRIBUNE.]

Savannah, Ga., Jan. 27.—Two valuable lace gowns owned by Mrs. H. M. Flagler were burned in a fire in an express car of the Atlantic Coast Line a few miles south of Savannah to-day. The gowns had been shipped by Mrs. Flagler, who is at Palm Beach, to a sister in Wilmington, N. C.

COLD KEEPS ELIHU ROOT AT HOME.

Elihu Root, who has been confined to his home, No. 25 East 69th-st., with a severe cold, for three or four days, was said last night to be feeling better, although it may be two or three days more before he will venture out.

VEDANTA SOCIETY CELEBRATES.

The Vedanta Society celebrated the tenth anniversary of its founding at its rooms, No. 62 West 71st-st., last night. The members of the society follow the teachings of Swami Vivekananda, who came to this country from India in 1893 to represent the Vedantic philosophy at the Parliament of Religions at Chicago. The work in this city is led by the Swami Abhedananda. He led the service last night. Other speakers were Professor Herschel C. Parker, president of the Vedanta Society; Walter Goodyear, the treasurer; Miss Waldo, Miss Glenn and Mrs. Emily Palmer Cope.

WHAT IS GOING ON TO-DAY.

Special meeting of Brooklyn Bar Association to consider Judge Hooker's case, noon.

Annual meeting and luncheon of Alumni of University of Chicago, Fifth Avenue Hotel, 1 p. m.

John Graham Brooks on "The Social Politics of Gladstone," League for Political Education, No. 23 West 44th-st., 11 a. m.

West Side Republican Club, McKinley's Birthday dinner, Delmonico's, evening.

Dinner of veterans of the New-York Athletic Club, clubhouse, evening.

Brown University Club smoker, No. 12 West 44th-st., 8:30 p. m.

Bishop Potter and Joseph Johnson, jr., on "The Subway Tavern," Entertainment Club, Waldorf, evening.

Lotos Club exhibit of American figure paintings, evening.

Auction of the Salmagundi Club, No. 14 West 12th-st., evening.

Free lectures of the Board of Education, 8 p. m.—High School of Commerce, 66th-st., west of Broadway, Dr. Frederick H. Sykes, "Charles Dickens"; Public School No. 1, Henry and Catharine sts., Raymond L. Ditmars, "Shakes"; Public School No. 23, Mulberry and Bayard sts., Salter Storrs Clark, "Lagoon, River and Mountain" (illustrated); American Museum, 77th-st. and Central Park West, Professor Charles L. Harrington, "Dynamical Electricity" (illustrated); Board of Education, 59th-st. and Park-ave., Bruce Gordon Kingsley, "Faust" (illustrated); Cooper Institute, 8th-st. and 4th-ave., Professor Jerome H. Raymond, "Vienna: Feudalism and Democracy" (illustrated); Young Men's Hebrew Association, 92d-st. and Lexington-ave., William I. Senadlin, "The Life Saving Service" (illustrated); St. Bartholomew's Lyceum Hall, No. 205 East 42d-st., Professor Samuel C. Schmucker, "What a Chicken Can Teach Us" (illustrated); Public School No. 184, 116th-st., between 5th and Lenox aves., Mrs. Lulu Jones McAnney, "Shakespeare's World."

PROMINENT ARRIVALS AT THE HOTELS

CAMBRIDGE—Count Hoyos, Washington, FIFTH AVENUE—Captain Asa F. Fisk, Manila. HOFFMAN—W. J. Bryan, Lincoln, Neb. HOLLAND—Thomas Nelson Page and W. Scott Towers, Washington; Dr. Frank G. Watson and J. Jackson Todd, Boston; John S. Pillsbury, Minneapolis. MANHATTAN—Bishop Talbot, Pennsylvania; Captain C. W. Ramsey, U. S. A., and Professor Hugo Munsterberg, Cambridge. SAVOY—Angelo Meyers, Philadelphia. VICTORIA—General Samuel Pearson, Scranton, Penn. WALDORF-ASTORIA—Van Horn Ely and C. V. Goodyear, Buffalo, and D. H. Carstairs, Philadelphia.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Jan. 27.—There has been a decided rise in temperature from the Mississippi Valley eastward, due principally to a depression that is moving eastward over Canada. It is central to-night north of Lake Ontario. Another high area of marked proportions follows this disturbance, and the temperatures have fallen decidedly from the Dakotas eastward into the upper lake region. There has been no precipitation of consequence, except local snow in the lake region and rain and snow in Montana and the North Pacific States.

There will be snow Saturday in the lower lake region, Northern New-England and the northern and eastern upper lake region. There will also be snow in the Northwest and the central Rocky Mountain region, and showers in the Gulf States. Snow flurries will continue Sunday on the windward shores of the Great Lakes, and showers in the East Gulf States.

Forecast for Special Localities.—For the District of Columbia and Delaware, fair to-day; Sunday, fair and colder, fresh southwest to northwest winds.

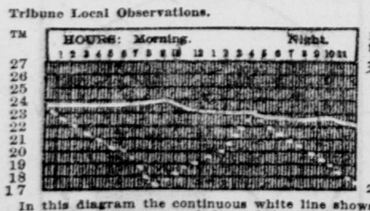
For New-Jersey, partly cloudy to-day; Sunday, fair and colder, fresh to brisk southwest to northwest winds.

For Eastern Pennsylvania, fair to-day, colder in north portion; Sunday, fair, colder in southeast portion, fresh to brisk southwest to northwest winds.

For Eastern New-York, partly cloudy to-day, colder in interior and at night on the coast; Sunday, fair, brisk southwest to northwest winds.

For New-England, partly cloudy to-day, probably snow in north and central portions; Sunday, fair and colder, brisk, possibly high southwest to northwest winds.

Tribune Local Observations.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau.

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1904.	1905.		1904.	1905.
3 a. m.	21	11	6 p. m.	21	26
6 a. m.	20	12	9 p. m.	19	23
9 a. m.	17	14	11 p. m.	18	23
12 m.	19	20	12 p. m.	17	—
4 p. m.	23	25			

Highest temperature yesterday, 25 degrees; lowest, 11; average, 18; average for corresponding date last year, 20; average for corresponding date last twenty-five years, 31.

Local forecast: Partly cloudy to-day; colder at night; fair Sunday; brisk southwest to northwest winds.

WAGGAMAN SALE $223,225

THAT SUM IS REALIZED.

Bidding Spirited—Highest Price Given $40,200.

The sale of water colors and oil paintings of the art collection formed by Thomas E. Waggaman, of Washington, D. C., at Mendelssohn Hall last evening realized $223,225. The hall was crowded and the bidding from start to finish was spirited.

The highest figure reached was $40,200 for "Sheep Coming Out of the Forest," by Anton Mauve. The first bid was $9,000, and by thousand dollar bids the price was quickly run up to $40,200, at which price the painting was knocked down to Herman Schaus.

Starting at $5,000, "Grandfather's Consolation," by Josef Israels, reached $18,500, at which figure it was bought by W. Macbeth. Another picture started at $5,000 was "The Old Canal at Dordrecht," which was knocked down to A. Tooth & Sons at $12,600. "The Close of Day," by Jean François Millet, brought $13,800, and "At Sunset," by Alexander H. Wyant, $6,100.

Following were the sales:

WATER COLORS.

"Interior of a Studio," David Oyens; ——.....	$100
"A Connemara Bailiff," H. W. Kerr, A. R. S. A.; C. C. Glover.....	260
"Cow in Stable," Anton Mauve; M. Knoedler.....	675
"Night," George Poggenbeck; L. Williams.....	160
"At Twilight," J. H. Weissenbruch; Jacob Wertheim	725
"Hailing the Boats," B. J. Blommers; A. Tooth & Sons	410
"The Cart," Miss A. Nugenholtz; ——.....	220
"In a Dutch Farmhouse," Tony Offermans; ——.....	150
"Calves in a Close," George Poggenbeck; Knoedler & Co.....	300
"Dividing the Profits," J. S. H. Kever; J. D. Shepard	325
"At Dordrecht," Jacob Maris; Knoedler & Co.....	1,125
"Milking," Willem Maris; Knoedler & Co.....	400
"The Sand Cart," F. P. Ter Meulen; F. L. Hine..	425
"In a Beech Forest," Mrs. M. P. Bilders-Van Bosse; Hugh J. Grant.....	200
"Roses," Miss Margarethe V. Rosenboom; Fielding.	170
"A Landscape," Théophile de Bock; ——.....	325
"Lion Couchant," Jan Van Essen; Allen C. Clark.	500
"Winter in Holland," Anton Mauve; Knoedler & Co.....	2,750
"Suburbs of The Hague," Jacob Maris; Knoedler & Co.....	1,000
"A Cool Spot," Willem Maris; Henry Reinhardt...	550
"Cows in the Marsh," William Maris; A. Tooth & Sons	750
"Boy and Cow," Anton Mauve; A. A. Healy.....	2,100
"In a Dutch Barn," Johannes Bosboom; M. F. Bartlett.....	300
"Flowers," M. Kamerlingh-Onnes; J. Epstein.....	100
"The Potato Harvest," Ludwig Dettman; C. Triller	150
"Scheveningen Fisher-Girls," P. de Josselin de Jong; A. Lewisohn.....	425
"In a Dutch House," Albert Neuhuys; Cottier & Co.....	1,200
"In the Church, Midwolde, Holland," Johannes Bosboom; W. Sittenham.....	1,125
"At the Butcher Shop," W. B. Tholen; Knoedler & Co.....	180
"In the Sheep Stable, Laren," Anton Mauve; Knoedler & Co.....	3,600
"The Noonday Repast," J. S. H. Kever; T. Pratt..	625
"Young Devotees," Miss Wally Moes; ——.....	170
"The Spinner," H. Valkenburg; ——.....	190
"Cows in the Forest," F. P. Ter Meulen; T. L. Hein	425
"Girl Knitting," B. J. Blommers; ——.....	975
"October—Holland," Nicolaas Bastert; J. Oehme..	285
"A Winter Moon," Louis Apol; I. H. Scovill.....	250
"The Close of Day," Jean Francois Millet; ——.....	13,800
"A Peasant's Hut," Mrs. S. Mesdag-Van Houten; ——.....	150
"Alone in the World," Albert Neuhuys; ——.....	1,150
"Jan in the Baby Chair," Josef Israëls; ——.....	3,000
"The Flag of Truce," A. M. De Neuville; ——.....	8,500
"On the Canal," J. H. Weissenbruch; H. Schaus..	1,100

OIL PAINTINGS.

"The Cloister," François Saint Bonvin; ——.....	1,275
"Arabs on the March," Eugène Fromentin; Knoedler & Co.....	8,500
"The Harvest Field," Richard Norris Brooke; Tooth & Sons.....	140
"Lake Nemi," J. B. C. Corot; J. Werthein.....	5,200
"The Page," Ferdinand Roybet; A. Lewisohn.....	850
"Ville D'Avray," J. B. C. Corot; A. Lewisohn.....	4,500
"At Nightfall: A Study," J. B. C. Corot; J. M. Stetfenheim	2,425
"Cattle at Rest," Constant Troyon; E. Macbeth..	3,700
"Street in Al Kantara," Gustave Guillaumet; F. H. Gottlieb.....	160
"A Summer Landscape," Charles François Daubigny; Tooth & Sons.....	4,000
"Evening," Théodore Rousseau; Knoedler & Co...	1,800
"Souvenir de la Ferme de St. Aubin," Constant Troyon; J. Ebstein.....	4,300
"Spinners at Laghouat," Gustave Guillaumet; ——.....	280
"A Heath," John Constable, R. A.; ——.....	3,600
"Early Morning on the Oise," Karl Daubigny; ——.....	500
"Hunter and Dog—Early Morning," Anton Mauve; N. E. Montross.....	5,300
"Le Lac," Charles François Daubigny; D. Chauncey	4,150
"Hampstead," John Constable, R. A.; W. C. Van Horne	3,050
"Amusing the Baby," J. S. H. Kever; W. J. Curtis	1,300
"A Provincial Asylum," Walter Gay; Robert C. Hall	850
"An Orphan School," Gotthard Kuehl; J. Amy.....	400
"A Shipwreck," Eugène Isabey; ——.....	1,750
"Sheep Coming Out of the Forest," Anton Mauve; Herman Schaus.....	40,200
"Approaching Storm," Otto De Thoren; A. Lewisohn	1,900
"Homeward Bound—Moonlight," Charles Emile Jacque; A. McMillan.....	7,000
"The Frugal Meal," Albert Neuhuys; Scott & Fowles	3,050
"Grandfather's Consolation," Josef Israëls; W. Macbeth	18,500
"The Old Canal at Dordrecht," Jacob Maris; A. Tooth & Sons.....	12,600
"Gorges D'Apremont—Evening," Jean Baptiste Millet; Robert C. Hall.....	950
"Black Rocks, Coast of Normandy," Charles François Daubigny; ——.....	4,300
"Virgin and Child and Donors" (a triptych), Hans Memlinc; E. W. Sharrell.....	2,125
"Milking Time," Willem Maris; Knoedler & Co....	2,500
"Saul Pursuing David," Alexandre Gabriel Decamps; ——.....	3,050
"Cows at the Ford," J. J. Van De Sande-Bakhuyzen; F. S. Flower.....	500
"At Sunset," Alexander H. Wyant, N. A.; N. E. Montross	6,100
"A Winter Evening," Charles H. Davis; H. Allaway	1,175
"A Duet in the Studio," P. A. J. Dagnan-Bouveret; J. Schmidt.....	1,350
"Collecting the Flock, Vale of Clwyd," David Cox; ——.....	1,525
"After the Ball," Henri Lucien Doucet; F. S. Flower.....	1,800
"Tivoli," Richard Wilson, R. A.; F. G. Fischer....	800
"The Virgin, Infant Christ and Angels," Sir Anthony Van Dyck; F. G. Fisher.....	1,500
"Hope," Sir Joshua Reynolds, P. R. A.; L. C. Casteman	1,800
"A Glass of Wine," F. Peralta; R. C. Hall.....	100
"Warming Dolly's Hands," Gaetano Chierici; ——..	600
"The Thief," Robert Wylie; ——.....	175
"Head of a Woman," Konstantin Makovski; ——..	250
"Triumph of Christ," unknown; ——.....	200
"Venice," William H. Holmes; ——.....	60
"Gossip by the Riverside," Daniel Ridgway Knight; C. C. Duke.....	625
"Beside the Bay of Naples," B. Galofre; ——.....	200
"A Quiet Corner," Richard Norris Brooke; J. D. Ferguson	400
"Meeting the Boat," August Hagborg; ——.....	575
"View of Windsor Castle," Thomas Moran, N. A.; ——.....	500

AFTERNOON SALE, $13,943 50.

Cochin-Chinese Pottery and Stoneware and Japanese Bronzes Disposed Of.

The third afternoon sale at the American Art Galleries of the art treasures collected by Thomas E. Waggaman, of Washington, D. C., yesterday realized $13,943 50. The sale was devoted to Cochin-Chinese pottery and stoneware, antique Japanese bronzes and specimens of skilful workmanship in iron.

The highest figure reached was $950, which Paul Chalfin paid for a Chinese bronze incense burner. It is semi-globular in shape, and its surface is covered with a mottled malachite green and brown incrustation. Mr. Chalfin also bought for $500 a Chinese silver bronze temple koro, semi-globular in shape, on a tripod. The inner surface is deeply incrusted with red and green oxidations, in which may be seen an inscription in archaic characters.

W. Williams bought a statue of Kwan On, wrought in bronze, for $825. The figure, standing, holds a lotus bud in her left hand and is attired in flowing robes. The statue is ascribed to the fourteenth century. Mr. Williams also bought for $500 a bronze statue of Buddha, seated on a dais of gnarled wood, and for $200 a flat oviform vase, of hard brown stoneware of the Sung dynasty.

A large bottle shaped vase brought $390, a globular shaped vase of the Han dynasty $230, a vase taken from an ancient tomb $240, and a bronze incense burner $130.

R. E. Moore bought a Chinese bronze incense burner for $500, and F. R. Kaldenberg purchased for $85 a bronze vase, inverted bell shaped, on a tripod of elephant heads. A Chinese bronze incense burner of the Tang dynasty brought $480, and a bronze hand warmed of the eighteenth century $120.

BUYS AUDUBON PAINTING.

Lancaster, Mass., Jan. 27.—Colonel John E. Thayer has just purchased from Miss Martha Audubon, the Turkey painting by her grandfather, the naturalist, which has been for years in the Metropolitan Museum of Art, New-York. He has presented it to the town of Lancaster for the ornithological museum, which he presented to the town last November.

TO DEBATE FOR TRIBUNE GAVELS.

First Interbranch Y. M. C. A. Contest in Brooklyn To-Night.

The first of the Interbranch Young Men's Christian Association debates for the championship of greater New-York and the Tribune trophy will be held this evening at the Central Branch Young Men's Christian Association, No. 502 Fulton-st., Brooklyn. The question is, "Resolved, That we favor the Platt bill for the reduction of Southern representation in Congress." Bedford Branch, of Brooklyn, will have the affirmative and Central the negative. The speakers will be, for Bedford, Messrs. Quimby, Ford and McKay, and for Central, Messrs. Moyle, Mills and Barker.

NEGROES BUYING LAND.

Success of Experiment in Connection with the Calhoun School.

To the Editor of The Tribune.

Sir: The friends of the Calhoun Colored School, which is a Neighborhood Centre in Lowndes County, Alabama, will be glad to know that a long step forward has been taken in the securing of small farms and homes. Eight years ago the land movement began, in September, 1896. Short crops and low prices for six years made hard times. The bumper crop of 1898 brought only four and one-half and five cents. The people sang, "I never did know the battle was so hard," but they kept at it. By January 1, 1901, ten warranty deeds had been given and $12,000 had been paid in. On January 1, 1902, twenty deeds had been won and $18,000 been paid in. Last year was a short crop, but with nine cents for the cotton twenty more deeds were secured, making forty deeds in all, and $24,000 paid in. This year eighteen aditional deeds have been won, making fifty-eight in all on January 1, 1905, with $28,000 and over paid in on the land.

Meanwhile Calhoun's seventy-five families have paid over $20,000 for advances. So the community has earned and paid out in eight years over $50,000 in all. The advancing has been done by E. B. Chestnut, a Southern white man, who sold us his own plantation at the beginning of the movement and has been in close co-operation with it ever since.

The average rent in Lowndes County is two bales for a one horse farm of about twenty acres. The men have bought their land with their rent and they have something to show for it, namely, warranty deeds to farms and homes.

Meanwhile better farming has been getting under way. Several of Calhoun's farmers have recently reached the point where they know how to carry themselves. Men who used to ask for $75 advance for the year now ask for $30 or $40. This means "living at home," raising "corn and meat to do me." It means the beginning of diversified farming.

House building has had to wait on land buying, but something has been done. Boyd Rhetta, a Calhoun graduate, built a three room cottage with glass windows in it for his mother last year. Benjamin Wylie put about $200 into improvements on his house last year. The cost of building materials is almost prohibitive, for $100 to the room is too much for the man who wants a four room cabin with a brick chimney.

Twelve of Calhoun's graduates are in the land buying group, eight of whom have finished their payments. Two of our graduates have built and paid for good cottages. Another graduate is planning to build on his land next year. So a beginning has been made, and it is not true that we find the farm-owning negro content simply to "wear out his land" and live on in the old "dirty cabin."

Best of all and the heart of the whole matter, the standards of family life are going up. Calhoun has two contracts—a lease and a bonus, enabling a man to secure his farm by paying rent, provided he pays for it with his own earnings, and a neighborhood covenant, which pledges all, with God's help, to live for the children. This takes in everything worth living for.

The fathers and mothers of our school children will pay this year more than $1,000 for tuition and books. Again, the people of our community and of the larger community right about us have just built an attractive country church at a cost of about $1,500. Most of this money has come out of their own pockets. They borrowed $400 last winter, sixty men signing the note. On October 15, the day when the note fell due, $359 was paid down, and the small balance followed within a week or so. The architect who planned this church building was Charles Edwards, a Calhoun graduate, also a Hampton graduate, who is now teaching carpentry and manual training at Calhoun. The preacher settled over this same Ramah church is another Calhoun graduate, the Rev. E. E. Edwards. A layman, John W. Lemon, a Hampton graduate, the colored man who has done more than any one else in carrying through the land movement from the beginning, has had much to do with building Ramah Church and establishing in it the largest and best Sunday school in the county. Now, for the first time, these children have a comfortable church home. In this church the minister preaches righteousness and sets the right example in his own family life.

Calhoun has an overflowing school this year—more than three hundred boys and girls, most of them from the neighborhood. It also has graduates and students out teaching some four hundred or more in the public schools about us.

Alabama is now introducing agriculture into her public schools. Calhoun is in line with this, with its farm of one hundred acres, its field and garden work and instruction in farming. There is much unfinished business in Lowndes County, with its 32,000 negroes and only 5,000 whites. But these statements are submitted as a small part of our story.

Calhoun's neighborhood work should grow with the years. The school is both a community and a county centre. The negroes of the black majority counties in the cotton belt will win the respect of the white people and their own salvation by nothing short of "good neighborhoods," law-abiding, taxpaying neighborhoods. There must be groups of families where the children are properly brought up, neighborhoods where farm and home and school and church are working together.

PITT DILLINGHAM.

New-York, Jan. 26, 1905.

DON'T FOUL THE UNIFORM.

Take Some Other Name than "Cadet" for Degenerates.

To the Editor of The Tribune.

Sir: Will you kindly permit me to call your attention to the use of the word "cadet" and the expression "cadet system" by the newspapers generally in New-York City in designating a particularly vile class of degenerates who ply their mission on the East Side of the City? In yesterday's Tribune is an article giving some doings of these people.

The word cadet is too honorable a title to be associated with crime, and particularly in our own country, where for more than a century it has been associated mainly with the undergraduates of our Military Academy at West Point, and of late years with those of the Naval Academy at Annapolis. I know its misuse did not have its origin in the newspapers, but undoubtedly was adopted by the particular criminals themselves.

In the interest of the many honorable men who have had the title, as well as of the many to come, will it not be practicable for The Tribune to start a quiet movement among the newspapers of the city to put an end to the further misuse of the word, before this use becomes more firmly established? The word "pimp," as defined in the dictionaries and as generally accepted, is certainly an appropriate term for the wretches referred to. May I ask you to kindly interest yourself in the matter? Very truly yours,

AN OLD SOLDIER.

New-York, Jan. 25, 1905.

RUMOR OF RAILROAD MERGER.

Baltimore Report That B. and O., Reading and Jersey Central May Be Combined.

[BY TELEGRAPH TO THE TRIBUNE.]

Baltimore, Jan. 27.—The friction in the Baltimore and Ohio Railroad management, resulting in the resignation of C. S. Sims, the general manager, and the expected probable withdrawal of other officials, was the talk in railroad and commercial circles today. In connection with the change, it was reported that the Pennsylvania Railroad authorities are beginning to look with suspicion on the vigorous policy of President Murray in trying to keep that company distinct from the Pennsylvania, and that the latter company will eventually put the Baltimore and Ohio, the Reading and the Jersey Central all under one management, and that President Baer of the Reading will be put in charge of the allied roads.

MAN FROZEN TO BAGGAGE CAR.

Syracuse, Jan. 27.—Michael Conlin, of Bridgeport, N. Y., rode on the front platform of a baggage car on the New-York Central from Utica to Syracuse last night. The locomotive scooped up its water supply from the track tank near Rome while in rapid motion, and deluged Conlin. He was soon benumbed by the zero temperature and covered with ice. Station employes in this city discovered him, and cut him from his ice tomb. He was taken to a hospital. To-day he regained consciousness and told his story. Physicians say that he may lose several toes.

JOSEPH RAMSEY, JR., NOT TO RESIGN.

The rumor that Joseph Ramsey, jr., would soon resign the presidency of the Wabash Railroad Company, because of friction with another official of the Gould system, was positively denied yesterday by a prominent Gould interest.

FOUR KILLED IN A COLLISION.

Nashville, Jan. 27.—Four trainmen were killed and several persons injured in a collision to-day between a northbound freight and a southbound passenger train on the Nashville, Chattanooga and St. Louis Railroad near Tullahoma, Tenn.

MUSIC.

The Philharmonic Society.

The patrons of the Philharmonic Society who take their music in the afternoon had a foretaste yesterday of the sensations which are awaiting the night patrons of the fifth regular concert of the season this evening. The sensations were pleasurable, even exciting, and in the natural sequence of events will be raised to a higher power to-night. For them M. Safonoff, the conductor, was largely responsible, though it needed the "Pathetic" symphony of Tschaikowsky to enable him to produce his most thrilling effects. Before it there was nothing out of the ordinary in the Russian leader's work—at least nothing specially commendable. Beethoven's second symphony took on no new interest under his guidance, but instead lost vitality because of the singularly slow tempo set for the scherzo. Ruder performances, and many less opulent in tone, have reproduced its spirit of exuberant joyousness better. A careful yet elastic and sympathetic reading of the orchestral part of the Schubert-Liszt "Wanderer" fantasia, in which the solo part was played by Señor José Vianna da Motta, led up to a remarkable performance of the Tschaikowsky symphony on the lines made familiar last season, and with the same thrilling effect upon the sensibilities and emotions of the audience. On the whole, the performance seemed even better than its predecessors. Its climax in the third movement was equally thunderous and was developed more gradually and logically from the beginning of the unhappy psychological drama which is bodied forth in this unique musical composition. In Senhor da Motta the audience made the acquaintance of an admirable pianist. He was in New-York a matter of twelve years ago; he played, but left no sign. His conception of Schubert's fantasia is infused with sound and sweet feeling. He plays with a manly directness, with a sentiment that is moving and free from affectation, with fine knowledge and command of the mechanics of his art.

The society announces two special concerts to be given on the afternoon of February 14 and the evening of February 15 under the direction of Felix Weingartner. The programme will consist of Berlioz's "Harold in Italy," in which Joseph J. Kovarik will play the obbligato viola part, and Beethoven's Ninth Symphony, with a chorus of William R. Chapman's singers, and the solo parts in the hands of Miss Anna Bussert, Mrs. Carl Alves, Edward Strong and Julian Walker.

AT THE OPERA.

The expected happened at the opera last night. Signor Caruso did not recover from a cold sufficiently to sing, no substitute could be found for him in the opera which had been prepared for performance (Verdi's "Un Ballo in Maschera") and a change of bill had to be made—a very unusual proceeding at the Metropolitan. It being Mme. Eames's evening, "Tosca" was repeated, with the redoubtable and ever reliable Mr. Dippel in the part of the painter Cavadarossi. The opera received an admirable representation despite the fact that the sensuous charm of Caruso's voice was missing, and if the audience, which was fine in character and large in numbers, felt any disappointment it neglected to give utterance to it in any manner. As for Mr. Dippel, he lifted himself another notch in popular admiration.