

MUSIC NOTES.

Musical Art Concert—More Russian Music—A Shortened Calendar.

Sunday—Carnegie Hall, afternoon, recital of violin music by Eugene Ysaie; Metropolitan Opera House, 8:30 p. m., concert, at popular prices.

Monday—Eolian Hall, 8:30 p. m., concert of chamber music by Geraldine Morgan and Laura Danziger.

Tuesday—Chamber Music Room, Carnegie Hall, 8:30 p. m., concert by the Danzinger Quartet; Hotel Majestic, 3 p. m., concert of chamber music by the Mendelssohn Trio.

Wednesday—Mendelssohn Hall, 8:15 p. m., pianoforte recital by Albert von Doenhoff.

Thursday—Carnegie Hall, 8:30 p. m., concert of chamber music by the Mendelssohn Trio; Mendelssohn Hall, 3 p. m., pianoforte and song recital by Edith Thompson and Ferdinand Jaeger.

Friday—Sherry's, afternoon, concert for the benefit of the New-York Convalescent Home.

Saturday—Carnegie Hall, 2:30 p. m., concert of the Young People's Symphony Society; 8:15 p. m., concert of the Russian Symphony Society.

The directors of the Musical Art Society announce that the second concert of the twelfth season will be given in Carnegie Hall on Thursday evening, under the direction of Frank Dammrosch.

The program of a recital of pianoforte music and songs by Miss Edith Thompson and Ferdinand Jaeger at Mendelssohn Hall next Tuesday afternoon:

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Miss Olive Mead is to play the Beethoven violin concerto at the fifth of this season's People's Symphony concerts, which is to occur at Carnegie Hall on Friday evening, March 17.

Bruno Huhn's concert, which was to have taken place last Thursday at the National Arts Club, was postponed to next Friday, and the place changed to Sherry's.

The third concert of chamber music by the Adele Margules Trio will take place in Eolian Hall on next Tuesday evening. A new trio by Lange-Müller, Beethoven's sonata in F, for pianoforte and violin, and Tschakowsky's Trio in A minor, Op. 50 ("In Memory of a Great Artist"), will be the music.

The concert of chamber music by Geraldine Morgan, violin, and Laura Danziger, pianoforte, will take place in Eolian Hall to-morrow evening. Paul Morgan, violoncello, and Joseph Kovarik, viola, will take part, and the music played will be Bach's sonata in B minor, Mozart's sonata No. 3, in D (both for violin and pianoforte), and Brahms's quartet in G minor.

For the purpose of raising funds necessary to the continuation of the studies of Maximilian Pilzer under Joachim, a concert will be given next Thursday evening in Mendelssohn Hall. Pilzer is a young violinist of more than ordinary gifts and promise, it is said.

Mrs. Gertrude Elizabeth McKellar, who is a Fellow of the American Guild of Organists, will give a free organ recital in the Old Thirteenth Street Presbyterian Church next Tuesday evening.

Mascagni and Leoncavallo have been quarrelling in the newspapers about "Roland of Berlin." Mascagni made the statement that the German Emperor had asked him to compose the opera first, and only after his refusal had given the commission to Leoncavallo.

recital in Mendelssohn Hall on Tuesday afternoon, March 21, at 3 o'clock. He will be assisted by Victor Harris, pianist.

George Becker, the popular concert ticket agent, is to have a testimonial concert in Mendelssohn Hall on Wednesday evening, March 29. Mr. Becker has been connected with music in many ways for nearly forty years. He was at one time librarian for the late Theodore Thomas, after which he opened the first branch concert ticket office established in this city. This was in connection with the music store of Edward Schuberth & Co., at No. 23 Union Square, and for nearly twenty years he managed it in the interests of that concern, faithfully serving the musical public, artists and managers, and giving advice to those in need, which his long experience had taught him.

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At a concert of the Volpe Orchestra in Mendelssohn Hall next Tuesday evening the programme will comprise Beethoven's overture to "Egmont," Brahms's second symphony, the piano trio in G minor (with José Vianna da Motta) and Liszt's symphonic poem, "Les Préludes."

Miss Augusta Zuckermann, a young pianist who has studied with Alexander Lambert, will give a pianoforte recital in Mendelssohn Hall on March 15. She will play the Toccata and Fugue in D minor by Bach (Tausig's transcription), a Rhapsody by Brahms, and compositions by Chopin, Raff, Liszt and Scarlatti.

Rubin Goldmark's overture, "Hiawatha," played here on one occasion by the Boston Symphony Orchestra, had a hearing recently in Vienna at the hands of Konrad von Orosch.

The critic of the "Musikalisches Wochenblatt" comments on the absence of the characteristically national note in the music, a note which Dvorak proclaimed in his symphony and chamber music written in America.

TURKEY NINE YEARS OLD. A search will be made for beef and poultry that has been kept in cold storage for an unprecedented length of time. There is a turkey in Washington that has been on ice for nine years, and Dr. Wiley is negotiating for it, and will serve it to his class if its purchase does not make too large inroads in the "subject's" test is going to be a hard one, but after that they will eat mysteries that would fatten the stoutest palate.



LAURA DANZIGER (at the left) AND GERALDINE MORGAN. They will give a concert to-morrow evening.

PAWNSHOPS FOR TRAVELLERS ON OCEAN LINERS.

A PURSER'S EXPERIENCES WITH PERSONS WHO HAVE TEMPORARY SHORTAGE OF FUNDS.

"Good day, Mr. S. Where are the young ladies?"

The man in the fur lined overcoat shook the purser by the hand and looked over his head.

"Oh, I left the girls in town; they're—er—finishing up a bit of shopping. It's rather early—not more than 9 o'clock, you know. Can I have a word with you in your office?"

The purser bowed courteously and led the way from the broad, white deck to his cabin, but an odd smile played under his mustache.

The great steamer had cast anchor in the Bay of Naples at dawn, with a day's coaling ahead. They could hardly sail before dark, but already passengers who were returning to the States were arriving on each trip of the tender.

As the two men seated themselves in the purser's office the prospective passenger extended his cigar case.

"Have a pleasant trip?" inquired the purser as he accepted the weed.

"Yes and no," replied his guest. "Say, these Italians are the worst ever!"

The purser nodded silently. He had known it was coming.

"I thought I was a pretty good business man," continued his vis-à-vis, "but, say, I've been done to a frazzle. Hotel men, guides, cabbies (they don't deserve the name—ought to call 'em brigands), shopkeepers—they got all my money!"

"He was a big man, but he looked actually sheepish. 'To get right down to facts, I'm broke. My letter of credit is exhausted; I've nothing but a check book, and the girls are up at the hotel with the baggage. We can't get away till we pay our bill. And, say, I nearly whooped with joy when I heard you'd shown up!"

The shrewd glance of the purser was fixed on the face of the man opposite. The latter raised his head suddenly and wiped the perspiration from his forehead.

"I want you to loan me some money. By Jove! this is a devil of a country, where my checks are no good. Can you let me have \$200 till we strike New-York? Of course, I don't expect you to do it on a blankety-blank check-book. I guess this security is good enough."

He laid on the purser's desk a velvet case holding a string of pearls worth two hundred times the \$200 for which he asked. The purser unlocked a drawer, counted out two hundred dollars in Italian money, and shoved it, with the necklace, back to the man in the fur overcoat.

"That's all right, Mr. S.—I'll take your check any time." And away went his caller to redeem his daughters and their Paris finery.

In speaking of the incident to friends later on the purser said:

"That man is worth millions—made 'em in the last five years—and it made him sick to apply to me for a dinky loan. If he'd been an experienced traveller he wouldn't have minded it at all, but this was his first trip abroad. Or, if he'd had less money to draw on he wouldn't have felt so bothered. It was his utter helplessness that broke him up."

"Of course, I don't always accept a check in that fashion. When I advance money to a passenger it is at my own risk, not at the company's. Still, it is part of my business to know

able attention from both the ship's doctor and the stewardess. When she got about she came to my room one morning and asked me if I could loan her \$50, offering the tortoise shell set as security. I saw its worth at a glance. She said she wanted to see the stewardess, but that she was not to go to the stewardess's room, but to come to my room on account of her illness and also give the doctor a little remembrance. She had spent so much more money abroad than she expected, etc. She would probably have friends meeting her at the pier, or if not, she would send me an express order from Philadelphia, and I could then ship the set for her. I don't know what the price of the tortoise shell was, but the intuition which came to me as she came, but I told her to come back the next day, I hadn't the money on hand just then, and it was time for me to join the other officers for the daily inspection. Something in the expression of her face, a peculiar suggestion of disappointment, further aroused my suspicions, and, well—I'm not going to tell you how I found out, but our own ways of doing such things, I was sure I had learned that she didn't need that \$50 any more than I need more brass buttons for this outfit, and I would have turned my pocket worn under her gown. But she didn't want to burn it on the altar of the United States customs. I suppose you catch the idea. The tortoise shell set was worth \$100, and I probably have shipped it to her, and I would give a word to the customs officers. The loan was an excellent excuse, which I was probably not keen enough to follow up.

"Well, the next morning she came back, bringing the box containing the tortoise shell set. My suspicions were right. The tuffing under the tortoise shell was really a pearl dog collar worth nearly a thousand dollars, and I did see it. I just flung up my head and looked angry when I told her that it was more than my job worth, and I'd bet she'd be glad to see me if I'd let her have it. I don't mind telling you that she'd been to India, an embroidered kimono worthy of a manly job, and I'd bet she'd be glad to see me if I'd let her have it. I don't mind telling you that she'd been to India, an embroidered kimono worthy of a manly job, and I'd bet she'd be glad to see me if I'd let her have it.

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"I don't mind telling you that she'd been to India, an embroidered kimono worthy of a manly job, and I'd bet she'd be glad to see me if I'd let her have it. I don't mind