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ABRAHAM AND STRAUS.

Store Opens 8.30. Closed Decoration Day.

Announcement Extraordinary.

Sale of Vantine's Entire Stock of Mission Furniture, At About 60c. on the Dollar.

On Thursday we will sell at hitherto-unheard of prices the magnificent collection of "Craftsman" Mission Furniture now in Vantine's new store on Fifth avenue. It is an event ranking in importance with the most celebrated of our great sales.

The name of Vantine is synonymous with the highest excellence in Art Furnishings. Only a few weeks ago the Vantine firm decided to open a store on Fifth avenue to be devoted to the sale of Mission Furniture, and characteristically purchased only the best assortment of the newest types.

Almost immediately, however, it was conceived that such a departure was not in line with the well known exclusive principle of the Vantine business, and it was decided to abandon the venture at once. Just as naturally they turned toward Abraham and Straus for quick distribution of the entire stock at great sacrifice. Their offer was immediately accepted.

On Wednesday next we will announce in detail the sale of this great collection of Craftsman Mission Furniture at PRICES ACTUALLY LESS THAN THOSE OF THE MAKER HIMSELF TO THE TRADE.

The high artistic character of the Furniture, its peculiar adaptability to Summer use, the splendidly complete assortment and marvelous prices combine to make this a most extraordinary occasion.

Details Announced in Wednesday's Papers. Sale Thursday at 8.30 A. M.



GOSSIP OF THE BOROUGH.

BROOKLYN SOCIAL WORLD.

New Montauk Theatre Progressing—Some Early Performances.

The Week's Weddings, Engagements and Announcements.

Work on the new Montauk Theatre, at Livingston-st. and Hanover Place, has progressed to such an extent that there now seems to be no doubt that it will be ready for opening in the fall. The completion of the playhouse and the passing away of the old Montauk, in Fulton-st., near Flatbush-ave.—for it must be torn down to make way for the extension of Flatbush-ave.—will mark another epoch in the history of the drama in Brooklyn. Although the old habit of going across the bridge for theatrical entertainment still is strong, yet the Montauk Theatre has found the production of first class plays most profitable. It is predicted that, with the enlargement of the downtown centre through the extension of Flatbush-ave. and the increase in immigration from this side of the bridge, for some years more theatres will be built and a Brooklyn theatrical centre will be developed. Brooklyn's proximity to New-York has always had the effect of retarding the growth of the drama here. Gabriel Harrison, writing in the early 80's, said: "With a population of over 600,000, and ranking in numbers as the third city in the Union, there are but three places of amusement that can be looked upon as respectable in architectural proportions or class of amusements furnished; these are the Brooklyn Theatre, the first named being only occasionally used for either the opera or the drama. The Park and Brooklyn theatres are invariably closed during the summer, and yet thousands of Brooklynites crowd the ferryboats to attend places of amusement in New-York. With changed conditions, the statement is true to-day, a large part of the patronage of the roof gardens in Manhattan comes from this side of the bridge. For some years other a first class roof garden in Brooklyn has never seemed to pay. Quick transportation to the beaches and the raising of the standard of entertainment there will probably keep roof gardens out of Brooklyn for some time.

The marriage of Miss Harriett Burr Barbour, daughter of Lucius A. Barbour, and George Alexander Phelps, of Manhattan, was celebrated on Tuesday afternoon of last week in the Centre Church, at Hartford, Conn. Miss Barbour, who is a granddaughter of the late Alfred S. Barnes, of this borough, was gowned in white satin, trimmed with old duchess and rose point lace, from her mother's wedding gown. She wore a tulle veil, and carried lilacs of the valley. Her sister-in-law, Mrs. Lucius Barnes Barbour, who attended as matron of honor, wore a gown of white organdie over pink and carried pink sweetpeas. The maid of honor, Miss Sarah Upon Goodrich, of Hartford, and the bridesmaids, Miss Jean Lindsay, of Rochester; Miss Madeline Steele Scatcherd, of Buffalo; Miss Jean Beardslee Phelps, of Greenlawn; Miss Florence King Brown, of Manhattan; Miss Mary Curtis Phelps, of Stamford, Conn., and Miss Ethel Barnes, of Englewood, were frocked in white organdie over pale green, and carried pink sweetpeas. Marion Beardslee Phelps, of Manhattan, was the bride's best man and the ushers were Lucius Barnes Barbour, of Hartford; John Beardslee Yonkers; John Frelinghuysen Talmage, Alfred Coombs Curtis, George Townsend Adee, Charles Edgett, William H. Fowler, of Fort Lee, N. J., and William Knapp and J. Frederick, of Manhattan. Mr. Phelps and all his attendants were graduated from Yale. The church was decorated with pink and white hydrangeas and green. The bride's home, No. 129 Washington-st., Hartford, where the wedding was held, was decorated with American Beauty roses and palms.

Probably the first dramatic performance in Brooklyn was given by the British soldiers encamped on Long Island, in August, 1776. The play was a farce in two acts, entitled "The Battle of Brooklyn," and is supposed to have been written by General John Burgoyne, and in command of the British forces on Long Island. The scene of the production has generally been given as the stone building on the north side of the "old road" (Fulton-st.), near what is now Front-st. It had been known as the Corporation Building, because it was owned by the City of New-York, but the British renamed it "The King's Head." Here all sorts of entertainments were given by the British soldiers. A reprint of the book of the play is in possession of the Long Island Historical Society. What is said to be an original copy is filed away in the archives of the Congressional Library. There is now no record of who took the various parts, the chief of which were: "Washington," Putnam, Sullivan and Sterling, rebel chiefs. The play, which is full of light, and winds up with a stirring appeal to the Americans in rebellion against his majesty. There is no record of any other dramatic performance in Brooklyn until 1830, when a "company of gentlemen" from New-York gave two small acts in Green's Military Garden, on the site now occupied by the Court House and the Hall of Records. In the next ten years there is record of the production of no play in Brooklyn, but in 1839 there was a performance, which must have aroused great interest in those days. It was announced in the following language:

But, it is written of the performances, "they did not meet with the success that might be expected in any country town of 5,000 inhabitants." The failure is attributed to the attractions of the theatre of the opera houses of "more gorgeous proportions" in New-York.

It was not until 1820 that dramatic performances with a stage, scenery and decorations were given in Brooklyn for a number of successive nights. They were given by "The Chatham Theatre Company of Comedians" of New-York, at Mrs. Chester's Hall and Exchange Coffee House, in Front-st. The first building ever put up in Brooklyn for theatrical purposes was built by Charles W. Sawyer, the manager and owner of two playhouses in New-York. It was known as the Amphitheatre, and was on the east side of Fulton-st., between Nassau-st. and Concord-st. It was opened on July 17, 1823, and ran for a month with circus acts, sandwiched in with melodrama. In September the place was reopened as the Brooklyn Theatre, after an incident soon after killed the drama in Brooklyn for many years. A company advertised a performance, a large audience paid money at the door and waited an hour for the curtain to go up. Then people started to flee because of the fire. The people, and did considerable damage before their rage, and ended going themselves the honors to transform an old building in the Military Garden into an attractive theatre, where performances were given for several years. The Brooklyn Museum, a brick building, at Fulton and Orange sts., was given the honor of having some of the best known actors of the day, including the elder Booth, James E. Murdoch and John Brothman.

Impetus was given to the production of high grade drama in Brooklyn when the directors of the Academy of Music, after much discussion, decided to permit it within the building, which had been opened in 1861 as a "temple of music." On December 2 of that year "Hamlet" was produced, with Duvernoy and Wallack in the leading roles. This was followed by Sheridan's "The School for Scandal." The first play presented in the Academy for eight nights in 1862.

in an ushers. The marriage will be solemnized in the church of the Messiah on Thursday, June 1, at 8.30 o'clock, and will be followed by a reception at the home of the bride's mother, No. 219 Berkeley Place.

An out of town wedding of interest in this borough will be that on Tuesday, June 6, of Miss Amy Wentworth Sawyer, daughter of Mr. and Mrs. Deatur M. Sawyer, and Harry Morgan Ayres, son of Dr. and Mrs. Morgan Wilcox Ayres, of this borough, and grandson of the late Dr. Daniel Ayres, of this borough. St. Luke's Church, Montclair, will be the scene of the ceremony at 4.30 o'clock.

On Thursday afternoon Miss Violet Richardson became the bride of Eben Beers Knowlton, son of Mr. and Mrs. Eben J. Knowlton, of No. 37 Remsen-st. The ceremony was performed at 4 o'clock by the Rev. John Howard Melish, of Holy Trinity, Brooklyn, at the home of the bride's mother, Mrs. Thomas Richardson, the Grosvenor, 10th-st. and 5th-ave., Manhattan. Miss Richardson wore a gown of white crepe de chine and a tulle veil. She carried a bouquet of lilacs-of-the-valley. The maid of honor and only attendant was Miss Dorothy Annan, who wore a frock of white mouseline, and carried a bouquet of lilacs-of-the-valley. Her sister-in-law, Mrs. Richards, Jr. There were no ushers. Only relatives and a few intimate friends witnessed the ceremony, which was followed by a small supper.

Another wedding in Manhattan last Thursday of interest on this side of the river was that of Miss Natalie Wells, daughter of Mr. and Mrs. W. Storrs Wells, of No. 12 East 7th-st., and Harry T. Peck, who is well known to a large portion of Brooklyn, society through his activities in the Bay Shore colony. The ceremony took place at noon in St. Thomas Church, and was witnessed by a breakfast of sixty covers at the R. Regis.

The date set for the wedding of Miss Florence Belle Edgett, daughter of Mr. and Mrs. James W. Edgett, and Walter E. Eys, of Manhattan. The ceremony will be performed at the home of the bride's parents, No. 256 Garfield Place.

The engagement of Miss Gertrude R. Dittmars, daughter of Mr. and Mrs. John Dittmars, was formally announced at a luncheon given by Miss Dittmars on Friday of last week. Her fiancé is Charles Isham Moody, son of Mr. and Mrs. M. Henry Moody, of Summit, N. J. Covers were laid for twenty, and the table was decorated with white sweetpeas and green. The guests received white leather cardcases. They were Mrs. Archibald Sawyer, Miss Etta Bickel, Miss Ulta Miller, of Elizabeth, N. J.; Mrs. Gordon Eggleston, of Jersey City; Miss Margaret Voorhes, of Morrisville; Mrs. James E. Voorhes, of Turley; Mrs. G. Arthur Fleury, Mrs. Horace L. Lockwood, Eastman Woodruff, Miss Frederic Turley, Miss Helen Conroy, Miss Gertrude Schneider, Miss Edith Volmer and Miss Cornelia Dittmar, of this borough.

The engagement is announced of Miss Anna Curlew, daughter of Mr. and Mrs. William G. Curlew, of No. 18 Remsen-st., to Herbert Grant Watson, of London, England.

The engagement is announced of Mrs. Regina Crowell to N. Devereaux Putnam, Jr., son of Mr. and Mrs. N. Devereaux Putnam, of No. 103 Washington-st. Mr. Putnam's sister, Miss Ruth Putnam, is to be married to Royal S. Goldsby, on Wednesday, June 7, in the Church of the Messiah.

Mr. and Mrs. William G. Emery, of No. 121 Cambridge Place, announce the engagement of their daughter to Arthur R. Mowatt, son of the late Eugene Mowatt.

A luncheon at the Marine and Field Club last week ended the meetings of the Thursday afternoon Bridge Club. Seated at the table, which was decorated with purple and white lilacs, were Mrs. Anna A. Lathin, Mrs. Frederick W. Taylor, Mrs. James L. Brumley, Miss Stella Kane, Miss Foster, Mrs. Richard Furker, Miss Merrill and Miss Edith Merritt.

Mrs. Roland Whitney Betts, nee Mabel Granbery, was the guest of honor at the large bridge party given by her cousin, Mrs. Maud McCord, on Wednesday afternoon at her new home, No. 62 St. Mark's-ave. The other guests were Mrs. Charles Dittmar, Mrs. Frank B. Ogilvie, Mrs. Richard Butler Glanzer, Mrs. Pilcher, Mrs. Harry Moul, Mrs. Stanley Jadin, Mrs. Robert P. Loomis, Mrs. Henry Hayes Wood, Mrs. James Fountain, Mrs. James Matt, Mrs. Frank H. Baker, Mrs. Ernest S. Pannell, Miss Kate Keckham, Miss Anna H. Wood, Miss Edna F. Porter, Mrs. Clara Belle Adams, Miss Ruth Peters, Miss Carrie Peters, Miss Florence Woodhill, Miss Louise Wurster, Miss Maud Wood, Miss Edna F. Porter, Mrs. Ethel Pate, Miss Edith Ray, Miss Pauline Abel, Miss Edith Corn, Miss Marion Gibson, Miss Cornelia Rankley, Miss Gertrude Lamb, Miss Alice Collins, Miss E. Mae Simons and Miss Maudie Virginia Jones.

The class of Packer '04 gave an informal dance in the gymnasium of the institute on Friday evening. The committee included Miss Minnie C. Burr, chairman; Miss Katharine Meserole and Miss Clara Naylor. The attendance included Miss Theodora Dennis, Miss Fanny D. Boyd, Miss Maud McCord, Miss Gertrude Baldwin, Miss Elizabeth Jabine, Miss Claire S. Wright, Miss Eleanor Copeland, Miss Anna H. Wood, Miss Edna F. Porter, Mrs. Clara Belle Adams, Miss Ruth Peters, Miss Carrie Peters, Miss Florence Woodhill, Miss Louise Wurster, Miss Maud Wood, Miss Edna F. Porter, Mrs. Ethel Pate, Miss Edith Ray, Miss Pauline Abel, Miss Edith Corn, Miss Marion Gibson, Miss Cornelia Rankley, Miss Gertrude Lamb, Miss Alice Collins, Miss E. Mae Simons and Miss Maudie Virginia Jones.

The final dance of the Wednesday evening series was given at the Farmhouse in Prospect Park last week, under the patronage of Mrs. Milton P. Bagge. The attendance included Mrs. John N. Wright. The attendance included Miss Edna F. Porter, Miss Maud McCord, Miss Claire Wright, Miss Katharine Swann, Miss Madeline Nichols, Miss Katharine Kraetzer, Miss May Kraetzer, Miss Edith Quimby, Miss Anna H. Wood, Miss Edna F. Porter, Mrs. Clara Belle Adams, Miss Ruth Peters, Miss Carrie Peters, Miss Florence Woodhill, Miss Louise Wurster, Miss Maud Wood, Miss Edna F. Porter, Mrs. Ethel Pate, Miss Edith Ray, Miss Pauline Abel, Miss Edith Corn, Miss Marion Gibson, Miss Cornelia Rankley, Miss Gertrude Lamb, Miss Alice Collins, Miss E. Mae Simons and Miss Maudie Virginia Jones.

The Cosmos Society will bring its season to a close with a shirtwaist dance at the Knapp-Manson to-morrow evening.

Advertisement for "The Father's Sons" featuring a cartoon illustration of a man and a boy. Text includes: "S. S. Teachers who wish Anniversary Badges for their scholars must apply before May 31st. Only 100,000 can be finished for distribution by June 8th. Give name and address and number of scholars. Do not enclose stamps. Postals not noticed."

Advertisement for "The Father's Sons" Carpets. Text includes: "\$1.40 Quality Inlaid Linoleum, Colors through to the back, 75c. Yd." and "When Father Laid the Carpet on the Stairs." Includes illustrations of a man and a boy on stairs.

Advertisement for "The New L. I. Terminal" and "Smoky Fireplaces". Text includes: "Little Old Station Being Demolished—Plans for New." and "MADE TO DRAW OR NO CHARGE."

Large advertisement for the Long Island Railroad project. Includes a large illustration of a wooden building and an excavation site. Text includes: "LITTLE WOODEN BUILDING WHICH THE LONG ISLAND RAILROAD WILL USE AS ITS FLATBUSH-AVE. STATION DURING EXCAVATION OF THE UNDERGROUND TERMINAL." and "COTTON AS A WORLD FACTOR."