ART IN PHILADELPHIA.

The Commemorative Exhibition at the Pennsylvania Academy.

[FROM A STAFF CORRESPONDENT.]

Philadelphia, February, 1.

One hundred years ago the Pennsylvania Academy of the Fine Arts was founded in Philadelphia. Some notable painters have figured in its history. The Peales, Sully, and divers others, and many laymen of importance in the State and in the nation have shared in its councils. It has long enjoyed wide repute as a source of instruction, numbers of our most competent artists having begun their careers under its auspices, and within the last decade its annual exhibitions have been the best in this country. From every point of view it was therefore fitting that this year's display should take on a commemorative character, embracing old as well as new works, and illustrating, so far as possible, the achievements of all those who have been at all closely identified with the institution. The catalogue runs to a thousand numbers, and in the mass of work for which it stands there is a great deal that is worthy of the occasion.

The historical student may regret that more space is not given to the men of an earlier generation. The fine old portraits gathered together in one of the rooms are so interesting that it seems a pity that more of them could not have been secured. But the authorities were, on the whole, well advised in concentrating their attention upon the modern men. To have gone minutely into the past would have carried them very far afield, and in giving nearly all the space to painters of our own day the academy not only appeals with the more force to a larger public, but throws more light on the question of what it has done for American art. After all, our "old masters" represent chiefly the tone and movement of the eighteenth century English school. What American art means in the strictest sense may be estimated from the works, mostly by men still living, which practically fill this exhibition; and how large a share the academy has had in its development may be inferred from the little blue labels indicating that the pictures bearing them were executed by academicians, instructors or students named in its annals. The labels are everywhere.

To follow them up, to point out all the clever men to whose works they are affixed, would no doubt be amusing, but the visitor from New-York may easily do this for himself, and in the mean time the main point at issue is the general character of the show. Its average, as in other years, is high, but it differs from its predecessors in that it contains no single picture or group of pictures of an exceptionally brilliant character. One large canvas there is which has a certain salience, Mr. Abbey's "Trial of Queen Catherine of Aragon," the glowing reds of which command attention the moment one enters the room. The value of this picture, however, is scarcely in proportion to the high ambition which produced it. Though the supplicating heroine of the scene is a graceful figure in her white robes, and is detached from her surroundings with sufficient dramatic point, the rest of the many figures are so feebly placed that the composition wants point and relief, wants effective play of light and shade. It seems, indeed, to begin and end nowhere, as though the artist had added figure after figure with anxiety to crowd his canvas, but with no clearly defined pictorial scheme in his mind. Furthermore, though he has made good use of historical portraits in delineating some of the actors in his drama, he has not enveloped the latter in atmosphere, but has painted them, especially in the background, almost as though there were no space behind them. The lack of unity in the design and in the color is really curious.

Mr. Sargent's share in the exhibition is a little collection of seven portraits, most of them familiar. The "Mrs. John C. Tomlinson" is here, one of the least felicitous things he ever painted, and in another room we find the "Mrs. Fiske Warren and Daughter," which is admirable only in the modelling of the child's face. In fact, the only Sargents which give genuine pleasure are the well known "Lady Hamilton," an exquisite performance; the new "Portrait of Miss Garrett," which is a capital example of the artist in his most suave mood, and the summary, but eloquent, "Sketch of Edwin Booth." There are nine Whistlers, seven of them being characteristic notes of color on a small scale, interesting, but not momentous items. Of far more significance are the two larger marines, especially that study in silvery grays and greens which Mr. Whittemore owns, "The Sea," which for truth, beauty and magic of style is one of Whistler's strongest paintings. So much for the two great lions who, particularly in recent years, have helped so substantially to fortify the Philadelphia show. They fortify it this season, but not so generously as on more than one occasion in the past. With them we may group half a dozen men who, by virtue of certain distinguished qualities, may be regarded as representatives of the same fine tradition. The late William Morris Hunt's lovely outdoor nude study, "The Bathers," which was shown in the Comparative Exhibition in New-York the other day, reappears, and so likewise does the late Wyatt Eaton's "Reverie," the noble portrait of a woman, which, as the years go on, seems to gain in dignity and charm. Mr. La Farge sends the "Madonna" which was described in The Tribune when it was exhibited not long since at the Century Club, and from Mr. Thayer we have that majestic "Winged Figure," which, as we observed when it first saw the light in New-York, only needed finer technique to be a masterpiece. These and a few other contributions, like Mr. Weir's charming "Rose Pink Bodice" and "Green Bodice"; Mr. Dewing's "The Spinet," Mr. Reid's "The Canna" and Mr. Chase's "An English Cod," all works of great merit, are old friends of New-York galleries. There are welcome things here, too—Mr. Dewing's "Brocade de Venise" and Mr. Tarbell's "Rehearsal in the Studio"—which may be expected to figure in the next show of the Ten American Painters. In other words, a fair proportion of what is best in the exhibition does not call for specific comment at this time.

Turning to the other good things, we find more that is interesting in the field of portraiture than anywhere else. Miss Beaux is easily first in this category. If her "Mrs. Larz Anderson" is singularly deficient in charm, if it is positively frigid in feeling, it is, at any rate, wonderfully good in workmanship; and in the "Portrait of a Lady," which she also sends, she is altogether herself, her great manual dexterity acting delightfully both as servant and as master in the recording of a vivid, individualized impression. Mr. Alexander is so enormously clever that we wish we could find more than we do find to admire in his decorative but mannered canvases. Fluency, picturesqueness and a certain debonair quality are no doubt to be discerned in his "Aurora Leigh" and his "A Butterfly," but they are somehow desperately shallow affairs, as is the sentimental picture called "A Mother." His best work is the "Mrs. E. B. Wheaton," in which a charming type of old age is portrayed, not only with facility, but with a fairly sensitive touch. Mr. Howard Cushing's two portraits of the same dainty sitter almost but not quite captivate the observer. The golden yellows in them are forced too far; they make we think not of color, but of mere paint. Mr. Chase sends some workmanlike portraits, and is himself, by the way, painted at full length in one of the canvases shown, a clever, spirited production by Mr. E. P. Ullman. Mr. Eakins's "Charles L. Fussel" should also be favorably mentioned, with Mr. De Camp's vigorous portrait of a man, Mr. Hopkinson's brilliantly toned but suave "Master of the Norfolk Hunt," Mr. Niemeyer's delicate harmony, "In Brown and White"; Miss Cassatt's portrait of a woman and her picture called "The Toilet: Mother and Two Children."

The figure painters who have not thus far been mentioned include few who have anything important or interesting to say. The younger men, like Mr. Maurer, Mr. Glackens and Mr. Shinn, who owe their impetus to Forain and Degas, and seemed at one time to be full of promise, have not yet reached the day of fulfilment. Like the Whistlerian Mr. Henri, they convey the impression of having landed in an impasse, from which they can only extricate themselves by retracing their steps and seeking new light. Mr. Brush, an older hand, is, in an oval portrait of a mother and her children, quite as disappointing as any of these juniors of his. He seems enmeshed in a formula; his style is becoming crystallized; and this new picture, charmingly conceived as it is, strikes us as dry to the point of dulness. One comparative newcomer, Miss Violet Oakley, makes an effort so praiseworthy that it goes against the grain to express dissatisfaction with the result. She is executing an elaborate frieze for the Governor's reception room in the new State Capitol at Harrisburg, and she sends to this exhibition six of the thirteen canvases of which the scheme is composed. Her subject, as stated in a leaflet, is "The Founding of the State of Liberty Spiritual: Representing the Triumph of the Growing Idea of True Liberty of Conscience in 'the Holy Experiment of Pennsylvania.'" In the panels now at the Academy she shows us Tyndal printing his translation of the Bible, the burning of the books at Oxford in 1536, the interrogation of the martyr Anne Askew, and so on. The artist handles her theme with force and picturesqueness. Her figures are alive. They are grouped with animation. Capable drawing and warm, yet restrained, color add much to the effect. But the effect, unfortunately, is not that of mural decoration; it is that of a magazine illustration enlarged, or of an illuminated missal. In her drawing, expressive and accurate though it may be, Miss Oakley adheres to the mannerism which we have so often noted with regret when touching upon her illustrations; her line is like the leaded line in stained glass. She tells her stories admirably, with something of the feeling for costume and gesture, and with something of the style of Mr. Abbey in his "Trial of Queen Catherine of Aragon." It is all thoroughgoing, sincere and, within its limits, successful. But illustration is one thing, mural painting is another, and we cannot feel that Miss Oakley has been happy in her attempt to fuse the two. Instead of producing a series of designs obviously destined to form part of a scheme at once decorative and architectural, she has cut a pictorial narrative into lengths, as though for a book.

After the figure pieces come a number of miscellaneous things, Mr. Homer's brilliant sea piece, "Kissing the Moon"; Mr. Harrison's study of the sea in quietude, "The Lion Cloud"; interesting landscapes by Mr. Redfield, Mr. Breckenridge, Mr. Tryon, Mr. Jonas Lie and a dozen others; a beautiful Venetian interior by Mr. Rolshoven, and pictures of studies by Mr. Dannat, the late Robert Blum, Mr. H. O. Walker, Miss S. S. Stillwell and Mr. F. W. Benson. Mr. Parrish sends the illustrations he made for Mrs. Wharton's book on Italian gardens and the new edition of Eugene Field's "Poems," and other accomplished contributors to the magazines, like Miss Jessie Willcox Smith and Miss Elizabeth Shippen Green, are also represented. Mr. Pennell sends some of his etchings of skyscrapers in New-York, studies clever enough so far as they go, but sadly inadequate when all is said. The collection of sculpture is larger than usual and contains several notable things by St. Gaudens, French, O'Connor, Rodin and Bartlett. It completes an exhibition which, as we said at the outset, brings forward nothing of extraordinary significance but is nevertheless uniformly interesting. There is much good work shown. Much of this, as we have seen, is to be taken with reservations. Yet on all sides there is vitality, there is art which, if not great, has at all events character.

R. C.

NOTES OF THE STAGE.

Frank Keenan at Berkeley Lyceum—Miss Adams in Double Bill.

Frank Keenan, who made a stellar venture in the "Hon. John Grigsby" a couple of years ago, is to become an actor-manager. He has organized a company and obtained the Berkeley Lyecum Theatre, that home of experiments. Mr. Keenan will give three one-act plays at each performance. He has obtained a number of foreign and American pieces, and his policy will be to give at least one new play every week. The plays are to be selected solely for their worth and not with the idea of presenting Mr. Keenan or any one else in a "star" part. "No problem is to be paraded or cult exploited," he declares. Each piece will have specially painted scenery, which Joseph Physioc is painting.

To "The Little Minister," which Miss Maude Adams will continue to present at the Empire Theatre, she will add a new play on next Monday evening, and thereafter will be seen in a double bill. The new play is "Op o' Me Thumb," with which the performance will begin, the curtain rising at 8:20 o'clock sharp. "Op o' Me Thumb" was written by Frederick Fenn and Richard Pryce. It is a character play, and the role which Miss Adams will create in it is that of a London drudge, who, after escaping from a workhouse, obtains employment in a laundry in the big city, and there encounters such romance as the reading of cheap sensational novels has prepared her for.

Margaret Wycherly, who was to begin a series of special matinees in the plays of the Irish poet Yeats at the Hudson Theatre next Tuesday afternoon, is seriously ill at her home with congestion of the lungs, and has been compelled to postpone her appearance here until later in the season.

The illness of Max Freiburg, who was cast for the part of King Kandaules, will necessitate a change of bill on Friday night at the Irving Place Theatre. "Gyges and His Ring" will be postponed till next week, and Sudermann's "Heimat" ("Magda") will be substituted, with Agathe Barbescu as Magda.

BRYAN LIFTS COLLEGE'S DEBT.

Springfield, Ill., Feb. 1.—William J. Bryan spent Tuesday in Jacksonville, in the interests of the Illinois College, of which he is an alumnus and trustee. At a meeting of the board of trustees Mr. Bryan started a subscription to wipe out the college debt, subscribing $2,500 to head the list. Twenty thousand dollars was raised, which will extinguish the debt.

DOROTHY RUSSELL SEEKS DIVORCE.

Chicago, Feb. 1.—The runaway marriage of Miss Lillian Russell's daughter, Dorothy, has ended in the divorce courts. In a petition filed in court here to-day Abbott L. Einstein, the husband, is charged with being "extravagant, lazy and brutal." "He refuses to work, and I am compelled to support him," is one complaint of the petitioner. Failing to get money from his wife, it is said, Einstein took $2,000 worth of her diamonds. Six weeks after marriage Einstein is alleged to have beaten his wife severely. He is alleged to have attacked her many other times. Twice, it is declared, he threatened her with a revolver in disputes about money.

KAISER OPPOSES LUXURY IN ARMY.

Berlin, Feb 1.—On Emperor William's request the equestrian festival planned at Berlin has been given up. The Duke of Ratibor and General von Plessen had asked the Emperor to be a patron of the entertainment, which was to include a tilting tournament by knights in armor. The costumes were to be of so rich a character that the Emperor thought it would be too expensive for the officers. His majesty is endeavoring to check luxury in the army.

PRINCE EITEL RECOVERING.

Potsdam, Feb. 1.—Prince Eitel Friedrich is on the way toward recovery. This morning's bulletin said:

The night was quiet. This morning the prince's temperature was 97.7; pulse, 68. The inflammation of the right side continues to diminish and effusion from the pleura is less. Respiration is still high, but the prince's general condition is satisfactory, notwithstanding his present weakness.

THE DRAMA.

FARCE AT THE MADISON SQUARE.

"Mrs. Temple's Telegram."

A gay and propitious audience filled the Madison Square Theatre last night, to greet its new manager, Mr. W. N. Lawrence, and to cheer the proceedings incident to the reopening of this cosey and pleasant resort. The house has been renovated, and its auditorium is at once comfortable and handsome. Mr. Lawrence, who has long been accustomed to theatrical business, and who possesses taste as well as experience, begins the management of the Square under conditions of more than usual promise. His purpose seems to be the provision of a home for cheerful plays, of a refined and elegant character, and it is earnestly wished that such a laudable design will be fulfilled. The first and most essential steps toward its accomplishment have been taken, in the organization of an efficient stock-company and the choice of a winning play. The company is led by Mr. Frank Worthing, the most accomplished light comedian in this country, and by Miss Grace Kimball, and it includes other players of talent and skill. The opening play, "Mrs. Temple's Telegram," written by Mr. Frank Wyatt, is a sprightly farce, in which there is an abundance of fun, without any taint of impropriety or any element of offence. As noticed by Sir Walter Scott, "O, what a tangled web we weave, when first we practise to deceive!" Mrs. Temple, in this play, is a little jealous as to her husband's proceedings, and not altogether credulous as to his explanations of them; so that, on one occasion, this exemplary gentleman, thinking that she would not believe the truth, accounts for his protracted absence from home by telling a lie about it. A comic tangle ensues, and the exposition of it makes the farce. Fabrics of this sort, when they are really well made, seem to be very easy of manufacture, and a dramatic display of them appears to be the most facile of artistic achievement—whereas nothing is more difficult than the feat of extracting fun out of feathers. Mr. Worthing possesses, under absolute control, the rare and charming faculty of giving emphasis to a mirthful situation or a merry thought, by perfect gravity of demeanor, by a most comically demure aspect of innocence, and, when he speaks, by a delicious drollery of vocal inflection. Like that great comedian Lester Wallack, whose method he, in some particulars, brings to memory, he possesses a wonderfully sustained flow of whimsical vivacity and blithe animal spirits, combined with spontaneous elegance of demeanor, and he can impart piquant significance to even a half line or an interjected word. Furthermore, he can express sentiment and tenderness of feeling, without effusive display, and in a way to excite sympathy and promote gravity of thought. In this play his cue is to be blandly humorous and he fulfils every demand of the occasion. With Mr. Worthing, in the representation of this farce,—which sparkled from the first word to the last and kept its audience in a continuous ripple of merriment,—is associated Mr. William Morris, a comedian of more robust fibre and more obvious, though less elegant and delicate, method, whose province in the action and dialogue is prompt, ingenious, and fluent mendacity, and whose fine sense and faculty of humor, showing through a demeanor of bland innocence, and sounding in a voice of singular felicity for droll inflection, animated the whole scene with frolic, and seemed to leave a wake of laughter upon his every exit. The two characters, Jack Temple (Mr. Worthing), and Frank Fuller (Mr. Morris), undertake to carry on the innocent lie, and thus, as the complications increase, they are either momentarily perplexed or instantaneously triumphant. To specify the details of the farce would be to name the colors on a butterfly's wings. It is enough to say that Mr. Temple, finding that his wife will not believe the truth,—that he has been kept all night up in a Ferris wheel, because of derangement of the machinery,—declares that he has been at the house of a friend, in the suburbs of London, and gives a name and address which, by chance, prove to be actual: so that when Mrs. Temple sends a telegram to the "friend" she brings confusion to herself and everybody concerned. Miss Grace Kimball made the jealous wife sufficiently earnest to give emphasis to the mirth, and Mr. Thomas A. Wise aided the sport, as a garrulous butler. The set is particularly handsome, in white and gold. There should be no doubt of the success of "Mrs. Temple's Telegram."

W. W.

RETURN OF MME. REJANE.

Liberty Theatre.

Mme. Réjane appeared at the Liberty Theatre last night, beginning a farewell engagement which will end on Saturday. The play was "Ma Cousine," one of the more reputable pieces comprised in Mme. Réjane's repertory, and the expert and proficient French actress gave a sparkling and piquant performance of its central part. This subject has been discussed in this place, and there is no obvious necessity of illuminating it at this time. Mme. Réjane is, essentially, an actress for comedy. Once in a while she strikes a serious note in an effective way, but, generally, when she is serious she is artificial. The point is of no special importance,—only that it seems to justify a preference for seeing her when she is not serious. As said before, in this column, so, properly, it can be said again, that Mme. Réjane shows French dramatic art at its best (which is not, never has been, and never will be solemn), and that her charm comprises the bewitchment of pretty ways; the blandishments of demure grace; the wiles of tantalizing mischief; and the roguish significance of droll vocal inflections. All this, notwithstanding the flight of time—a flight that, occasionally, leaves some people quite behind it. Two performances will be given to-day, and three more on Friday and Saturday, when Mme. Réjane will say farewell.

GERMAN AMBASSADOR HERE.

The Kaiser Greatly Interested in Plan for Exchange of Professors, He Says.

Baron Speck von Sternburg arrived here yesterday on the Kaiser Wilhelm der Grosse. He was greatly pleased on landing to learn that Prince Eitel Friederick is out of danger.

The Ambassador said he had a long talk with the German Emperor concerning the exchange of university professors between the United States and Germany, but that as no definite plans had been perfected he could not discuss the question.

"The Emperor is greatly impressed with the idea," said the baron, "and had a long conference with Ambassador Tower. I shall assist in perfecting the plans, but I do not know yet whether or not I shall visit the American universities. The Emperor's idea is not merely an exchange of professors to deliver a certain number of lectures, but to have them made members of the faculty of the various universities in this country and in Germany for a specified term."

"THE TENDERFOOT" ENJOINED.

Judge Wallace, of the United States Circuit Court, yesterday granted an injunction restraining Henry Raeder from producing the comic opera called "The Tenderfoot" or "The Texas Ranger" or any composition under those names, pending the outcome of the suit brought by Richard Carle, author of the play, for royalties to the amount of $4,000. "The Tenderfoot" is being played in New-Orleans.

"STAR SPANGLED BANNER" A VERSE SHY

It has been brought to the attention of the board of superintendents of the Department of Education that in one of the readers allowed in the public schools the "Star Spangled Banner" is quoted minus the third verse. The verse in question refers to the British and Hessian soldiers who were employed to put down the revolution in America. "This talk has all been started by some unsuccessful competitor who failed to get his book on the supply list," said Associate City Superintendent Edson yesterday. "It is possible that one of the readers does omit the third verse of the national song. We have twenty readers for every grade and I don't believe that another has the omission. The children do not learn this song from the readers, for they have it in every number of their song books. The reason that a verse was left out was probably for paging and was done by the publisher. We were not aware of the defect."

THE MAYOR GOING TO BOSTON.

Mayor McClellan will go to Boston to-morrow afternoon, to remain until Monday night. While there he will visit the Boston waterworks system and talk about municipal problems with his friend Mayor Collins. In his absence from the City Hall President Fornes of the Board of Aldermen will be acting Mayor.

ORDERS BESTOWED BY THE KAISER.

Berlin, Feb. 1.—Emperor William has bestowed the Crown Order of the First Class on Baron Speck von Sternburg, the German Ambassador to the United States, and the Crown Order of the Fourth Class on Joseph Schlenker, president of the German Veteran Society of Chicago.

OBITUARY.

OSWALD ACHENBACH.

Düsseldorf, Feb. 1.—Oswald Achenbach, the artist, died here this afternoon from inflammation of the lungs.

Oswald Achenbach, the younger brother of Andreas Achenbach, who has a wide reputation as a painter of the Düsseldorf School, was born at Düsseldorf, Germany, February 2, 1827. He was the pupil of his brother for a time in the study of nature, but later went to Italy and devoted himself to the classical school. He visited Italy and Switzerland in 1845, 1850 and 1851. He exhibited at the Paris Exposition in 1855, and frequently contributed thereafter to the old Paris Salon. In 1863 he was made professor of landscape painting at the Düsseldorf Academy, holding the place until 1872. He was made a chevalier of the French Legion of Honor in 1863. The scene of many of his paintings is Italy. He was regarded as having a more ideal conception of nature than his brother. His landscapes have charm of color and realism in peculiar atmospheric effects. Many of them are owned in this country. Among the best known are "Moonlight on the Bay of Naples," "Reapers in the Campagna," "Olive Harvest in Sorrento," "Naples and Vesuvius," "The Flower Festival of Genazzano," "Temple of Vesta and St. Peter's," "Summer Night's Festival at Naples," "The Four Seasons at the Italian Lakes," Villa Torlonia, near Frascati," and "The Environments of Naples."

EDWARD A. GOODNOW.

Worcester, Mass., Feb. 1.—Edward A. Goodnow, a retired banker and a well known philanthropist of this city, died this morning at 5 o'clock from pneumonia. He was in his ninety-fifth year. Mr. Goodnow was a native of Princeton, in this State, and he remembered his native town by giving it $40,000, a seven acre park and the vacation home for the Worcester Young Women's Christian Association. Among his other gifts of a public nature were $25,000 to Mount Holyoke College, $15,000 to Iowa College, $25,000 to the Huguenot Seminary in South Africa, $5,000 to Washburn College in Kansas, $10,000 to Drury College in Missouri and $30,000 to the Worcester Young Women's Christian Association.

Mr. Goodnow was married four times, but he leaves no children, his nearest relatives being nephews and nieces.

PROUD OF STARS AND STRIPES.

Sir Mortimer Durand Speaks on Anglo-American Friendship.

Washington, Feb. 1.—Sir Mortimer Durand, the British Ambassador, was one of the guests and speakers at the dinner to-night of the District of Columbia Commandery of the Loyal Legion. "I assure you," he said, "there is nothing but good will for you on my side of the ocean. The people of all classes show it. The King has consistently manifested it. The aristocracy, which at one time was the most unfriendly, has seen its mistake and changed its attitude. I hope that all ill feeling has gone like last year's snows, and if any remains that it will go like this year's snow. On my side there is a feeling of kinship. Of course, we are Englishmen first and Americans afterward, but we take pride in and do not envy the Stars and Stripes."

He referred to the power Americans are securing in England, and added that before long the British people would be groaning under the heel of an American nobility.

Speeches were made by Secretary Shaw, Representative Powers, of Massachusetts; Monsignor O'Connell, of the Catholic University; General Chaffee and Mr. Quesada, the Cuban Minister.

WHAT IS GOING ON TO-DAY.

Horse sale at Madison Square Garden.

Mrs. Charlotte B. Wilbur, on "What Women Could and Would Do with the Ballot," New-York Legislative League, Murray Hill Hotel, Park-ave. and 41st-st., 8 p. m.

Exhibition of school work at Public School No. 27, Borough of The Bronx, 147th and 148th sts. and St. Ann's-ave., 4 p. m.

Chamber of Commerce regular meeting, No. 65 Liberty-st., 12:30 p. m.

Rapid Transit Commission meeting, 3 p. m.

Exhibition of artists of the Van Dyck Studios, 56th-st. and 8th-ave.

Kappa Sigma Fraternity dinner, Hotel Astor, evening.

Annual dinner of the Steuben Society, Delmonico's, evening.

Charity Ball for the Nurses and Children's Hospital, Waldorf, evening.

Baptist Society Union meeting, Savoy, evening.

Lecture by Commander Peary, U. S. N., at the New-York Yacht Club, 9 p. m.

Lecture at the Park Presbyterian Church, by Dr. Edmund B. Southwick, on "A Winter's Tale," 8 p. m.

National Society of Musical Therapeutics, address by Professor C. H. A. Bjerregaard on "The Metaphysics of Music," No. 54 West 37th-st., 8 p. m.

People's Institute concert, Clinton Hall, No. 151 Clinton-st., evening.

Free lectures of the Board of Education, 8 p. m.: Public School No. 3, Grove and Hudson sts., John Martin, "London" (illustrated); Public School No. 33, No. 418 West 28th-st., William W. Massee, "Cowboy Life on the Plains"; Public School No. 44, Hubert & Collister sts., Professor Sutton Fletcher, "The Castles and Palaces of England" (illustrated); Public School No. 51, No. 523 West 44th-st., Dr. Theron W. Klimer, "Transportation of the Injured; Bandaging and Hints of Great Value in the Care of the Sick" (illustrated); Public School No. 82, 70th-st. and 1st-ave., Eugene Schoen, "French and English Cathedrals" (illustrated); Public School No. 119, 133d-st., near 8th-ave., S. T. Willis, "The Lakes of Central New-York and the Erie Canal" (illustrated). Public School No. 159, No. 241 East 119th-st., Professor Charles L. Bristol, "The New-York Aquarium" (illustrated); Public School No. 170, 111th-st., between 5th and Lenox aves., Lewis Gaston Leary, "Syria and Palestine" (illustrated); Educational Alliance, East Broadway and Jefferson-st., Dr. Rudolf Tombo, Jr., "Goethe and Faust"; Morris High School, 166th-st. and Boston Road, Arthur C. Maclay, "Japan" (illustrated); Public School No. 12, 2d-st., West Chester, Ernest R. Holmes, "The Meaning and Magnitude of the Louisiana Purchase Exposition" (illustrated); Public School No. 27, St. John's-ave. and 147th-st., William H. Fleming, "Shakespeare's Life, Shakespeare's London, Shakespeare's Theatre" (illustrated); Public School No. 31, Mott-ave. and 145th-st., George W. Hunter, "Switzerland" (illustrated); Lafayette Hall, Alexander-ave. and 138th-st., Cyrus C. Adams, "Progress in the Northern Half of Africa Since Exploration" (illustrated).

PROMINENT ARRIVALS AT THE HOTELS

ASTOR—Francis I. Du Pont, Wilmington, Del. GILSEY—Baron Ernst von Mock, Guatemala. HOFFMAN—Lawrence Duke, North Carolina. HOLLAND—James H. Eckels, Chicago; H. F. Lippitt, Providence. MAJESTIC—Palmer Montgomery, Chicago. MURRAY HILL—General Amasa J. Parker, Albany; Stephen D. Field, Stockbridge, Mass. WALDORF-ASTORIA—A. G. Yates, Rochester.

THE WEATHER REPORT.

Official Record and Forecast.—Washington, Feb. 1.—An area of high pressure of great magnitude is moving east-southeast over the Missouri Valley. This is the second great high pressure that has entered the United States from the Canadian Northwest within the last ten days. The second high pressure has been attended by very low temperatures especially in the upper Missouri Valley, where the lowest temperatures of the winter have been recorded during the last twenty-four hours. Over the majority of the districts occupied by the cold wave there has been but little wind or precipitation. Light snow has fallen in the Middle Atlantic States, the Middle Mississippi Valley and in the Rocky Mountain region. Rain has fallen on the Pacific Coast and in Texas.

The weather will be fair Thursday in all districts east of the Rocky Mountains, except in Florida, where rain is indicated, and along the lower lakes, where snow flurries will continue.

The temperature will fall generally in the East Gulf, South and Middle Atlantic States and New-England, and cold weather will continue east of the Mississippi for the next few days. It will be warmer Thursday in the upper Missouri Valley, and high temperatures will prevail Friday in the Rocky Mountain region and thence eastward to the Mississippi Valley.

The winds along the Atlantic Coast will be fresh west to northwest; on the Gulf Coast fresh north, and over Lake Michigan fresh northwest, diminishing.

Steamers departing Thursday for European ports will have light to fresh southwest winds and cloudy weather to the Grand Banks.

Forecast for Special Localities.—For New-England, snow, followed by fair and colder to-day; Friday, fair; continued cold; fresh west winds.

For Eastern Pennsylvania, fair to-day, except snow in northern portion; colder; Friday, fair; continued cold; light to fresh west winds.

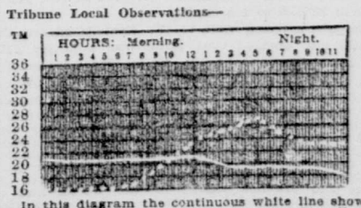
For Eastern New-York, fair on the coast; snow flurries in the interior; colder to-day; Friday, fair; fresh west winds.

For New-Jersey, Delaware and the District of Columbia, fair and colder to-day; Friday, fair; continued cold; fresh west winds.

For Western Pennsylvania, fair to-day, except snow along Lake Erie; Friday, fair; fresh northwest winds.

For Western New-York, snow flurries to-day; colder in eastern portion; Friday, fair; fresh west winds.

Tribune Local Observations—



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded by the local Weather Bureau

Local Official Record.—The following official record from the Weather Bureau shows the changes in the temperature for the last twenty-four hours, in comparison with the corresponding date of last year:

	1904.	1905.		1904.	1905.
3 a. m.	29	16	6 p. m.	24	27
6 a. m.	26	17	9 p. m.	15	24
9 a. m.	24	18	11 p. m.	12	23
12 m.	31	23	12 p. m.	11	—
4 p. m.	27	—			

Highest temperature yesterday, 27 degrees; lowest, 16; average, 22; average for corresponding date last year, 24; average for corresponding date last twenty-five years, 29.

Local Forecast.—Fair and colder to-day; Friday, fair; fresh westerly winds.

MUSIC.

Yesterday's Doings.

At the opera last night "Aida" was repeated, according to managerial promise, with Signor Caruso in the part of Rhadames. If he was recovered from his recent indisposition he was not strongly confident of the fact, for he sang with great care and listlessly, especially in the triumphal scene. His companions were Mme. Eames, Miss Walker (who, with Signor Scotti, was largely the life of the performance), M. Plançon and Mr. Mühlmann

In the afternoon Mr. Fritz Kreisler gave a recital of violin music, with the help of Mr. Luckstone, pianoforte accompanist. His programme was a tribute to archaic tastes, beginning with the E major sonata by Bach, with the pianoforte accompaniment supplied in a spirit of romance and with success by Schumann. Afterward there came a transcription of a melody by Gluck, a tambourin by Leclair, a Siciliano and Corrinto by Francœur, variations by Tartini on a theme by Corelli, and a fugue in A minor without accompaniment by Bach. All these pieces were played with such marvellous dash and rhythmical incisiveness that they aroused a great demonstration of enthusiasm, which was only temporarily stilled by a supplementary piece by Tartini. At the last came a sop to the modern taste in the shape of Wieniawski's "Airs Russes," which sent the listeners off in a wilder whirl than ever and brought forth two additions—a transcription of a Humoresque by Dvorak, and the piece known in the repertory of violinists as "The Bee," by Schubert.

Announcement was made by the management of the opera last night that Mr. Goritz, who was to have enacted the role of Alberich in the performance of "Das Rheingold" this afternoon, was still ill, and that in consequence there would be three changes in the cast. Mühlmann will replace Goritz as Alberich, Greder will be Fasolt and Dufriche Donner.

PRINCESS VICTORIA'S CONDITION.

London, Feb. 1.—The bulletin issued this morning by the physicians in attendance on Princess Victoria, who was operated upon for appendicitis at Buckingham Palace yesterday, says she passed a restless night, but otherwise is as well as can be expected.

Insist upon having Burnett's Vanilla.

Married.

Marriage notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

BOYD—BOYD—On Wednesday, February 1, 1905, by the Rev. Charles Cuthbert Hall, D. D., Mary Scott, daughter of the late Robert H. Boyd, of New-Windsor-on-Hudson, N. Y., to John Scott Boyd, jr., of New-York.

Notices of marriages and deaths must be indorsed with full name and address.

Died.

Death notices appearing in THE TRIBUNE will be republished in The Tri-Weekly Tribune without extra charge.

Anderson, Kathryn.
Beach, Harriet E.
Boyd, Richard C.
Brouwer, Adella.
Busby, Joseph.
Clift, Emory W.
Coles, Eliza.
Croker, Frank H.
Eaton, William W.
Fleming, Emmagene.
Fondey, Ruth H.
Foshay, Al G.
Foster, William H.
Wales, Elizabeth A. W. Q.

ANDERSON—At East Orange, N. J., on Monday, January 30, 1905, Kathryn Anderson, only beloved child of Edward F. and Kate E. Anderson, aged 13 years. Funeral Thursday, February 2, from her late home, No. 17 North Arlington-ave., at 2:30 o'clock.

BEACH—At Berlin, Germany, January 8, 1905, of pneumonia, Harriet E., widow of Alfred E. Beach, and daughter of the late Joan F. Holbrook. Funeral services private, on February 3, at her New-York residence. Interment at Stratford, Conn.

BOYD—After a brief illness, February 1, Richard Charles, only son of John and Marie Boyd. Notice of funeral hereafter.

BROUWER—Suddenly, at Ossining, N. Y., January 31, 1905, Adella Brouwer, daughter of the late Abraham and Sarah Brouwer. Funeral services on Thursday, February 2, at 2 o'clock, from her late residence, No. 5 Lincoln Place, Ossining. Carriages will meet train leaving Grand Central Station at 12:30. Interment at convenience of family.

BUSBY—On January 29, at Deland, Fla., Joseph Busby, in the 93d year of his age. Notice of the funeral hereafter.

CLIFT—At his late residence (Graystone), Croton Falls, N. Y., on Wednesday, February 1, 1905, Emory White, son of Florence Stebbins and the late Captain Emory W. Clift, U. S. A. Funeral services will be held from the house, on Saturday, February 4, at 2:30 p. m. Conveyances will be in waiting on arrival of train leaving Grand Central Station at 11:40 a. m. Interment in Greenwood Cemetery, at the convenience of the family.

COLES—On Glen Cove, on Tuesday, January 31, Eliza Coles, daughter of the late Joseph and Phebe Coles, in her 68th year. Funeral services at her late residence on Friday, February 3, at 1:30 p. m. Carriages in waiting on arrival of train leaving Long Island City at 11 a. m.

CROKER—

The funeral of Frank H. Croker, one of the Governors of The Democratic Club of the City of New-York, will be held on Friday morning, February 3, at 10:30 o'clock, at the Church of St. Ignatius Loyola, corner of Park-ave. and 84th-st. Seats will be reserved for members of this club.

JOHN FOX, President.

WILLIAM E. WYATT, Secretary.

Whereas, Frank H. Croker, who died on January 22, 1905, was a member and Governor of The Democratic Club of the City of New-York. Therefore, be it

Resolved, That we, the Governors of the said Club, do hereby express our profound sorrow at the untimely and tragic fate of our brother and associate, whose manly qualities, generous nature and upright, honorable life had endeared him to all who knew him, and whose splendid bravery and noble altruism led him to give his own life in an effort to save that of a fellow human being. In his death the world has lost a citizen of sterling worth and brilliant promise, but the annals of courageous self-sacrifice have gained a hero.

The Democratic Club is plunged into grief only less poignant than that of Mr. Croker's immediate family, because it loved him with all the sincerity that an association of men can love one of its members.

To that family, in the gloom of its affliction, we extend our deepest and tenderest sympathy.

JOHN FOX, President.

WILLIAM E. WYATT, Secretary.

EATON—William Wells Eaton, of Middlebury, Vt., aged 58 years. Interment at Andover, Mass. Notice of funeral hereafter.

FLEMING—On Tuesday, January 31, at her residence, No. 17 Bay 25th-st., Bensonhurst-by-the-Sea, Emmagene, wife of F. N. Fleming. Funeral Thursday, February 2, at 10:30 a. m. Stamford (Conn.) papers please copy.

FONDEY—Entered into rest, at Atlantic City, N. J., January 30, Ruth Hollister Fondey, widow of the late Townsend Fondey, of Albany, N. Y., in the 83d year of her age. Interment at Albany Rural Cemetery, Thursday, at 11 a. m.

FOSHAY—On Tuesday, January 31, 1905, Al Gildersleeve Foshay. Funeral services at his late residence, No. 142 Taylor-st., Brooklyn, Thursday, February 2, at 8 p. m. Interment at the convenience of the family.

FOSTER—At Carmel, N. Y., Tuesday, January 31, 1905, William H. Foster. Funeral Friday, February 3, at 1 o'clock, at Gilead Presbyterian Church.

WALES—At Dorchester, Mass., on Monday, January 30, 1905, Elizabeth A. W. Quincy, widow of William Wales, esq., in the 96th year of her age.

UNDERTAKERS.

23d St. Frank E. Campbell-Stephen Merritt.
Embalm Inst., 241-3 West 23d St. Tel. 1325 Chelsea.

Special Notices.

Tribune Subscription Rates.

THE TRIBUNE will be sent by mail to any address in this country or abroad, and address changed as often as desired. Subscriptions may be given to your regular dealer before leaving, or if more convenient, hand them in at THE TRIBUNE Office.

SINGLE COPIES.

SUNDAY,	5 c